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1989 BATMOBILE™

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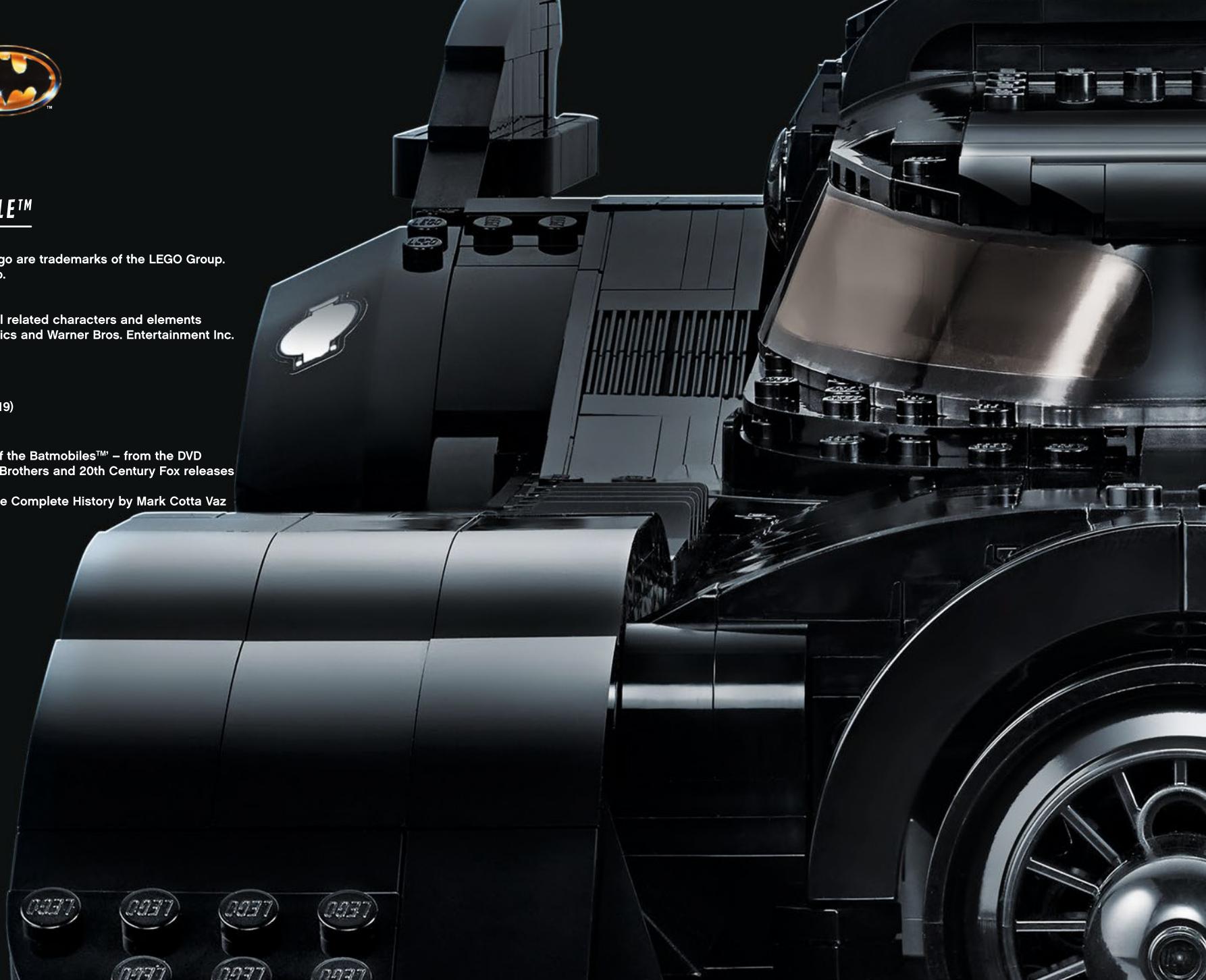
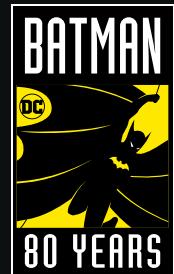
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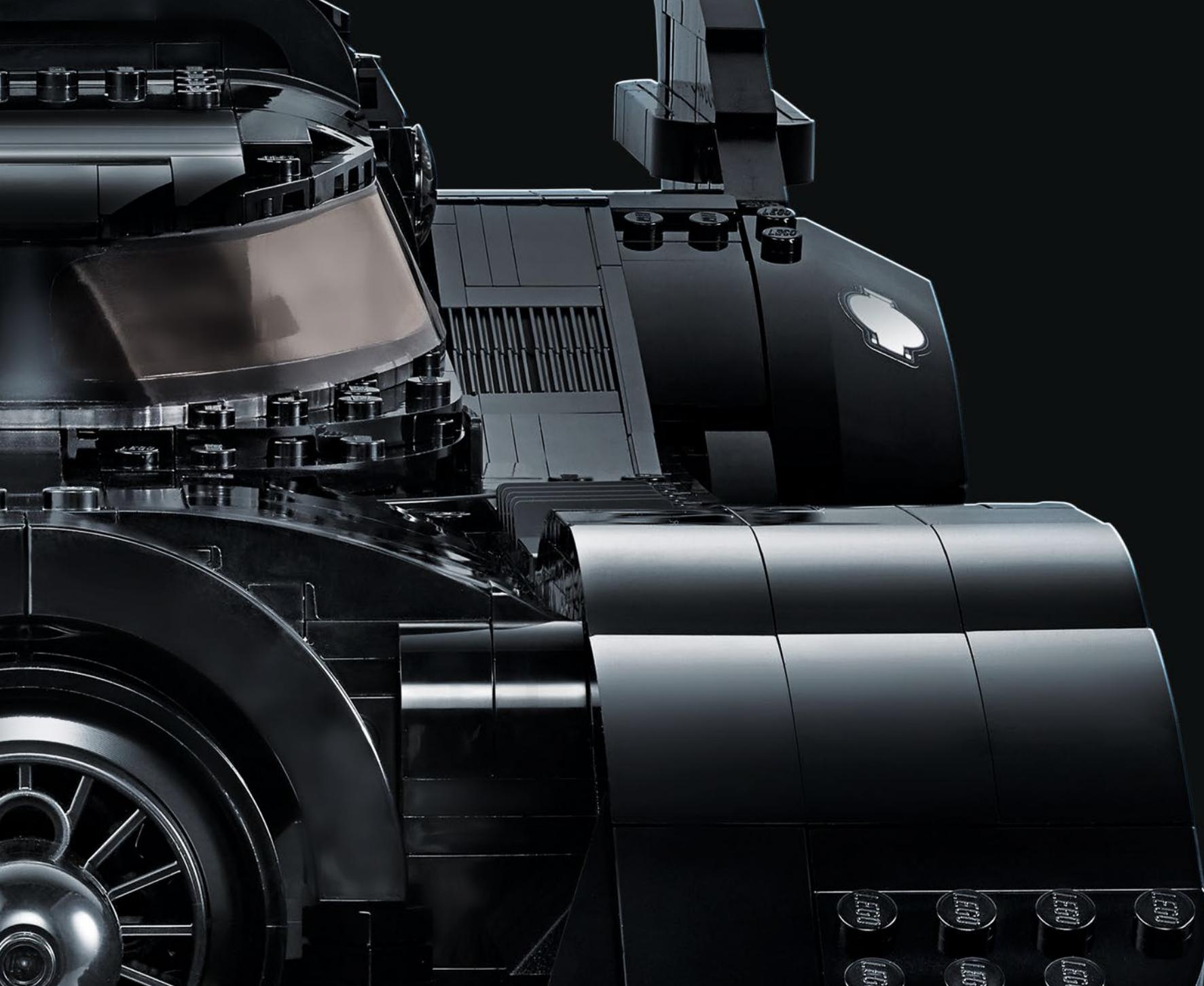


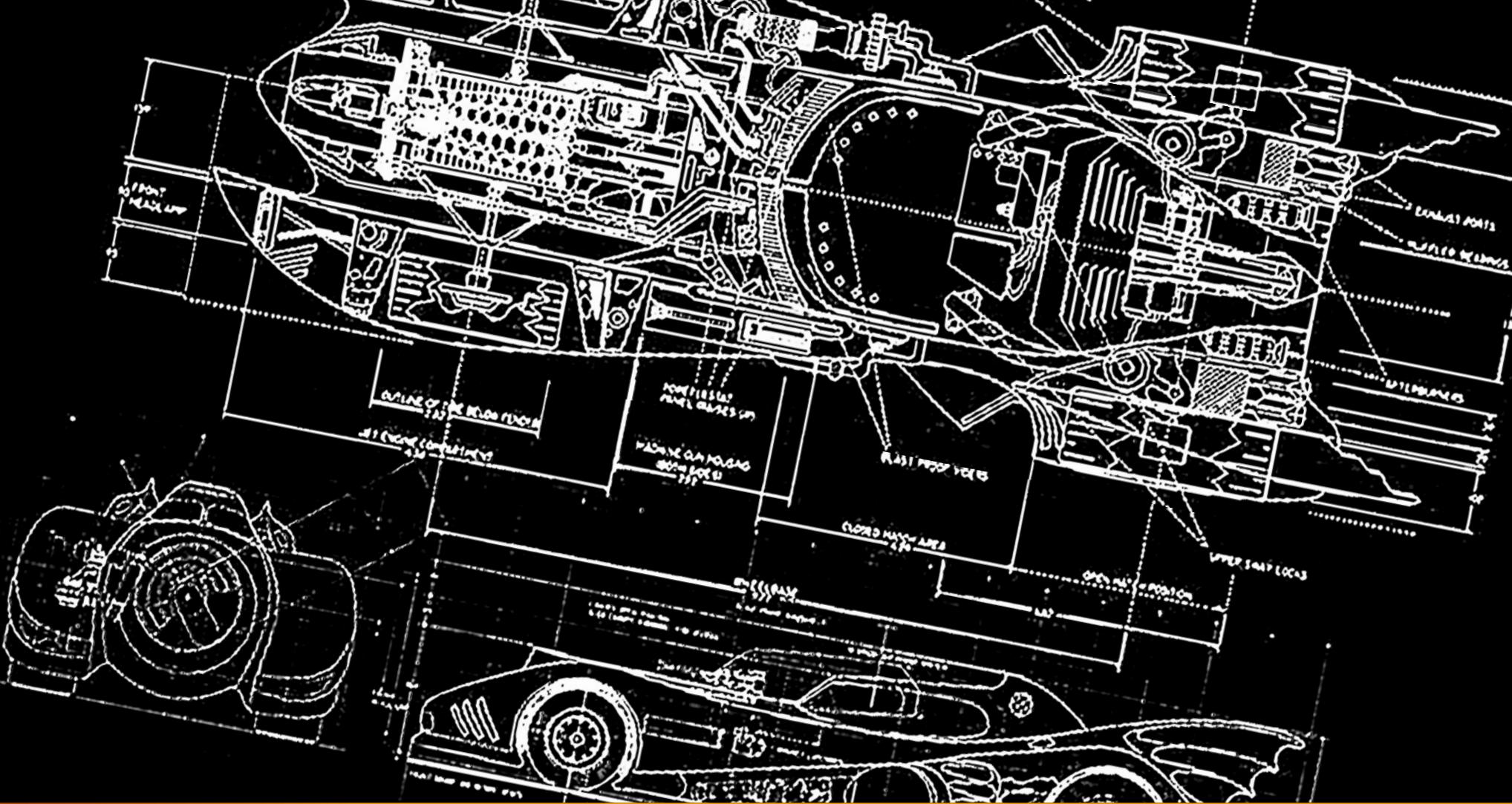
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Source: 'The Building of the Batmobiles™' – from the DVD
features of the Warner Brothers and 20th Century Fox releases

Source: Batmobile™ The Complete History by Mark Cotta Vaz







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WHERE DOES HE GET THOSE WONDERFUL TOYS?"

– The JOKER™ (Batman™, 1989)

THE INSPIRATION

For decades director Tim Burton has demonstrated his unique talent for and love of creating immersive and dark, relatable and beloved stories and characters like few others.

2019 marks the 30th anniversary of the release of the groundbreaking 1989 BATMAN™ movie. Its characters, sets and props brought us on a journey deep into a murky and mysterious new version of GOTHAM CITY™. An instant international phenomenon, it kickstarted a new era of Super Hero movies and set the bar for future generations of the ultimate Super Hero car – the BATMOBILE™.

In a collaboration with set designer Anton Furst and a team of creative designers, sheets of plywood, molded fiberglass, and some authentic car parts were transformed into not only the coolest Super Hero vehicle of its time, but an iconic character in its own right. It oozes the power, protection, darkness and destruction that still characterizes Batman to this day.

That is a legacy worth celebrating.



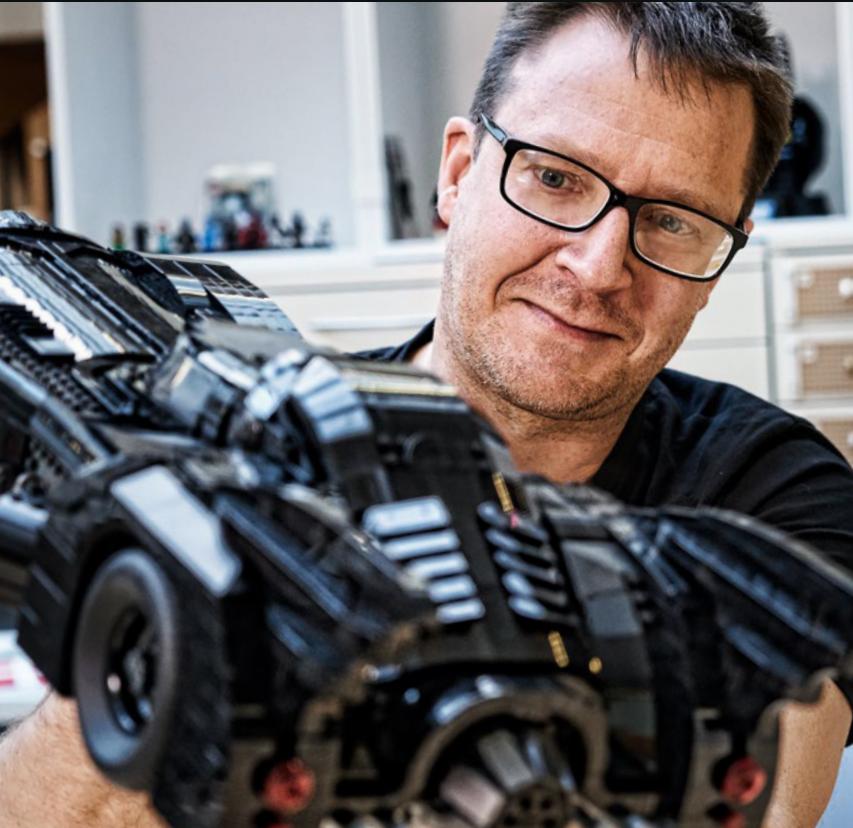
THE DESIGN PROCESS

"We really enjoyed working with DC Comics and WARNER BROS™ to make this model come to life.

Our team of LEGO® designers wanted to make the most of one of the biggest brick-built LEGO cars we've ever released; they pushed the LEGO building system and their own skills, to new limits.

After researching every video, blueprint, screenshot and behind-the-scenes picture we could get our hands on, John Cuppage, Adam Grabowski, and Christopher Perron each worked on separate parts of the car, striving to get as close to the movie model as possible."

— Jesper C. Nielsen, *Design Manager*





CONCEPTUALIZING THE CAR

"I mostly worked on the first concept models, some of the functions and new elements. I built sketch models in different sizes based on existing LEGO® wheels, and we ended up using the tires from the 76023 The Tumbler (based on the vehicle from the BATMAN™ The Dark Knight Trilogy) as the rear tires.

My favorite features are the canopy, the sloped sides and steps to the cockpit. They set the stance and assertive personality of the car.

The 1989 movie is one of my earliest memories of Batman. I love the film and it was daunting to send photos of our work to Tim Burton before the model was finished!

I hope both he and the fans enjoy the final result as much as we do."

— John Cuppage, Senior Model Designer



UPSIDE-DOWN HONDA™ CIVIC HEADLIGHTS PAINTED YELLOW



CURVED HEADLIGHTS REPLICATED ON THE LEGO® MODEL



CURVY WING DETAILS ON THE MOVIE MODEL



SIMILAR ANGLES WERE RECREATED ON THE LEGO MODEL

CURVES AND ANGLES

"We would tackle different sections at a time meaning we had to communicate very precisely what we needed room for, and to help each other to make it all fit. To ease this process, we sometimes all built together at one table (with the movie playing in the background).

The design is so iconic, and it's loved by fans everywhere – including us. You don't want to mess that up. We came up with some new building techniques to make the curves and angles blend together. 'How can we hinge this or attach that to match the original BATMOBILE™?' We'd look at one little shape and spend a full week trying to recreate it to get it just right!"

– Chris Perron, *Model Designer*

PAYING TRIBUTE

"This was one of my favorite projects in my 12 years as a LEGO® designer.

I mainly worked on the chassis, the rear wings, the steering and the front. It's built to the same scale as The Tumbler, so they go together. We tried to create a model that gives you the same feeling as the movie model while making it stable and, not least, a great building experience for BATMAN™ and LEGO fans alike.

Tim Burton, Anton Furst and their team made it come alive. This is just our humble way of paying tribute to their vision and legacy."

– Adam Grabowski, *Senior Model Designer*



IT'S ALL IN THE DETAILS

"Graphic Designer Ioana Popescu, Design Master Adam Corbally and I worked with the model and element designers to create graphic details for the BATMOBILE™ – brick-built details (printed elements) as well as stickers.

We researched reference images of the original Batmobile, especially the cockpit, to make every detail as authentic as possible.

For the BATMAN™ minifigure with the new dynamic cape element, we added a connection point design and printed the Batman logo on the cowl element. This way it seems like the cowl attaches to the torso, similar to how the costume appears in the film."

– Mark Tranter, Graphic Designer

ONE-OF-A-KIND ELEMENTS

"For the new BATMAN™ cape and cowl, we wanted to emulate the movie costume's soft, 'rubber-like' materials and textures. At the time of the movie, this was unlike any suit Batman had ever worn before."

We wanted to find the perfect balance between the authentic look and our LEGO® DNA. One funny feature is that it is difficult for the Batman minifigure to turn his head. We think this is quite appropriate, as the actor apparently had a similar issue with the real costume!"

– Niels Milan Pedersen, Element Designer

"The biggest challenge for me was getting the windshield curves just right. It had to meet the Batman aesthetic requirements and still be strong enough to open and close the canopy. It took a few tries but now it fits naturally on the BATMOBILE™. And, of course, you can still use it with any other LEGO piece."

– Jaime Sanchez Potter, Element Designer



PREDATOR &
PROTECTOR...







IT'S NOT EXACTLY A NORMAL WORLD, IS IT?"

— BATMAN™



A DARK, BROODING VIGILANTE IN A TIMELESS UNIVERSE

The legacy of the CAPED CRUSADER™ is irrefutable. The year 2019 marks the 80th anniversary of his first appearance, in Detective Comics #27 from May 1939.

How does a hero stay true to character, yet adaptable enough to remain relevant in various incarnations and interpretations, through one of the most rapidly changing centuries in history?

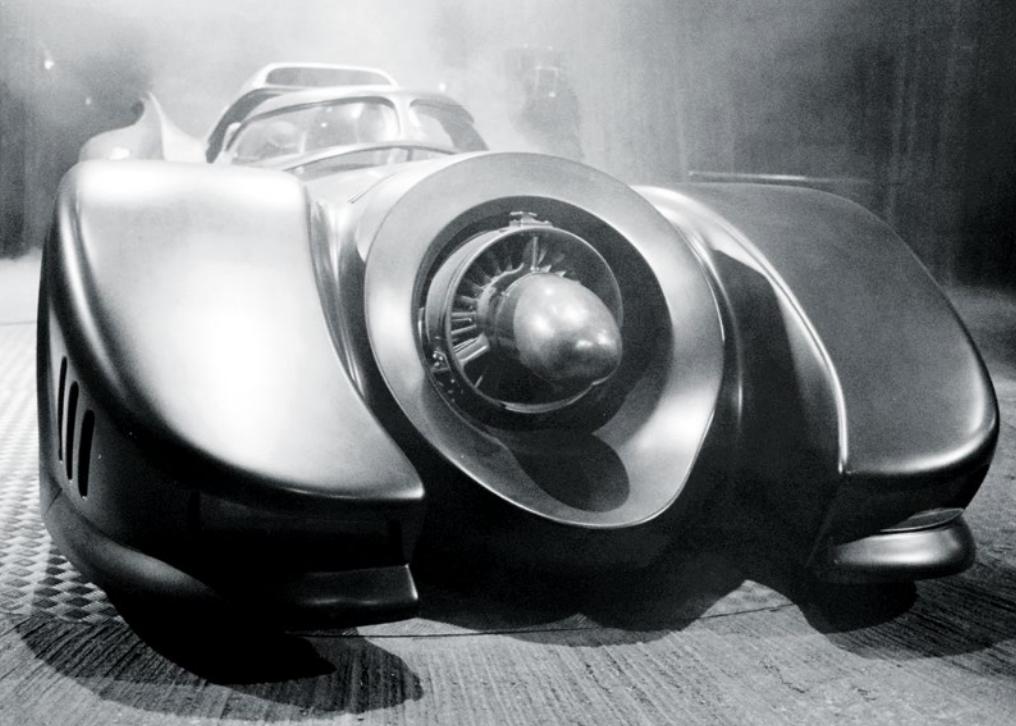
GOTHAM CITY™ and its characters have continued to evolve to reflect the culture and society of each new generation of storytellers and filmmakers.

BRUCE WAYNE™ was always a complex character. He may have been born with the proverbial silver spoon in his mouth, but the childhood trauma of losing his parents to a seemingly random, vicious crime meant that nothing would ever come easy to him in life.

Wayne's alter ego BATMAN™ does not seek out fame or glory for his heroic actions – a common trait for all great heroes who have stood the test of time.

Batman does what he feels called to do to keep darkness at bay for those in need, only to disappear back into his own shadows with his BATCAVE™, BATSUIT™ and BATMOBILE™ as the ultimate shields against the world.

A hero shines most brightly in darkness, and Tim Burton is a master at creating rich, complex and beautiful darkness. In Burton's Batman movie, a deliberate mix of mismatched, classic and futuristic designs, architecture and styles brought the torment, extravagance and anarchy of the city to life as a surreal, timeless universe. These were the dark, miserable urban streets that left young Bruce an orphan and sealed his fate as the tormented, reclusive vigilante.



STAYING TRUE TO A VISION

Fans of the BATMAN™ universe and movie critics were anxious to see Tim Burton's vision of the Dark Knight. Many feared the movie would continue down the light-hearted path set by earlier TV shows. But Tim Burton, Anton Furst and a dedicated team of prop and set designers were always aligned on a vision to bring back the brutality and complexity of the comic book universe. Their creative, yet faithful portrayal of the original hero eventually put every fear to rest.

The BATMOBILE™ was designed and built to roam and rule the crime-ridden streets of GOTHAM CITY™. As a symbol of order and justice in all the chaos, it can blend into the shadows, ready to shoot into action at a moment's notice when the city's citizens are in danger.

A sleek, aggressive exterior was achieved with parts and inspiration from modern as well as classic cars and jet fighter planes. The result: a torpedo of a vehicle with enough muscle to protect its hero, save the occasional damsel in distress and, of course, stop villains.

It is the perfect representative of a world that still inspires us to explore our own darkness, spark our curiosity and creativity, and discover our heroic instincts.



...AND NOW I'VE GOTTA GO TO WORK."

— BRUCE WAYNE™

With 24 bags containing 3.5 kg of bricks – almost 3,300 pieces – it's time to build your own piece of the BATMAN™ universe and let it take its rightful place in your memorabilia collection, living room, office or BATCAVE™.



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BATMOBILE™ 1989

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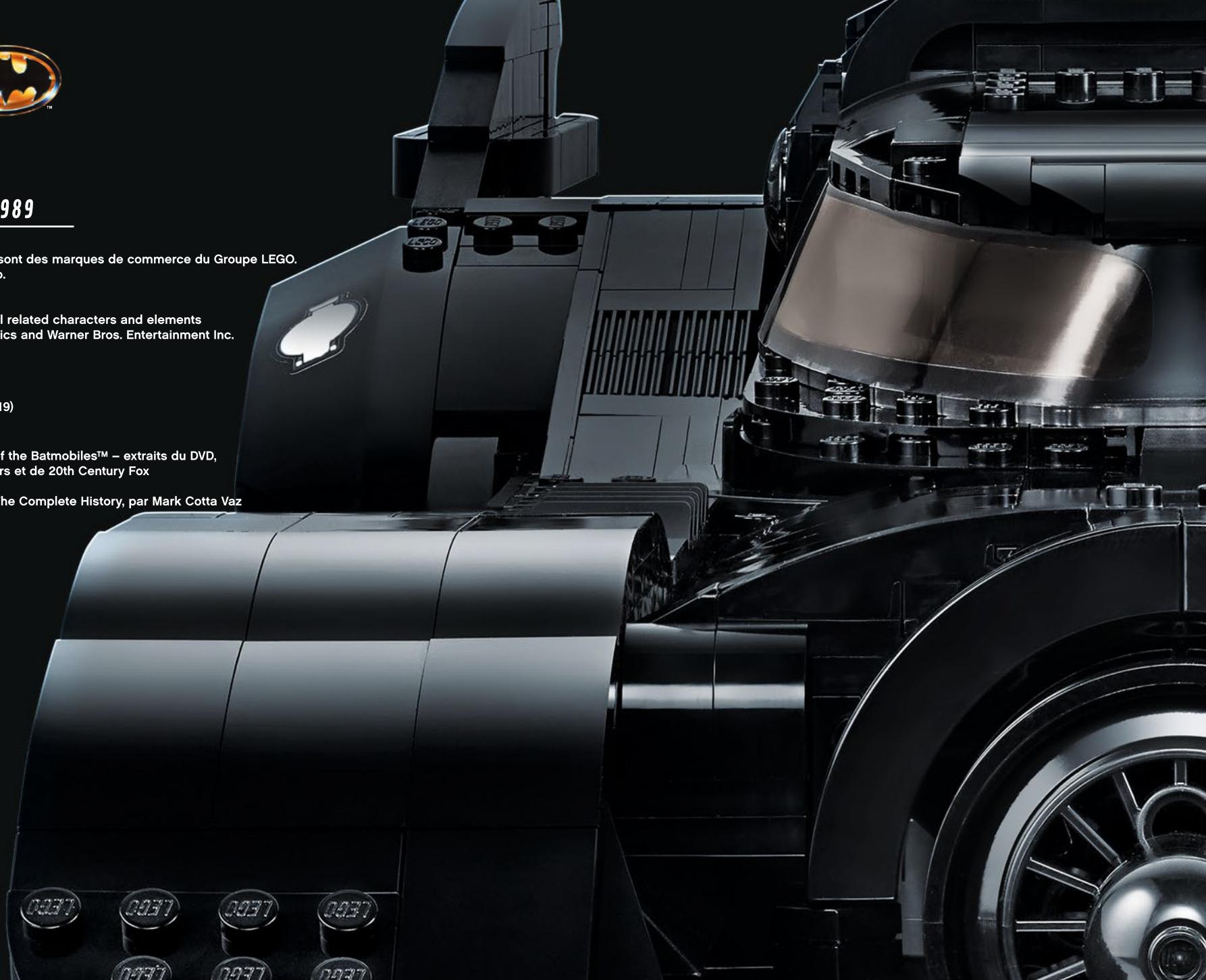
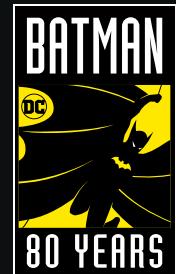
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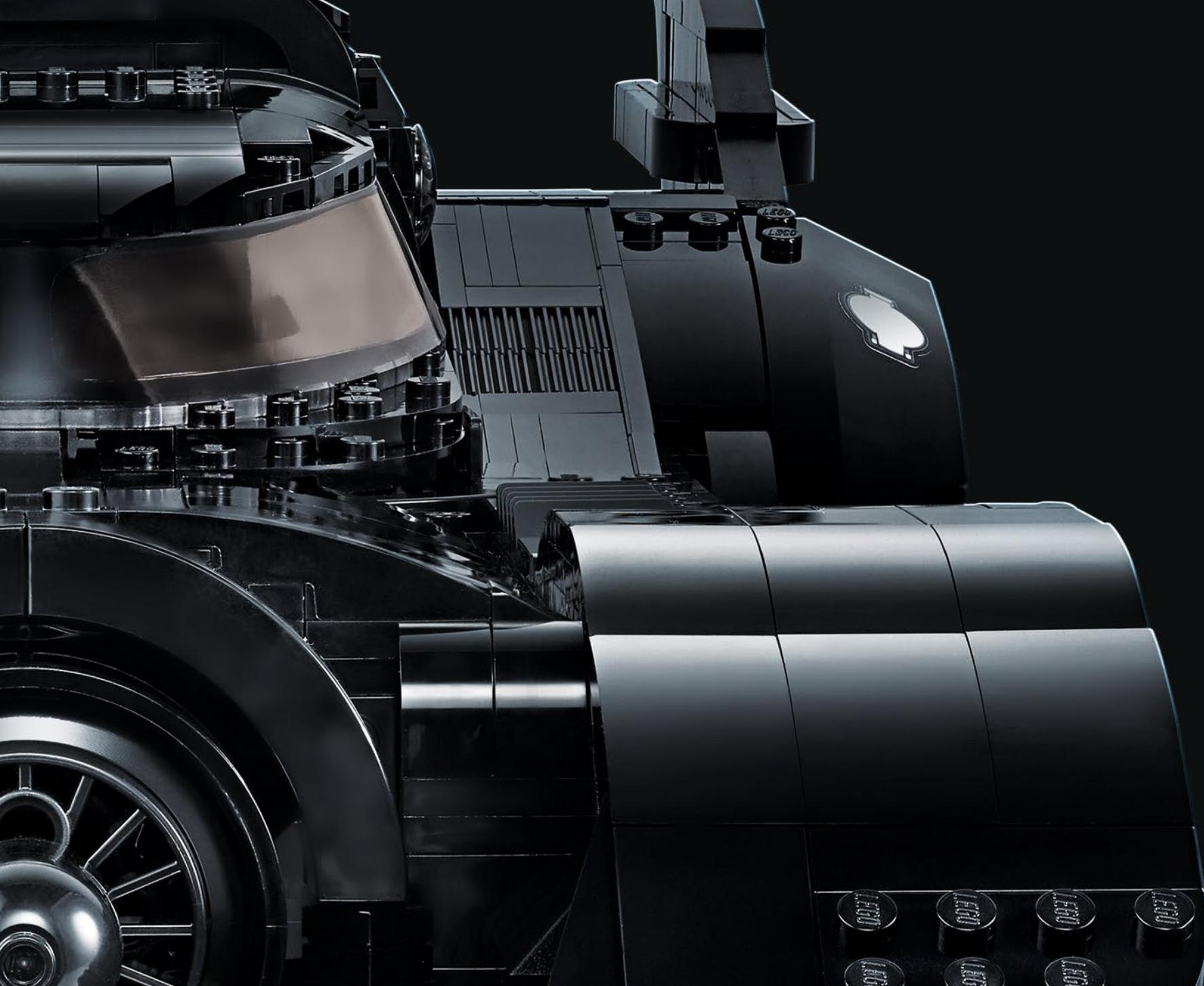


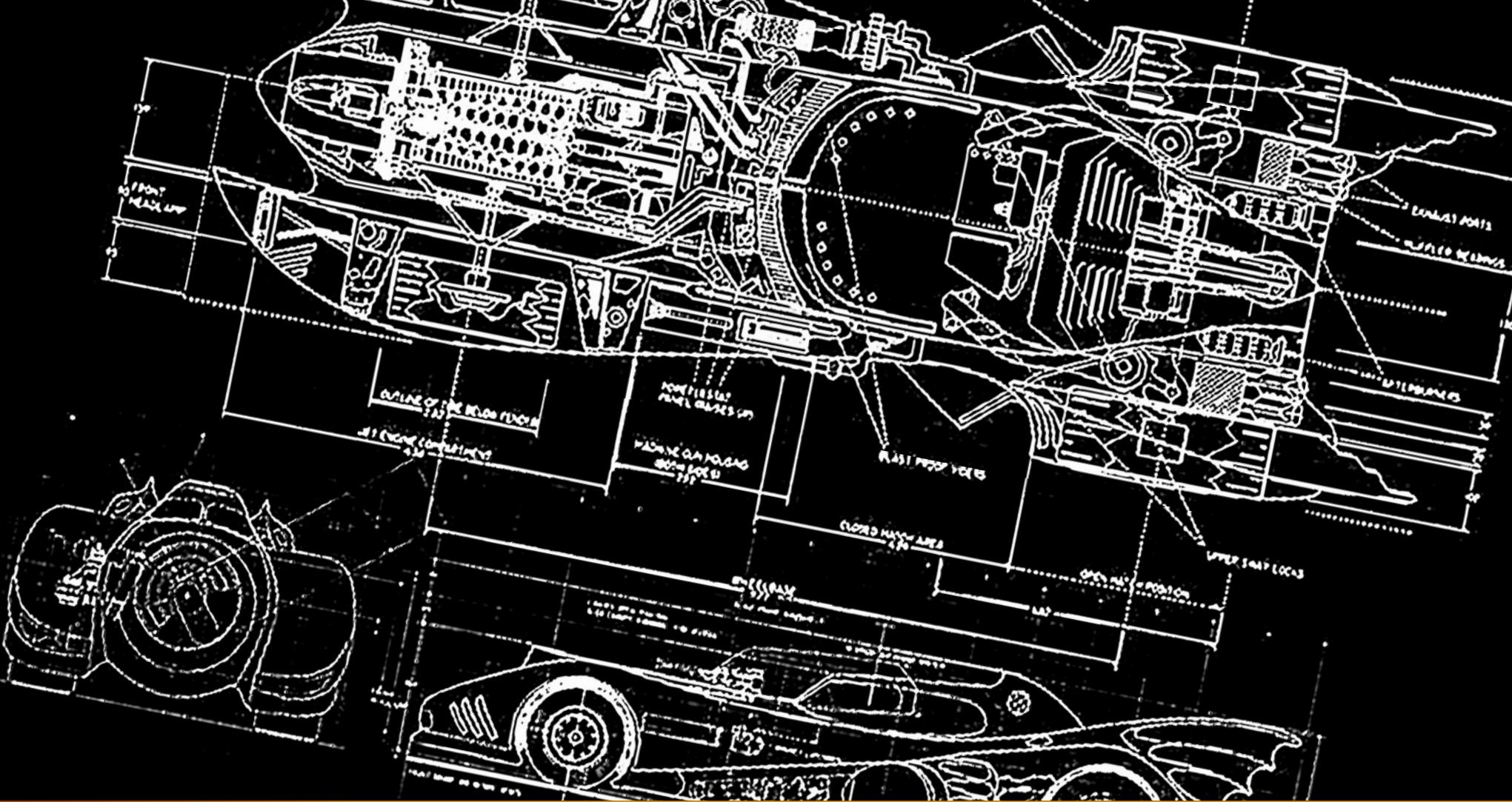
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Source : The Building of the Batmobiles™ – extraits du DVD,
films de Warner Brothers et de 20th Century Fox

Source : Batmobile™: The Complete History, par Mark Cotta Vaz







OÙ TROUVE-T-IL CES FANTASTIQUES JOUETS?"

— le Joker™ (Batman™, 1989)

L'INSPIRATION

Depuis des décennies, le réalisateur Tim Burton a su démontrer son talent unique et son amour pour la création d'histoires passionnantes, immersives et sombres et de personnages peu communs.

L'année 2019 marque le 30e anniversaire de la sortie du révolutionnaire film Batman™ de 1989. Ses personnages, ses décors et ses accessoires nous ont plongés dans les profondeurs d'une nouvelle version de GOTHAM CITY™, obscure et mystérieuse. Ce phénomène international instantané a donné le coup d'envoi à une nouvelle ère de films de superhéros et a servi de référence

pour les futures générations de la voiture de superhéros par excellence : la Batmobile™.

En collaboration avec le concepteur de décors Anton Furst et une équipe de concepteurs artistiques, des feuilles de contreplaqué, des fibres de verre moulées et certaines pièces d'automobile authentiques ont été transformées non seulement en la voiture de superhéros la plus cool de son époque, mais également en un personnage emblématique à part entière. Cette voiture incarne la puissance, la protection, la noirceur et la destruction qui caractérisent encore Batman à ce jour. C'est un héritage qui mérite d'être célébré.



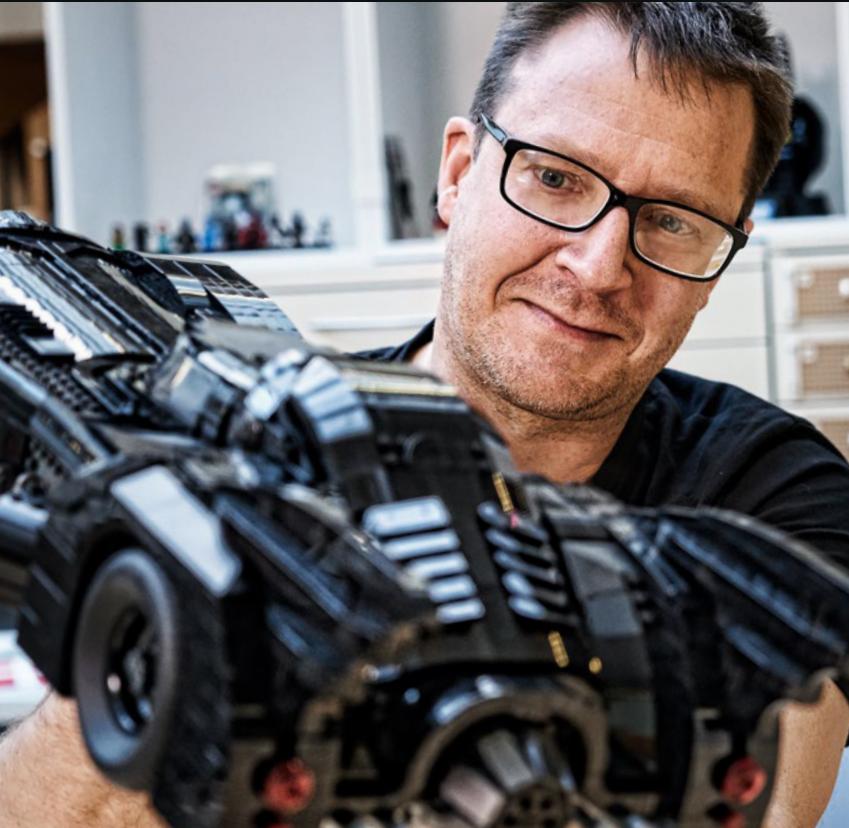
LE PROCESSUS DE CONCEPTION

« Nous avons vraiment aimé travailler avec DC COMICS et WARNER BROS™ pour donner vie à ce modèle.

Notre équipe de concepteurs LEGO® souhaitait tirer le meilleur parti de l'une des plus grandes voitures en briques LEGO jamais mises sur le marché, repoussant les limites du système de construction LEGO et de leurs propres compétences.

Après avoir examiné l'ensemble des vidéos, des plans, des captures d'écran et des photos dans les coulisses que nous avions sous la main, John Cuppage, Adam Grabowski et Christopher Perron ont travaillé sur des parties distinctes de la voiture, s'efforçant de se rapprocher autant que possible du modèle du film. »

– Jesper C. Nielsen, responsable de la conception





CONCEPTUALISATION DE LA VOITURE

« J'ai principalement travaillé sur les premiers modèles de concept, certaines fonctions et de nouveaux éléments.

J'ai créé des esquisses de modèles de différentes tailles en me basant sur les roues LEGO® existantes, et nous avons fini par utiliser les pneus du Tumbler 76023 (inspirés du véhicule de la trilogie de Batman™, Le Chevalier noir) comme pneus arrière.

Mes éléments préférés sont le toit, les côtés inclinés et le cockpit, qui confèrent à la voiture son attitude et sa personnalité affirmée.

Le film de 1989 est l'un de mes premiers souvenirs de Batman. J'adore le film, et c'était intimidant d'envoyer des photos de notre travail à Tim Burton avant que le modèle soit fini! J'espère que lui et les fans apprécieront le résultat final autant que nous. »

– John Cuppage, concepteur principal de modèles



PHARES PEINTS EN JAUNE D'UNE HONDA™ CIVIC À L'ENVERS



PHARES COURBÉS REPRODUITS SUR LE MODÈLE LEGO®



DÉTAILS D'UNE AILE INCURVÉE SUR LE MODÈLE DU FILM



DES ANGLES SEMBLABLES ONT ÉTÉ RECRÉÉS SUR LE MODÈLE LEGO®

COURBES ET ANGLES

« Comme nous travaillions sur différentes parties à la fois, nous devions nous dire précisément de quel espace nous avions besoin et nous entraider pour que tout soit bien assemblé. Pour faciliter ce processus, parfois, nous construisions tout sur la même table (en écoutant le film comme toile de fond).

Il s'agit d'un design si emblématique, aimé par les fans de partout dans le monde (y compris nous-mêmes). Nous ne voulions rien gâcher. Nous avons trouvé de nouvelles techniques de construction pour combiner les courbes et les angles. Nous nous demandions comment ajouter telle charnière ou telle pièce pour que notre modèle corresponde à la Batmobile™ originale. Nous examinions une petite forme, et nous pouvions passer une semaine entière à essayer de la recréer parfaitement! »

– *Chris Perron, concepteur de modèles*

RENDRE HOMMAGE

« Au cours de mes 12 années en tant que concepteur LEGO®, ce fut l'un de mes projets préférés.

J'ai surtout travaillé sur le châssis, les ailes arrière, la direction et le devant du véhicule. Il est construit à la même échelle que le Tumbler, donc ils vont de pair. Nous avons essayé de concevoir un modèle inspirant les mêmes sentiments que le modèle du film tout en le rendant stable et, surtout, de créer une excellente expérience de construction tant pour les fans de Batman™ que pour ceux de LEGO.

Tim Burton, Anton Furst et leur équipe lui ont donné vie. Nous rendons donc humblement hommage à leur vision et à leur héritage. »

– *Adam Grabowski, concepteur principal de modèles*



CHAQUE DÉTAIL COMpte

« Les graphistes Ioana Popescu et Adam Corbally et moi-même avons travaillé avec les concepteurs de modèles et d'éléments afin de créer des détails graphiques pour les briques de la Batmobile™ (éléments imprimés) ainsi que des autocollants.

Nous avons cherché des images de référence de la Batmobile originale, notamment du cockpit, pour rendre tous les détails aussi authentiques

que possible. Pour la figurine de Batman™ dotée du nouvel élément de cape dynamique, nous avons ajouté un point d'ancre et un imprimé du logo de Batman sur le capuchon. Ainsi, le capuchon semble rattaché au torse, un peu comme le costume que nous voyons dans le film. »

– *Mark Tranter, graphiste*

ÉLÉMENTS UNIQUES

« Pour la nouvelle cape et le nouveau capuchon de Batman™, nous avons voulu imiter les textures et les matériaux lisses et "caoutchouteux" du costume du film. À l'époque du film, cela ne ressemblait à aucun autre costume que Batman avait porté.

Nous voulions trouver l'équilibre parfait entre le look authentique et notre ADN LEGO®. Ce qui est amusant, c'est que la figurine de Batman a de la difficulté à tourner la tête. Nous trouvions cela tout à fait approprié, car l'acteur semble éprouver le même problème avec le vrai costume! »

– Niels Milan Pedersen, concepteur d'éléments

« Le plus grand défi pour moi était de recréer parfaitement les courbes du pare-brise du véhicule. Celui-ci devait répondre aux exigences esthétiques de Batman et être assez solide pour que le toit puisse s'ouvrir et se fermer. Il nous a fallu quelques essais, mais maintenant, il convient parfaitement à la Batmobile™. Et bien sûr, vous pouvez l'utiliser avec n'importe quelle autre pièce LEGO. »

– Jaime Sanchez Potter, concepteur d'éléments



PRÉDATEUR ET
PROTECTEUR ...







CE N'EST PAS VRAIMENT UN MONDE NORMAL, SI?"

— Batman™



UN JUSTICIER SOMBRE ET TOURNEMENTÉ DANS UN UNIVERS INTEMPOREL

L'héritage du Justicier masqué est indéniable. L'année 2019 marque le 80e anniversaire de sa première apparition, dans le numéro 27 de la bande dessinée Detective Comics de mai 1939.

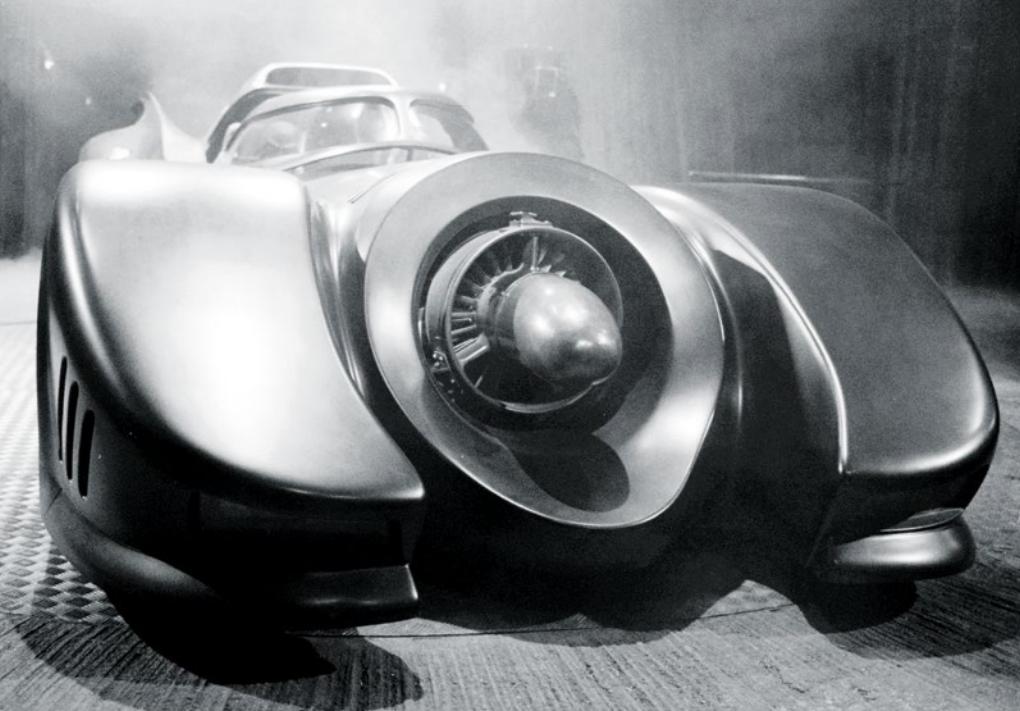
Comment un héros a-t-il pu rester fidèle à son personnage tout en s'adaptant suffisamment afin de demeurer pertinent dans diverses personnifications et interprétations, au cours des siècles de l'histoire ayant évolué le plus rapidement?

GOTHAM CITY™ et ses personnages ont continué d'évoluer afin de refléter la culture et la société de chaque nouvelle génération de conteurs et de cinéastes.

Bruce Wayne™ a toujours été un personnage complexe. Il est peut-être né avec la proverbiale cuillère d'argent dans la bouche, mais ayant subi un traumatisme d'enfance dû à la perte de ses parents en raison d'un crime odieux, apparemment arbitraire, sa vie ne serait jamais facile.

Batman™, l'alter ego de Bruce Wayne, ne cherche pas à acquérir la gloire ni la célébrité pour ses actes héroïques, et il s'agit d'une caractéristique commune de tous les grands héros ayant résisté à l'épreuve du temps. Batman fait ce qu'il se sent appelé à faire pour préserver des ténèbres les personnes dans le besoin, mais c'est pour mieux se réfugier dans l'ombre de sa Batcave™, de son Batsuit™ et de sa Batmobile™, qui sont de précieux boucliers contre le monde.

Un héros brille toujours plus dans l'obscurité, et Tim Burton est passé maître dans l'art de créer des ténèbres intenses, complexes et magnifiques. Dans le film Batman de Tim Burton, un amalgame délibéré de designs, d'éléments architecturaux et de styles disparates, classiques et futuristes donne vie à la ville tourmentée, extravagante et anarchique de cet univers surréaliste et intemporel. C'est au cœur des rues sombres et misérables de cette ville que Bruce est devenu orphelin et que son destin de justicier solitaire et tourmenté a été scellé.



RESTER FIDÈLE À UNE VISION

Les fans de l'univers de Batman™ et les critiques de films avaient hâte de découvrir la vision du Chevalier noir de Tim Burton. Bien des gens craignaient que le film continue d'adopter le ton joyeux des émissions de télévision précédentes. Mais Tim Burton, Anton Furst et une équipe spécialisée de concepteurs d'accessoires et de décors s'étaient toujours entendus sur la même vision : celle de ressusciter la brutalité et la complexité de l'univers de la bande dessinée. Leur représentation créative, mais fidèle du héros original, ont fini par apaiser les craintes.

La Batmobile™ a été conçue et construite pour patrouiller et régner dans les rues souillées par le crime de GOTHAM CITY™. Tel un symbole de l'ordre et de la justice dans le chaos, elle se fond dans les ténèbres, prête à passer à l'action à tout moment lorsque des citoyens de la ville sont en danger.

Son extérieur élégant et agressif a été réalisé à l'aide de pièces et d'idées inspirées des voitures modernes et classiques et des avions de combat. Le résultat : un véhicule explosif, assez puissant pour protéger son héros, sauver la demoiselle en détresse et, bien sûr, combattre les méchants.

Il représente parfaitement un monde qui éveille notre curiosité et notre créativité et qui nous incite à explorer nos propres ténèbres et à développer nos instincts de héros.



... ET MAINTENANT, JE DOIS TRAVAILLER."

– Bruce Wayne™

Avec vos 24 sacs contenant 3,5 kg de briques (presque 3 300 pièces), il est temps de créer votre propre œuvre de l'univers de Batman™ et de lui laisser la place qui lui revient dans votre collection de souvenirs, votre salon, votre bureau ou votre Batcave™.



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1989 BATMOBILE™

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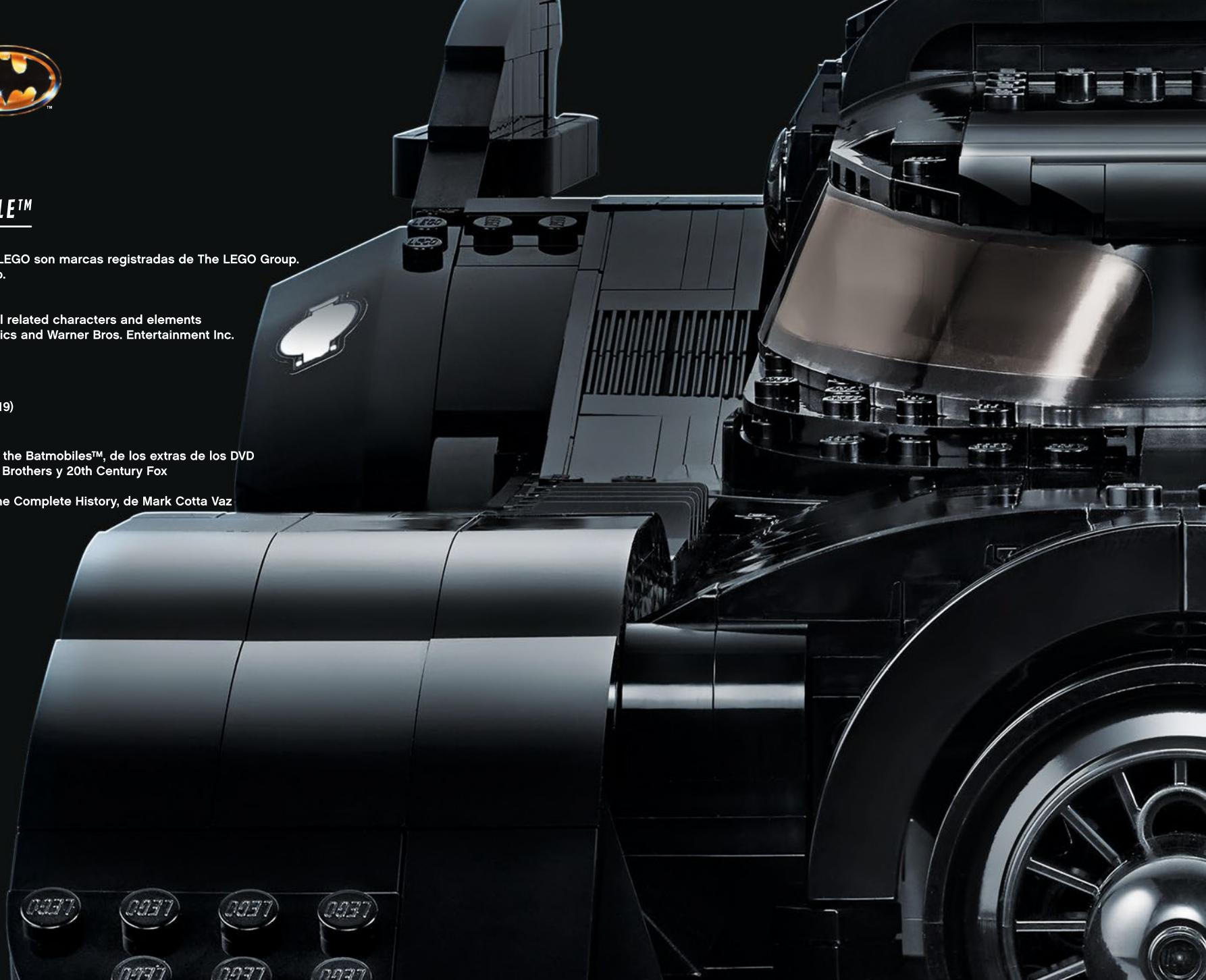
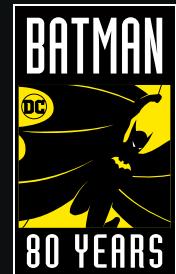
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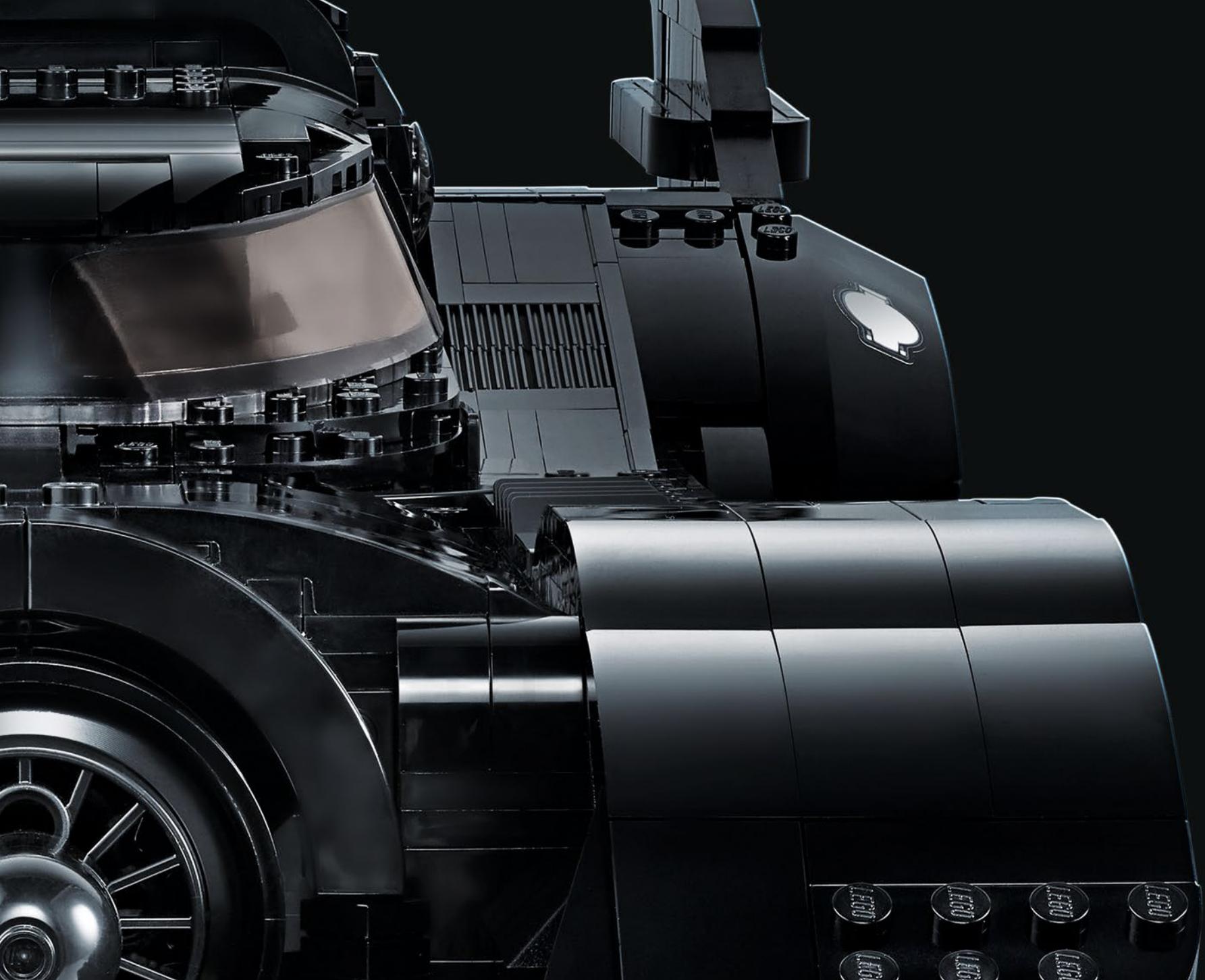


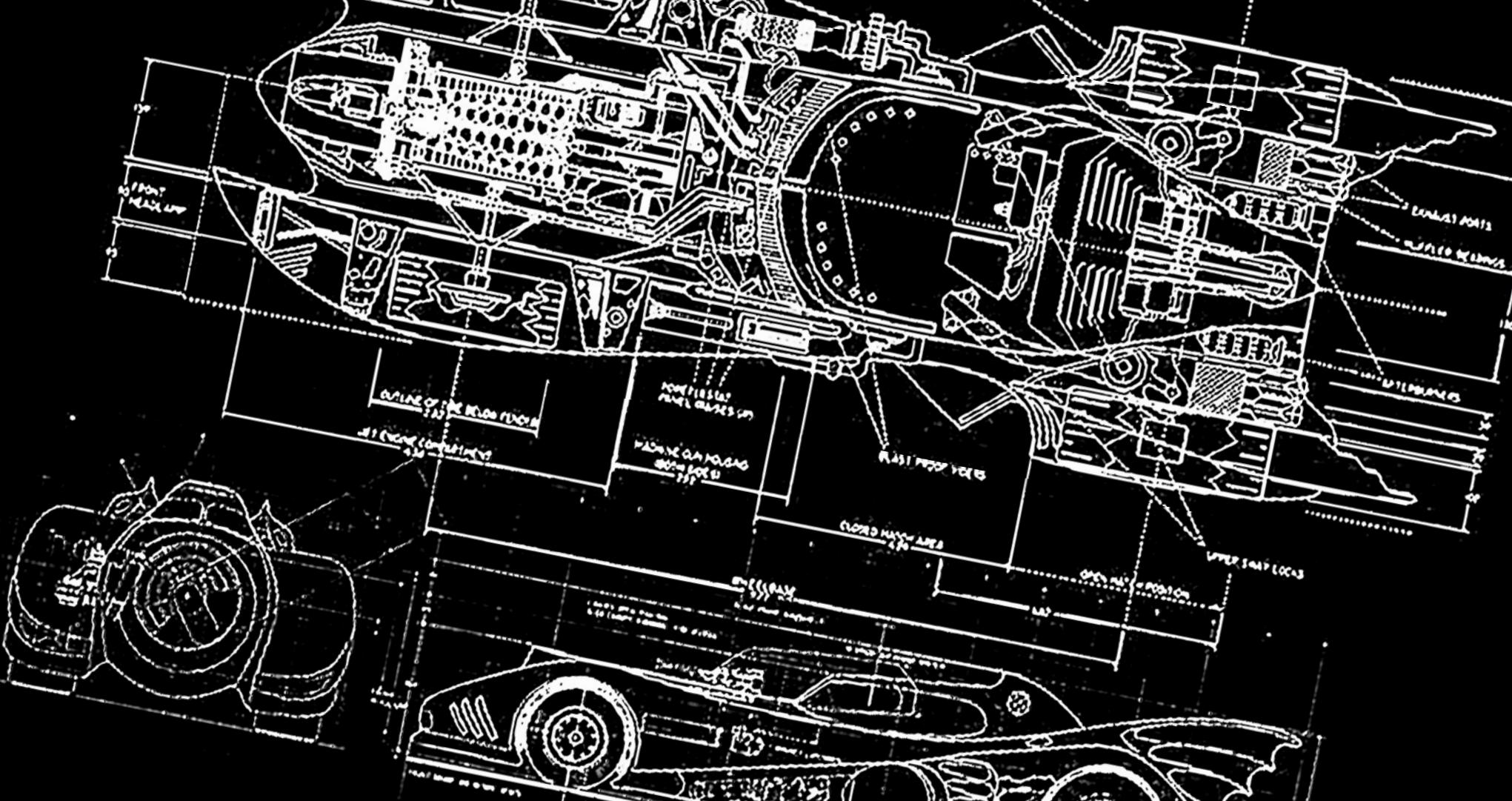
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Fuente: The Building of the Batmobiles™, de los extras de los DVD
publicados por Warner Brothers y 20th Century Fox

Fuente: Batmobile™: The Complete History, de Mark Cotta Vaz







¿DE DÓNDE SACARÁ ESA MARAVILLA DE JUGUETES?

– The Joker™ (Batman™, 1989)

LA INSPIRACIÓN

Durante décadas, el director Tim Burton ha demostrado un singular talento, así como su pasión por crear historias y personajes cautivadores y oscuros con quienes llegas a identificarte y que se ganan el afecto del público.

En 2019 se cumplen 30 años del estreno de la revolucionaria Batman™ de 1989. Sus personajes, decoraciones y objetos de utilería nos permitieron adentrarnos en lo más profundo de una nueva versión de GOTHAM CITY™, más oscura y misteriosa. Fue un éxito internacional instantáneo que dio comienzo a una nueva era de películas de superhéroes y sentó las bases de las futuras

generaciones del mejor auto que puede tener un superhéroe: el Batmobile™.

En colaboración con el escenógrafo Anton Furst y un equipo de creativos diseñadores, unas cuantas láminas de madera contrachapada, un poco de fibra de vidrio moldeada y algunas piezas de autos de verdad se transformaron no solo en el vehículo más padre para un superhéroe de su tiempo, sino también en un personaje icónico por derecho propio. Irradia la potencia, la protección, la oscuridad y la destrucción que todavía hoy caracterizan a Batman. Es un legado que vale la pena celebrar.



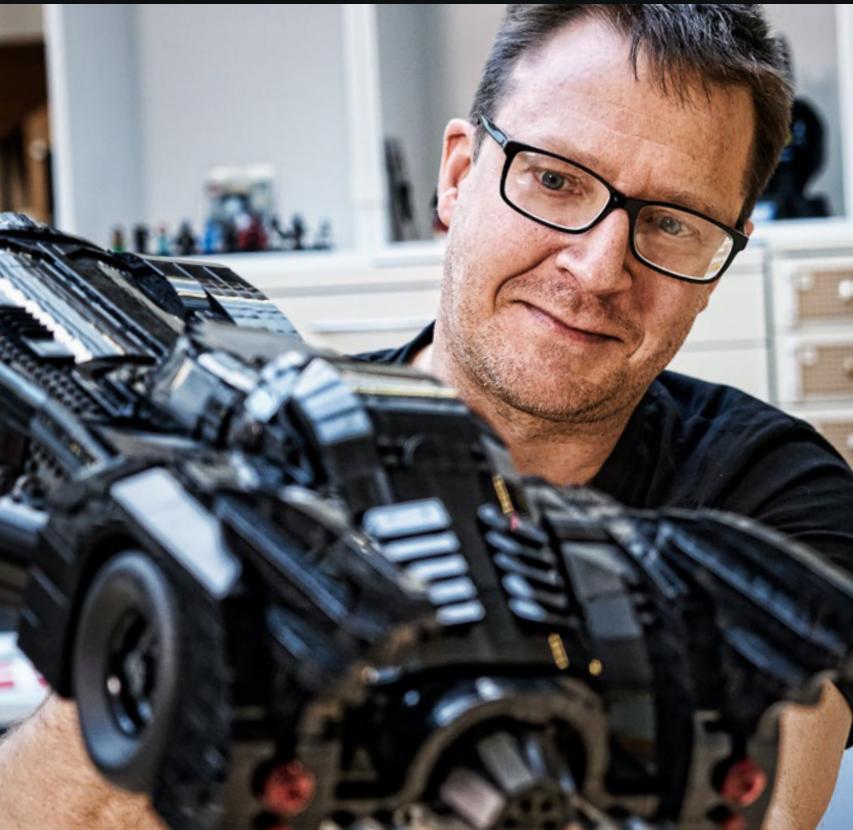
EL PROCESO DE DISEÑO

"Realmente disfrutamos trabajando con DC COMICS y WARNER BROS™ para hacer realidad este modelo.

Los miembros del equipo de diseñadores de LEGO® querían sacar el máximo provecho de uno de los autos de bricks LEGO más grandes que hayamos lanzado nunca; traspasaron las fronteras del sistema de construcción LEGO y también las de sus propias habilidades.

Después de analizar cada video, plano, captura de pantalla y fotografía tras bambalinas que pudimos obtener, John Cuppage, Adam Grabowski y Christopher Perron trabajaron cada uno en diferentes partes del auto, esforzándose por acercarse tanto como fuera posible al modelo de la película".

– Jesper C. Nielsen, jefe de diseño





LA CONCEPCIÓN DEL AUTO

"Trabajé sobre todo en los primeros prototipos del modelo, algunas de las funciones y unos cuantos elementos nuevos. Construí modelos preliminares de diferentes tamaños basados en las llantas LEGO® que tenemos y acabamos usando las ruedas del Tumbler (76023), basado en el vehículo que usa Batman™ en la trilogía de El Caballero Oscuro, como llantas traseras.

Mis rasgos favoritos son la cubierta, los paneles laterales inclinados y los escalones que dan acceso a la cabina. Determinan la actitud y la personalidad asertiva del auto.

La película de 1989 es uno de mis primeros recuerdos de Batman. iMe encanta el film y fue un poco abrumador enviarle fotos de nuestro trabajo a Tim Burton antes de que el modelo estuviera terminado!

Espero que el resultado final les guste tanto a él y a los fans como nos gusta a nosotros".

– John Cuppage, diseñador senior de modelos



FAROS DELANTEROS DE UN HONDA™ CIVIC VOLTEADOS, PINTADOS DE AMARILLO



FAROS DELANTEROS CURVADOS, REPRODUCIDOS EN EL MODELO LEGO®



DETALLE DE LAS ALETAS AERODINÁMICAS DEL MODELO DE LA PELÍCULA



SE RECREARON ÁNGULOS SIMILARES PARA EL MODELO LEGO®

CURVAS Y ÁNGULOS

"Trabajábamos en diferentes secciones al mismo tiempo, por lo que teníamos que comunicar con mucha precisión para qué necesitábamos espacio y ayudarnos entre nosotros para que todas las piezas encajaran. Para facilitar ese proceso, a veces construíamos todos juntos en la misma mesa (con la película de fondo).

Es un diseño inconfundible que todos los fans del mundo adoran, incluidos nosotros. Hay que pisar con cuidado en ese terreno. Se nos ocurrieron algunas técnicas de construcción novedosas para que las curvas y los ángulos se integraran bien. '¿Cómo podemos poner aquí una bisagra o conectar aquello para que quede como en el Batmobile™ original?'. ¡Nos concentrábamos en una pequeña forma y nos pasábamos una semana entera tratando de recrearla para que quedara perfecta!".

– Chris Perron, diseñador de modelos

UN HOMENAJE

"Este fue uno de los proyectos que más me han gustado en los 12 años que llevo como diseñador en LEGO®.

Trabajé principalmente en el chasis, las aletas traseras, la dirección y el frente. Está hecho a la misma escala que el Tumbler, así que se complementan. Intentamos crear un modelo que te hiciera sentir lo mismo que el modelo de la película, que fuera estable y, no menos importante, que representara una excelente experiencia de construcción tanto para los fans de Batman™ como para los de LEGO.

Tim Burton, Anton Furst y su equipo fueron quienes lograron que cobrara vida. Esta no es más que una humilde forma de rendir homenaje a su visión y legado".

– Adam Grabowski, diseñador senior de modelos



EL SECRETO ESTÁ EN LOS DETALLES

“La diseñadora gráfica Ioana Popescu, el maestro de diseño Adam Corball y yo trabajamos con los diseñadores de modelos y elementos para crear los detalles gráficos del Batmobile™: tanto los que se construyen con bricks (elementos impresos) como las calcomanías.

Estudiamos numerosas imágenes de referencia del Batmobile original, especialmente de la cabina, para que todos los detalles se apeguen a la realidad

tanto como fuera posible. Para la minifigura de Batman™ con la nueva capa dinámica, agregamos un punto de conexión al diseño e imprimimos el logotipo de Batman en el elemento de la capucha. De esta manera, parece que la capucha está unida al torso, tal como sucede en el caso del traje que luce el personaje en la película”.

– *Mark Tranter, diseñador gráfico*

ELEMENTOS A LA MEDIDA

"Para la nueva capa y capucha de Batman™, queríamos emular los materiales flexibles y las texturas del traje de la película, que parecía estar hecho de goma. Cuando se estrenó el film, el traje de Batman no se parecía a ningún otro que hubiera usado antes.

Queríamos encontrar el equilibrio perfecto entre el realismo estético y el ADN de LEGO®. Un detalle curioso es que a la minifigura de Batman le resulta difícil girar la cabeza. Creemos que es muy acertado, ya que el protagonista parecía tener un problema similar con el traje de verdad!".

– Niels Milan Pedersen, diseñador de elementos

"Para mí, el mayor desafío fue lograr que las curvas del parabrisas quedaran perfectas. Tenían que cumplir los requisitos estéticos de Batman y, aun así, ser lo suficientemente fuertes como para soportar la apertura y el cierre de la cubierta de la cabina. Nos tomó varios intentos, pero ahora se ajusta con mucha naturalidad en el Batmobile™. Y, cómo no, puedes usarla con cualquier otra pieza LEGO".

– Jaime Sanchez Potter, diseñador de elementos



**DEPREDADOR Y
PROTECTOR...**







TAMPOCO EL MUNDO ES DEMASIADO NORMAL"

— Batman™



UN OSCURO Y MELANCÓLICO VIGILANTE EN UN UNIVERSO SIN EDAD

El legado del Cruzado de la Capa es irrefutable. En 2019 se cumplen 80 años de su primera aparición, en el número 27 de Detective Comics, publicado en mayo de 1939.

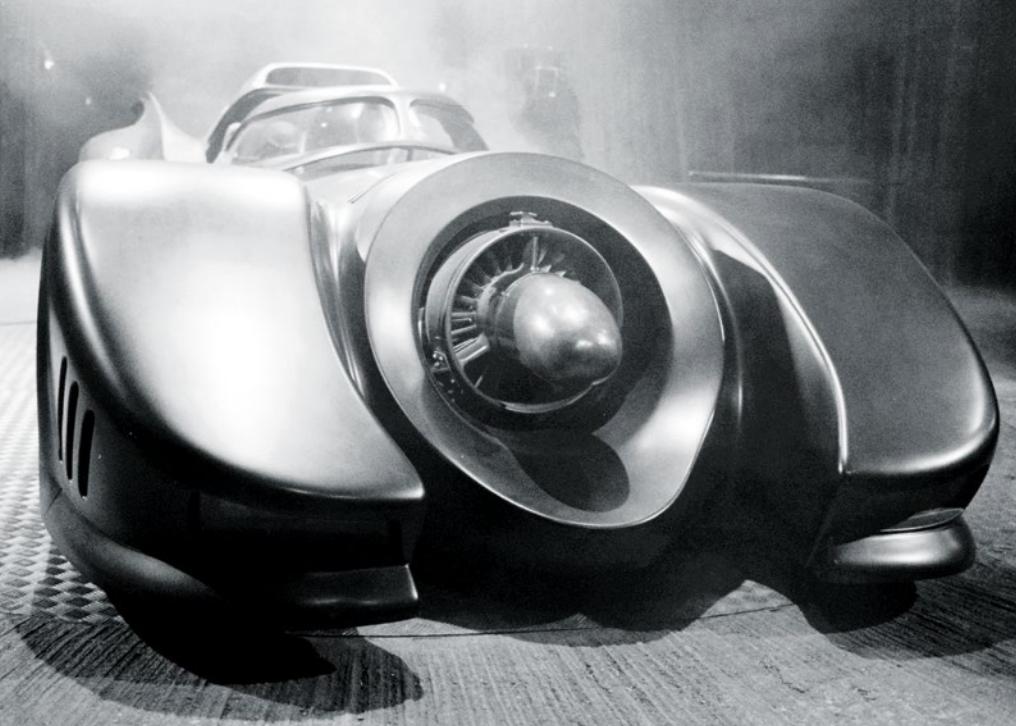
¿Cómo logra un héroe mantenerse fiel a su carácter, adaptándose al mismo tiempo lo suficiente como para seguir siendo relevante en diferentes encarnaciones e interpretaciones, a lo largo de uno de los siglos de más rápida evolución de la historia?

GOTHAM CITY™ y sus personajes se han ido desarrollando para reflejar la cultura y la sociedad de cada nueva generación de narradores y cineastas.

Bruce Wayne™ siempre ha sido un personaje complejo. Puede haber nacido con la proverbial cuchara de plata en la boca, pero el trauma infantil de perder a sus padres a causa de un crimen aparentemente aleatorio y despiadado le anunció que nada leería fácil en la vida.

El *alter ego* de Wayne, Batman™, no busca fama ni gloria por sus acciones heroicas: un rasgo común a todos los grandes héroes que han soportado el paso del tiempo. Batman hace lo que se siente destinado a hacer para mantener la oscuridad a raya y ayudar a quienes o necesitan, para luego desaparecer entre sus propias sombras, con su Batcave™, su Batsuit™ y su Batmobile™ como infranqueables escudos contra el mundo.

En la oscuridad es donde más brilla un héroe, y Tim Burton es un genio a la hora de crear la más profunda, compleja y hermosa oscuridad. En la película Batman de Burton, una mezcla de diseños, arquitecturas y estilos clásicos y futuristas deliberadamente dispares dio vida al tormento, la extravagancia y la anarquía de la ciudad en un universo surrealista y extemporáneo. Fueron esas oscuras calles de miseria urbana las que dejaron huérfano al joven Bruce y sellaron su destino como el atormentado y solitario vigilante.



LA FIDELIDAD A UNA VISIÓN

Los fans del universo de Batman™ estaban tan ansiosos como los críticos cinematográficos por contemplar la visión de Tim Burton sobre el Caballero Oscuro. Muchos temían que la película siguiera los cómicos pasos de la antigua serie para televisión. Pero Tim Burton, Anton Furst y un equipo de talentosos diseñadores de utilería y escenógrafos se mantuvieron firmes en su visión de traer de regreso la brutalidad y complejidad del universo de los cómics. Su representación del héroe original, creativa a la vez que fiel, puso definitivamente fin a todo temor.

El Batmobile™ se diseñó y construyó para recorrer y dominar las calles de GOTHAM CITY™, plagadas de delincuencia. Símbolo de orden y justicia en medio del caos, puede confundirse con las sombras, listo para entrar en acción en el momento en que los ciudadanos se encuentren en peligro.

Su elegante y agresivo exterior se logró con piezas e ideas basadas en autos modernos y clásicos, así como en aviones de combate. El resultado: un torpedo de vehículo con suficiente potencia como para proteger a su héroe, salvar a la ocasional damisela en apuros y, por supuesto, detener a los villanos.

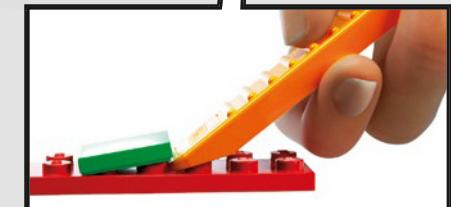
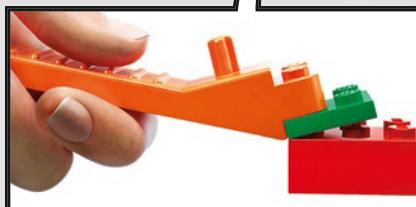
Es el perfecto representante de un mundo que todavía nos invita a explorar nuestra propia oscuridad, desperta nuestra curiosidad y creatividad, y saca a relucir nuestros instintos heroicos.



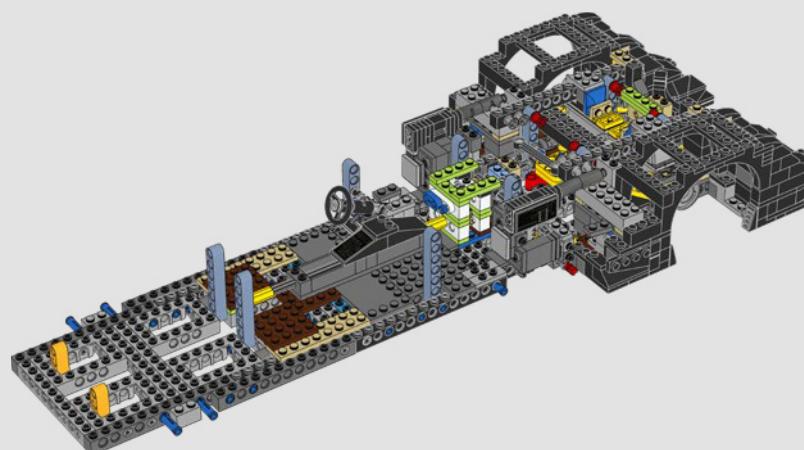
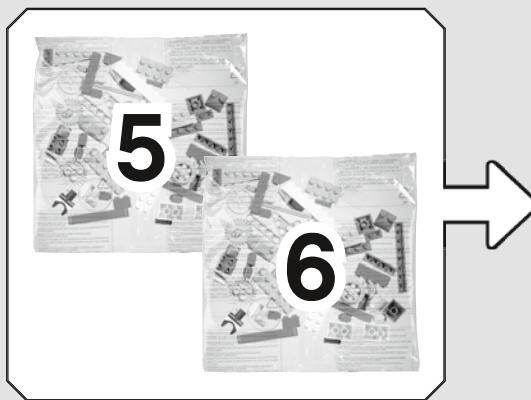
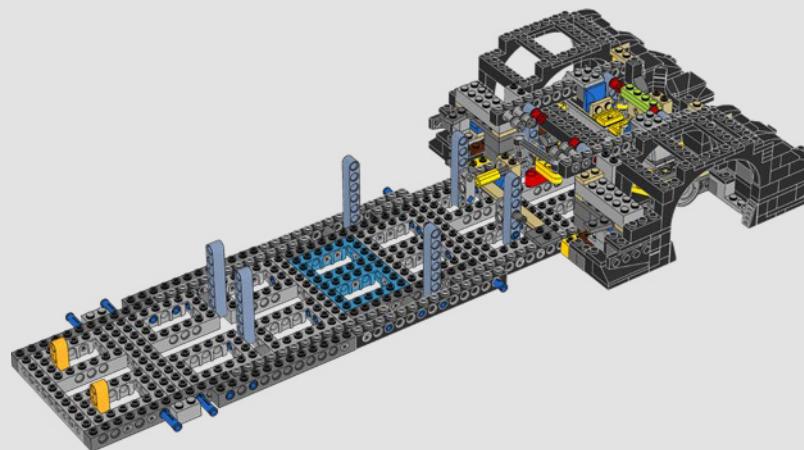
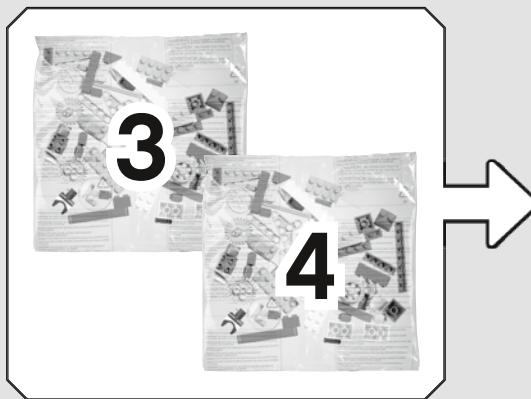
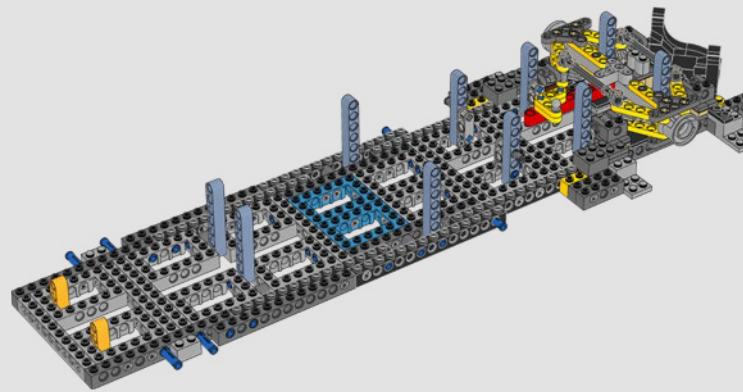
... Y AHORA TENGO QUE IRME A TRABAJAR"

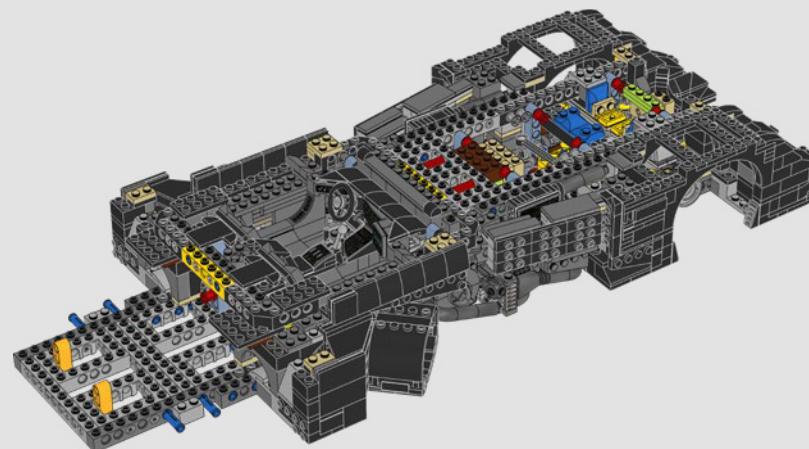
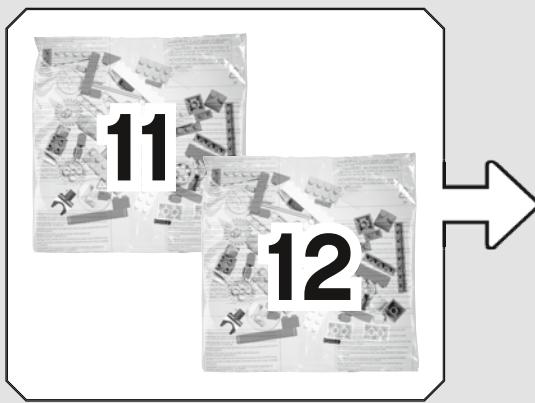
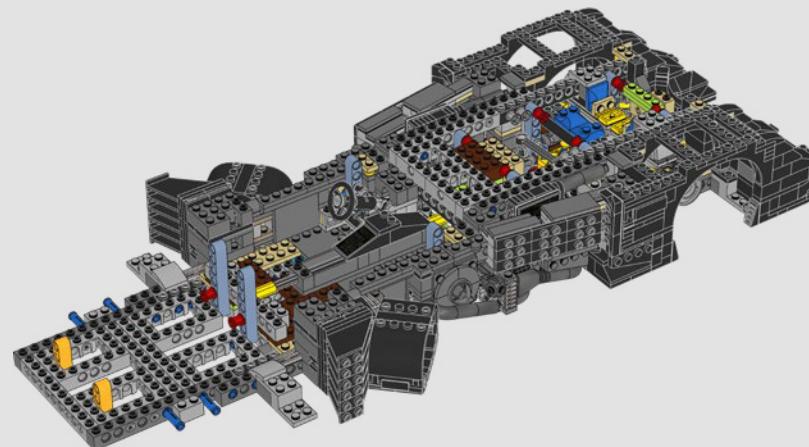
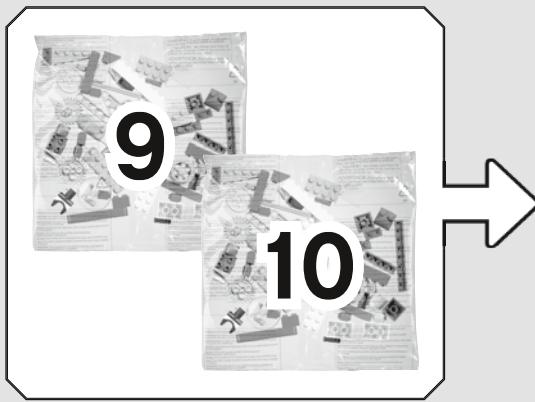
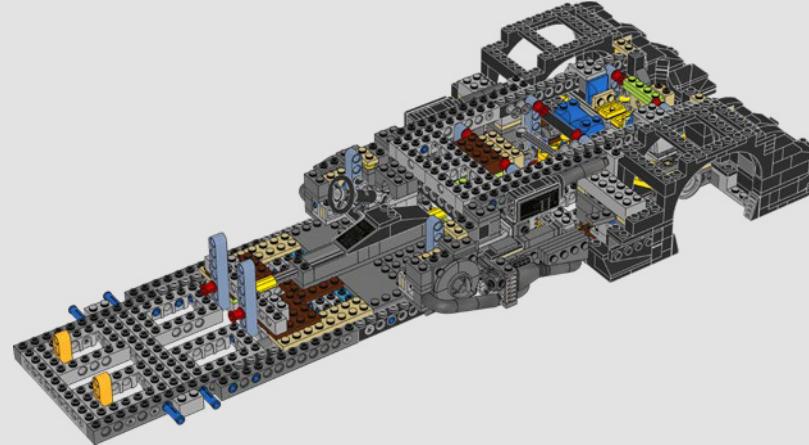
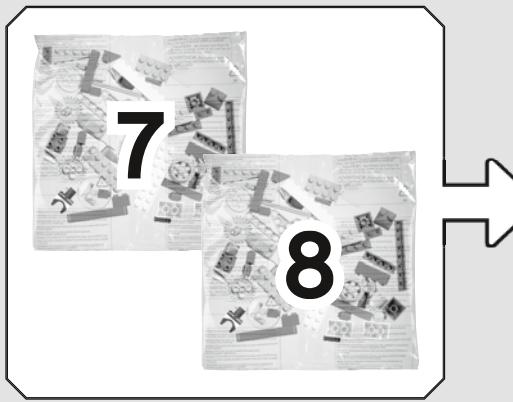
– Bruce Wayne™

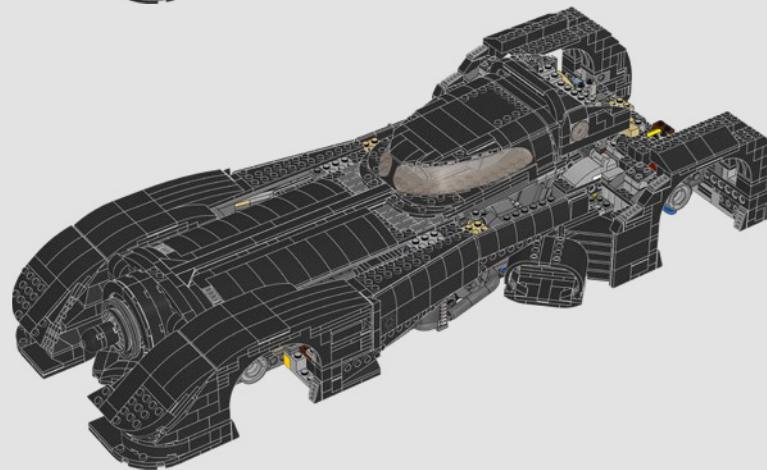
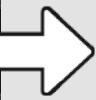
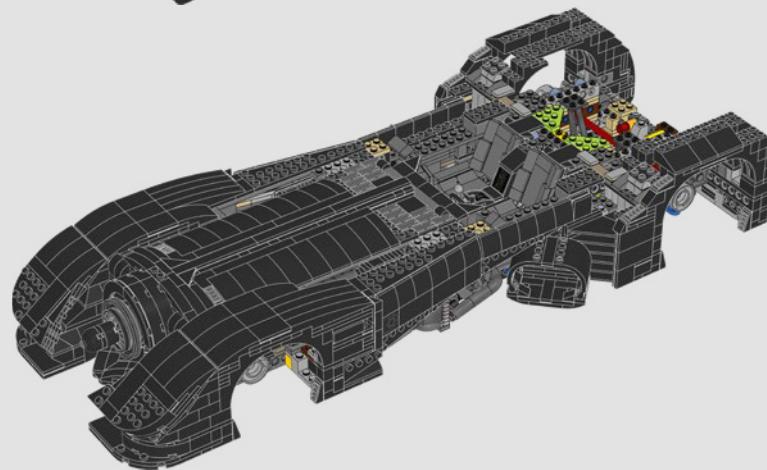
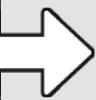
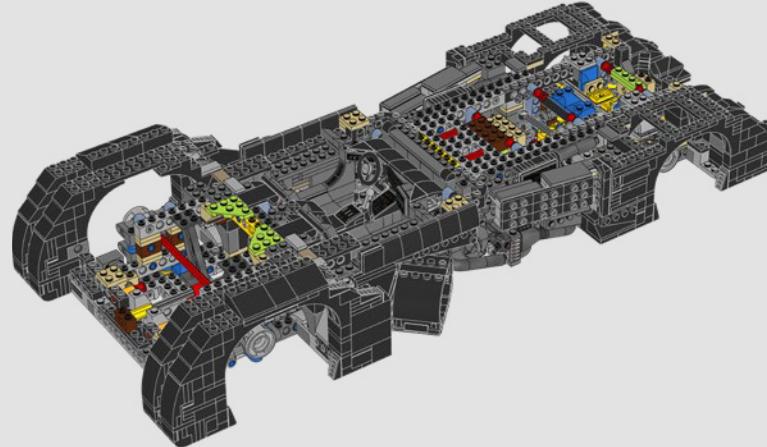
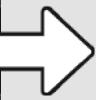
Con 24 bolsas y un total de 3,5 kg de bricks (casi 3300 piezas), es momento de construir tu propia muestra del universo de Batman™ y dejar que tome el lugar que le corresponde en tu colección de objetos memorables, sala, oficina o Batcave™.

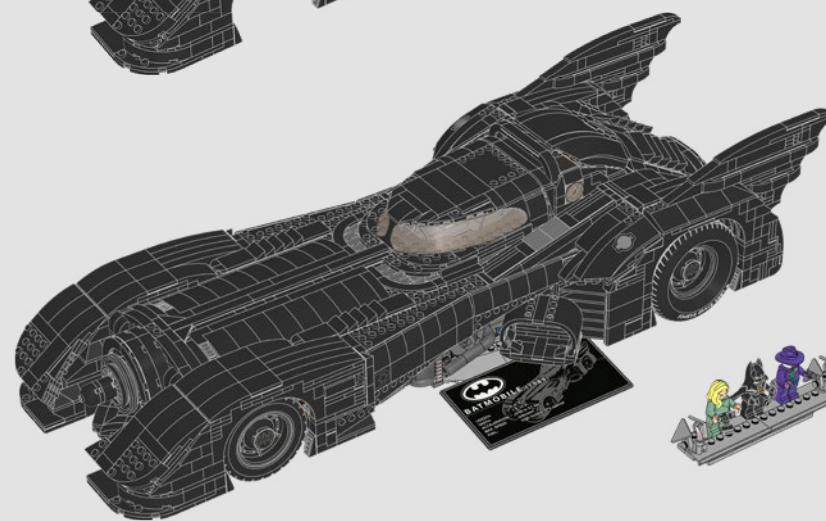
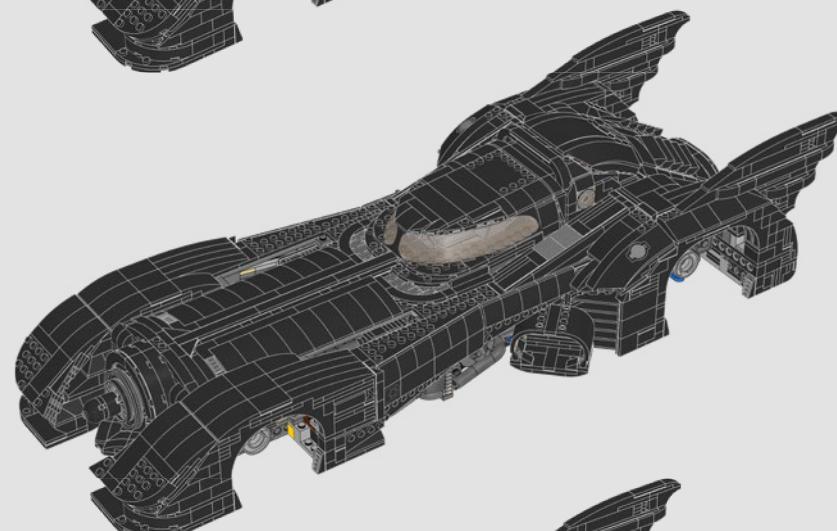
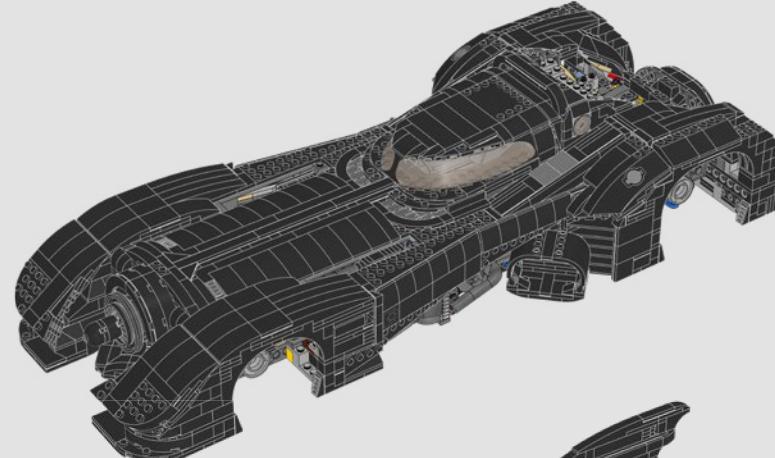


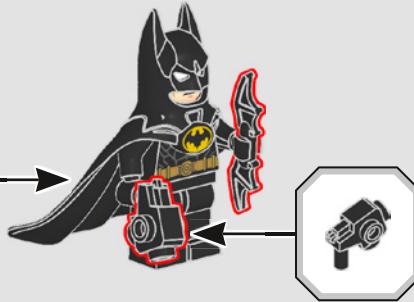
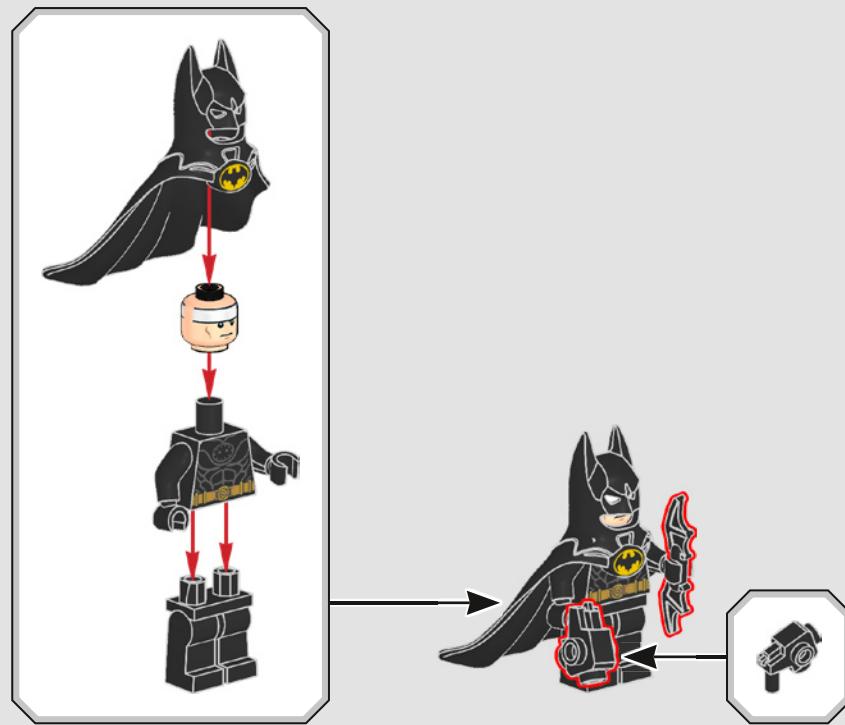
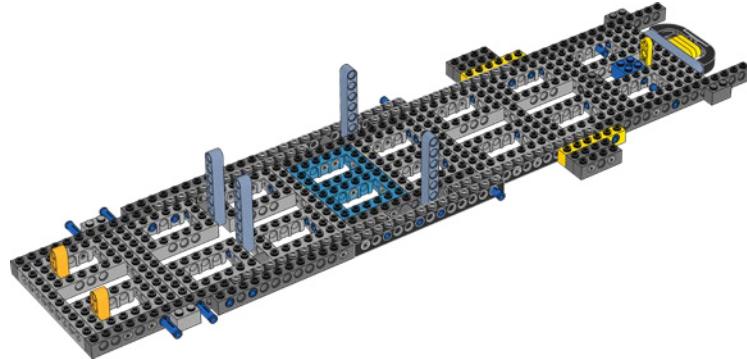
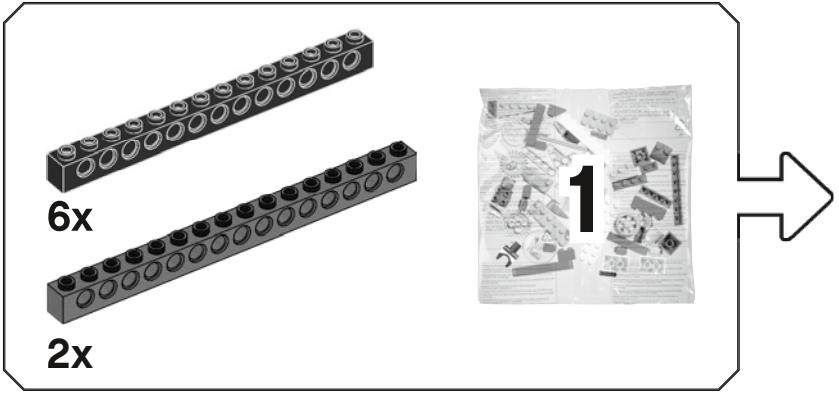
LEGO.com/brickseparator

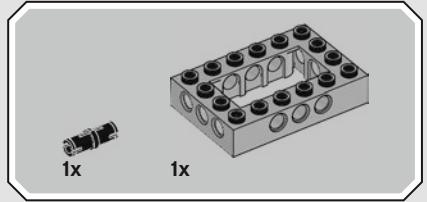




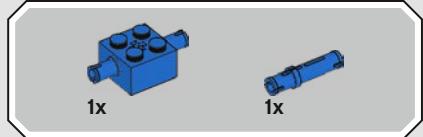
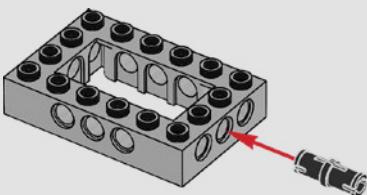




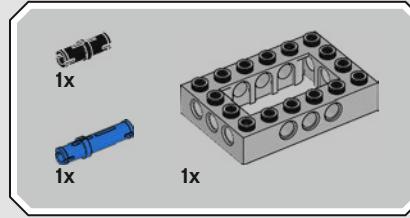
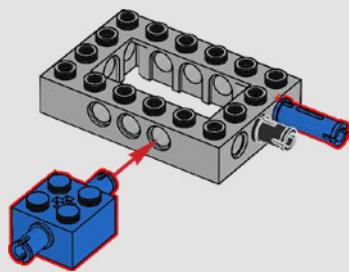




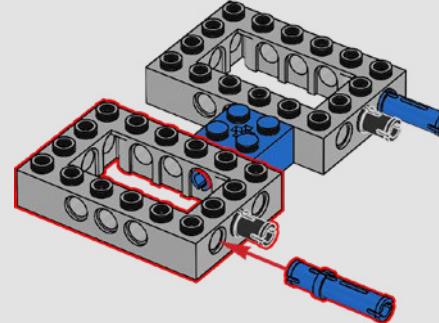
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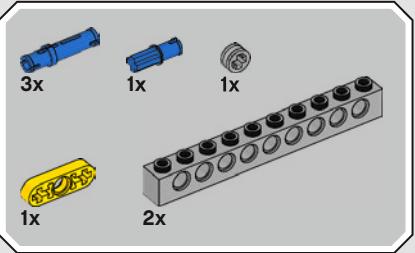


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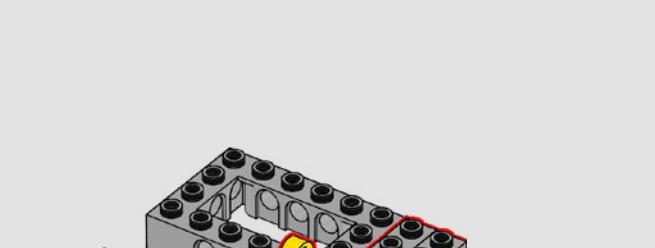
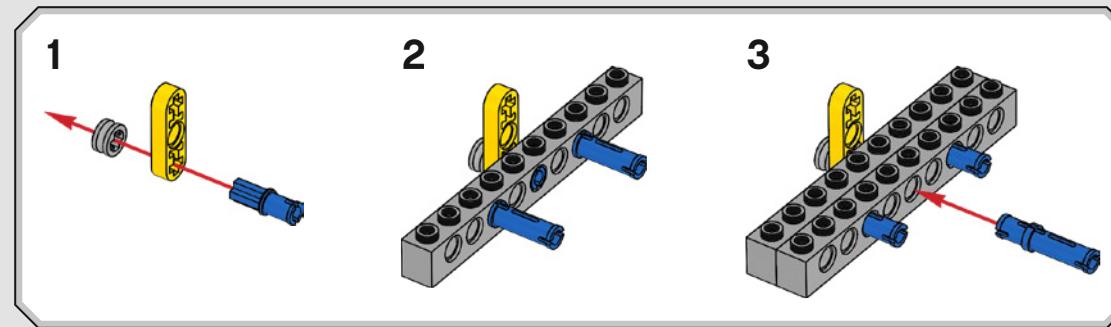


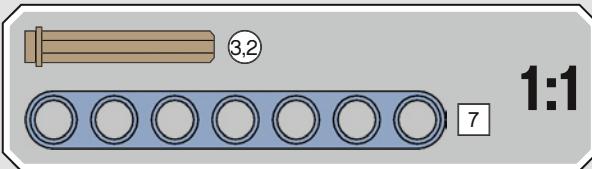
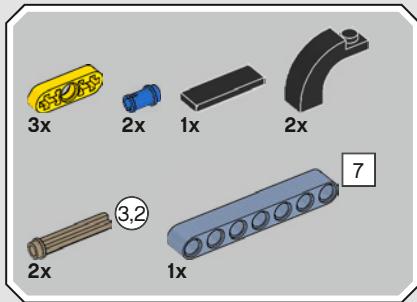
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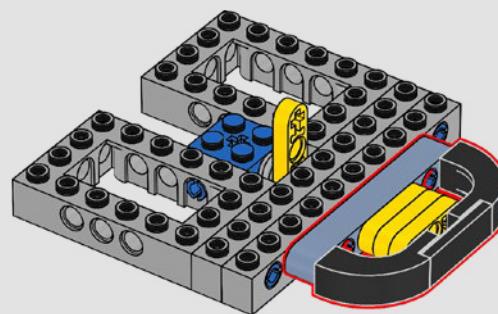
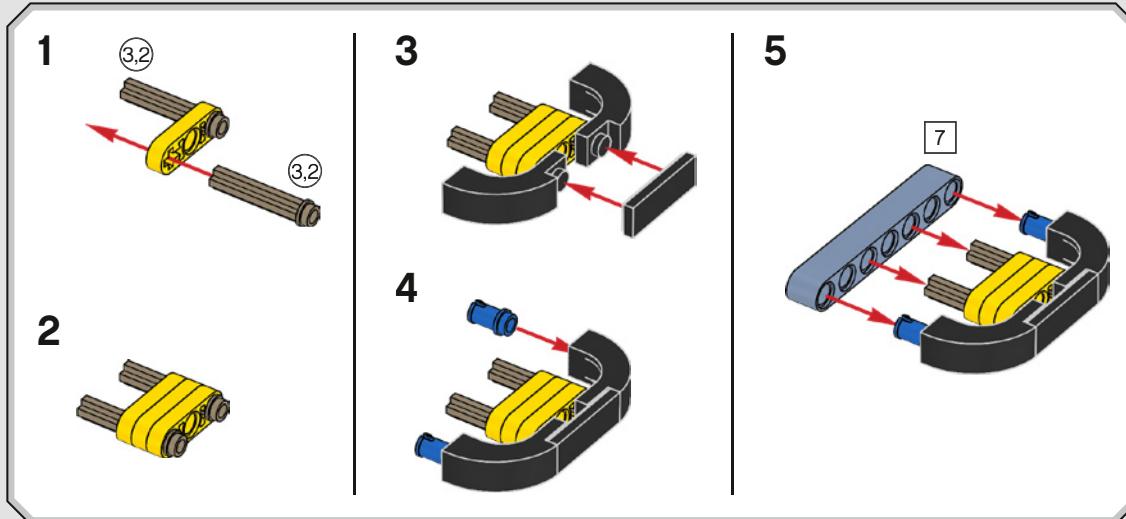


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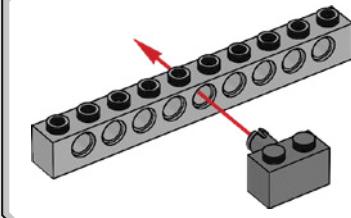
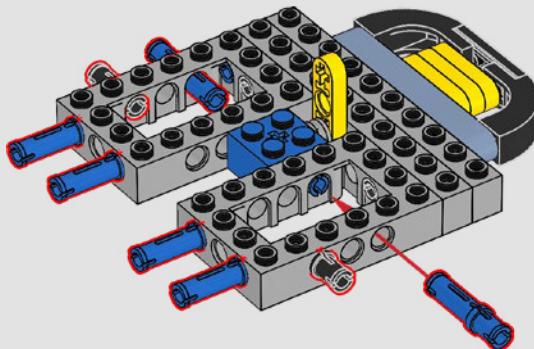


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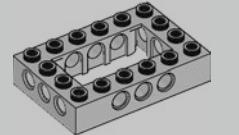
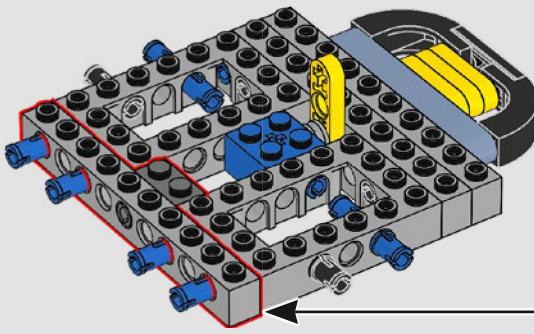




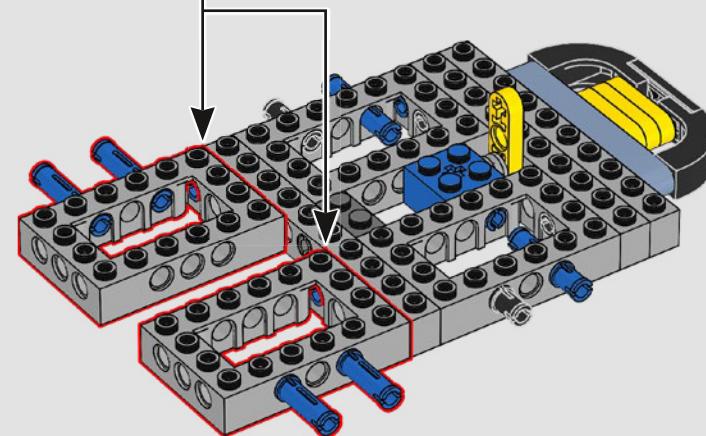
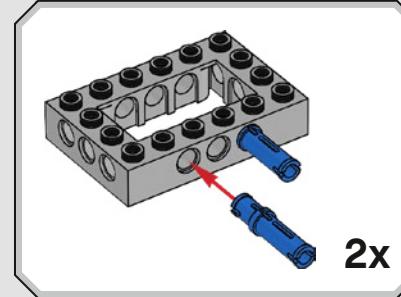
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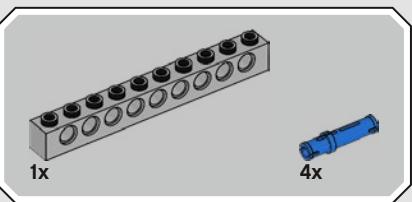


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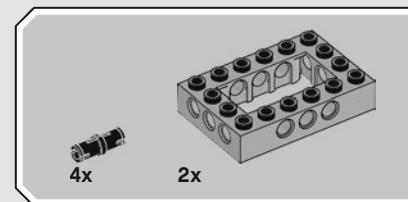
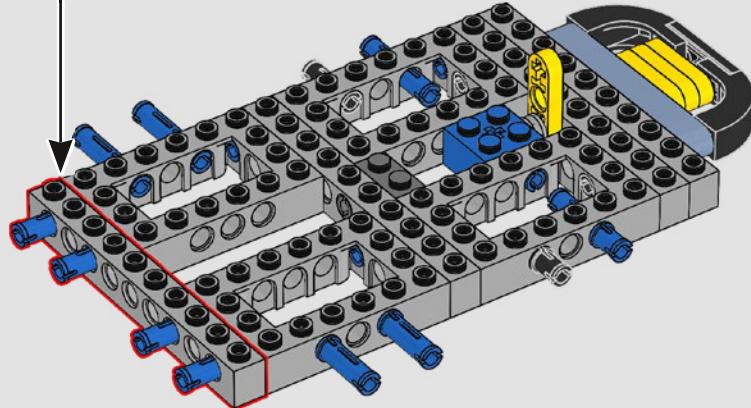
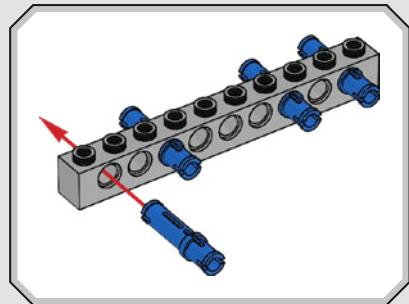


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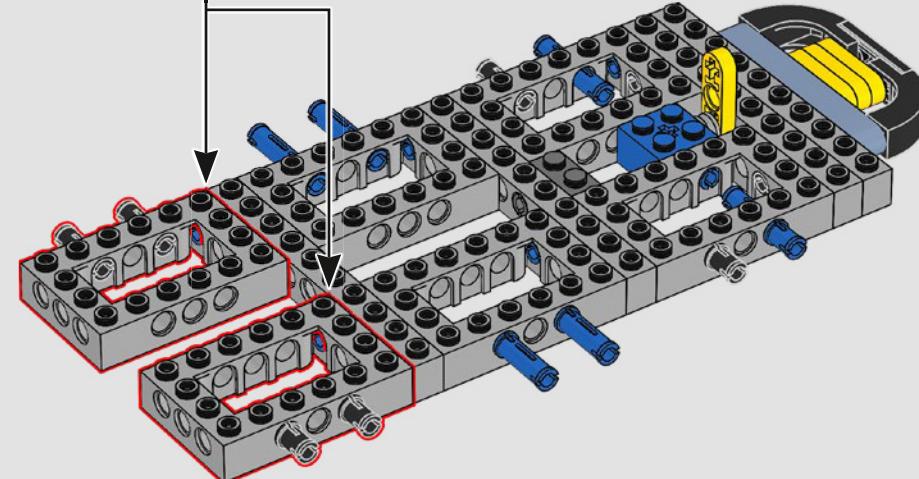
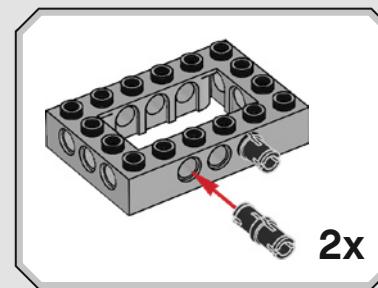


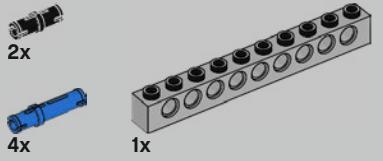


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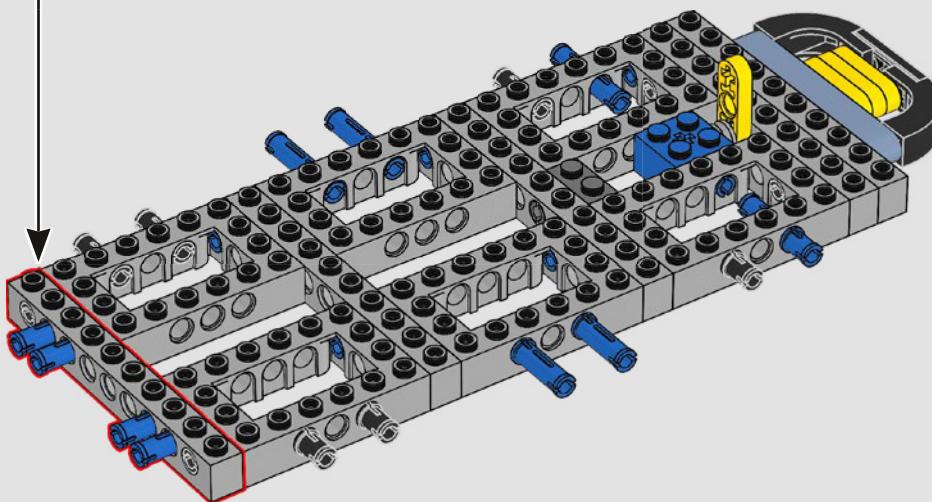
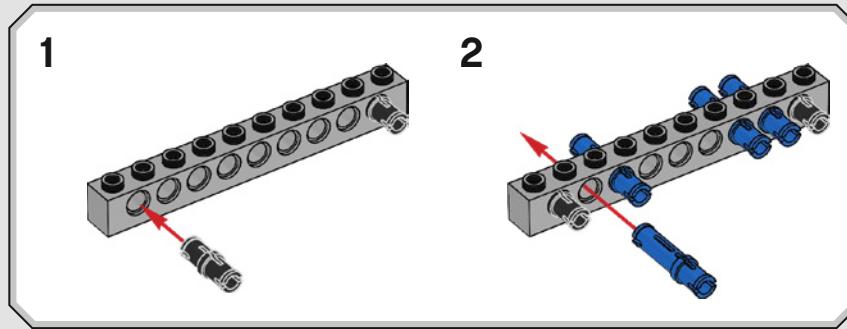


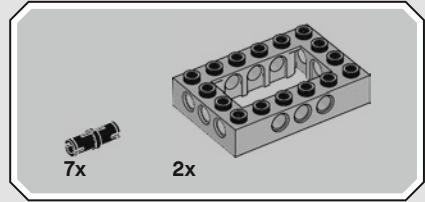
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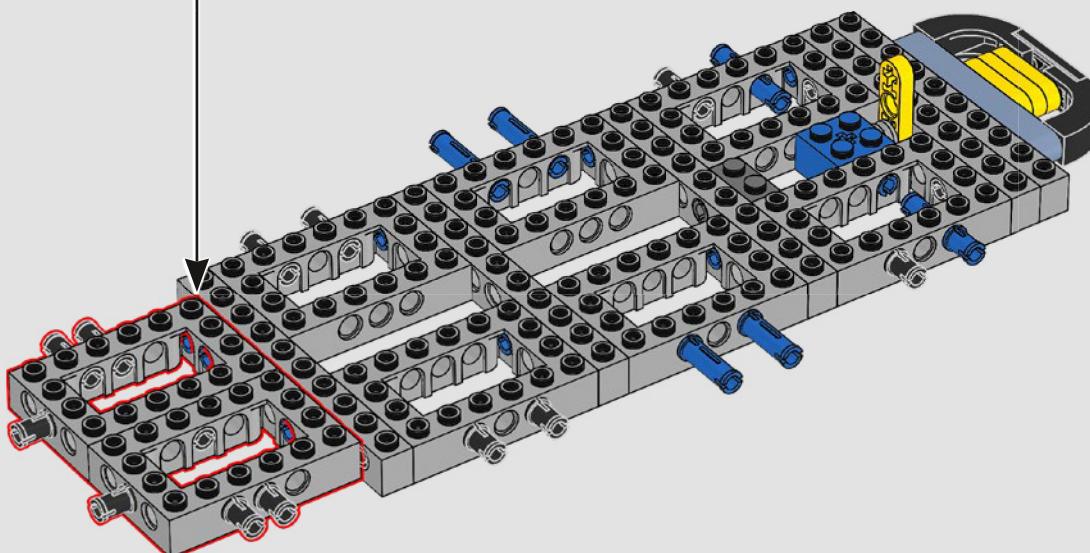
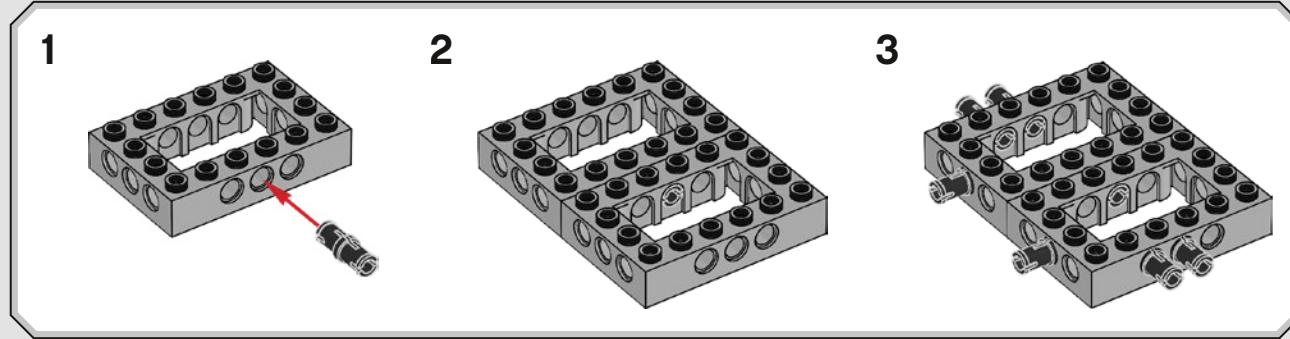


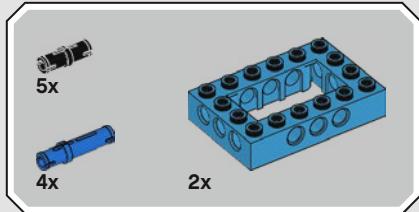
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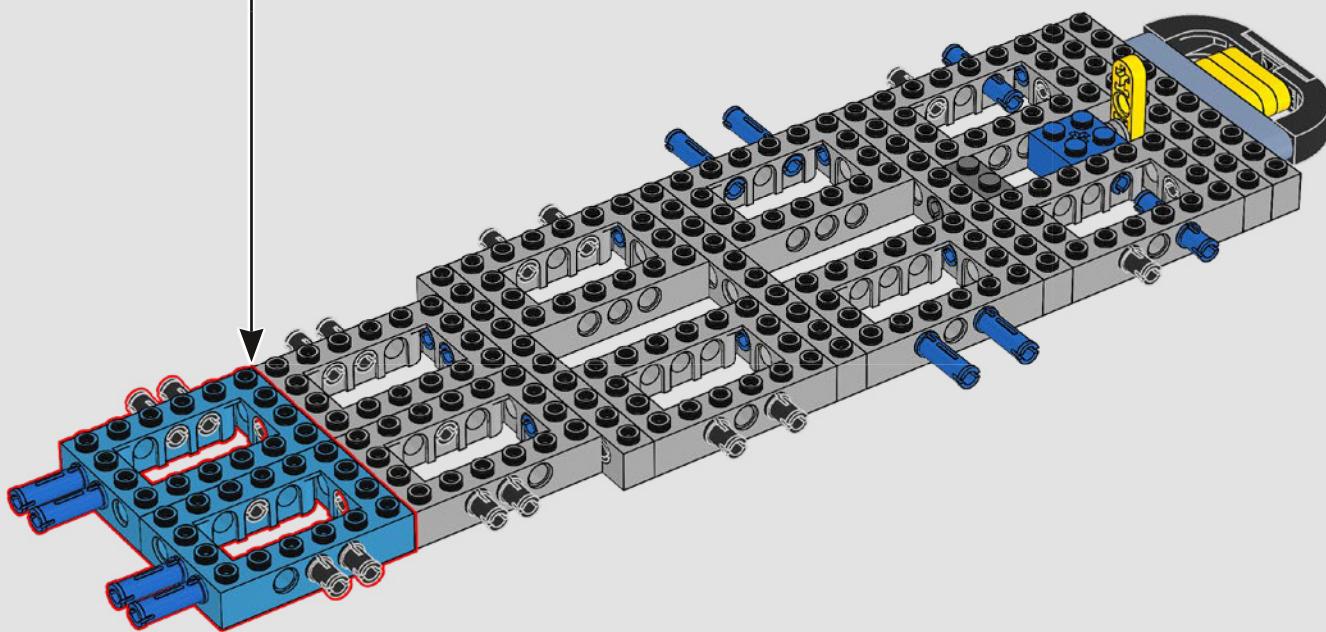
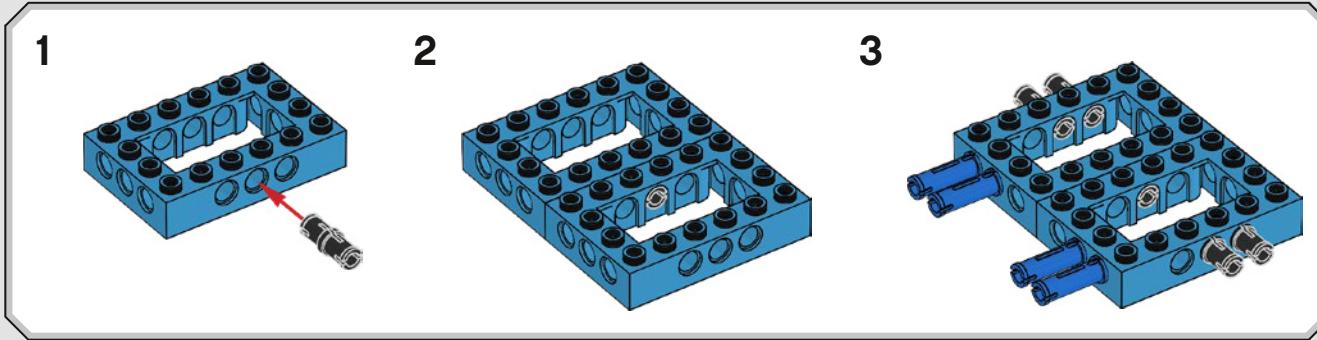


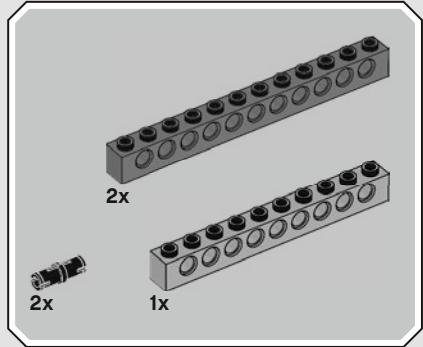
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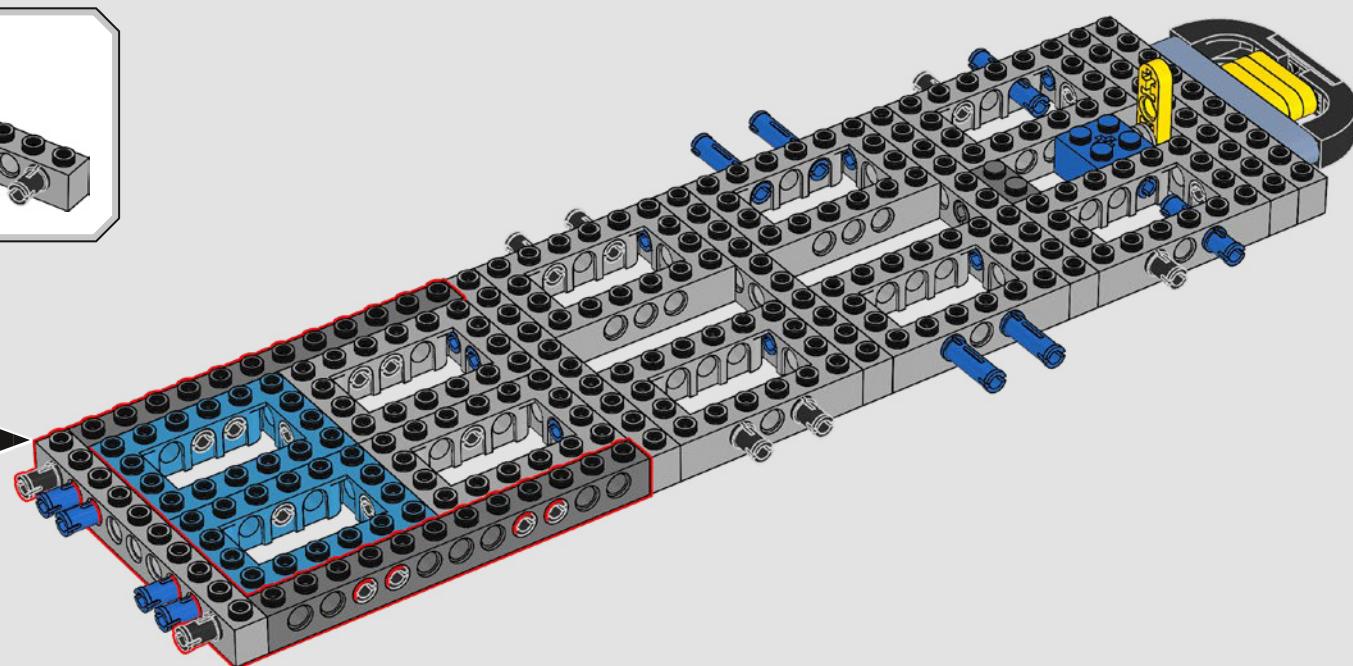
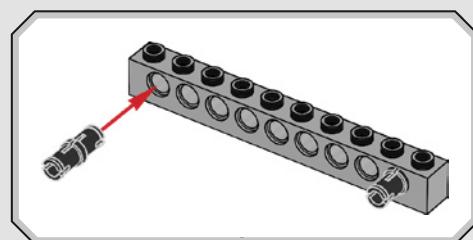


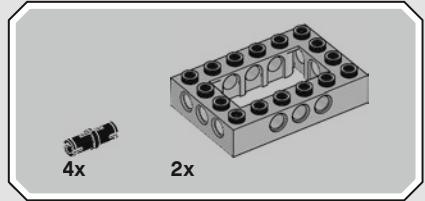
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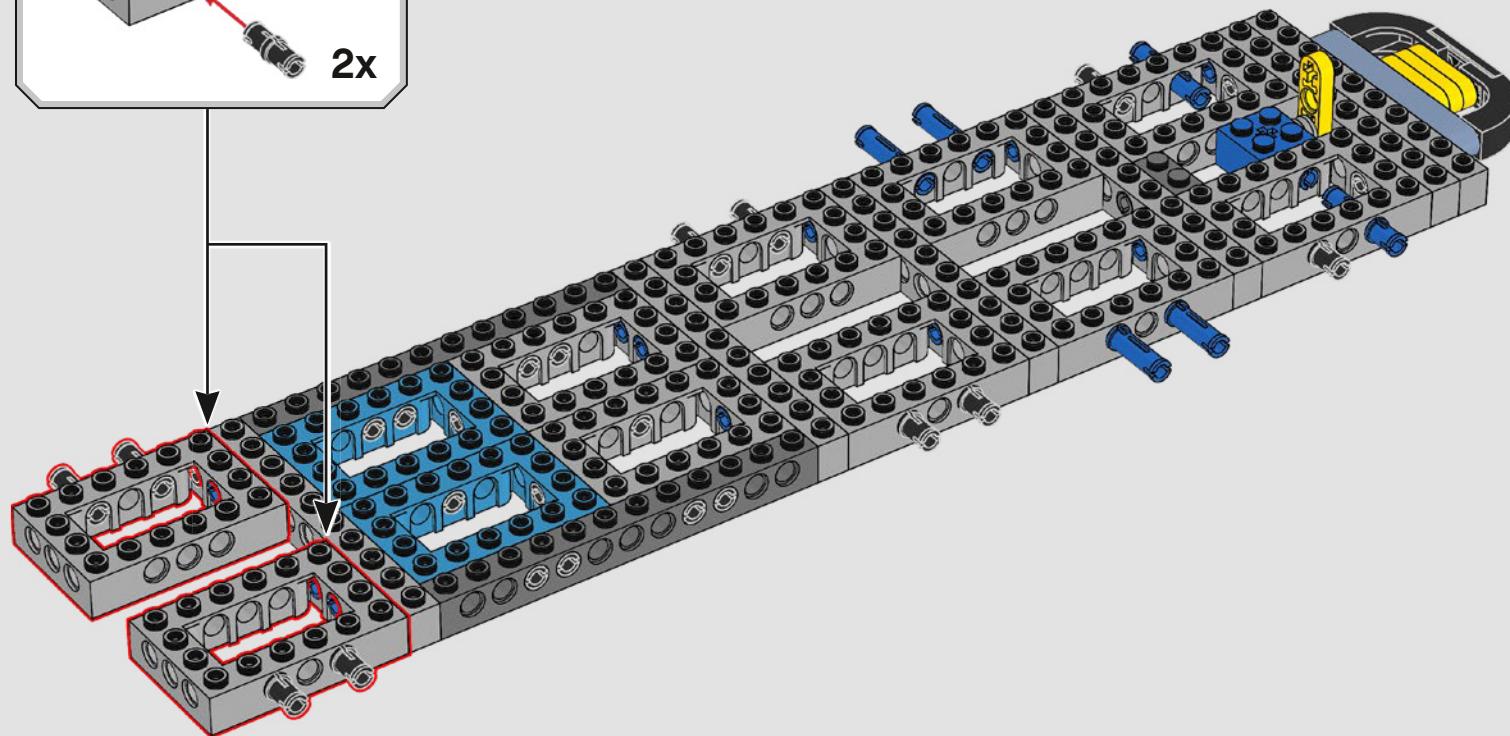
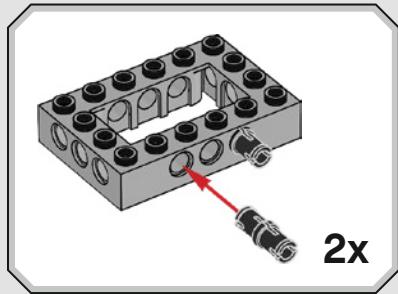


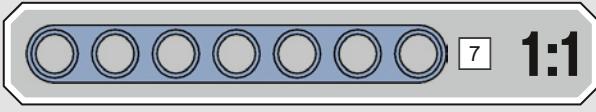
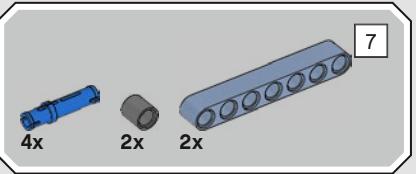
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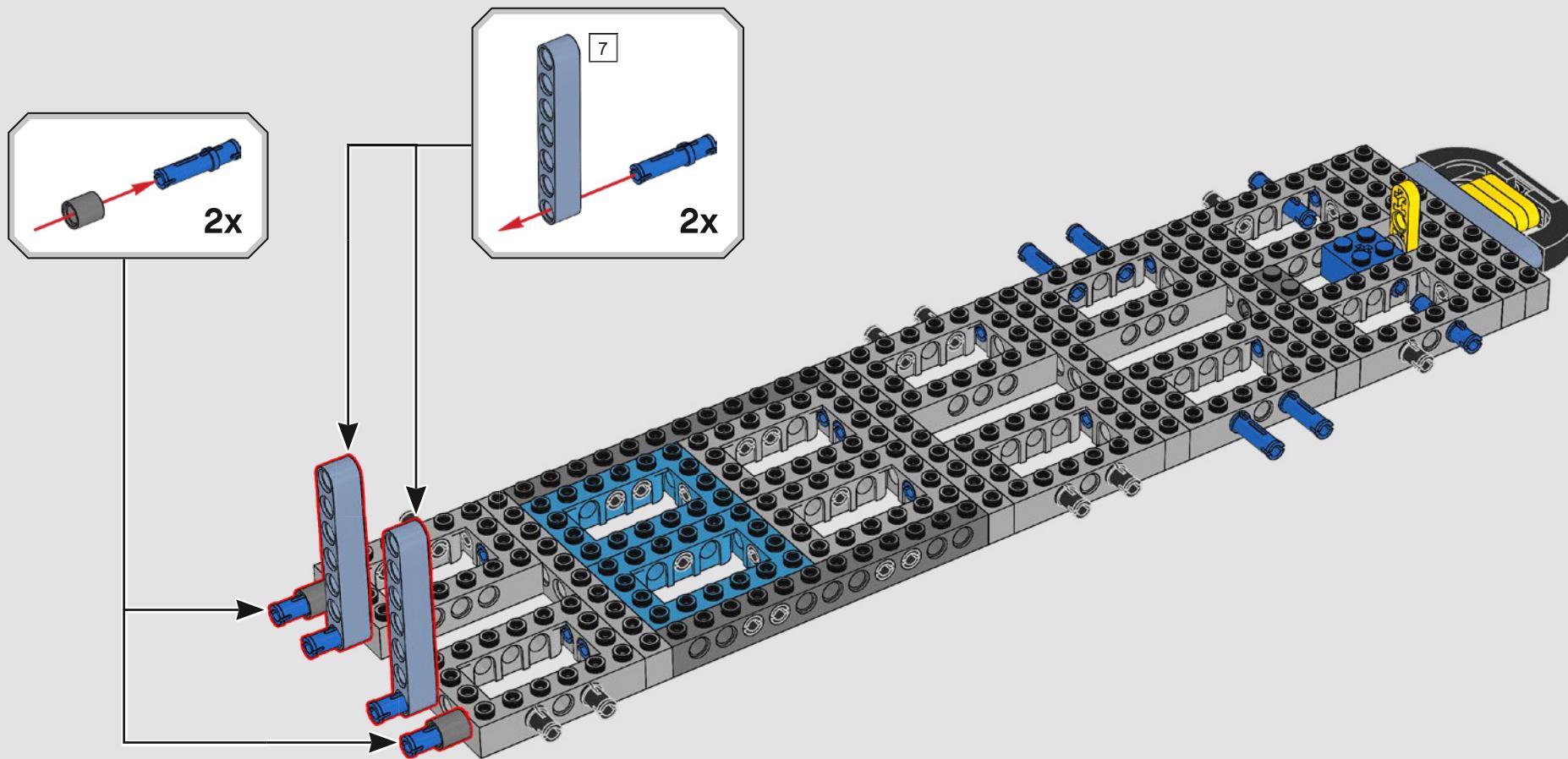


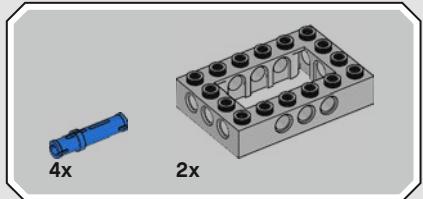
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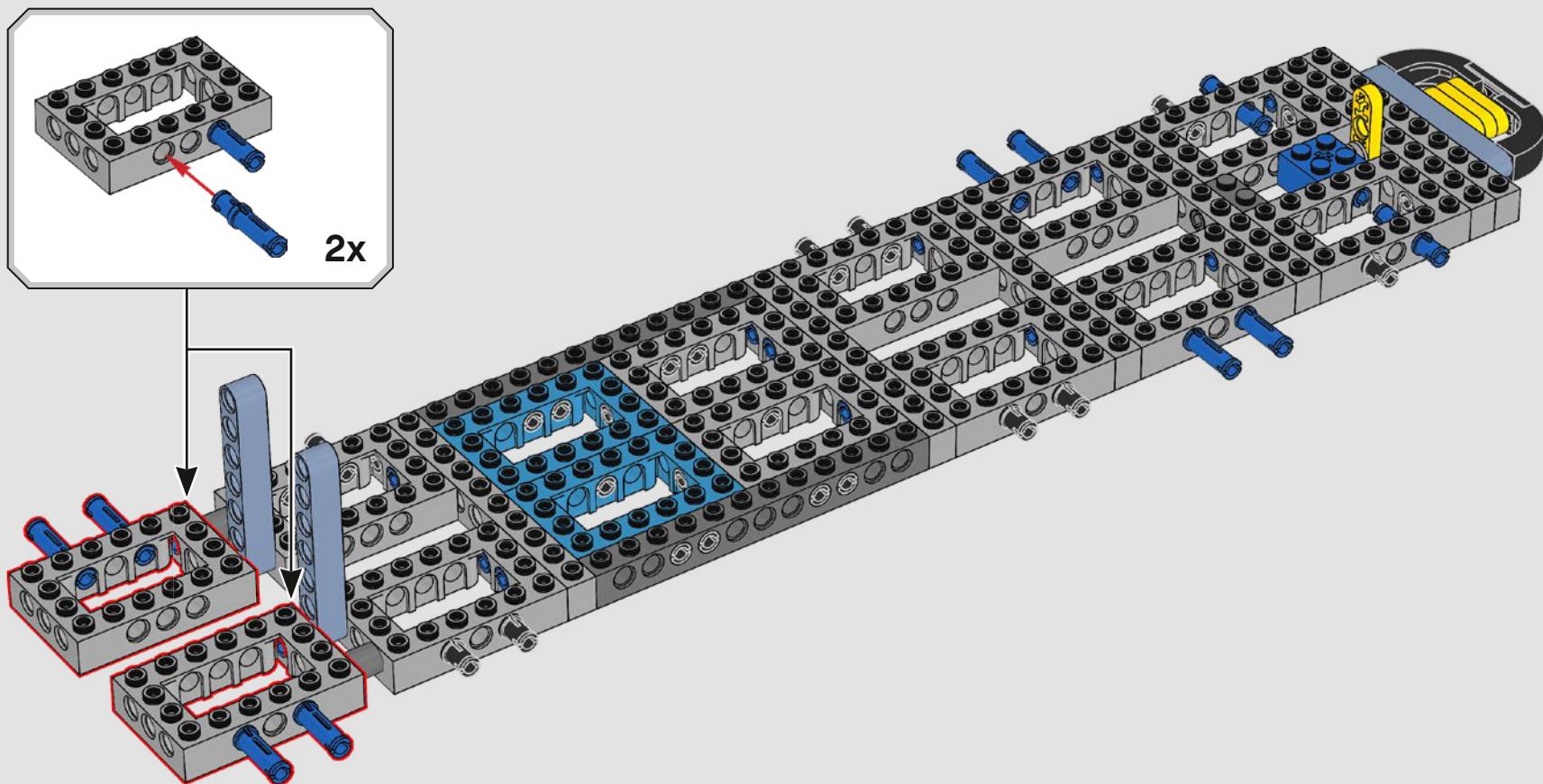


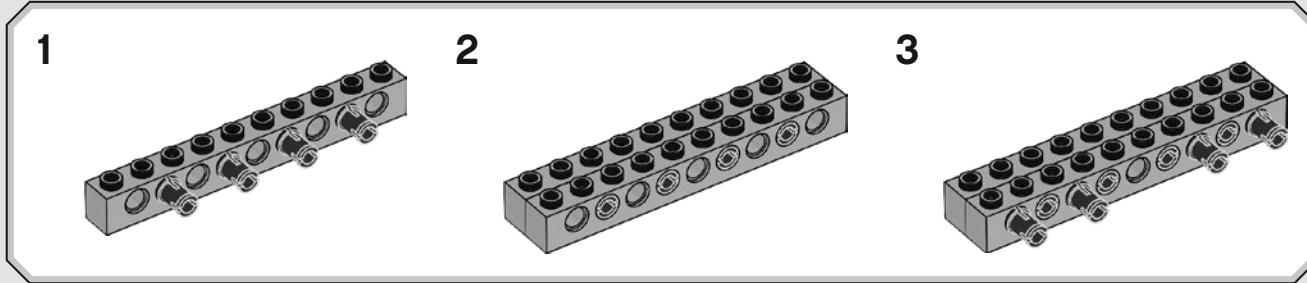
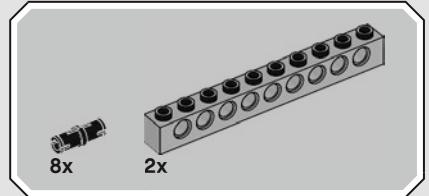
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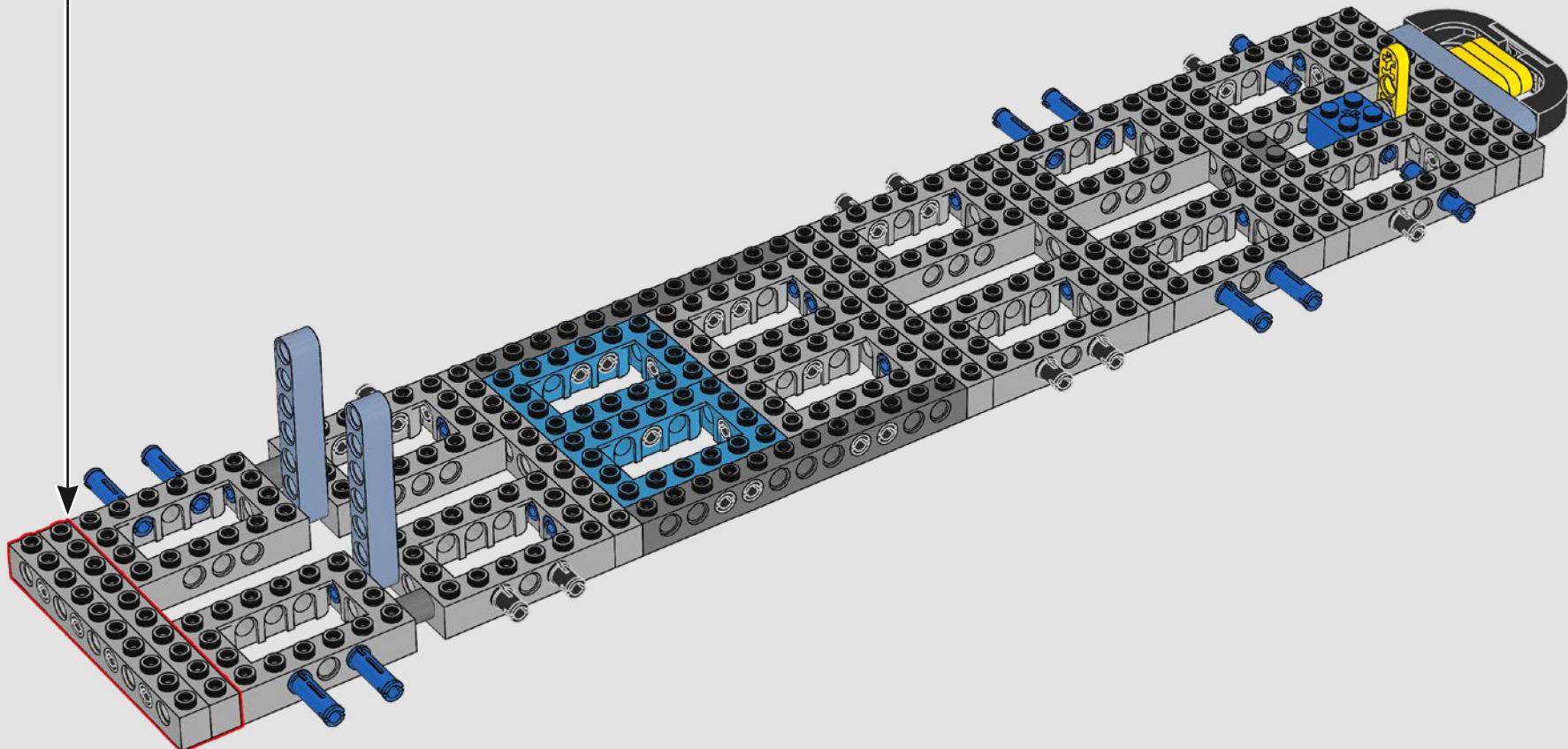


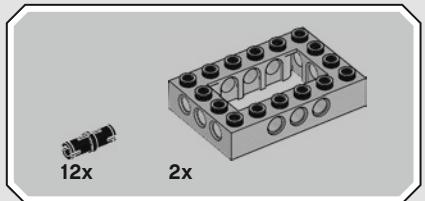
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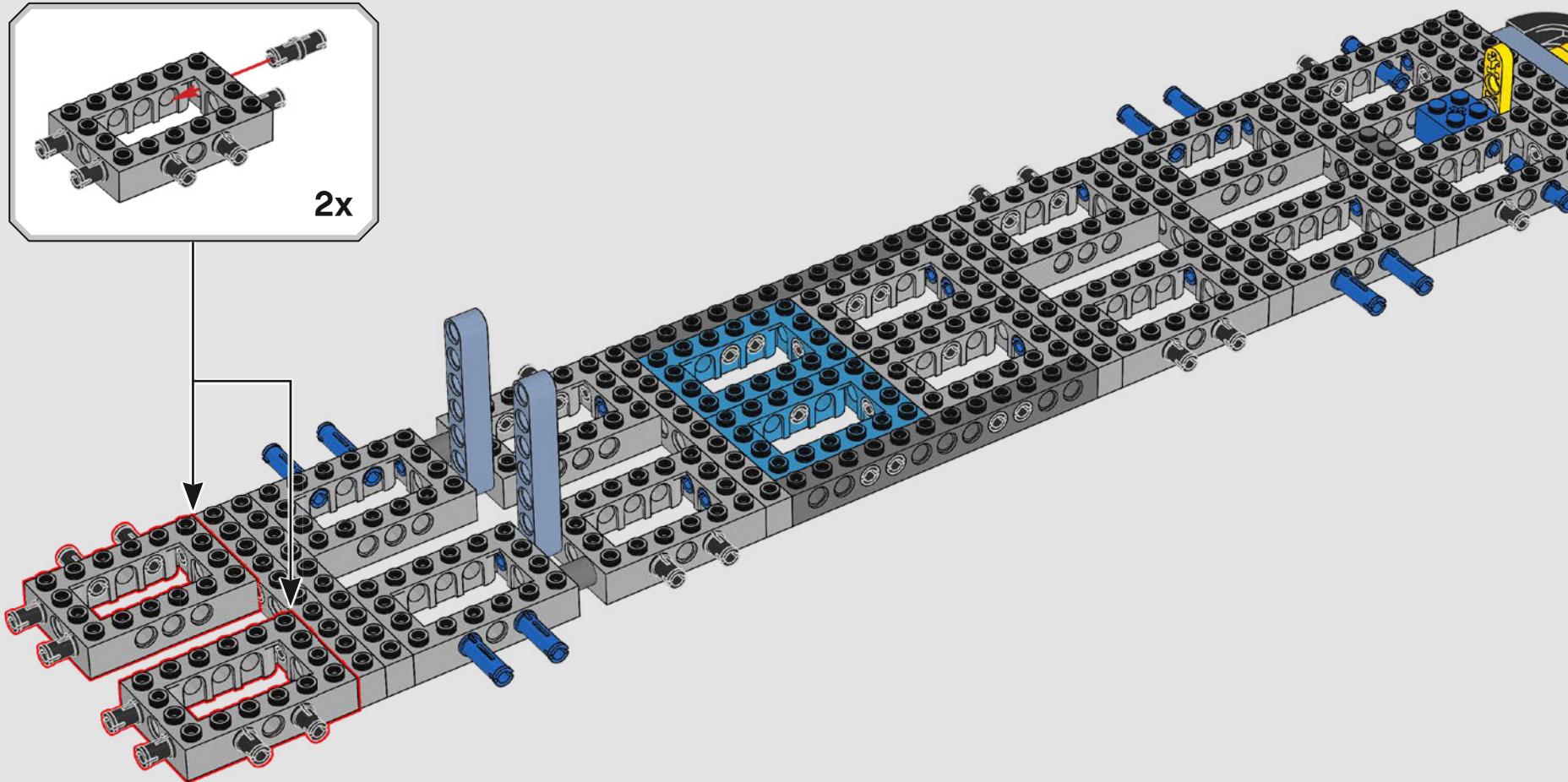
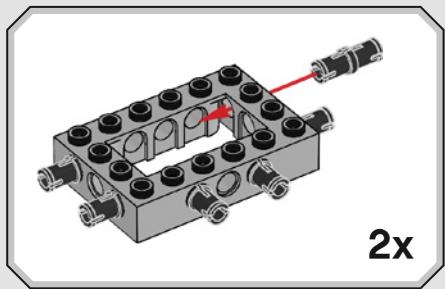


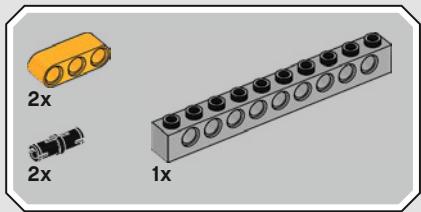
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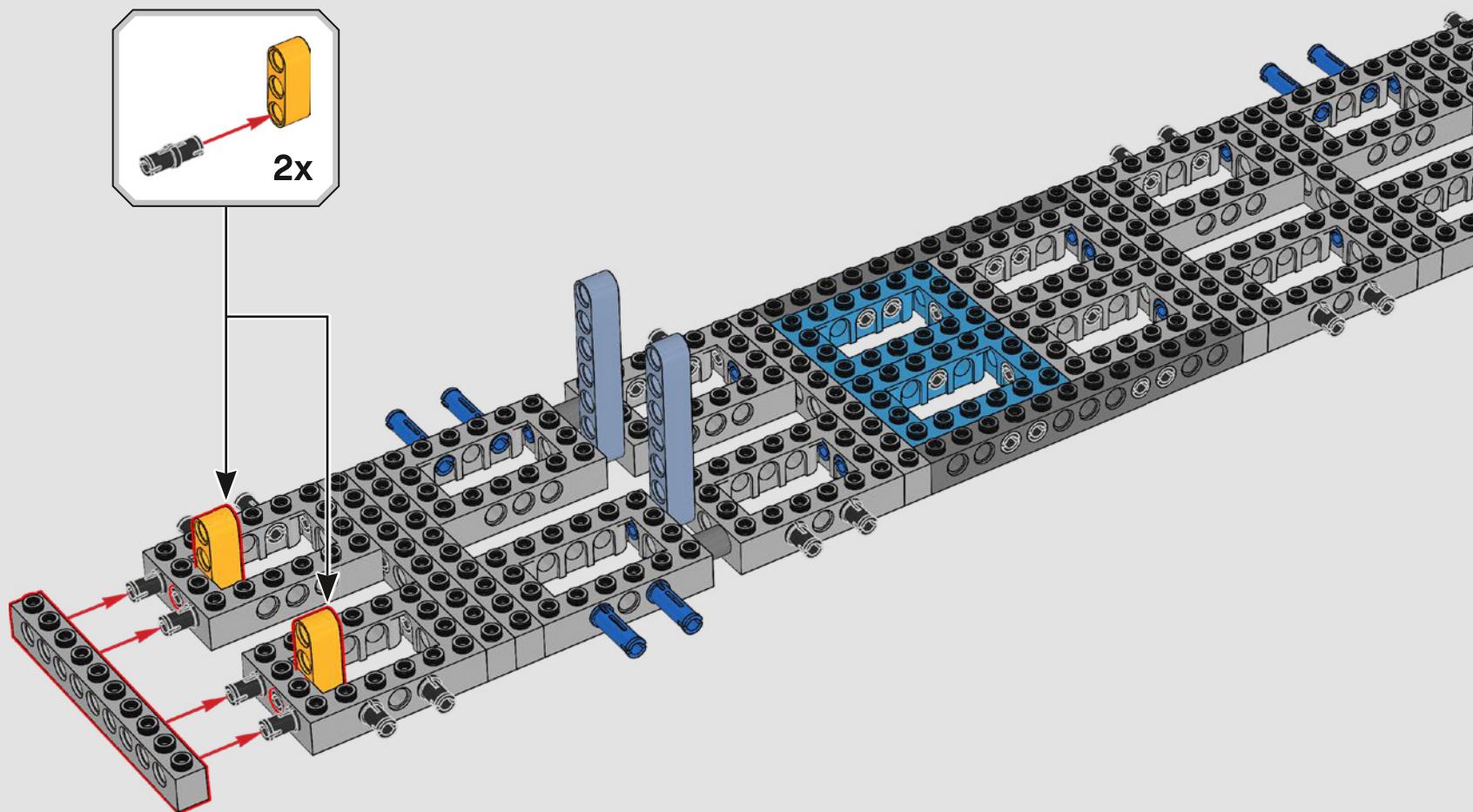


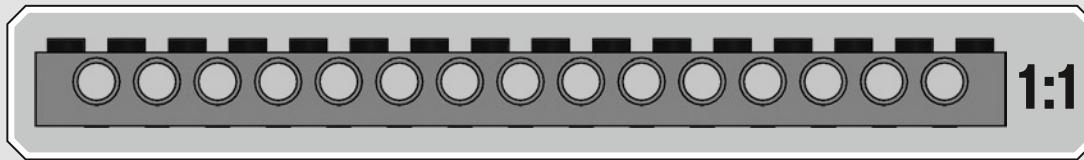
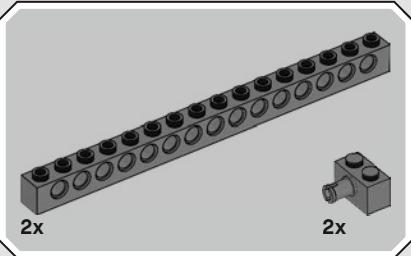
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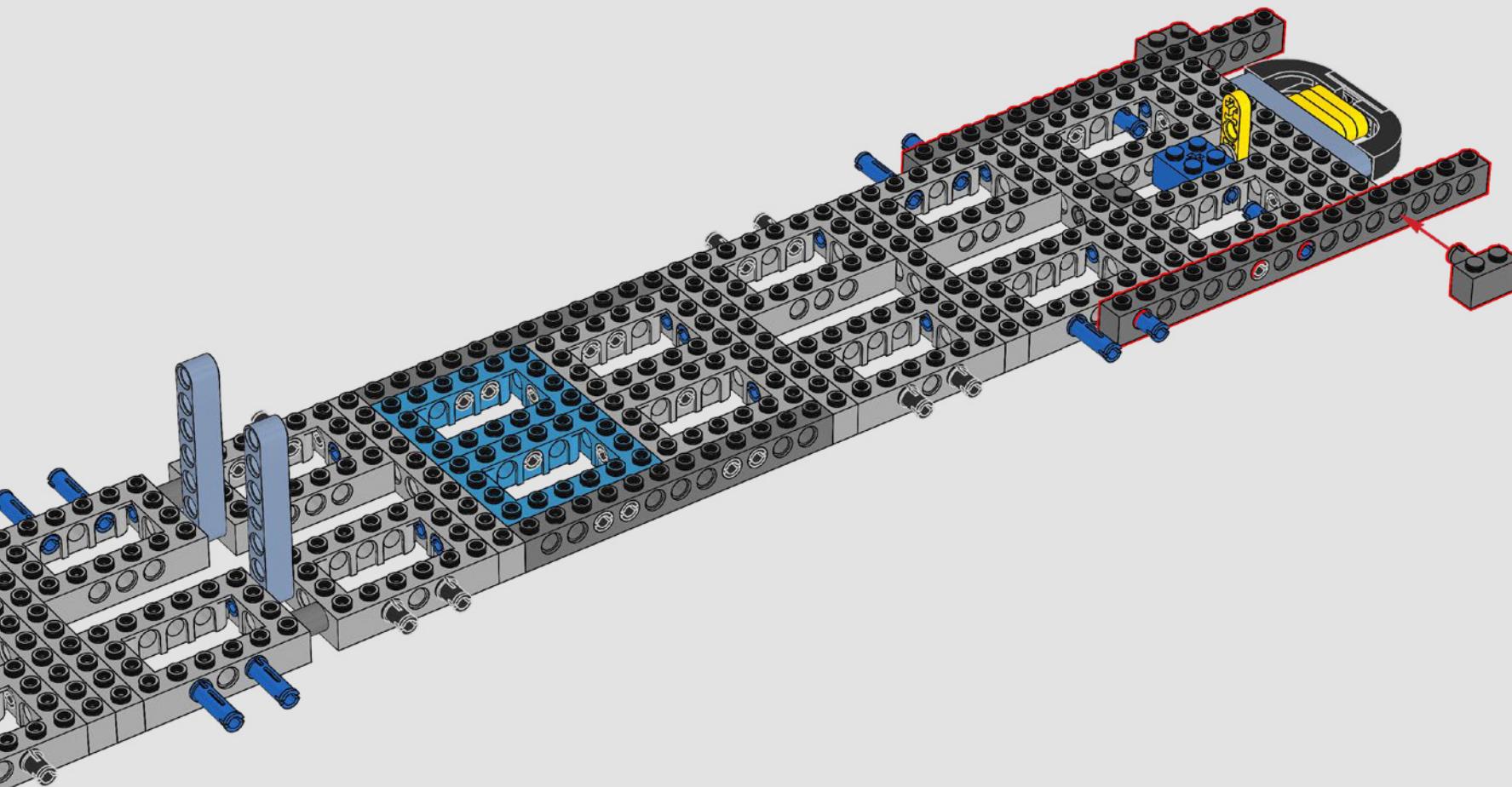


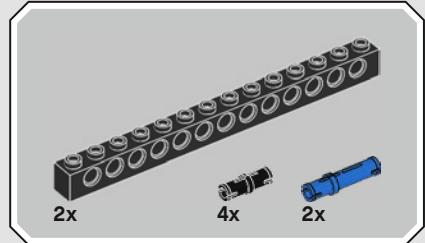
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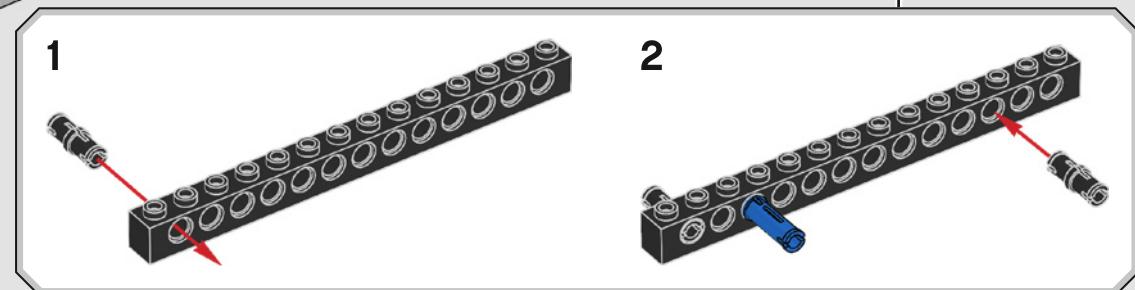
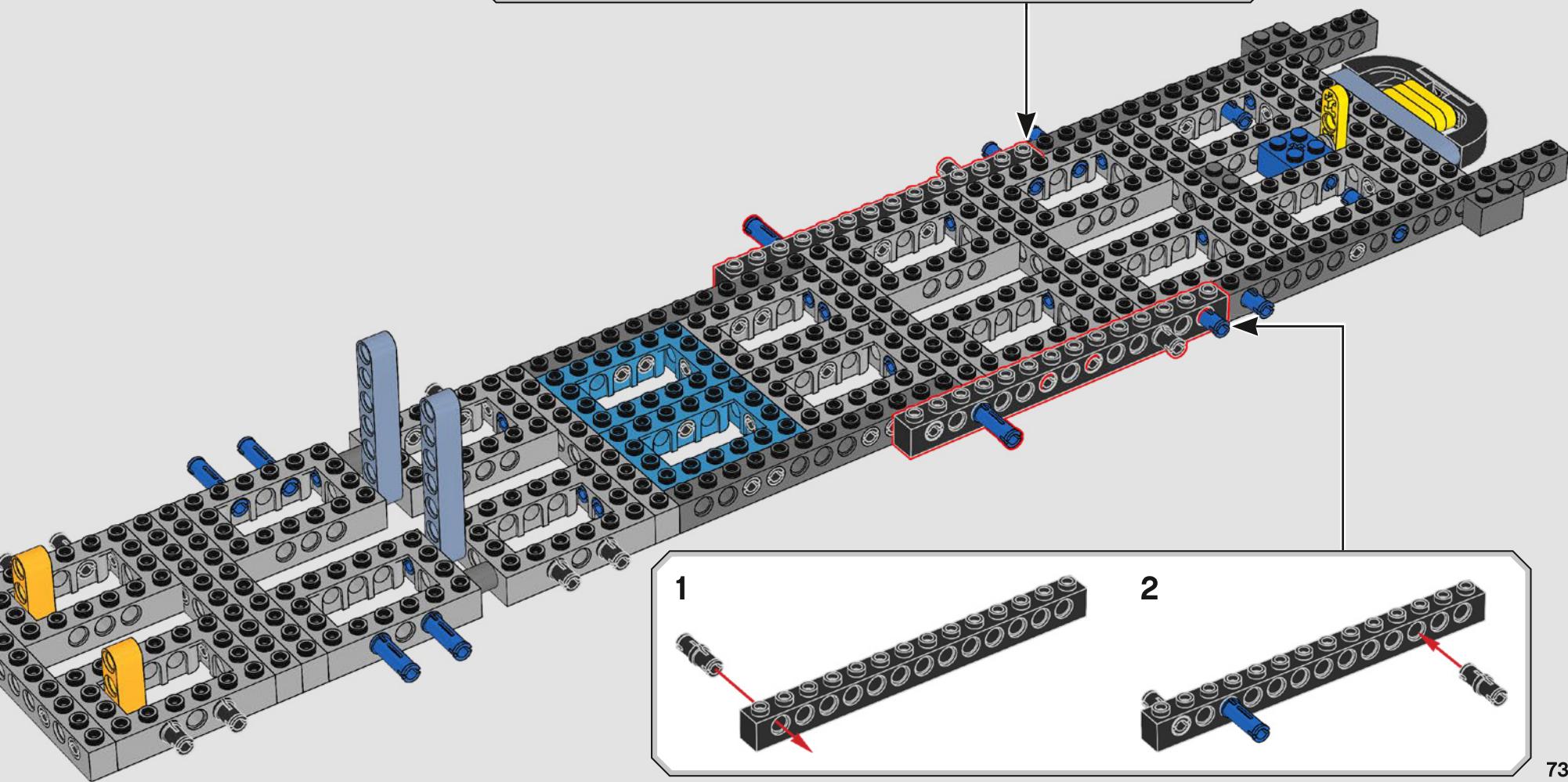
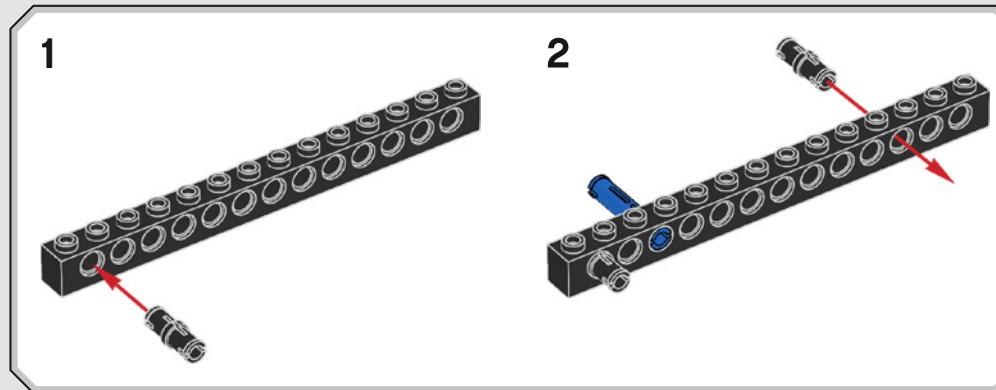


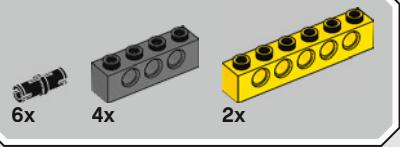
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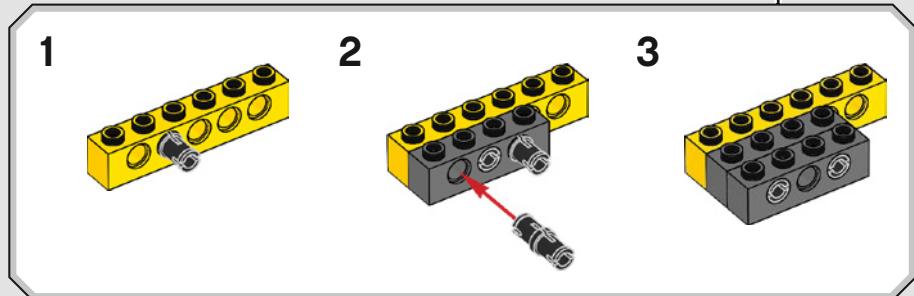
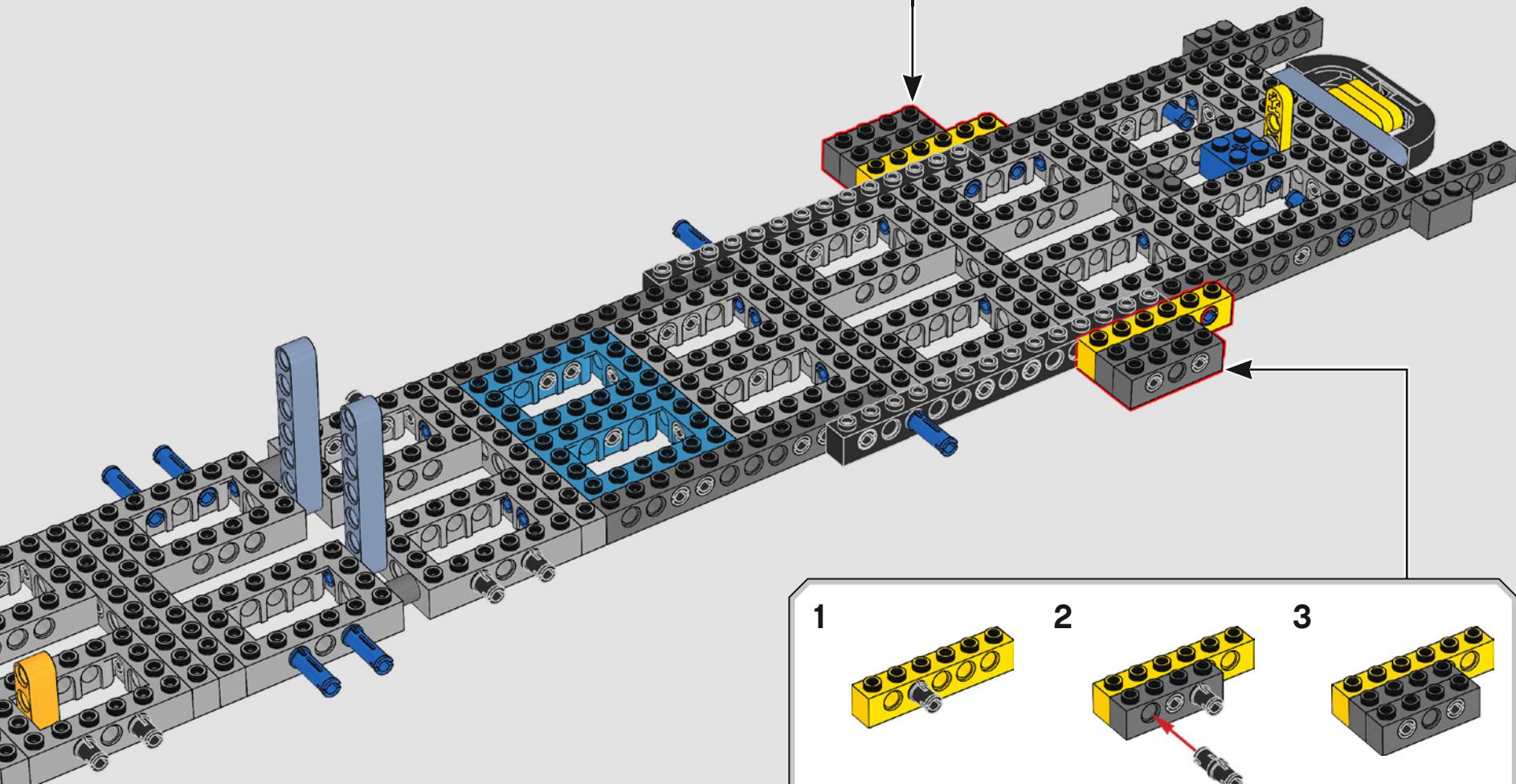
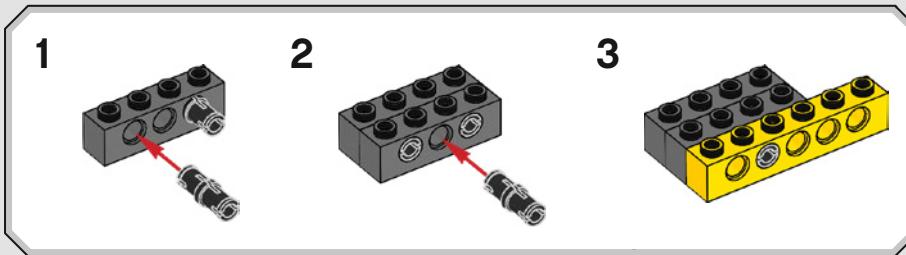


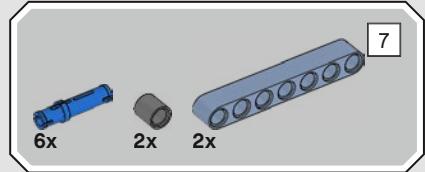
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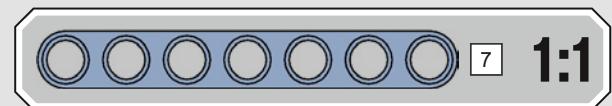
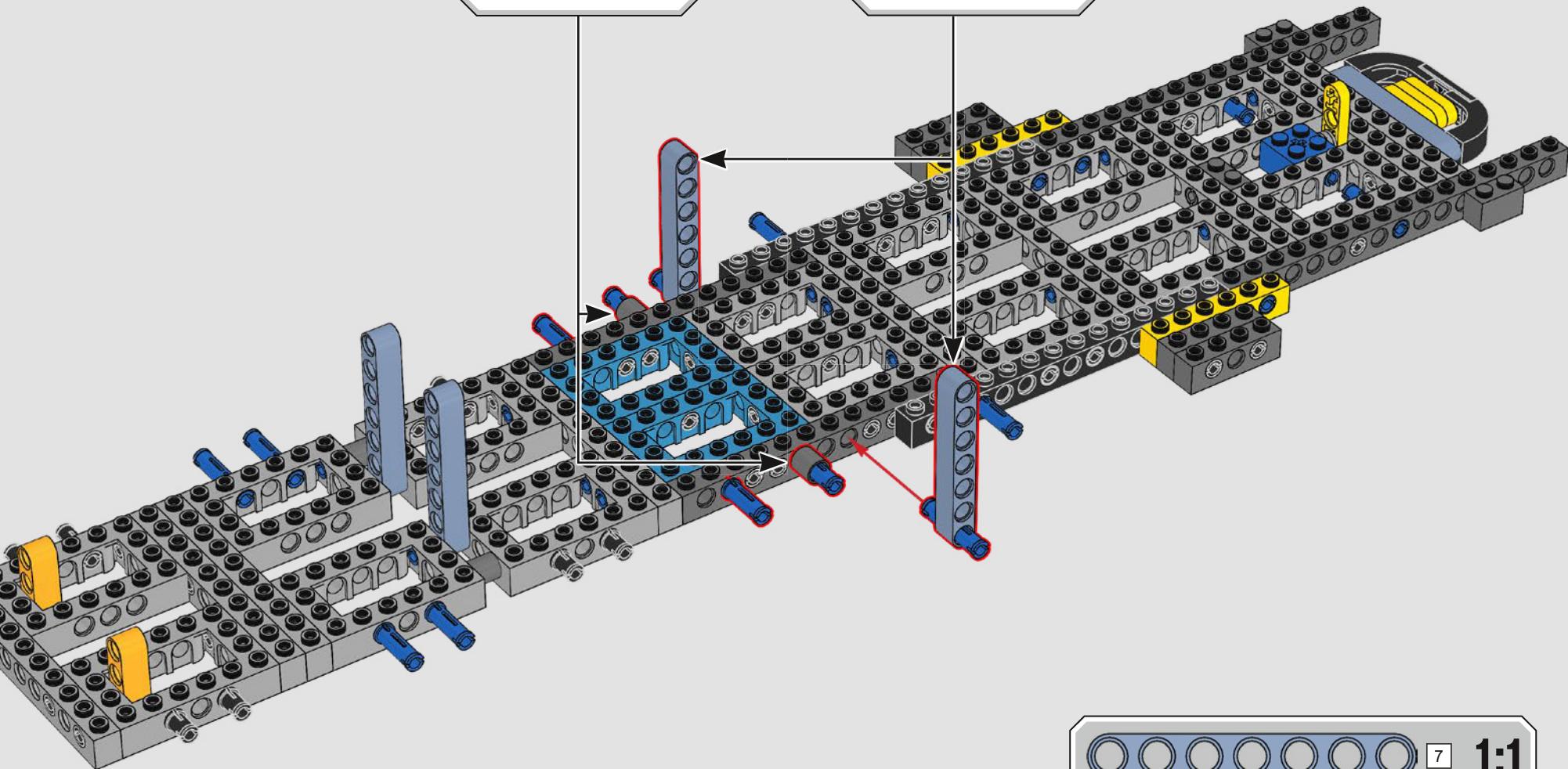
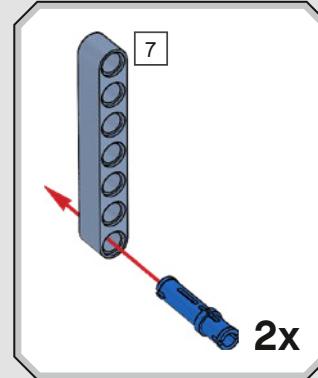
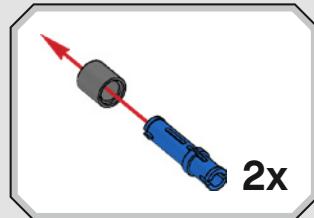


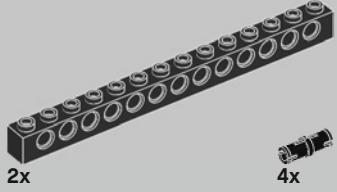
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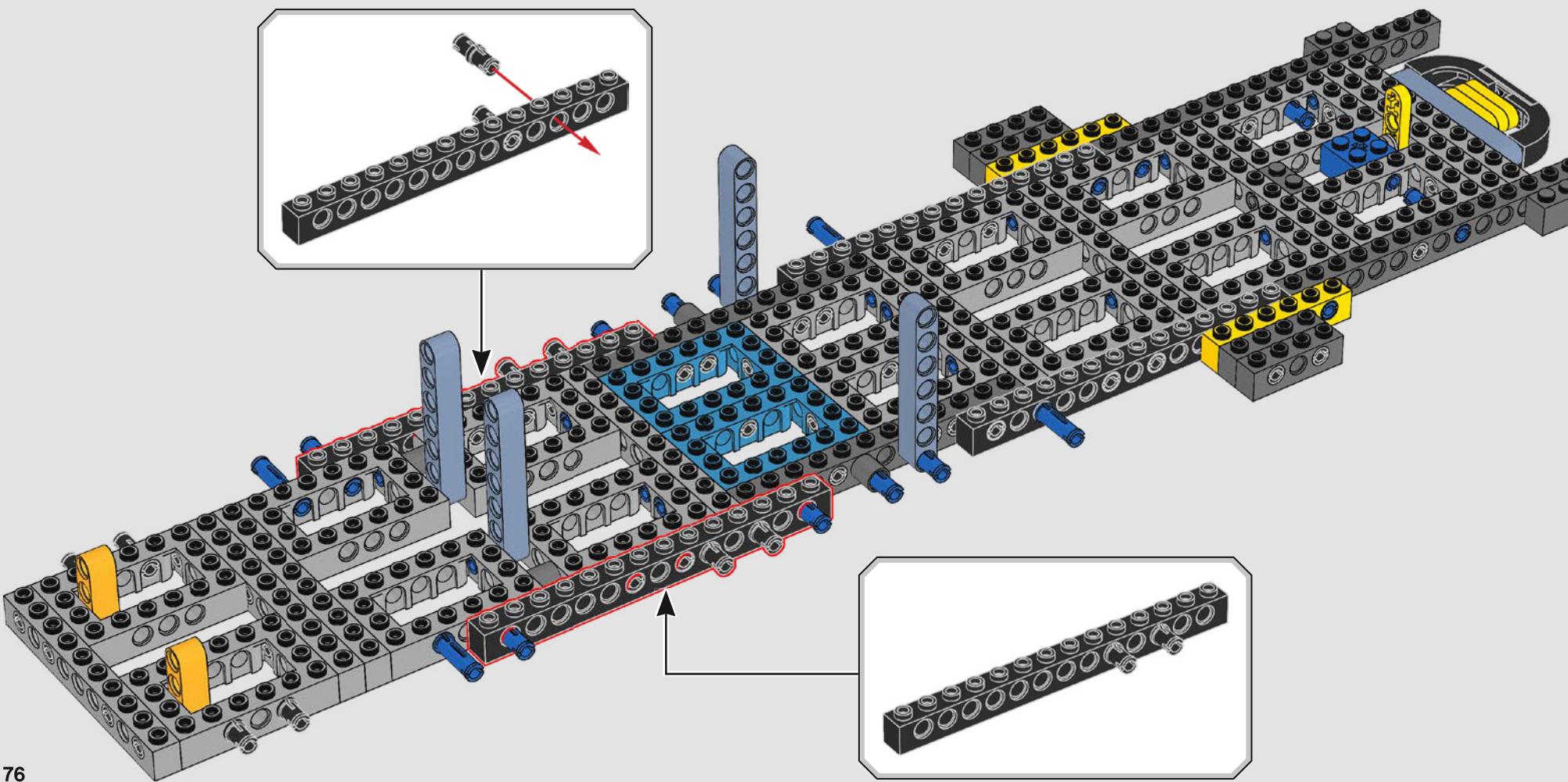


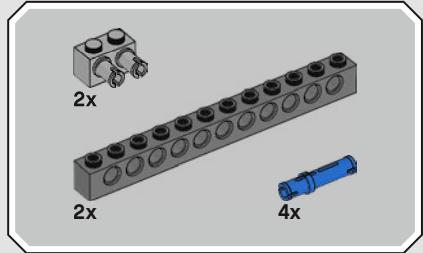
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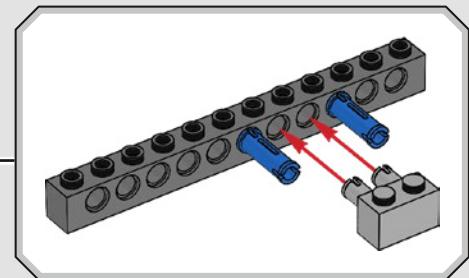
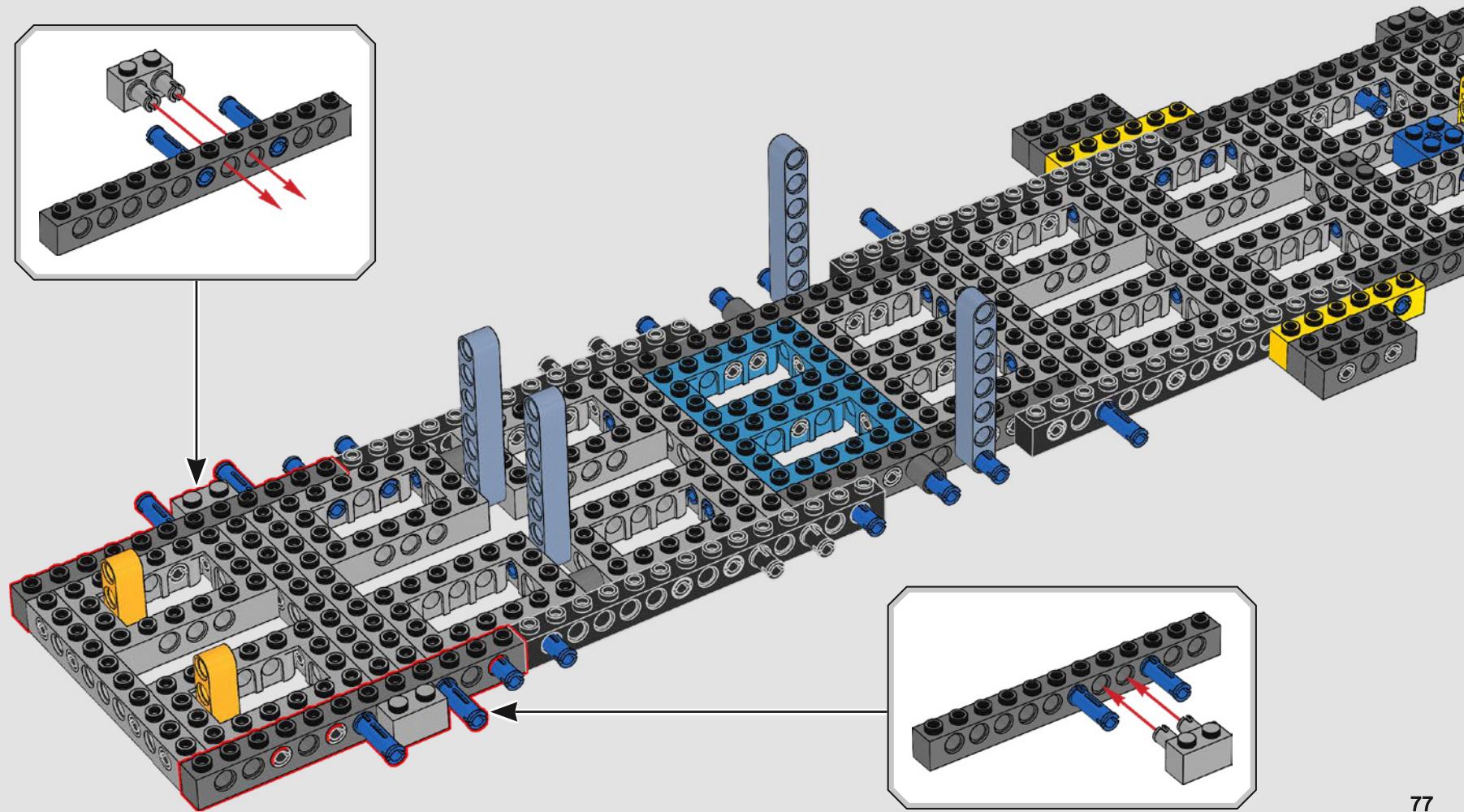
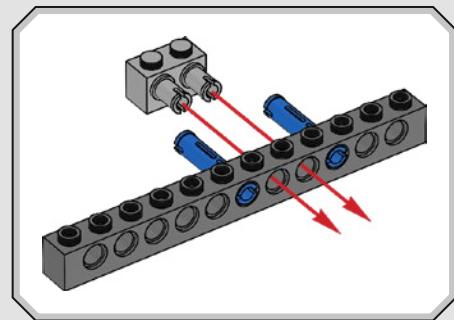


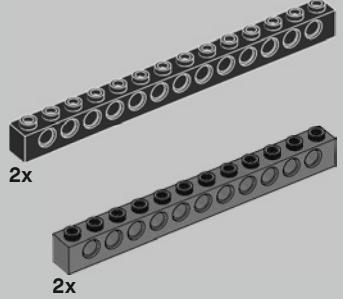
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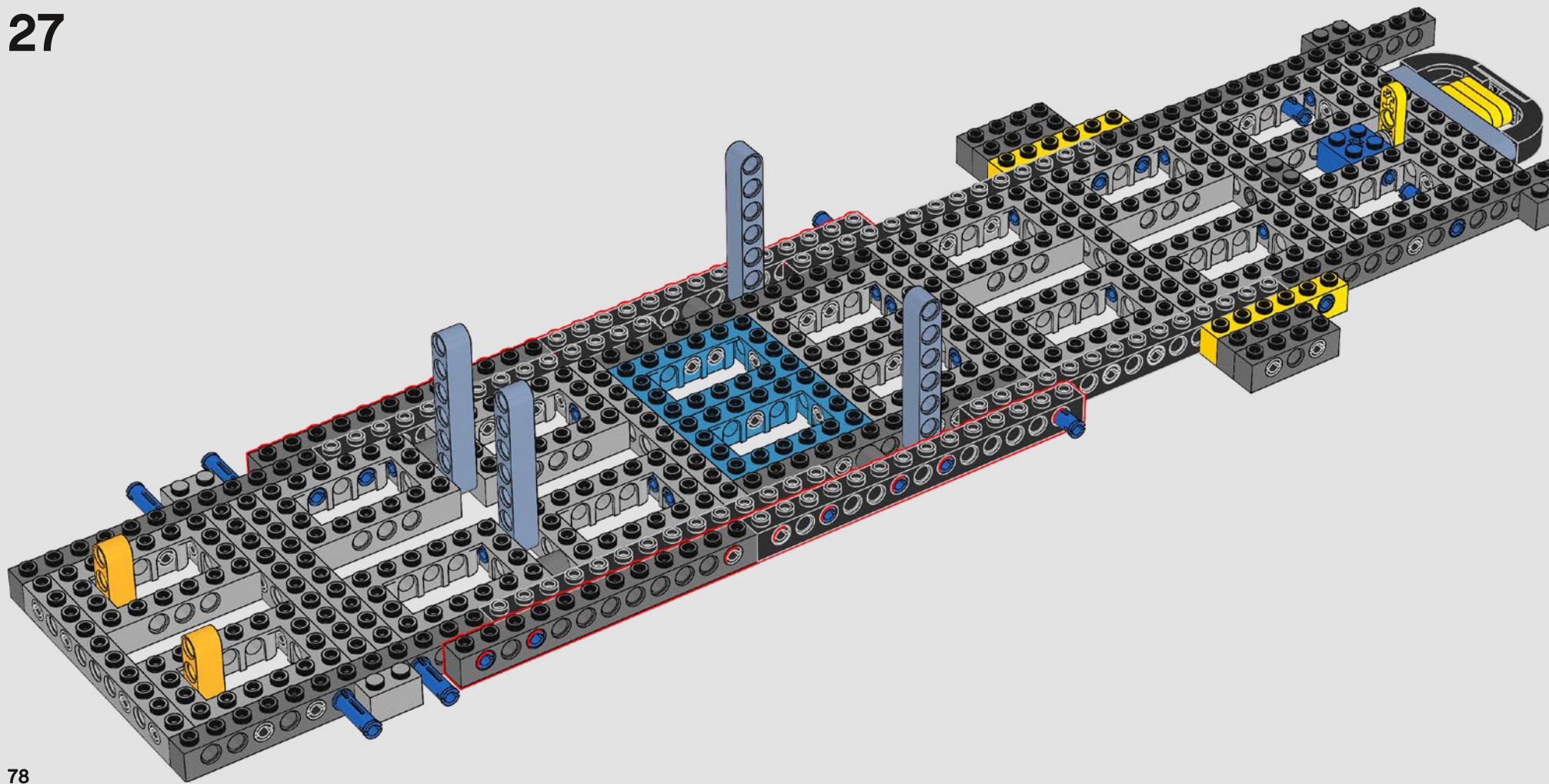


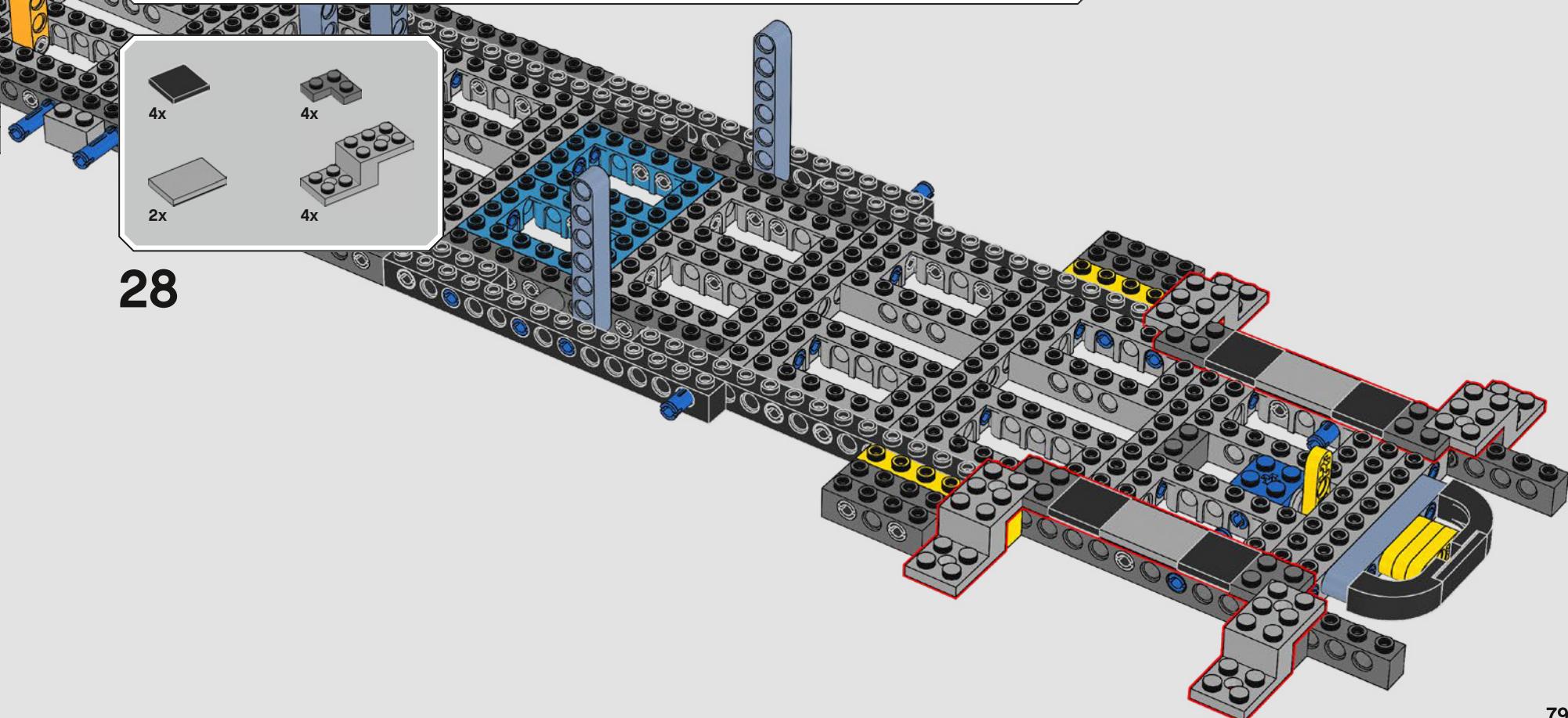
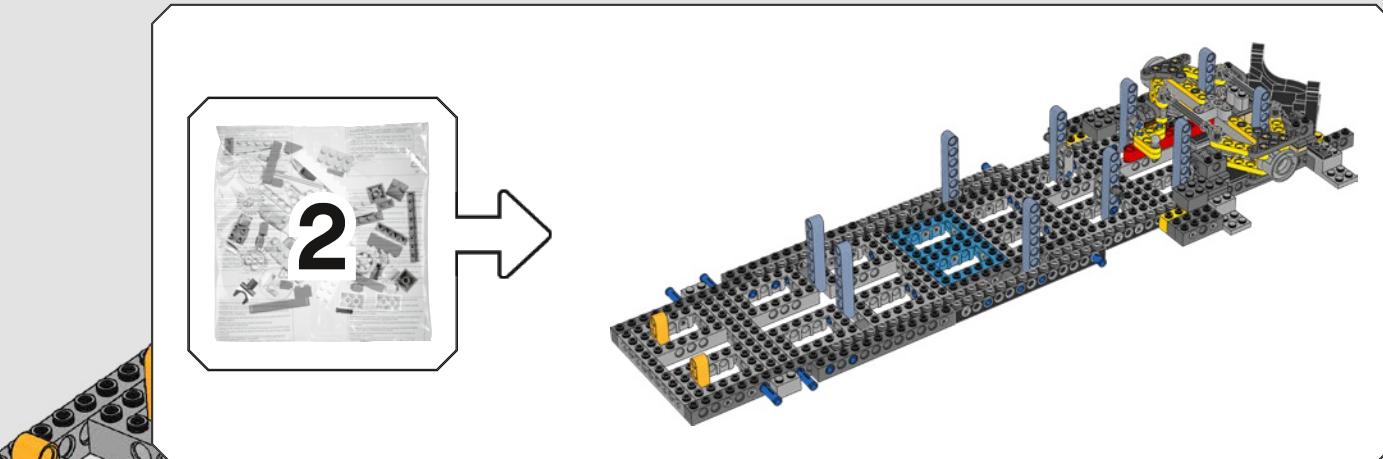
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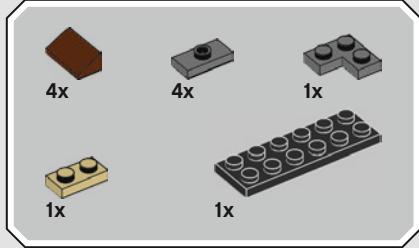


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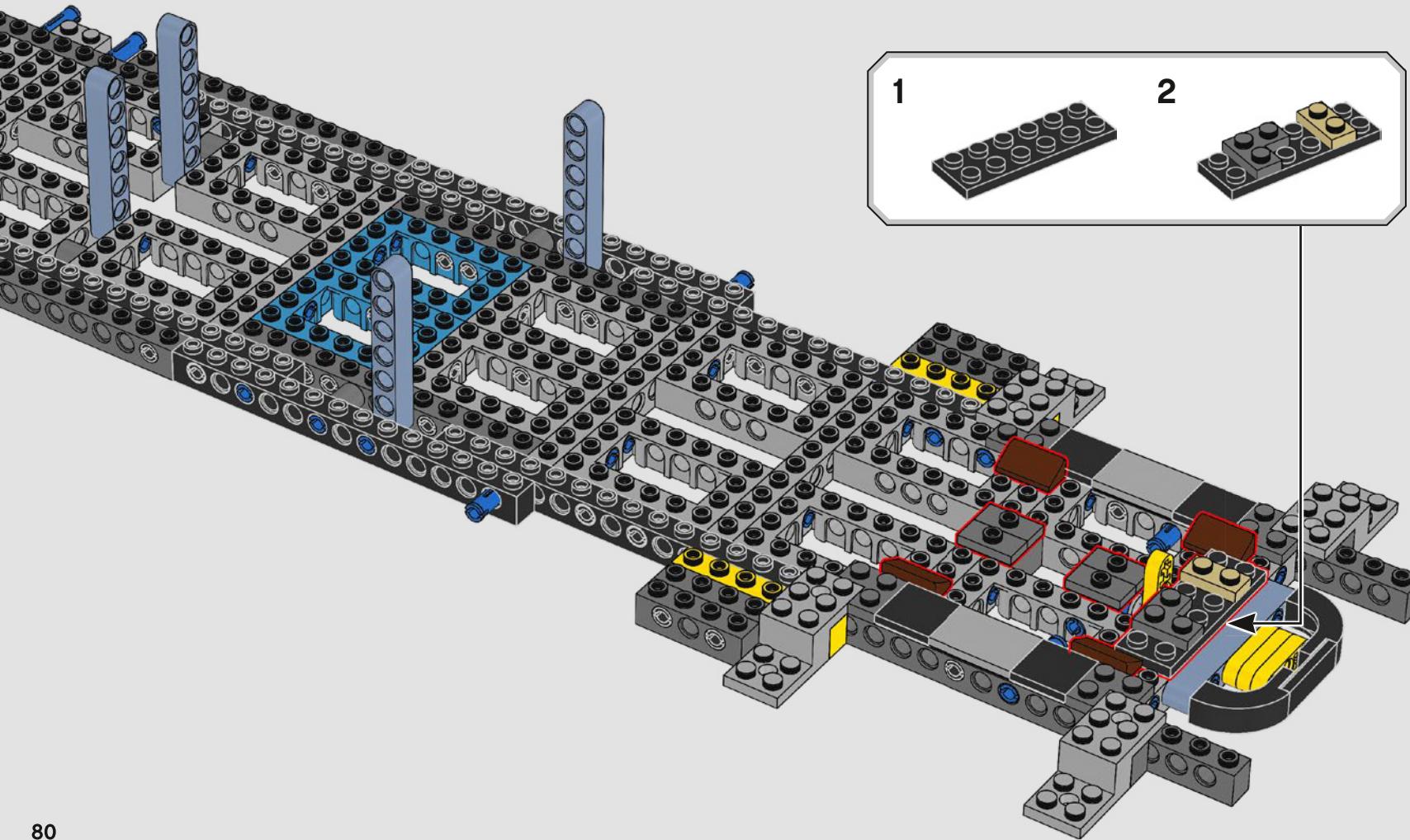


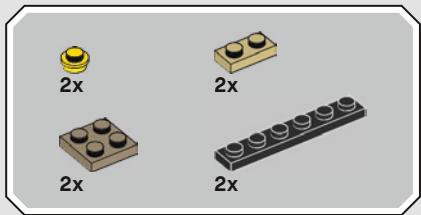


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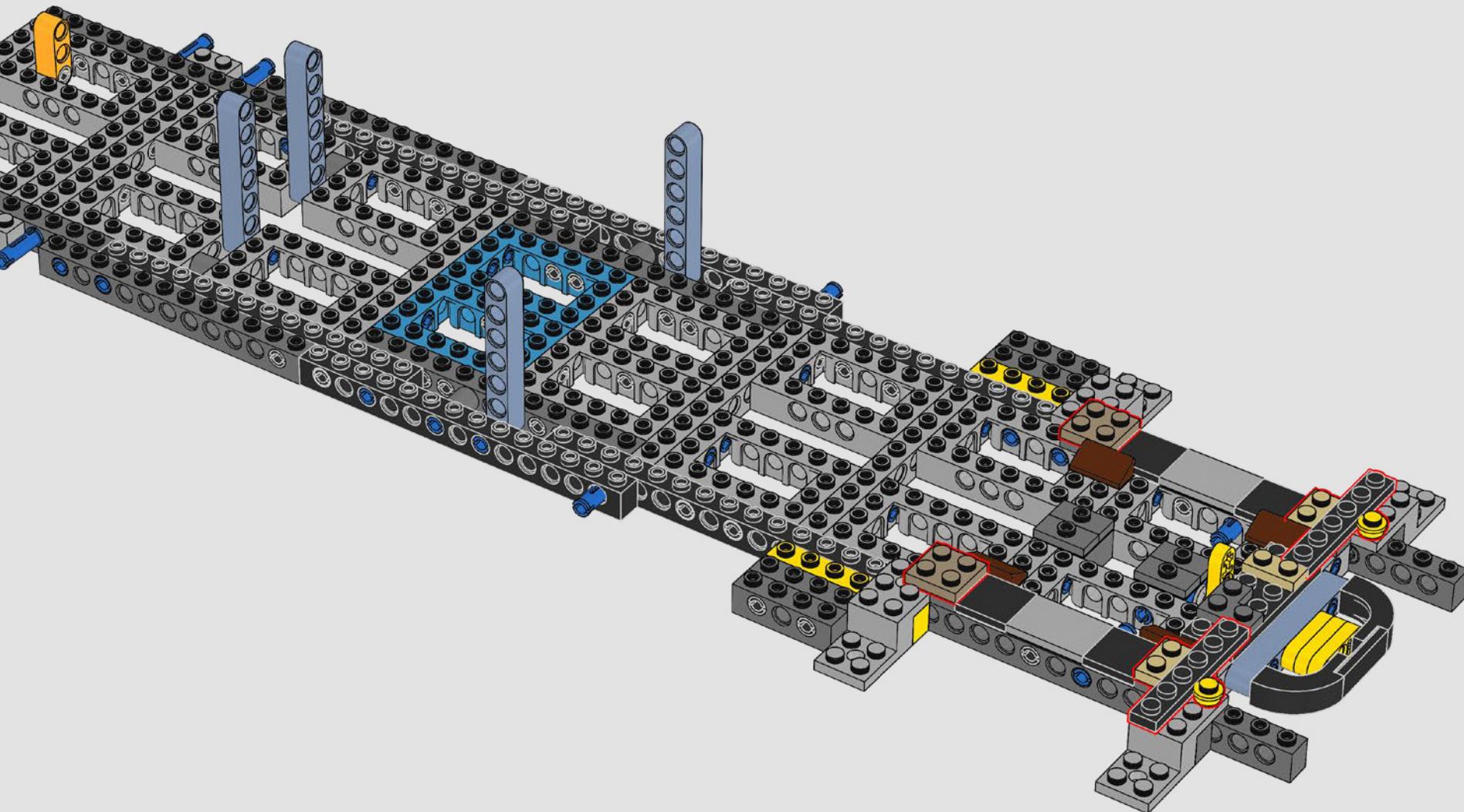


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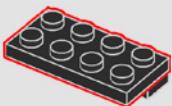




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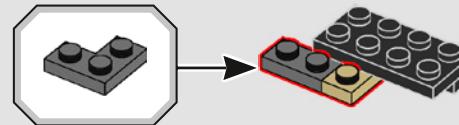
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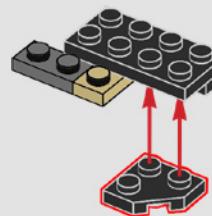


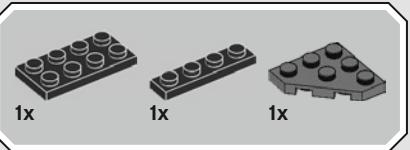
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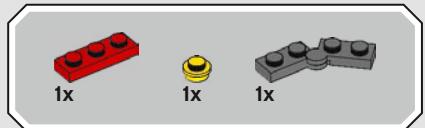
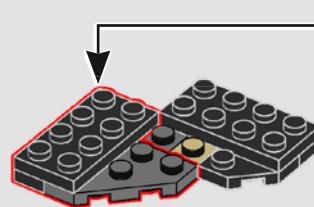
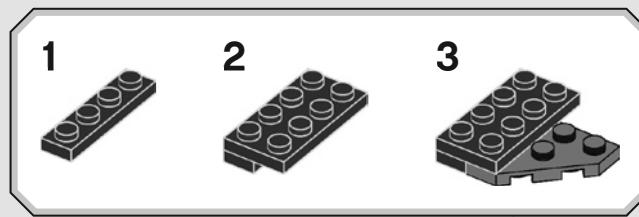
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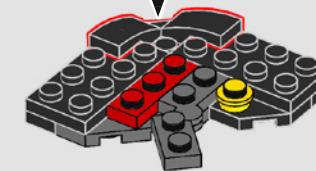
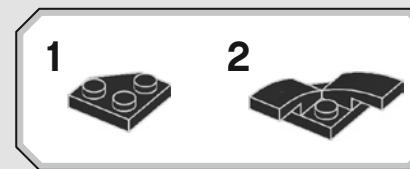
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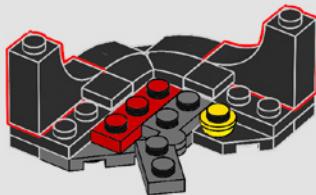


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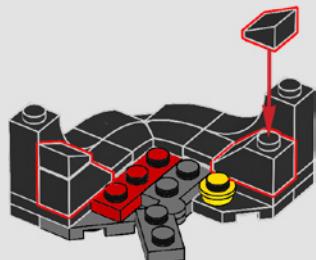




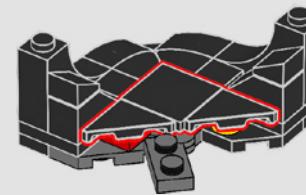
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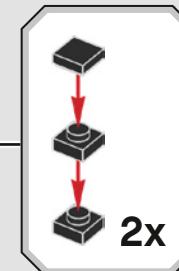
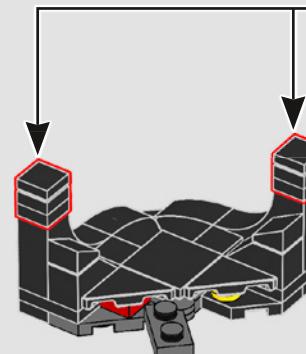
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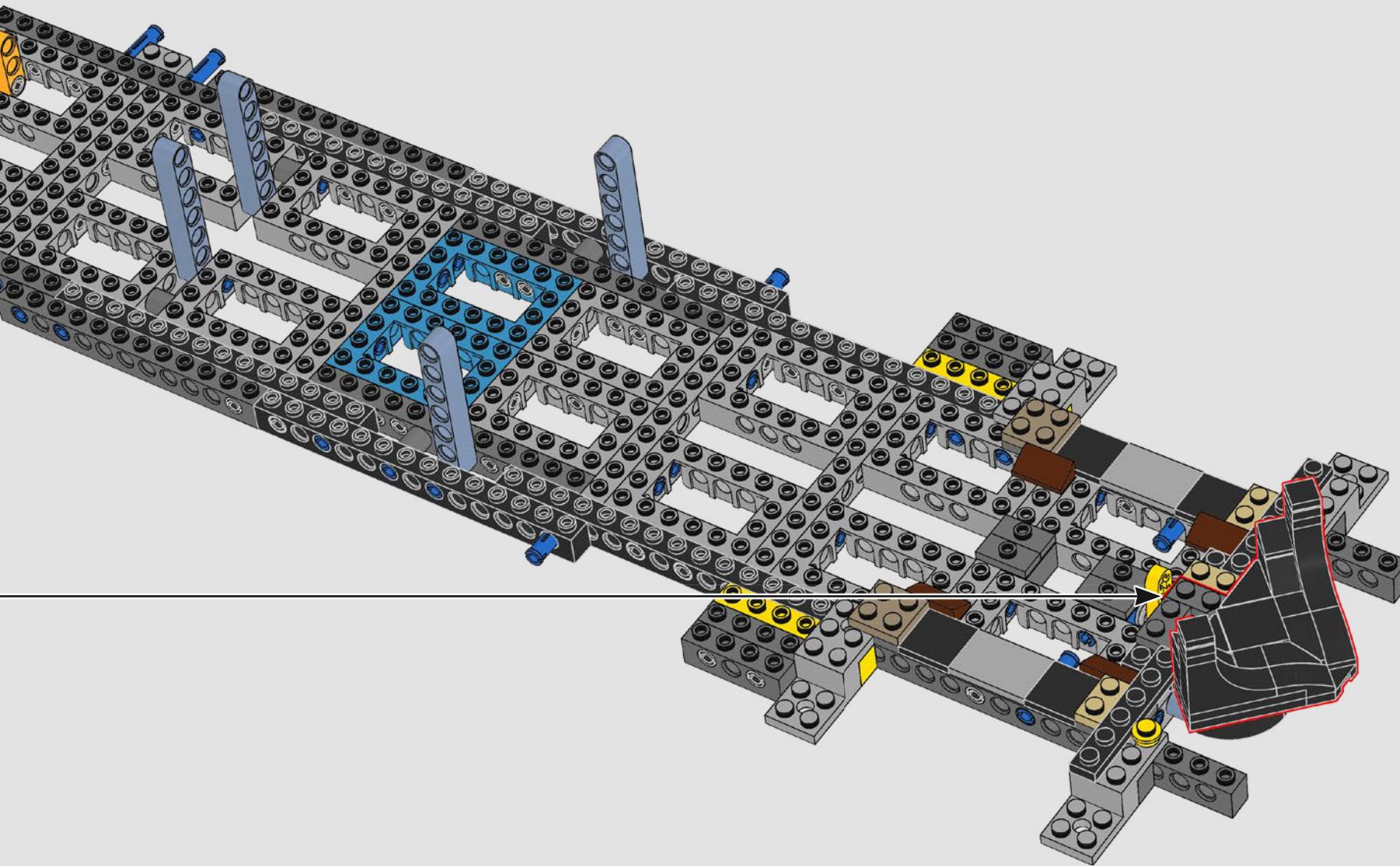
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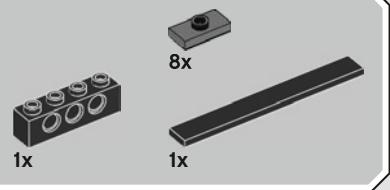


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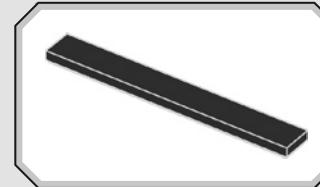
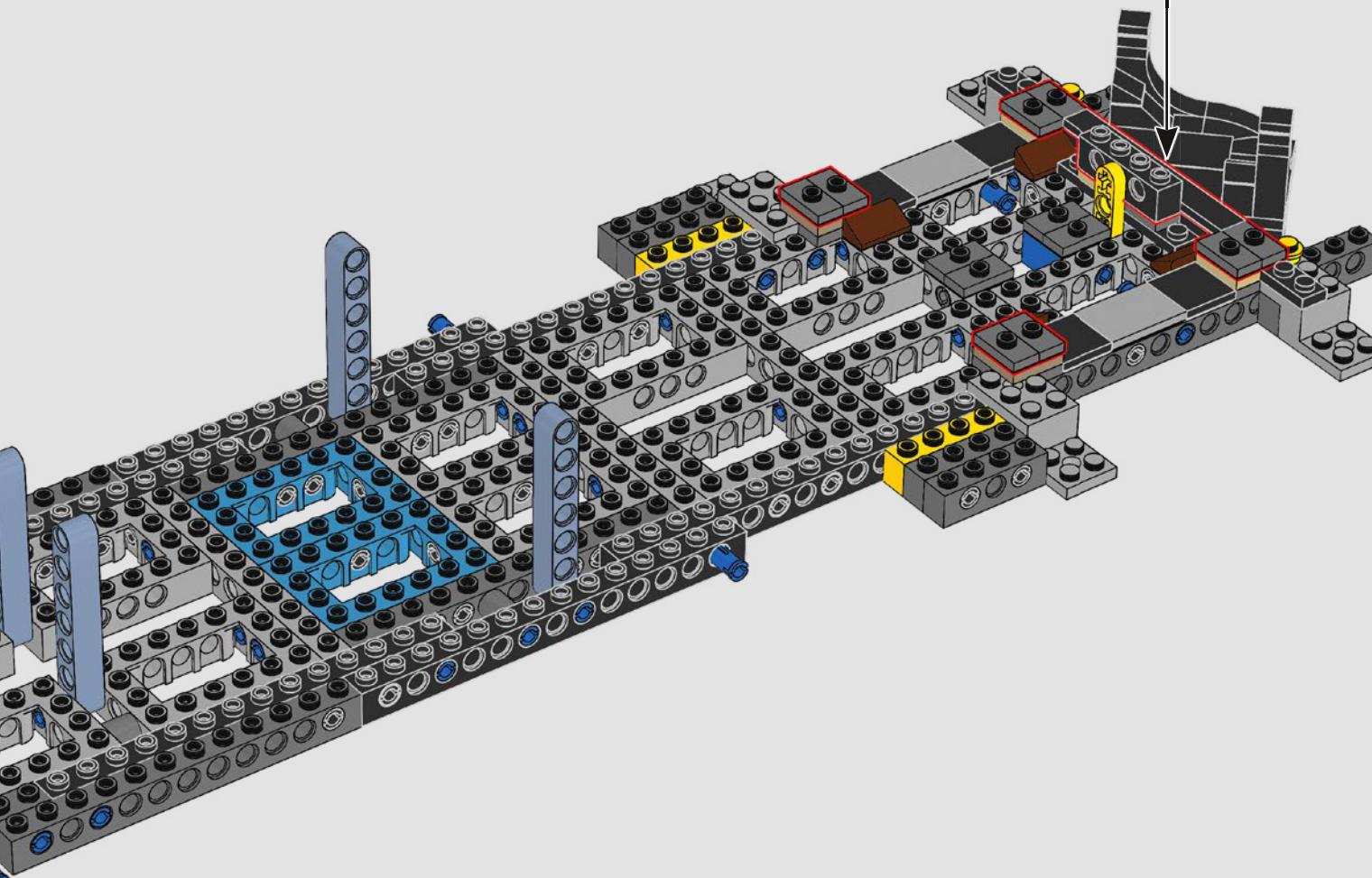


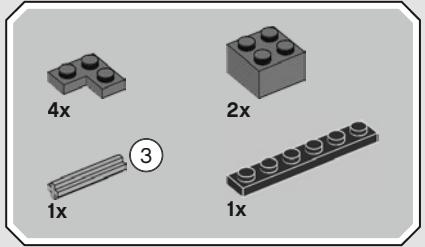
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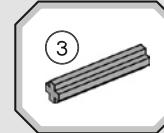
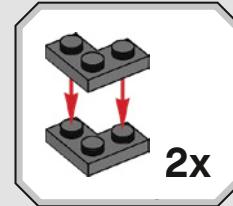


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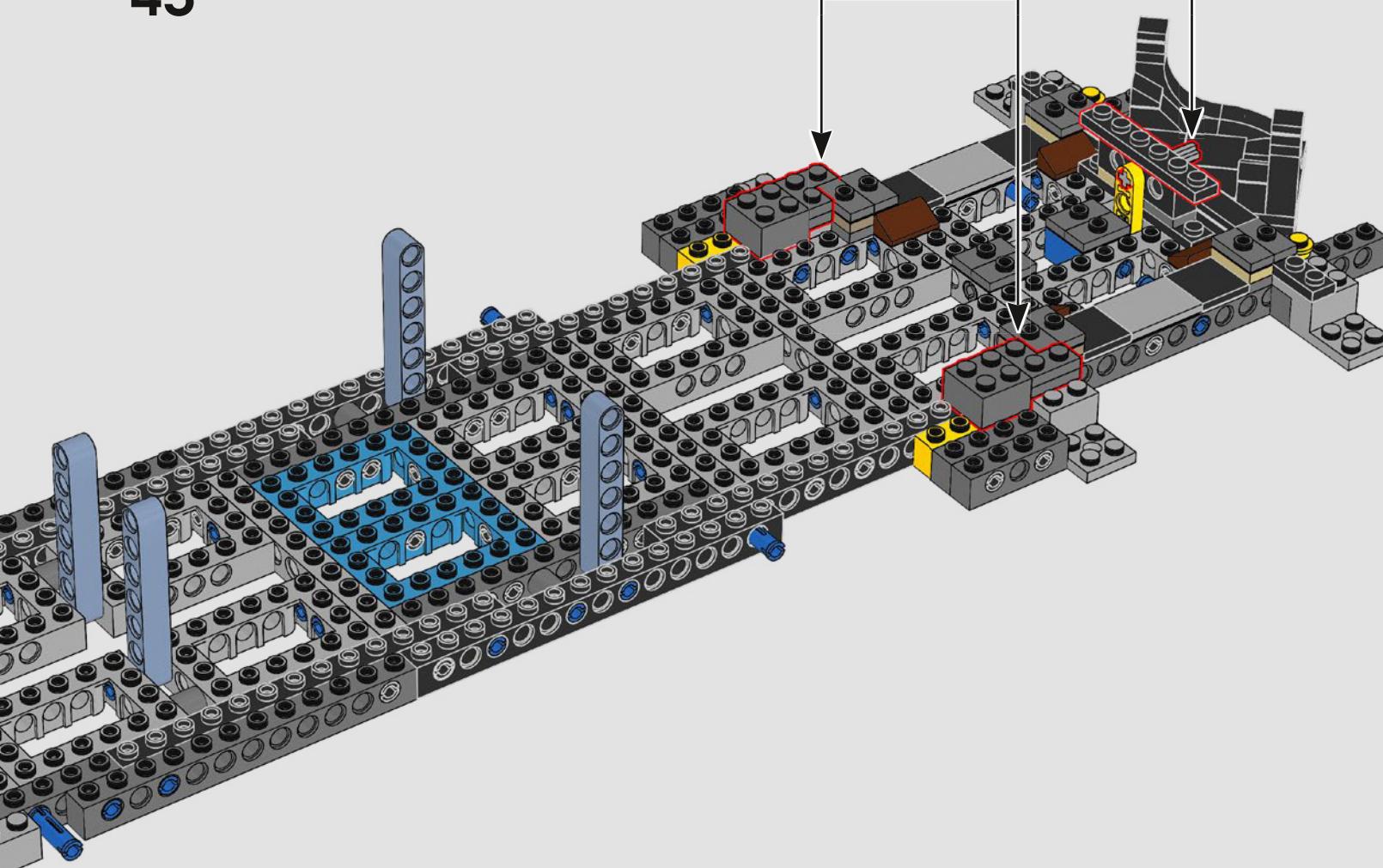


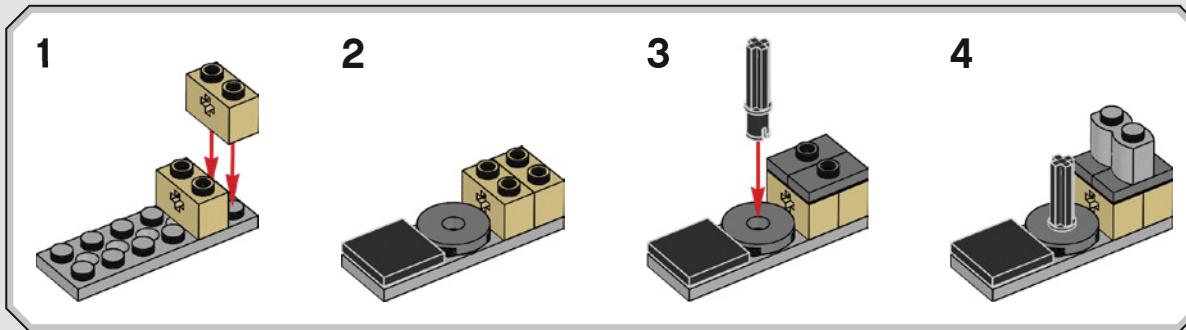
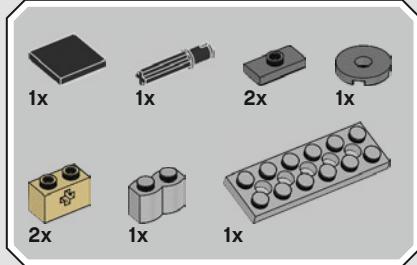


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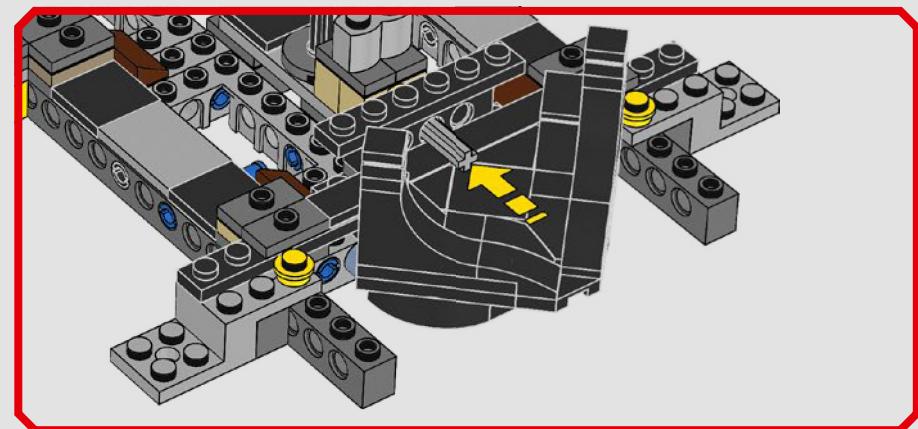
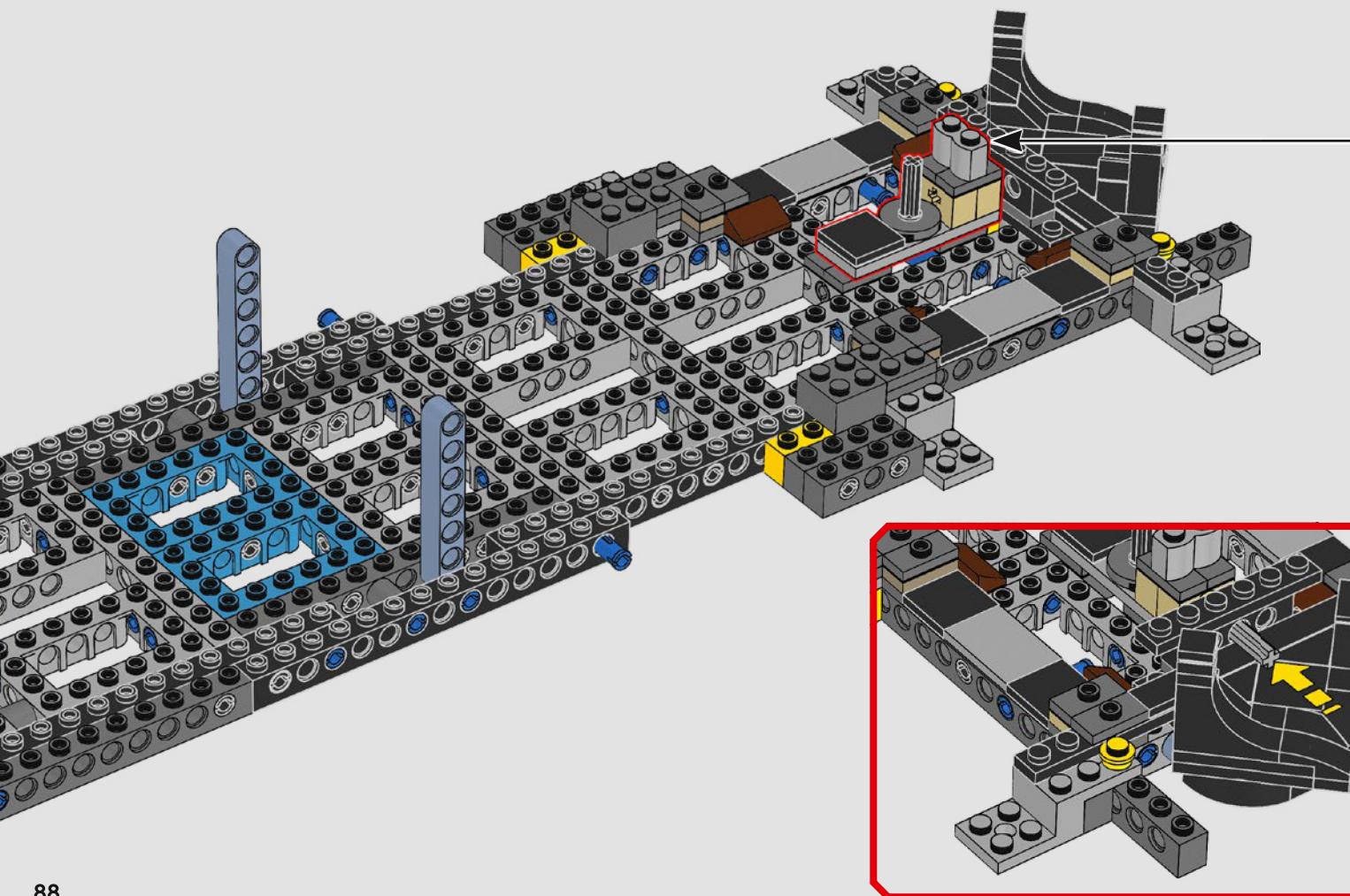


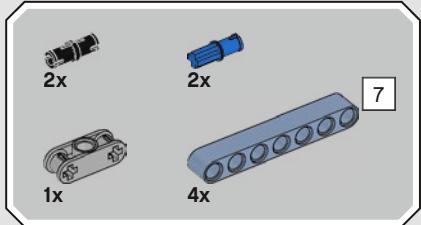
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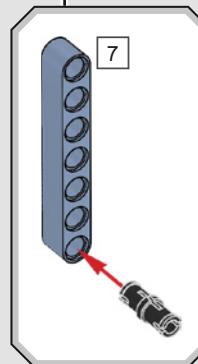
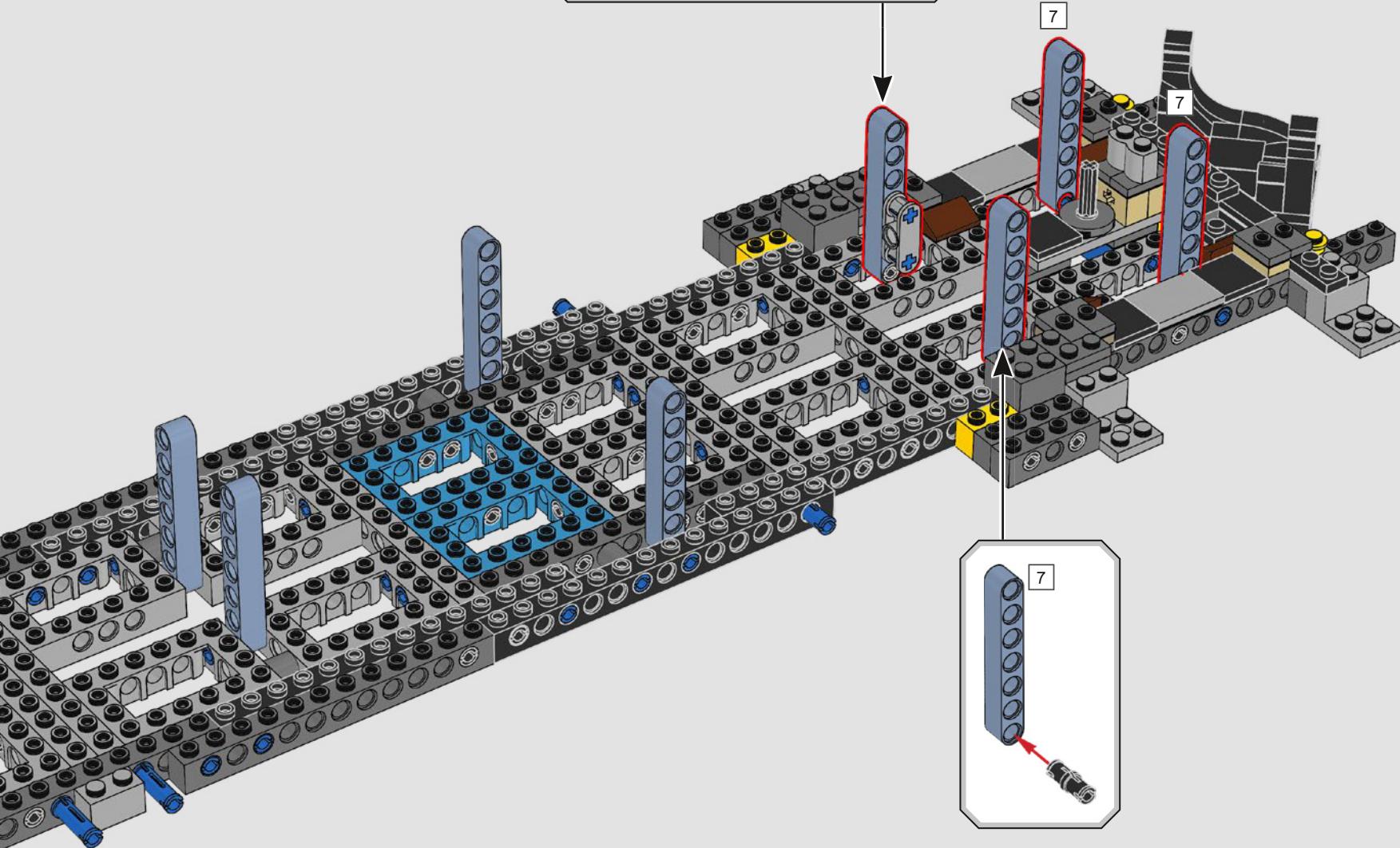
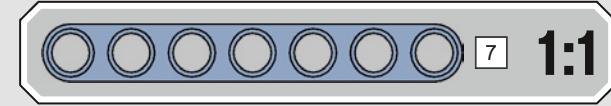
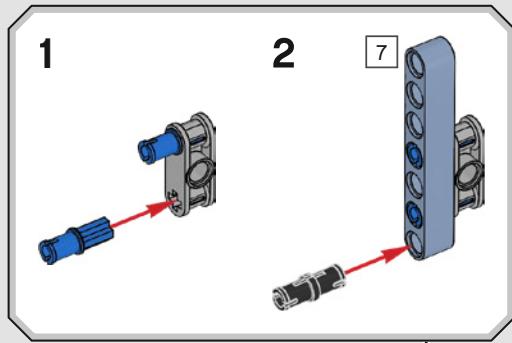


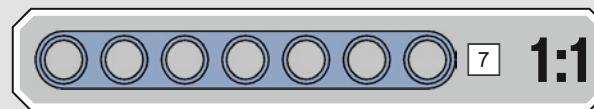
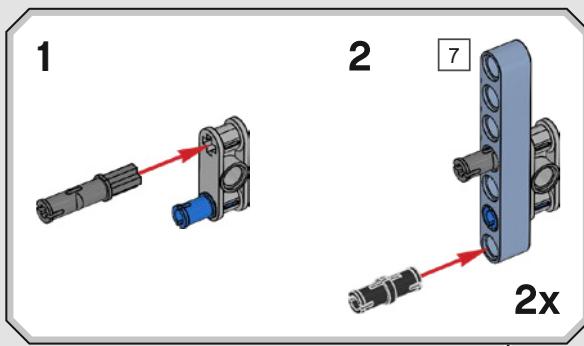
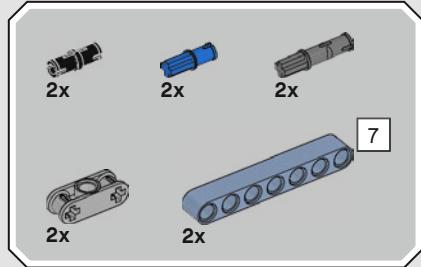
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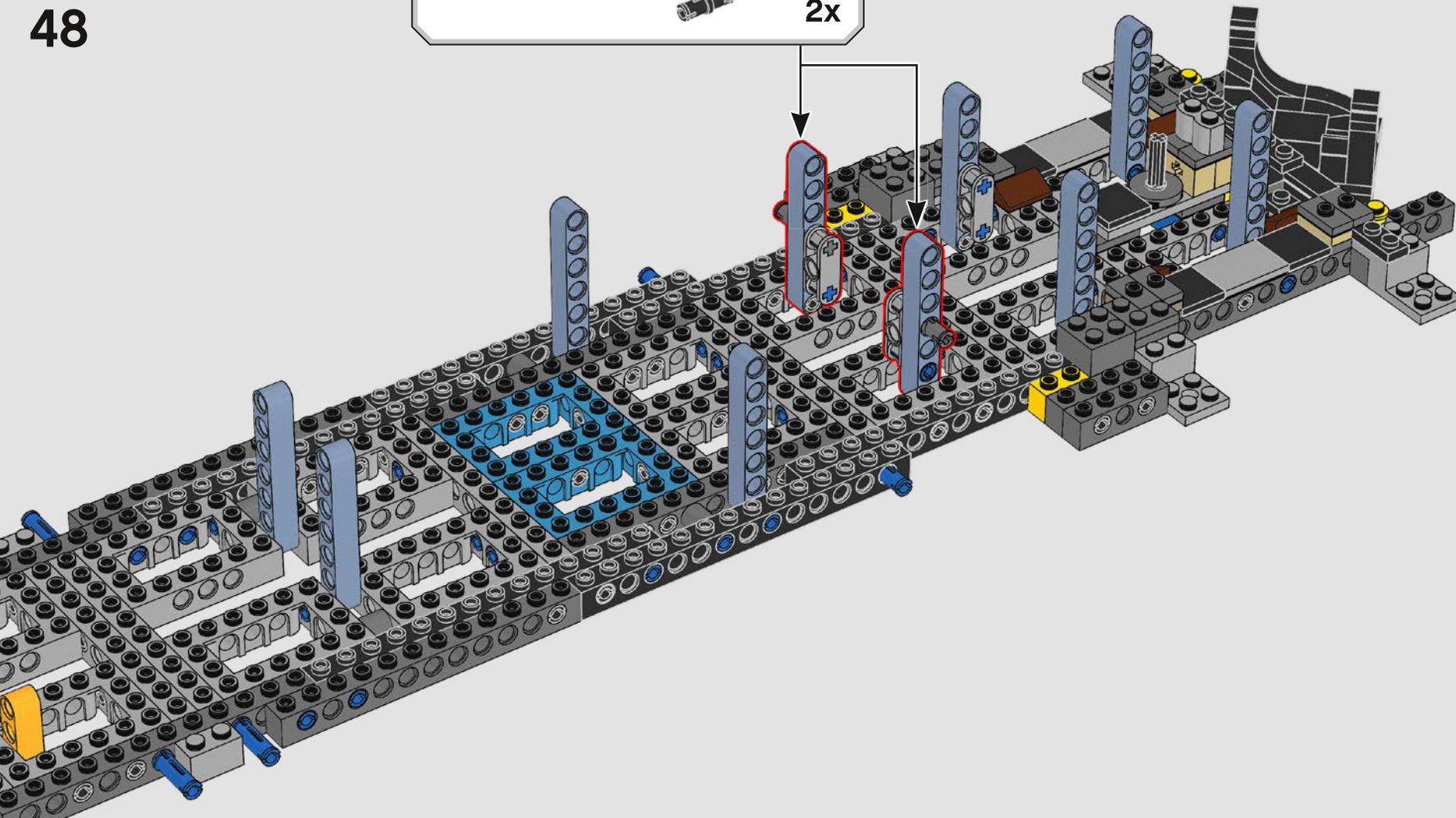


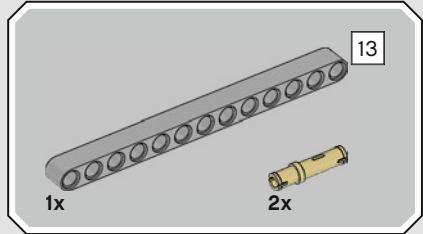
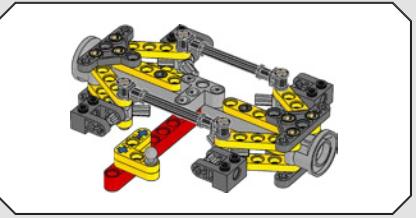
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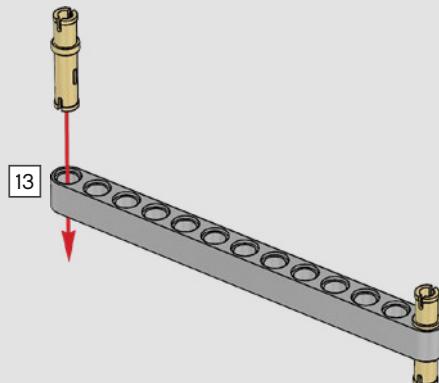


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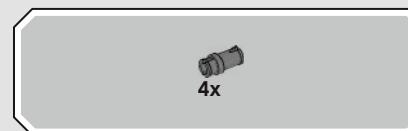
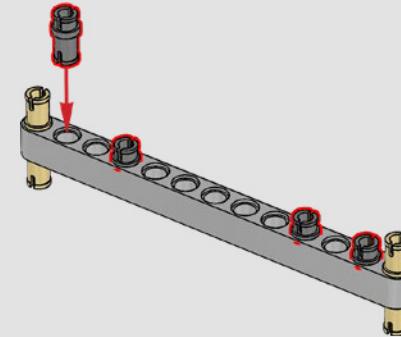




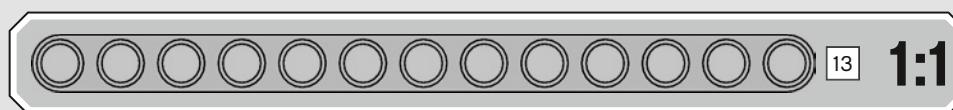
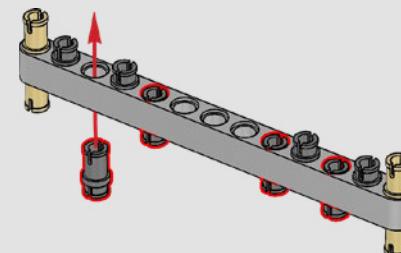
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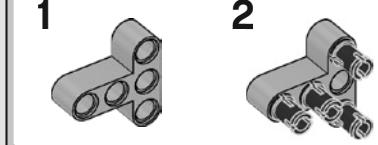
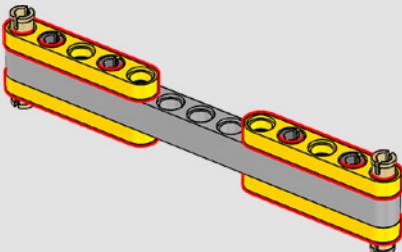


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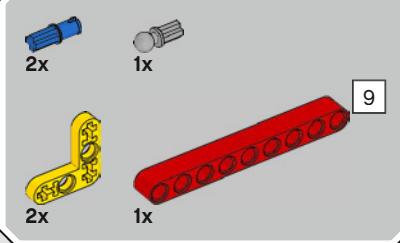
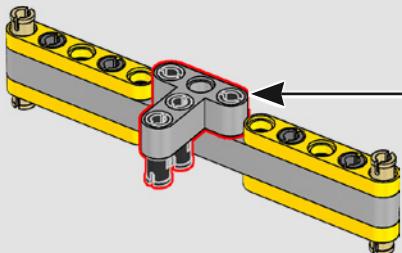




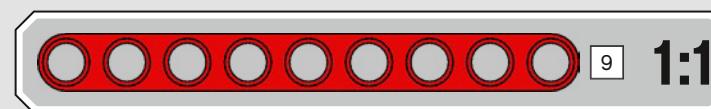
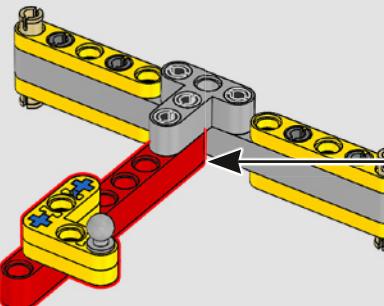
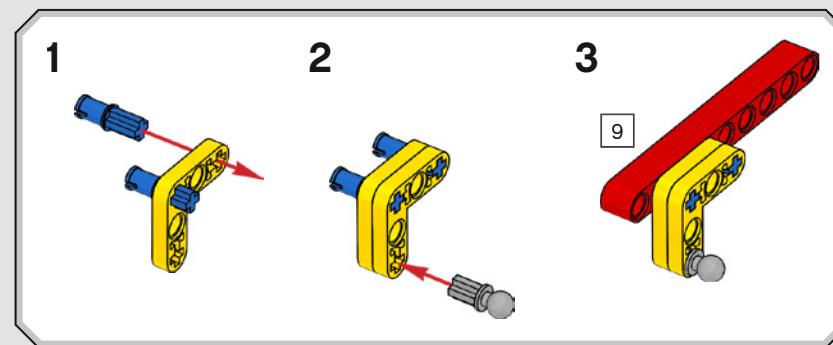
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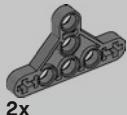


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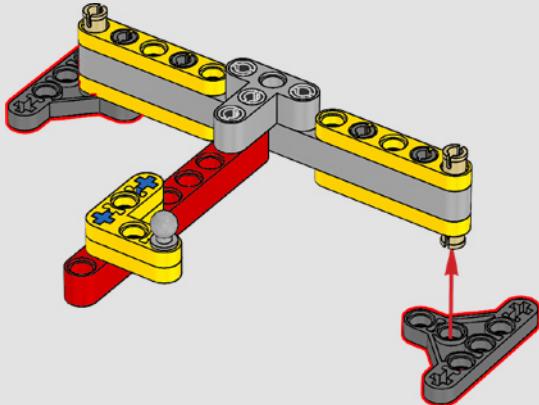
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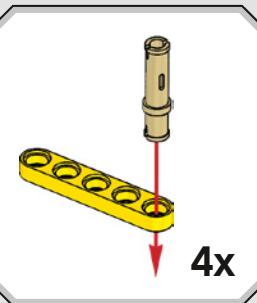
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4x

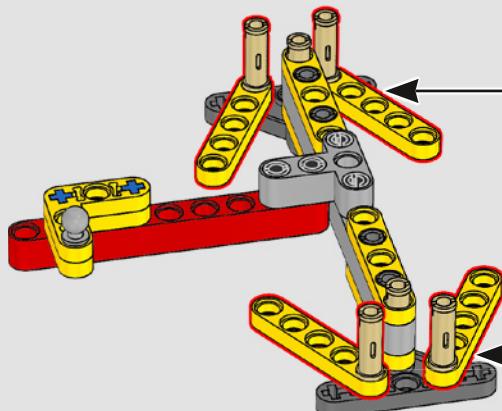


4x



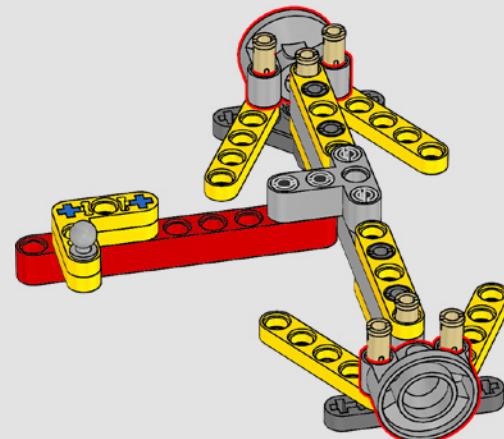
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56



2x

57





2x

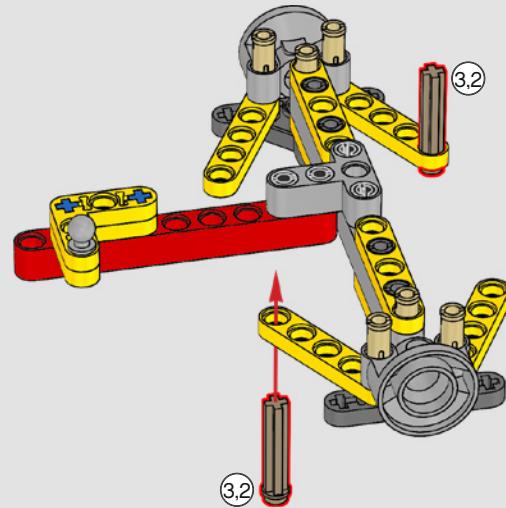
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58



3.2

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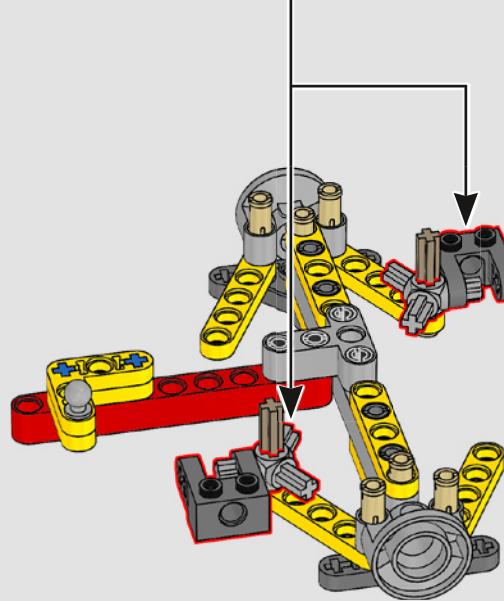
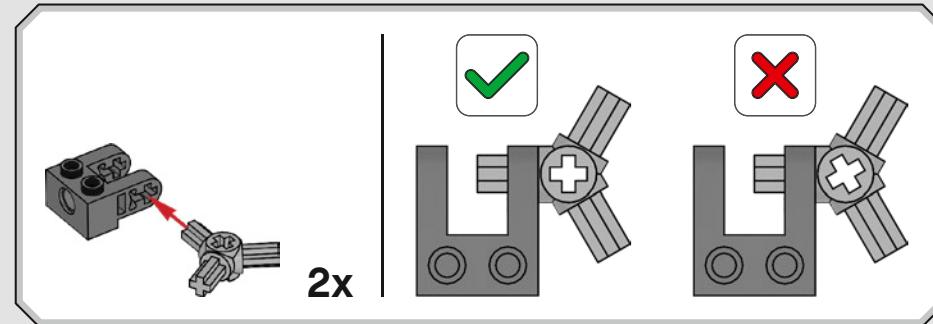


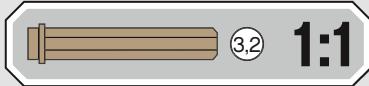
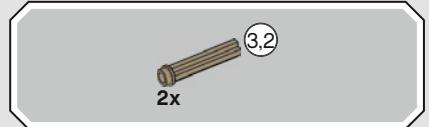
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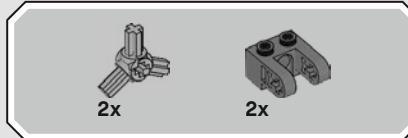
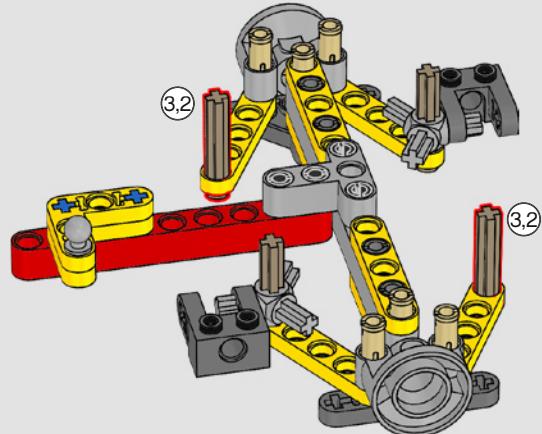
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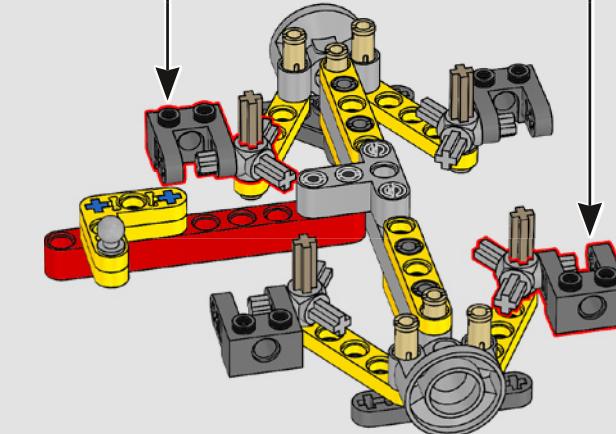
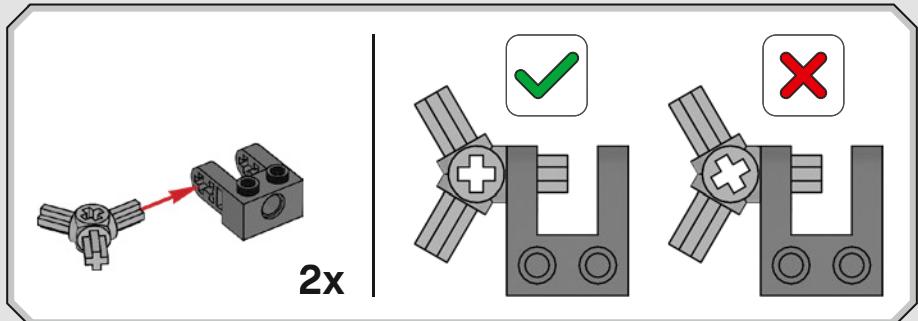


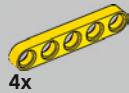


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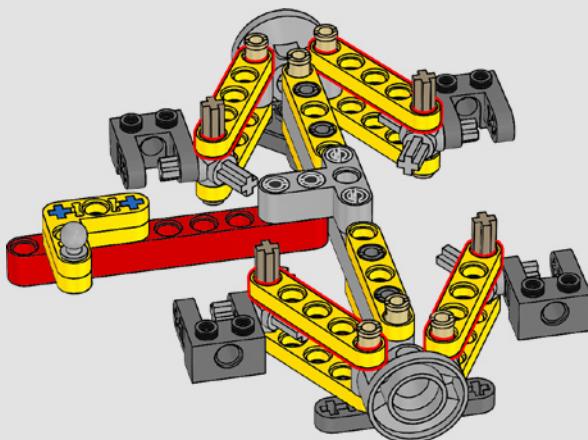


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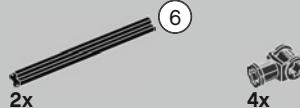
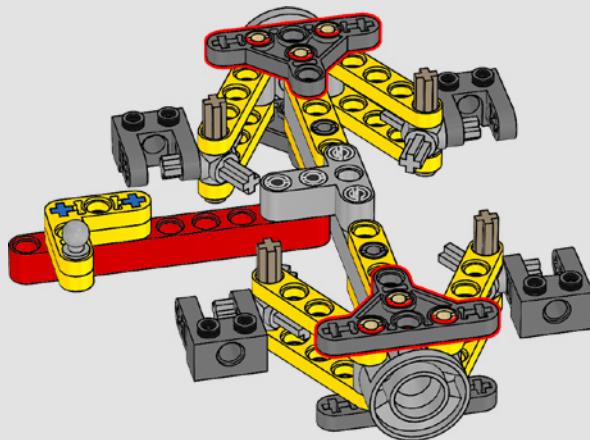




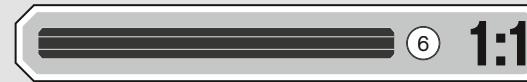
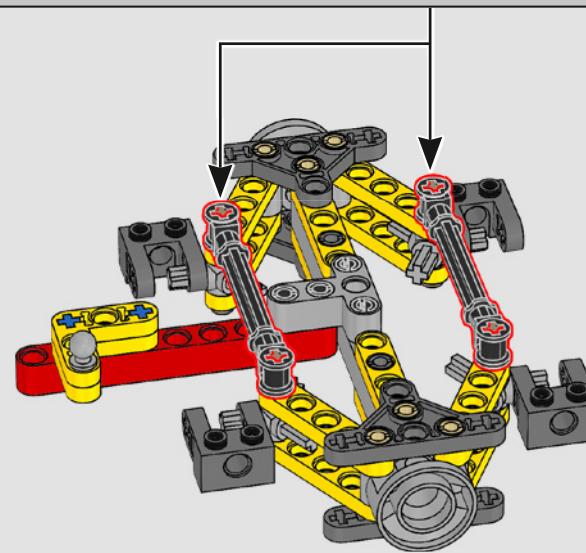
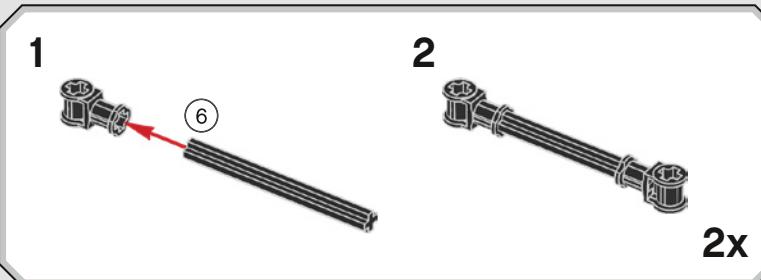
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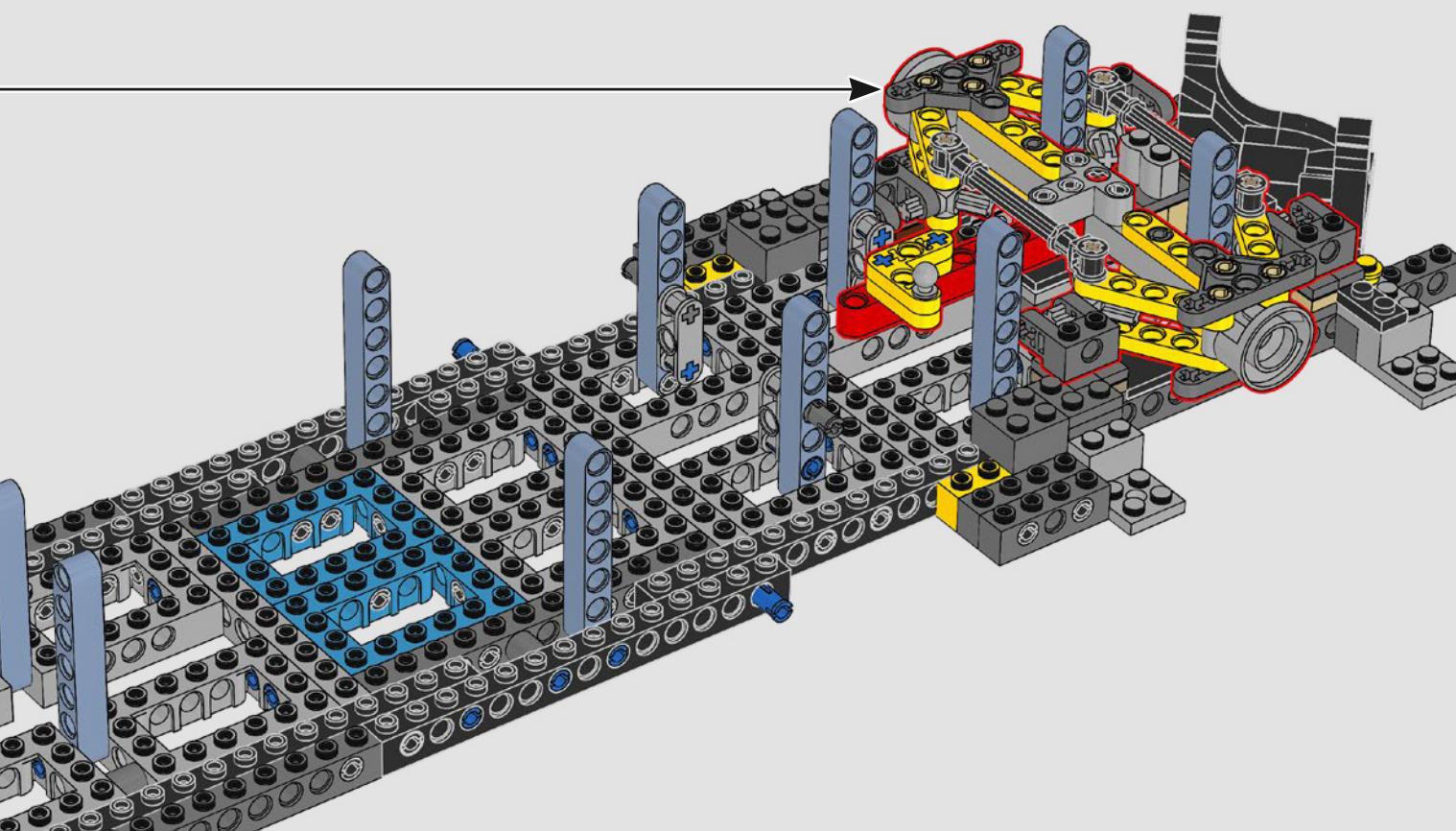
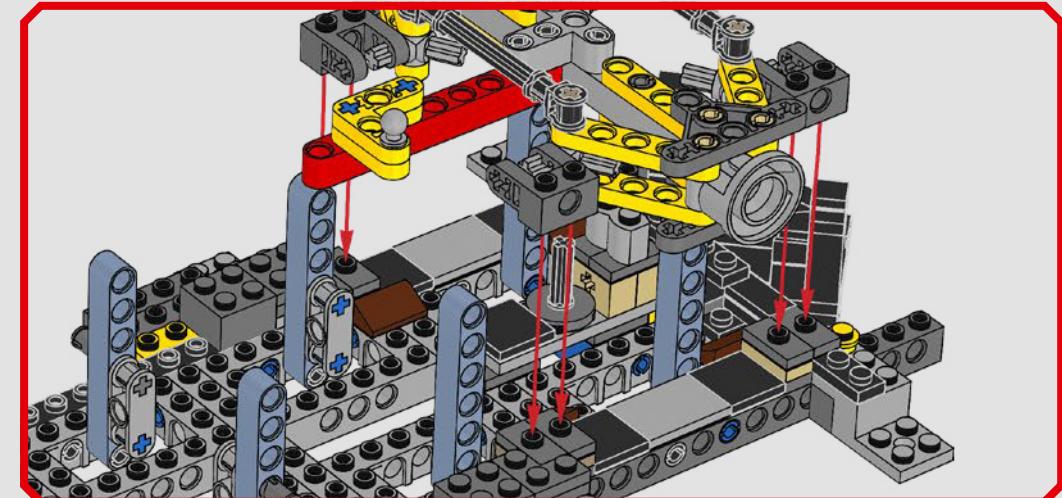
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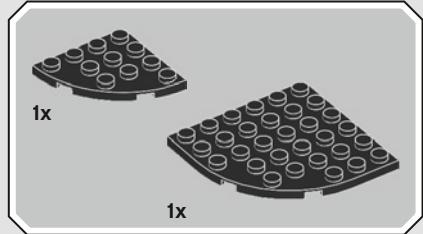
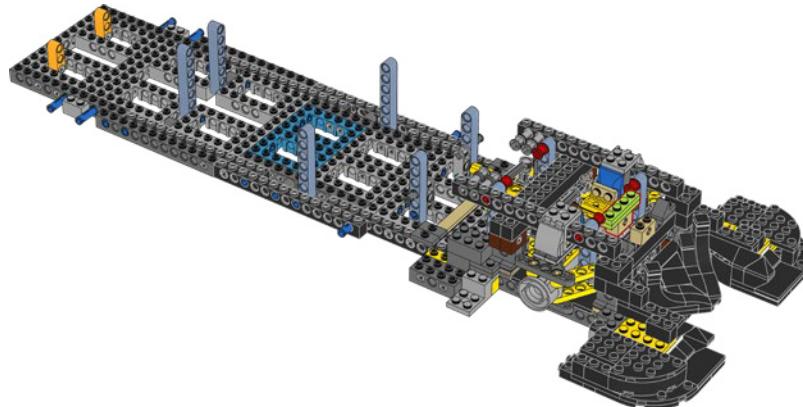


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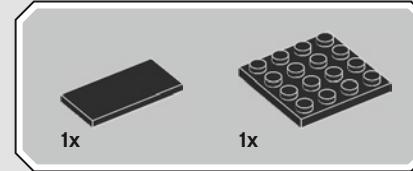
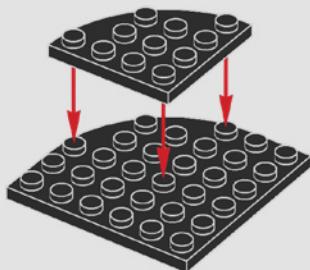


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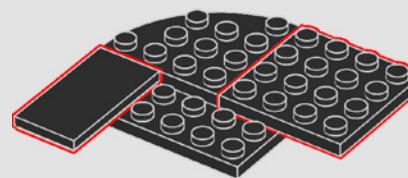


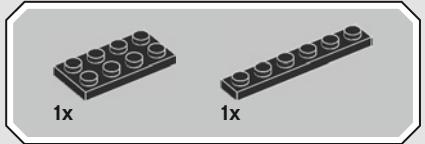


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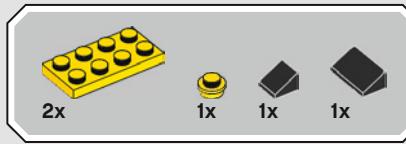
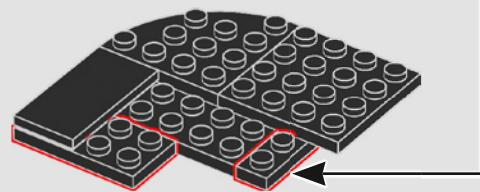
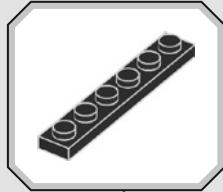


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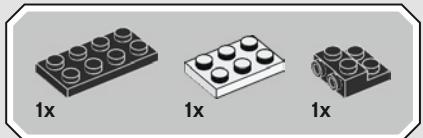
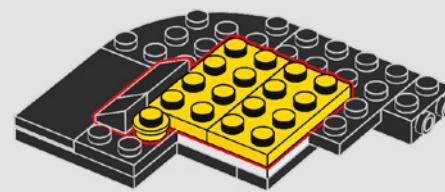




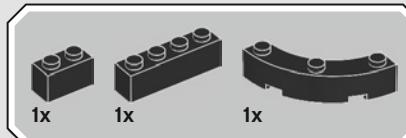
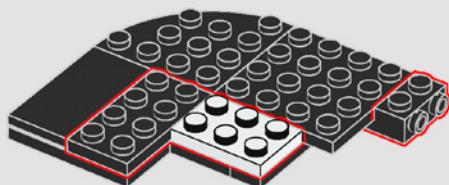
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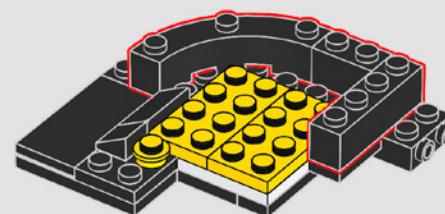
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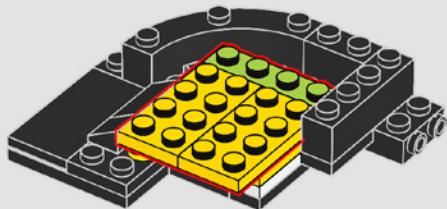


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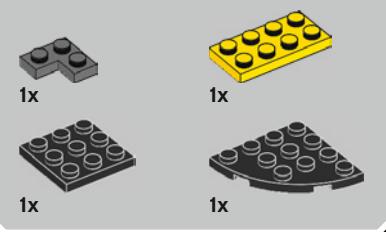
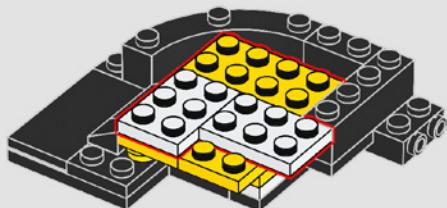




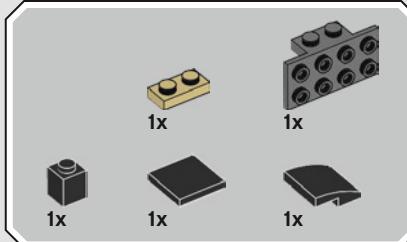
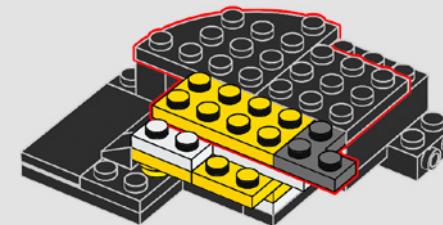
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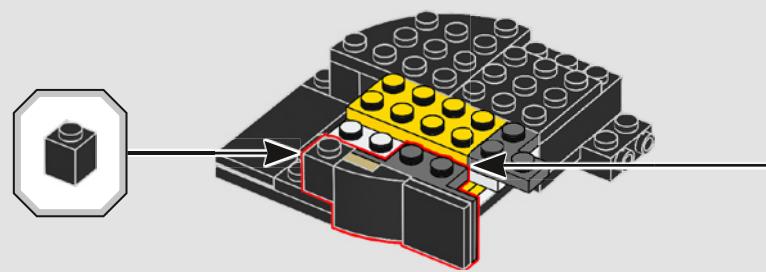
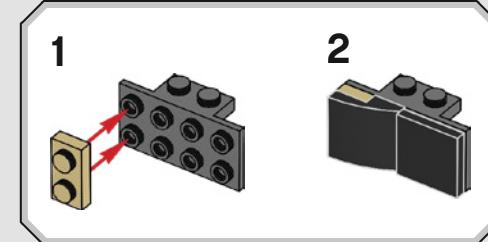
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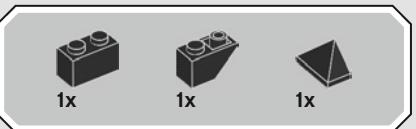


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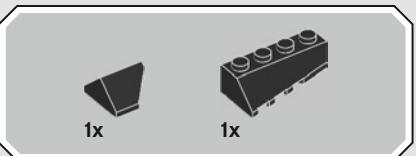
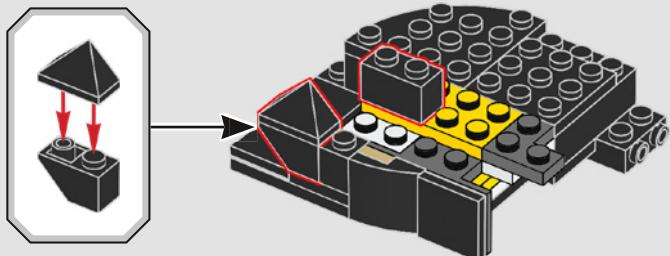


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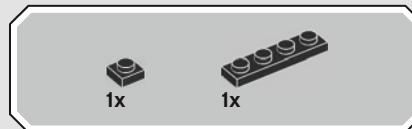
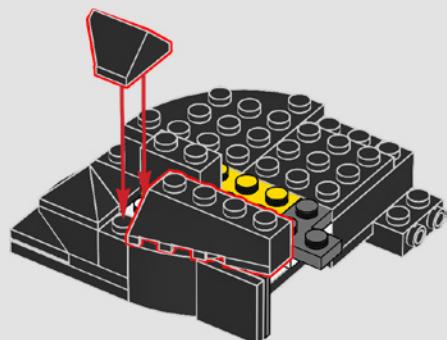




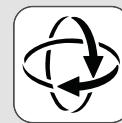
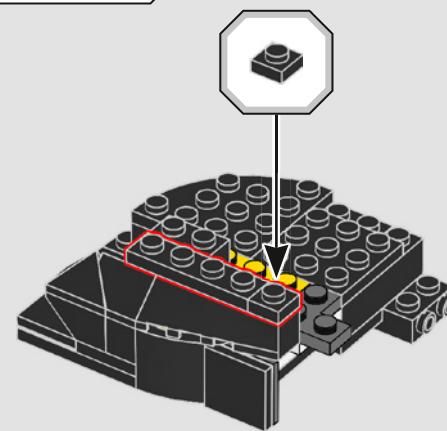
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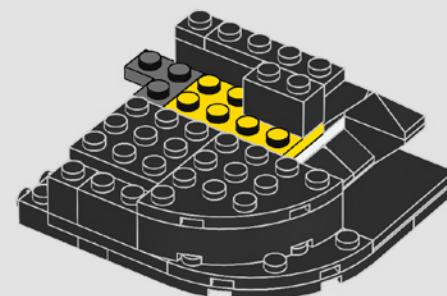
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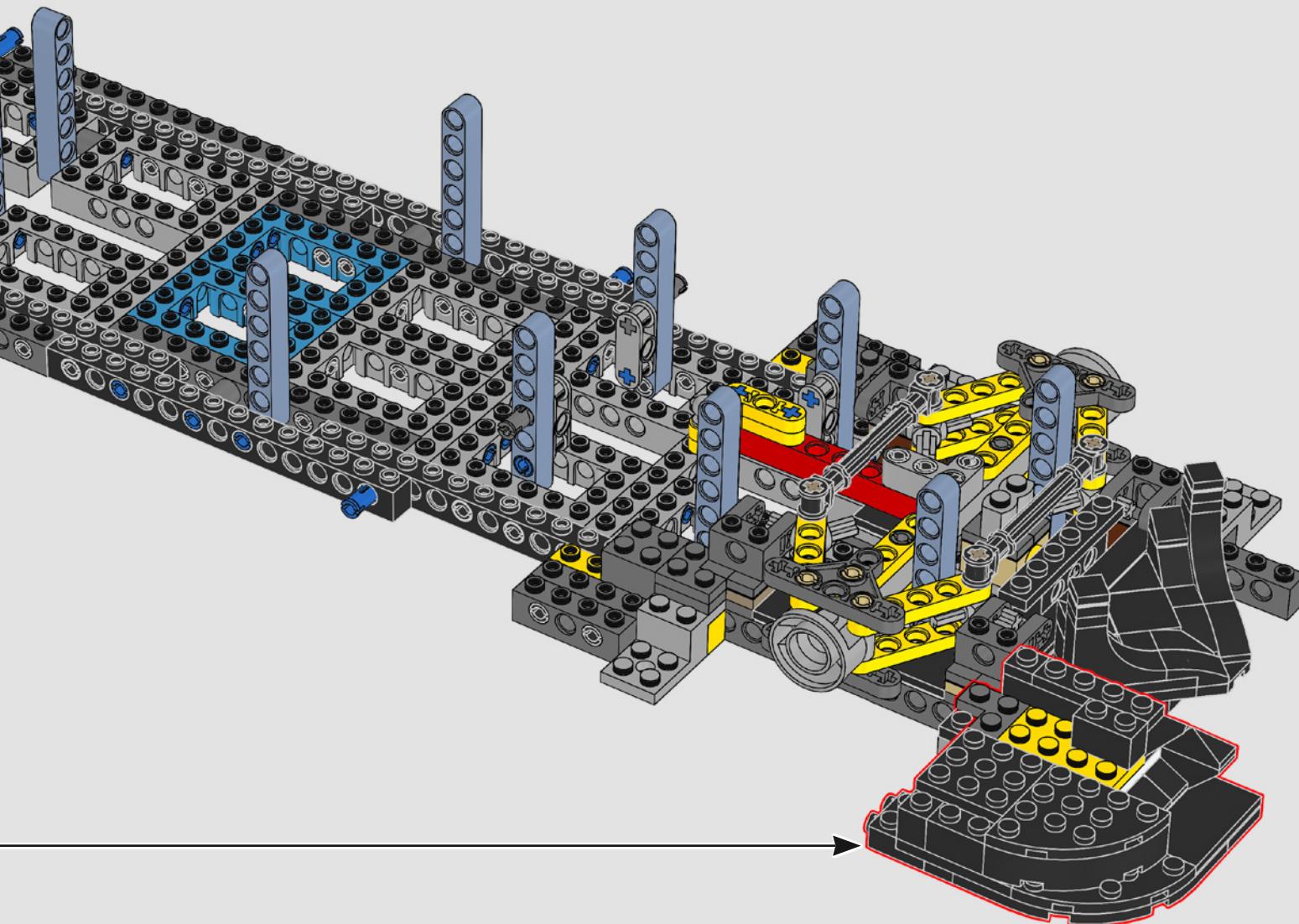


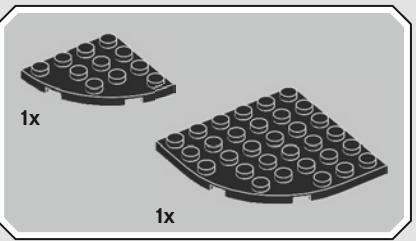
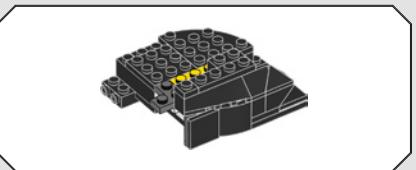
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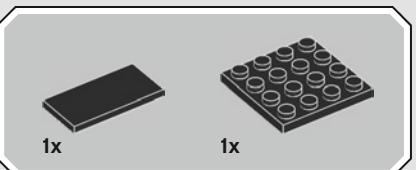
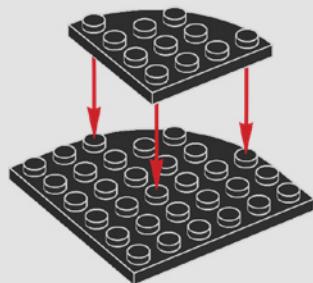
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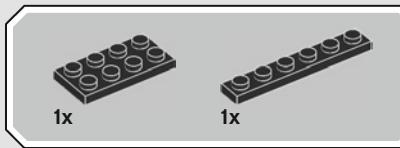
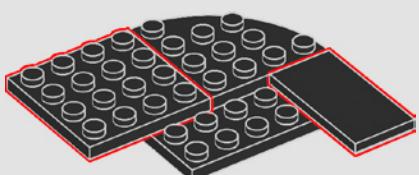




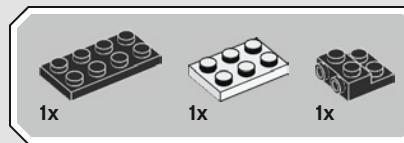
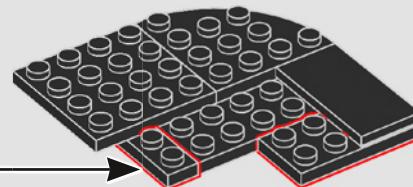
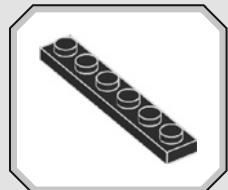
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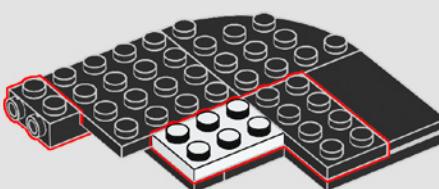
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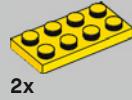


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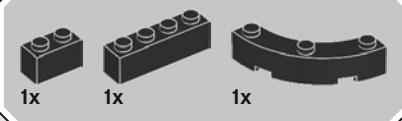
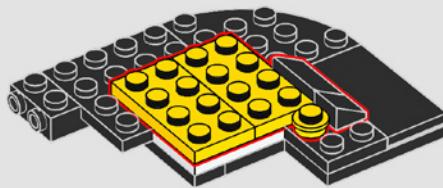


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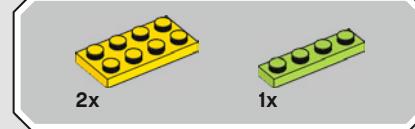
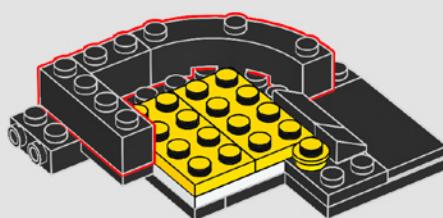




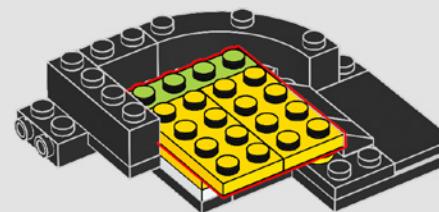
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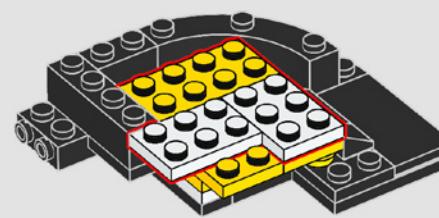
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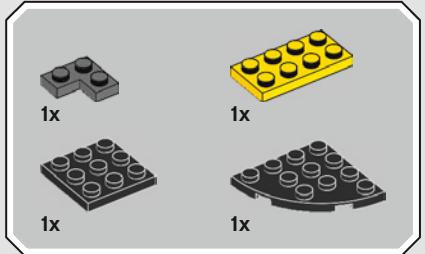


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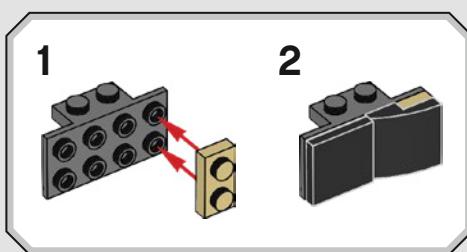
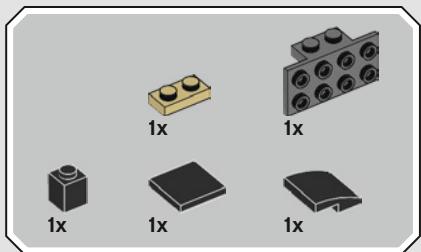
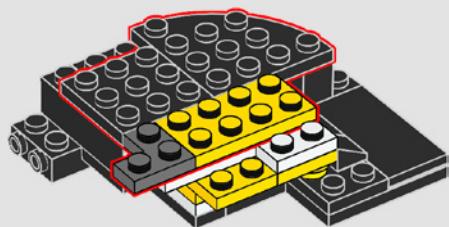


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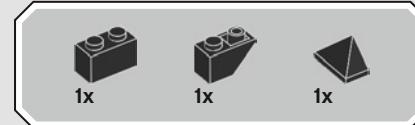
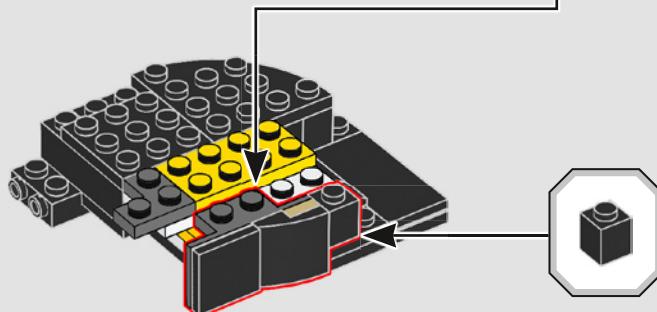




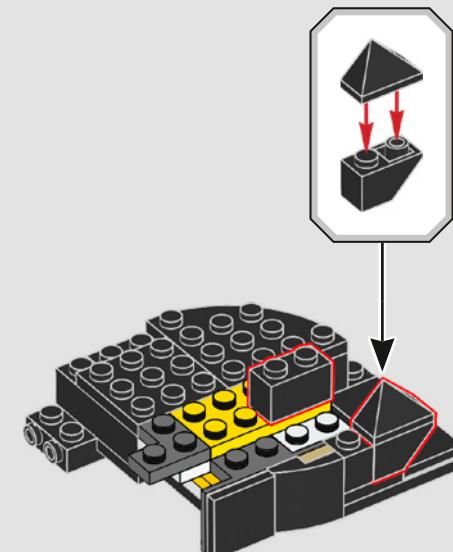
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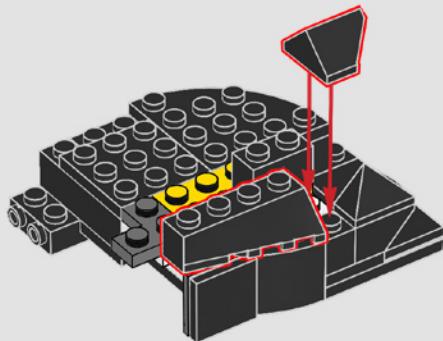


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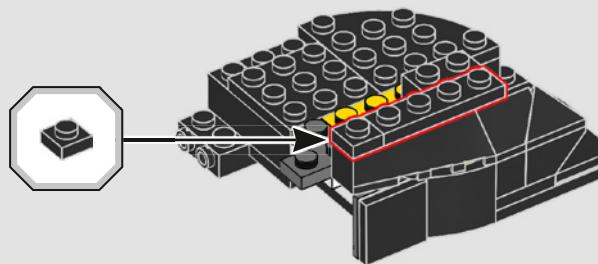


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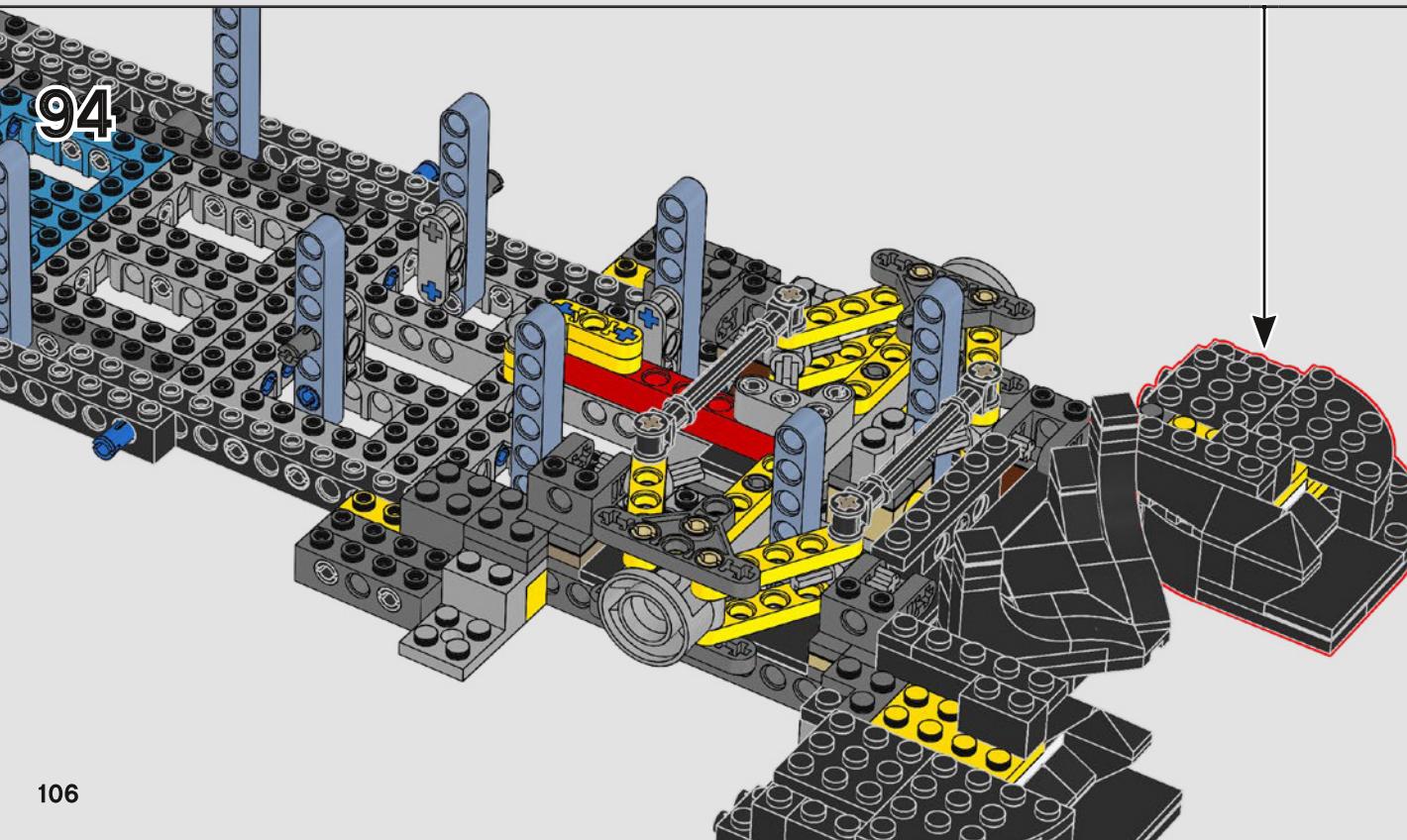


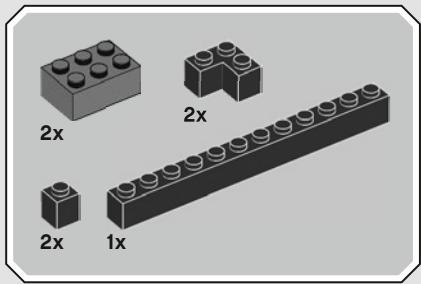
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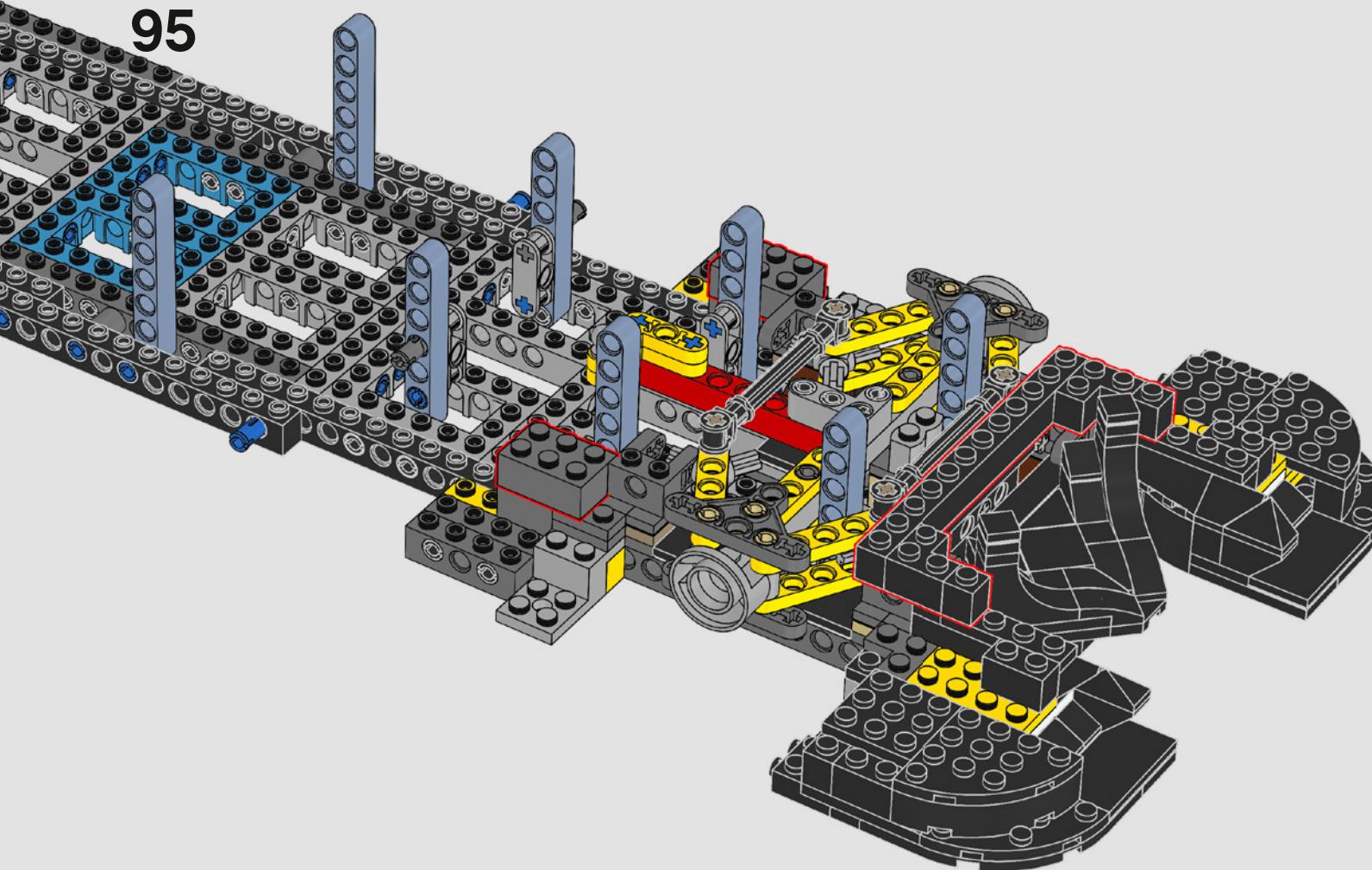


94





95





2x



2x

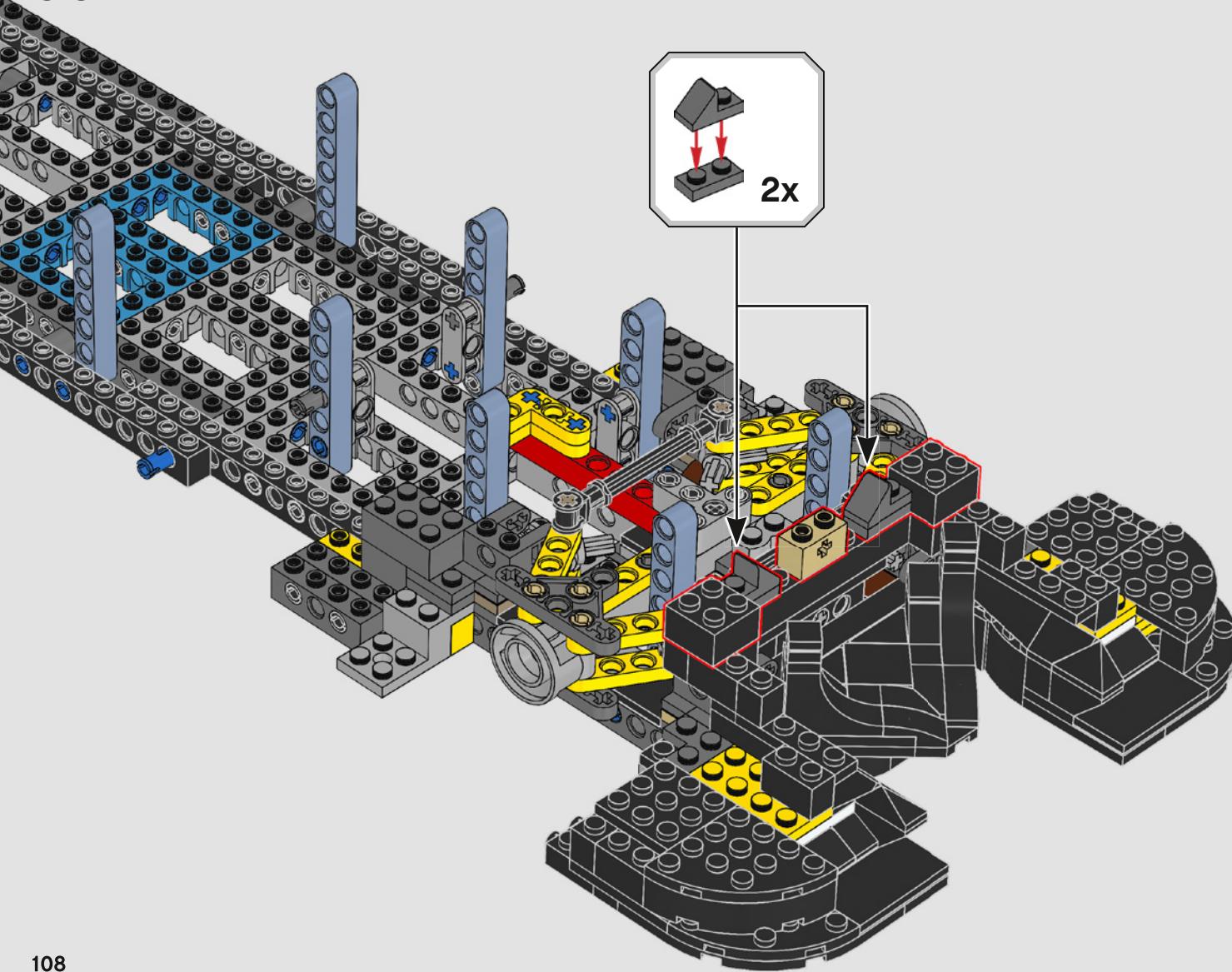


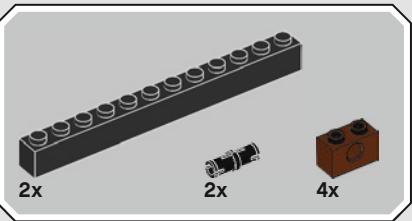
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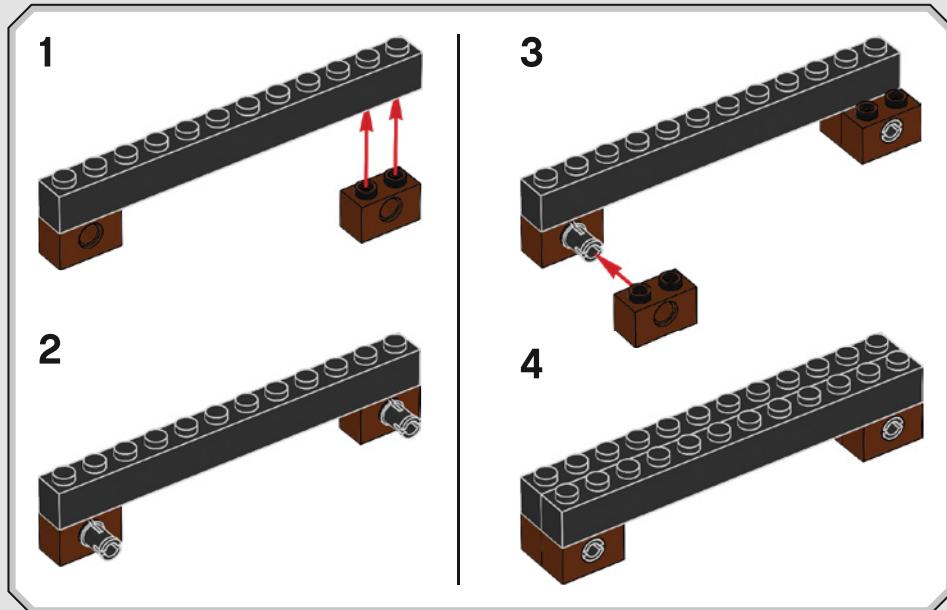
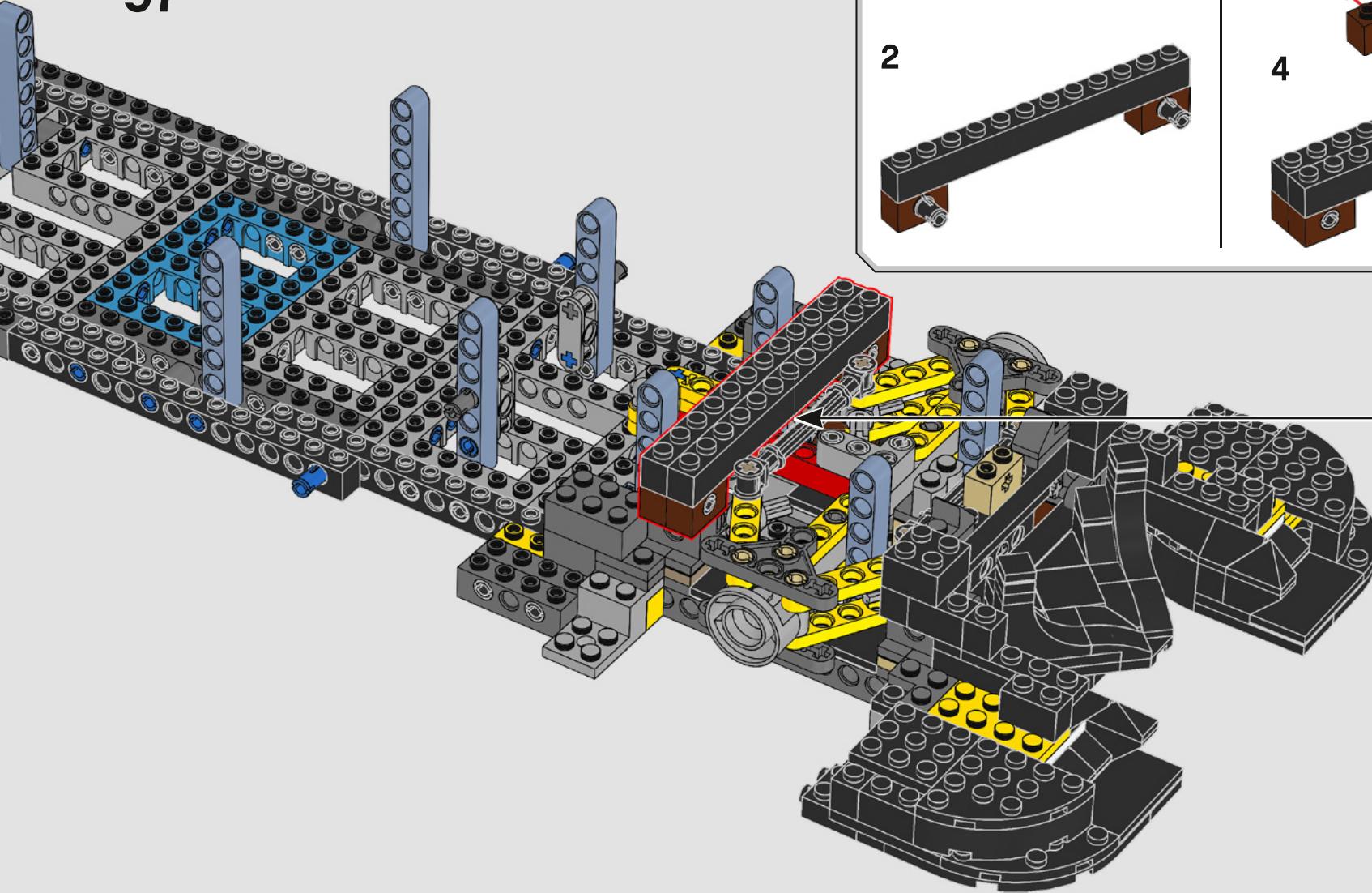
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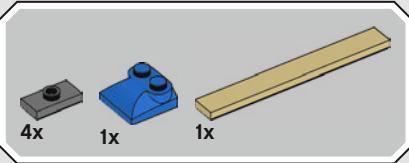
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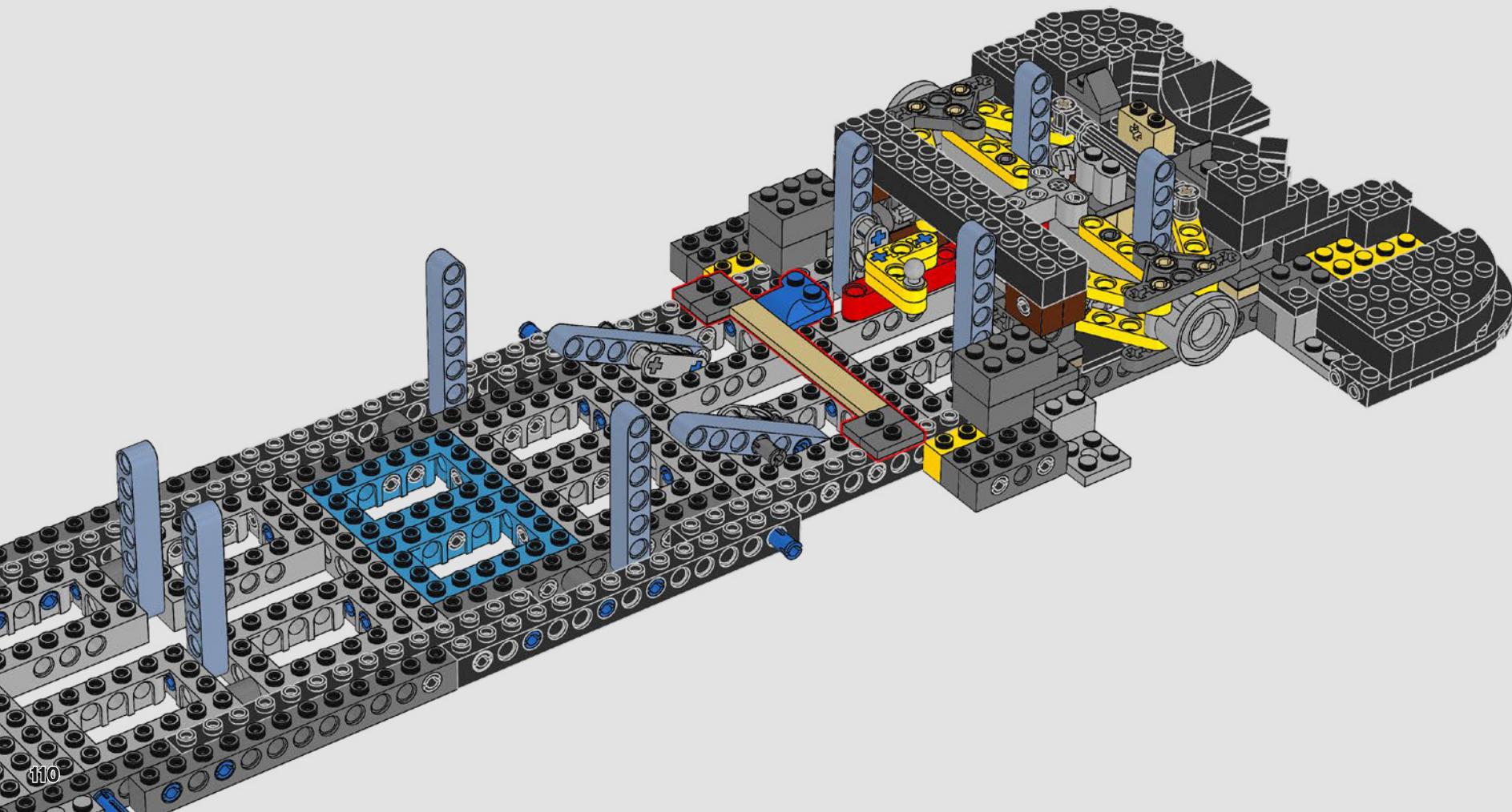


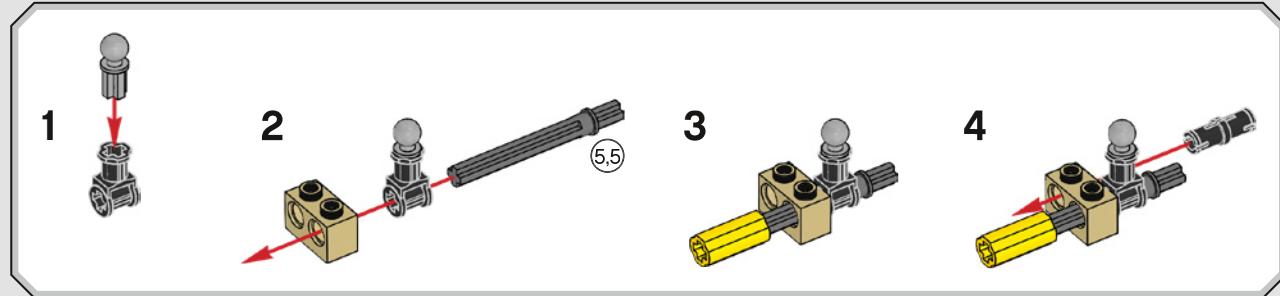
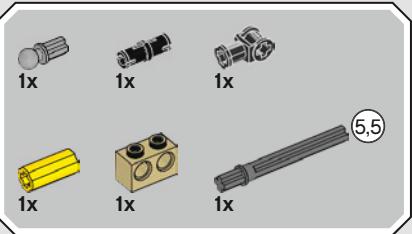
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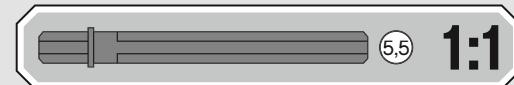
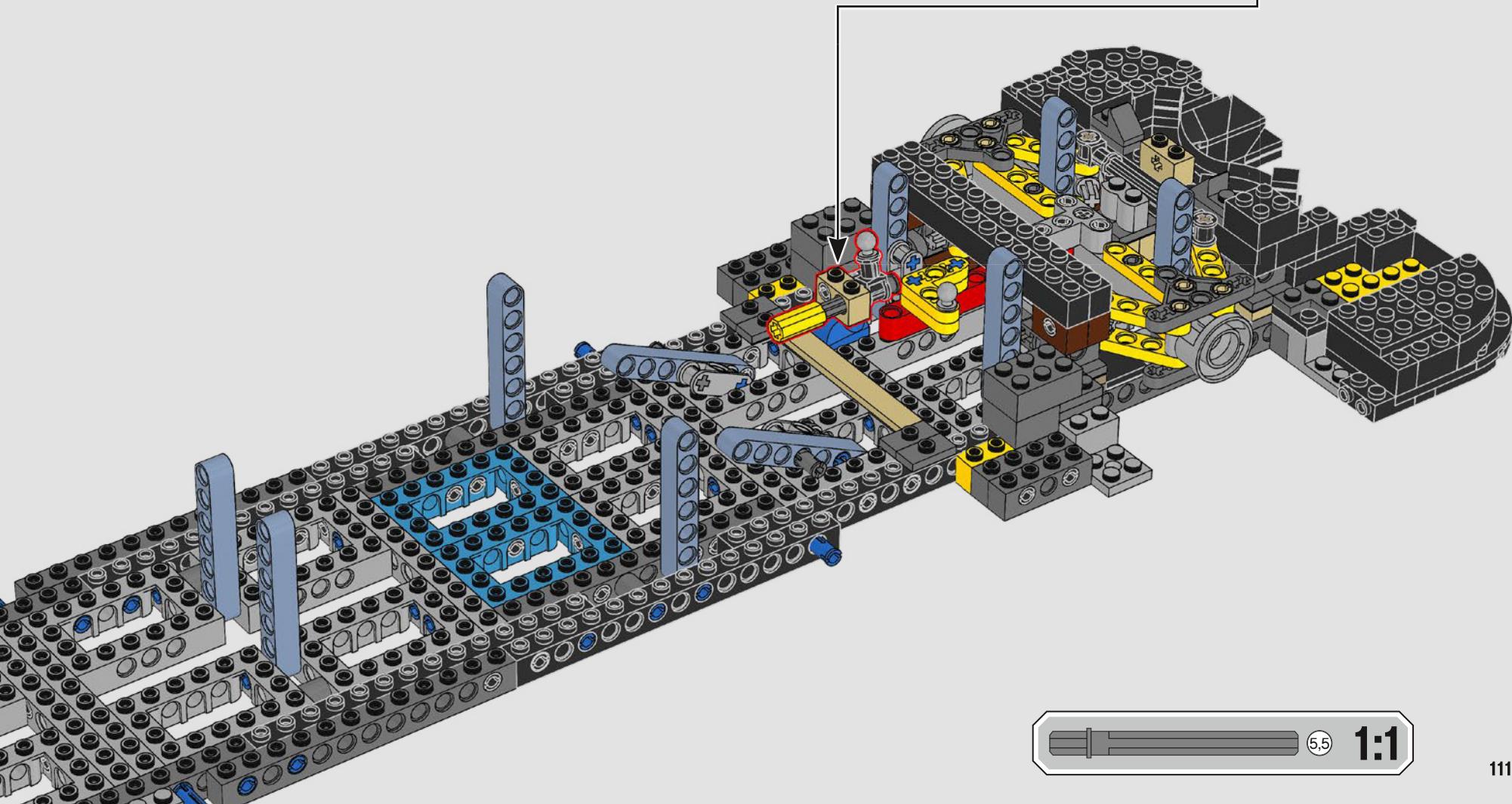


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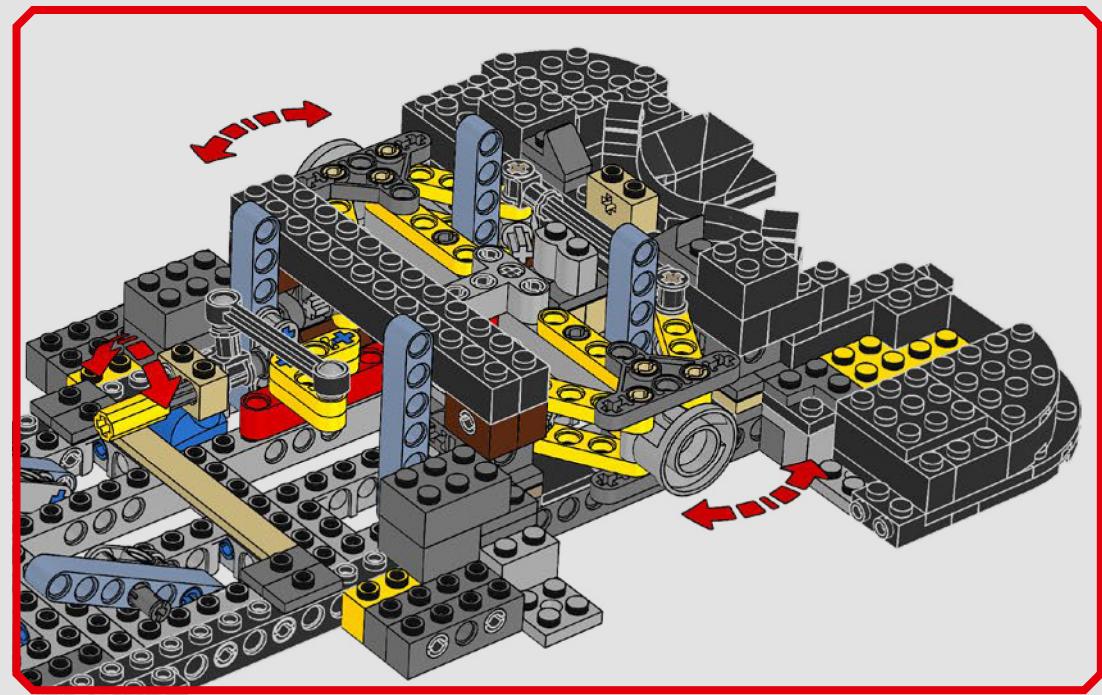
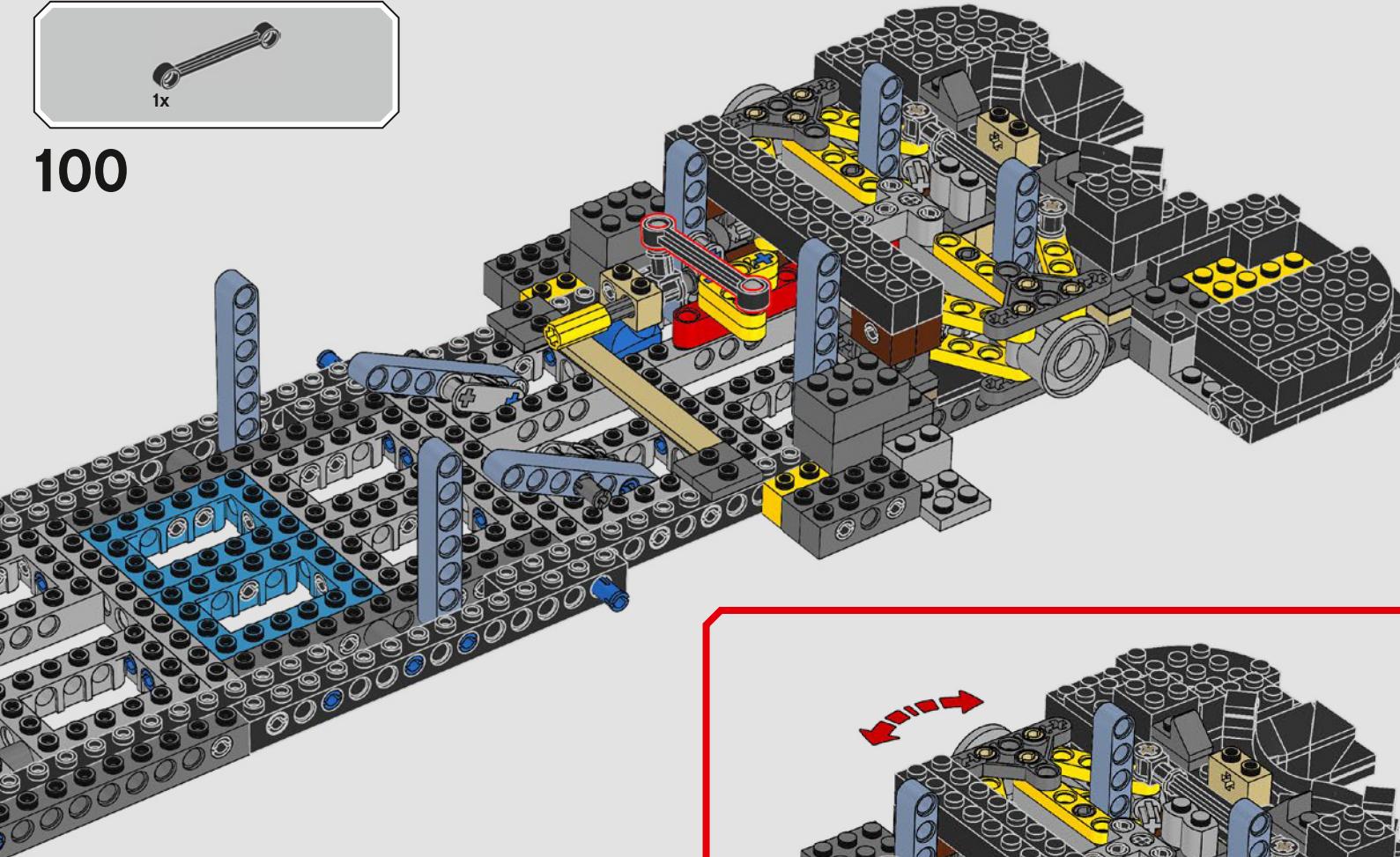


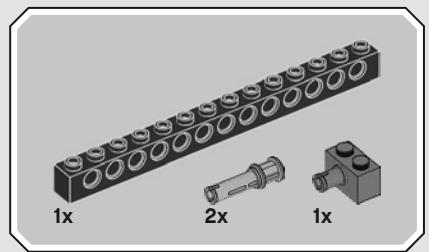
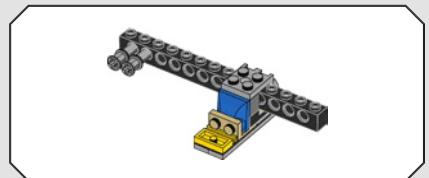
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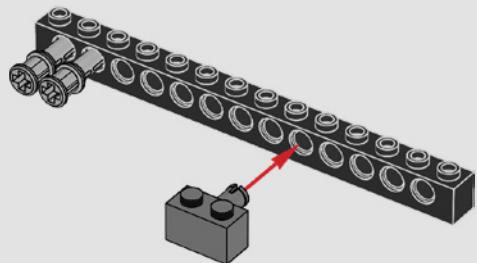
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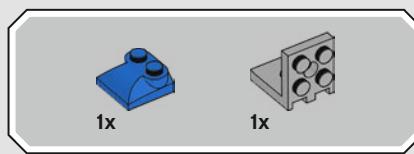
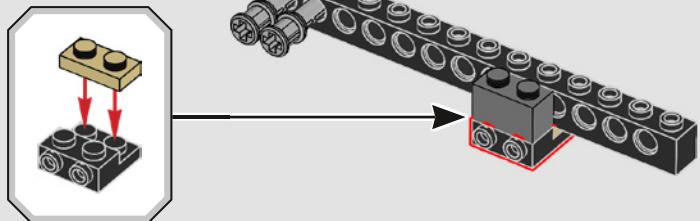




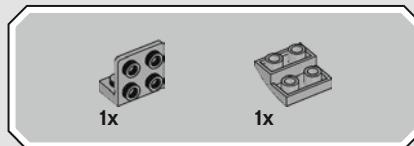
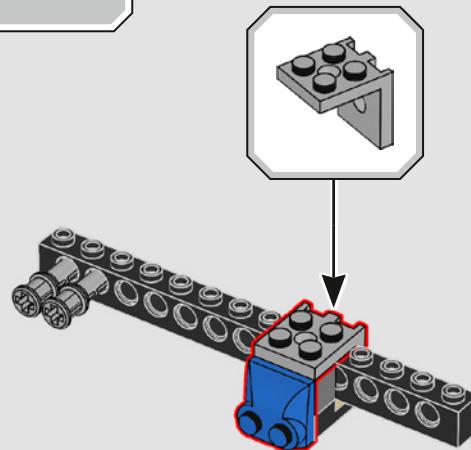
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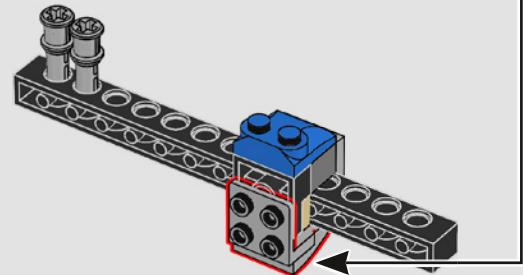
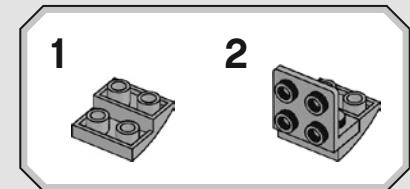
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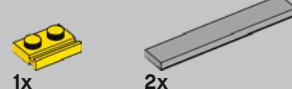
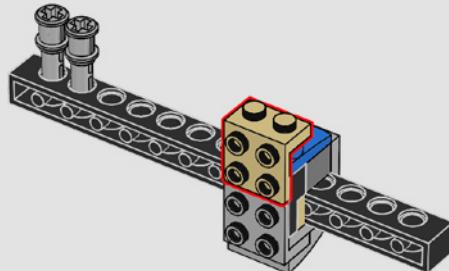


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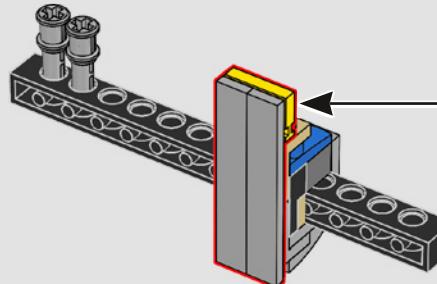




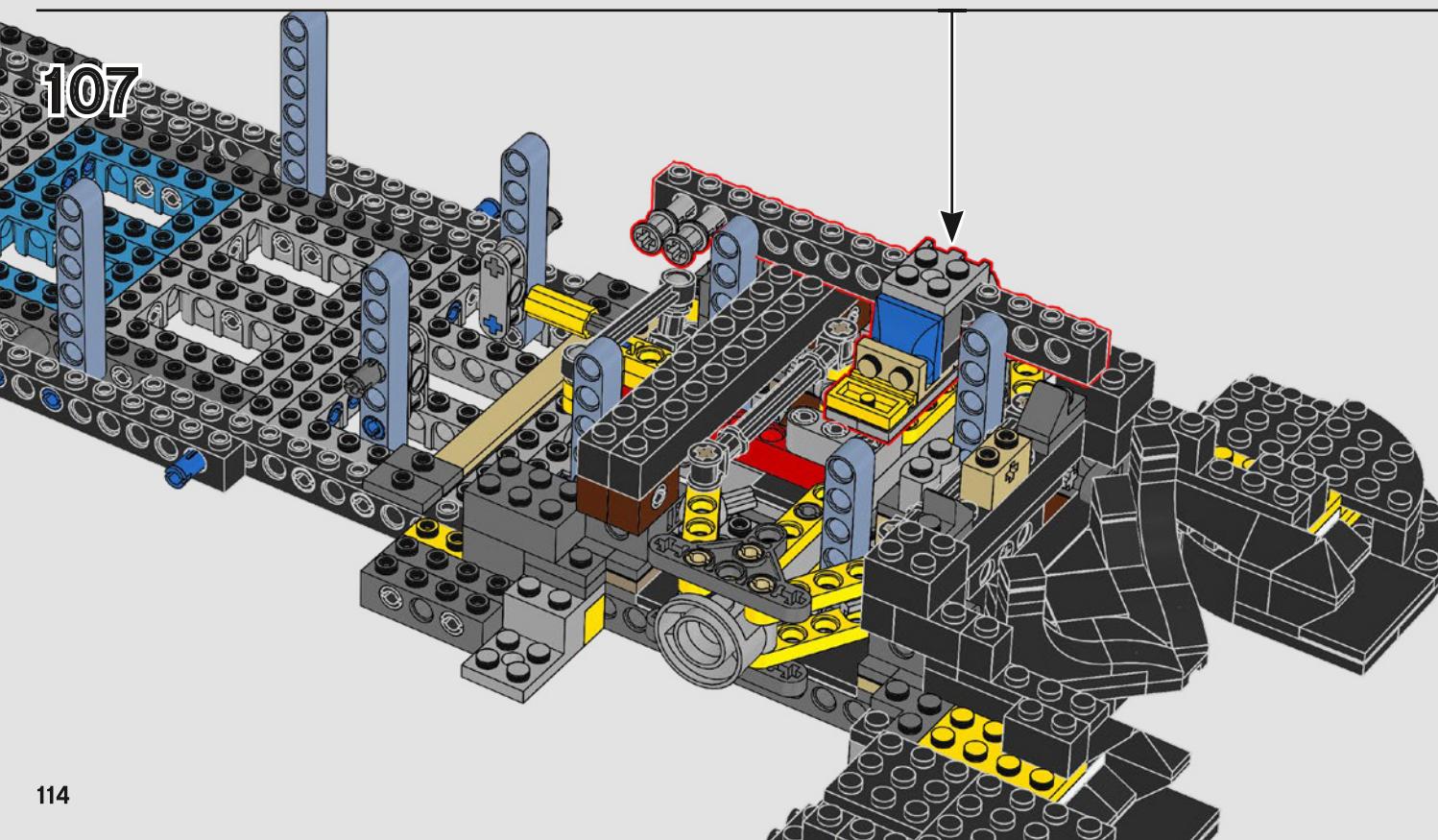
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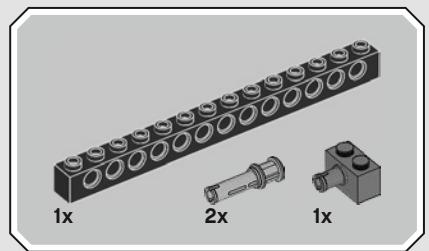
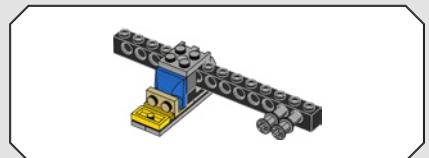


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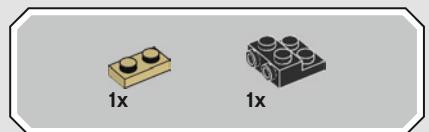
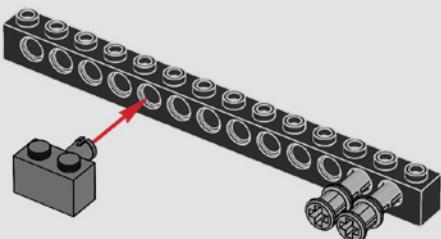


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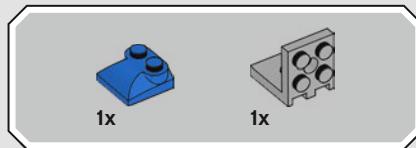
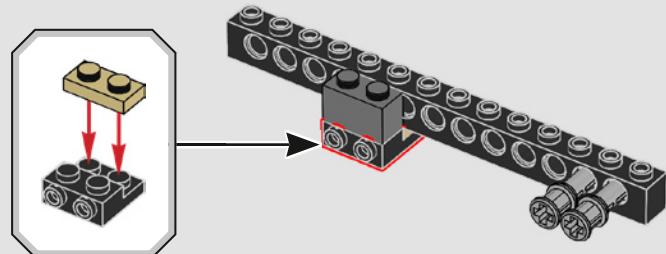




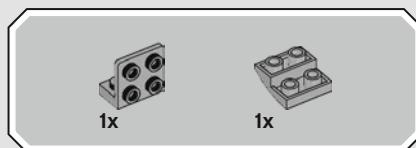
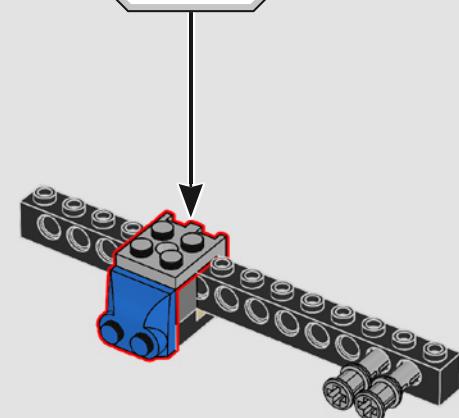
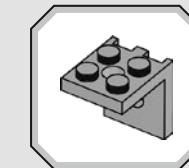
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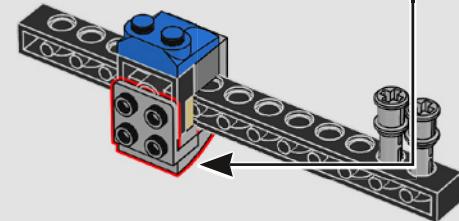
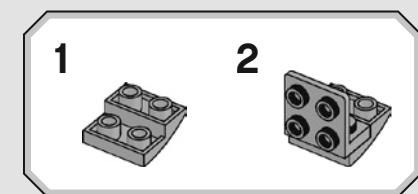
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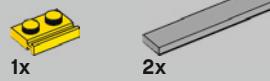
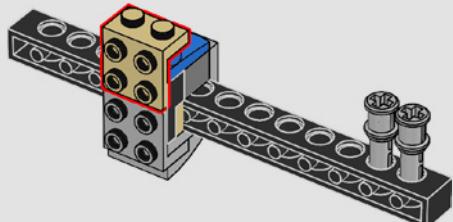


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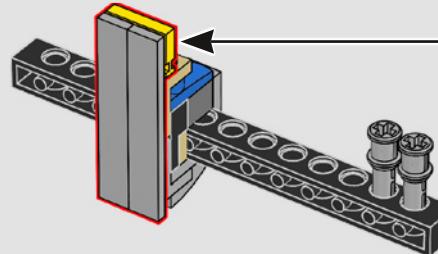
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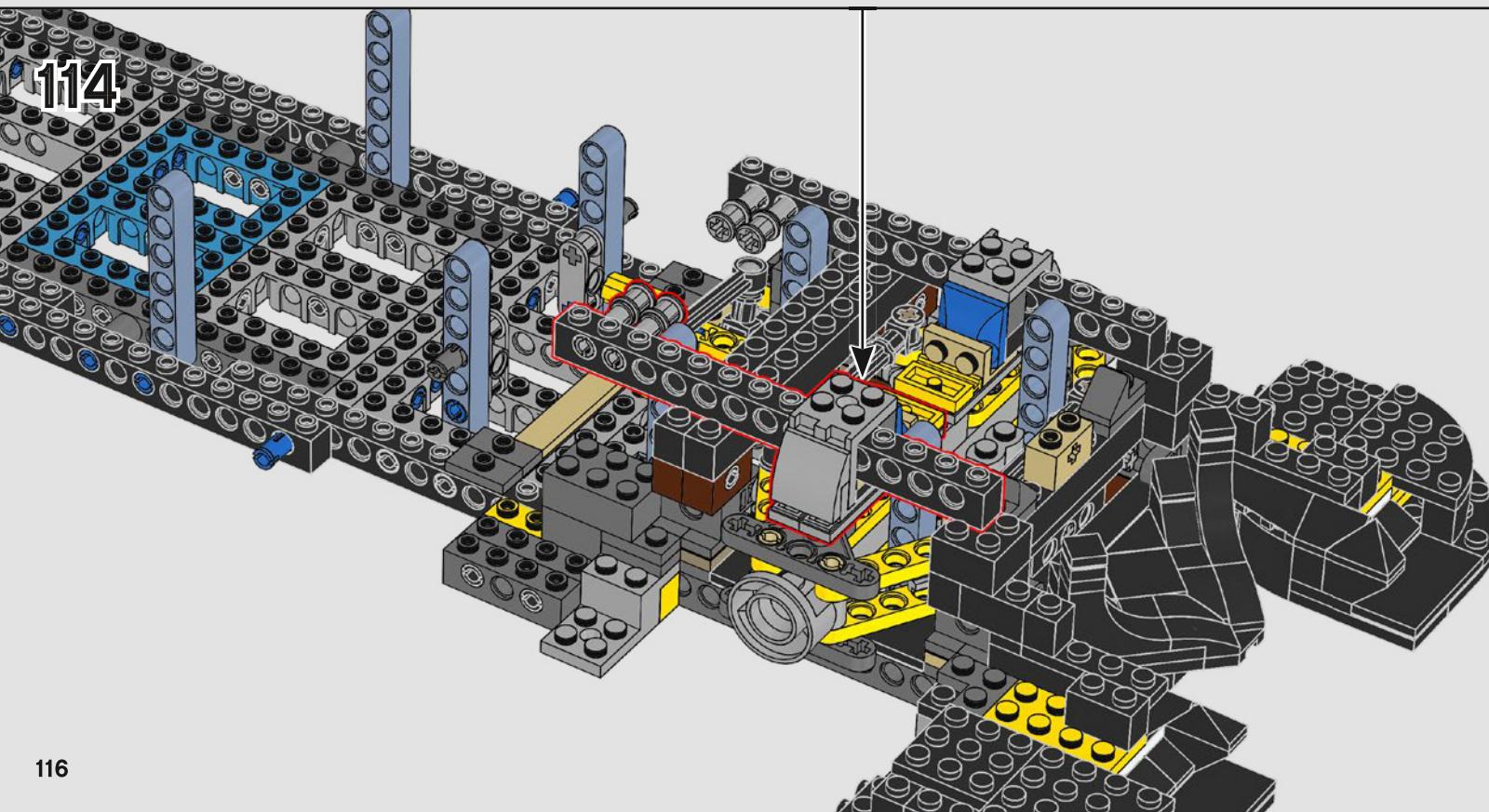
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114

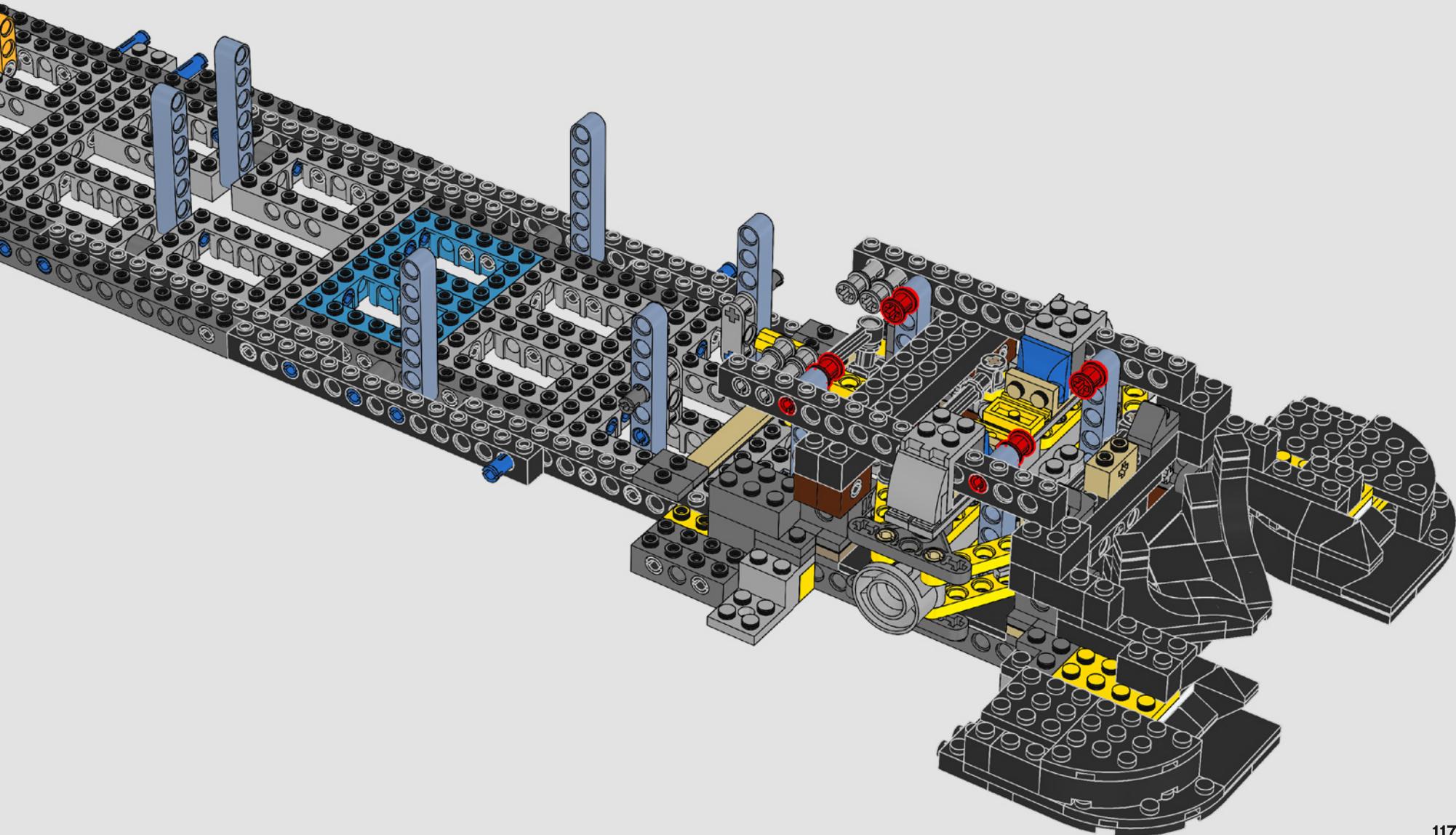


116



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115



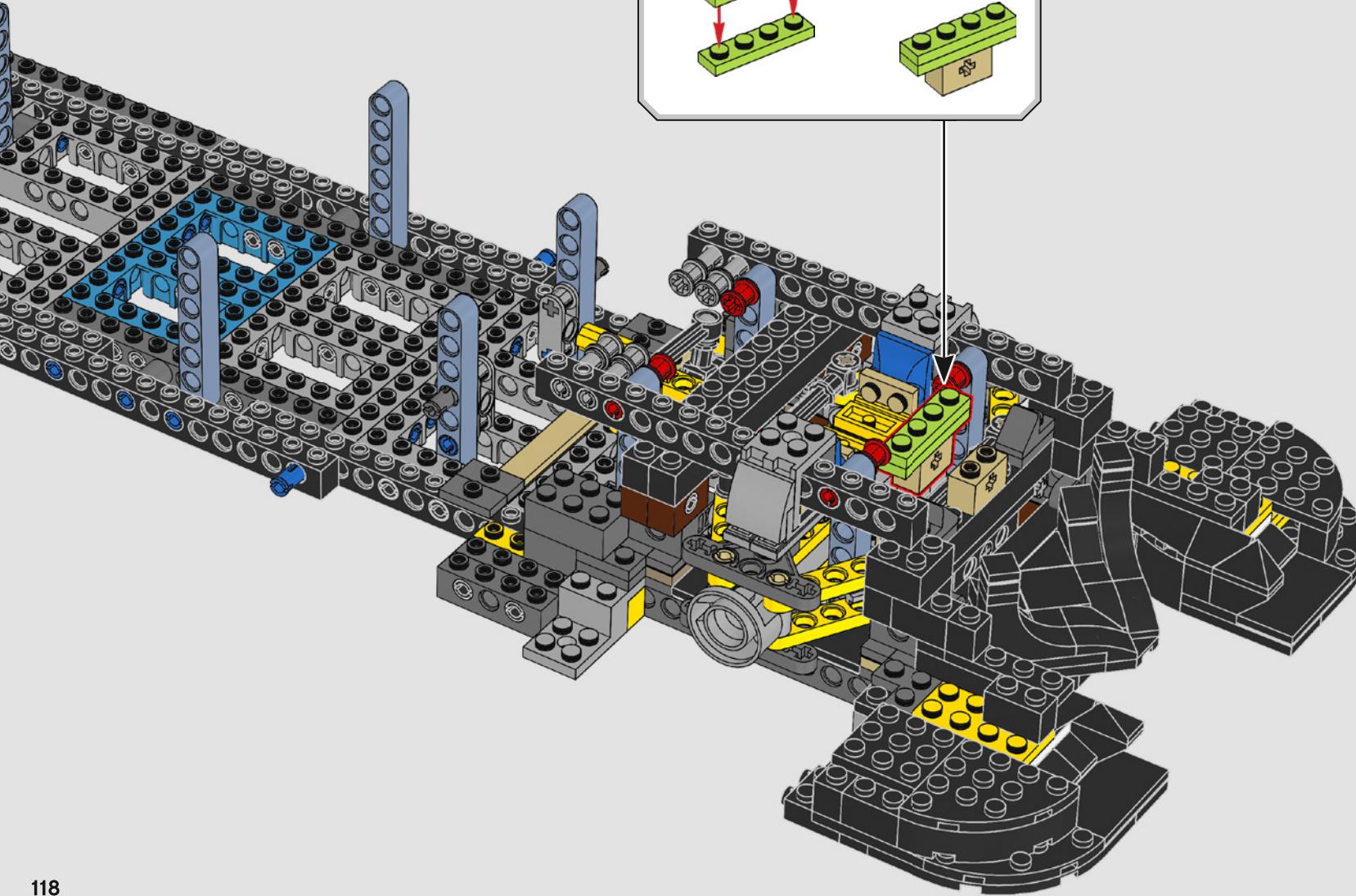
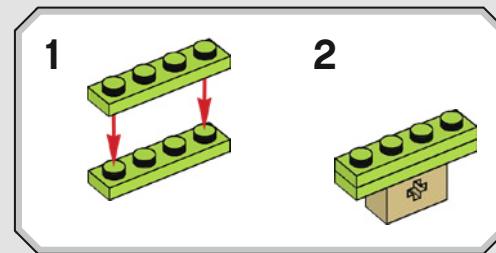


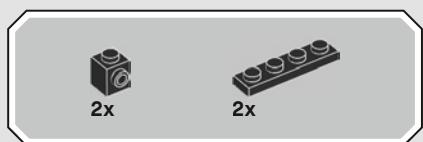
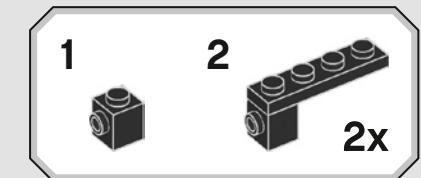
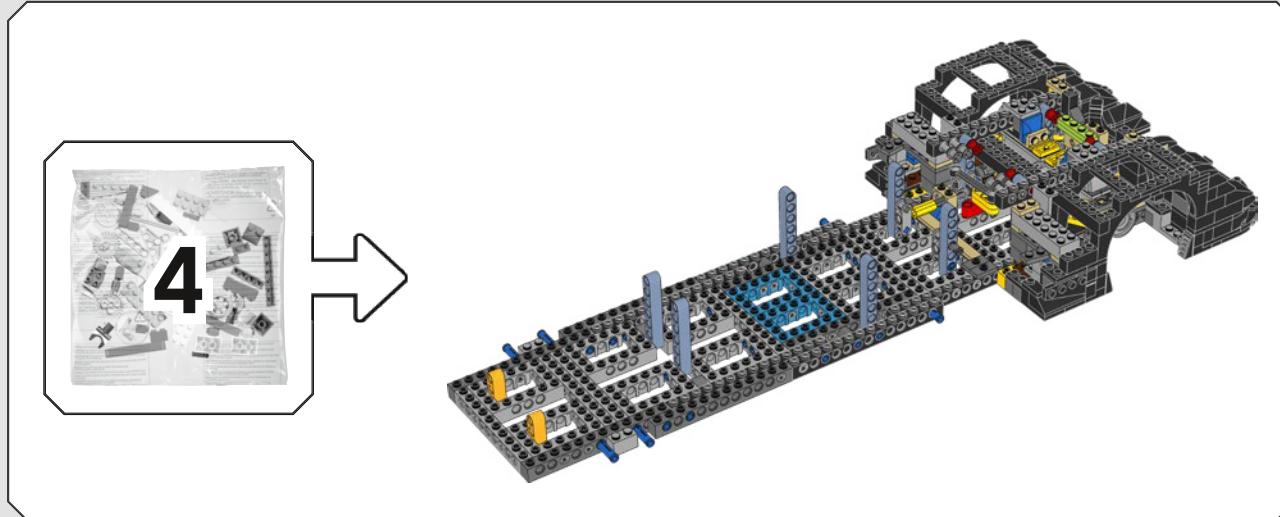
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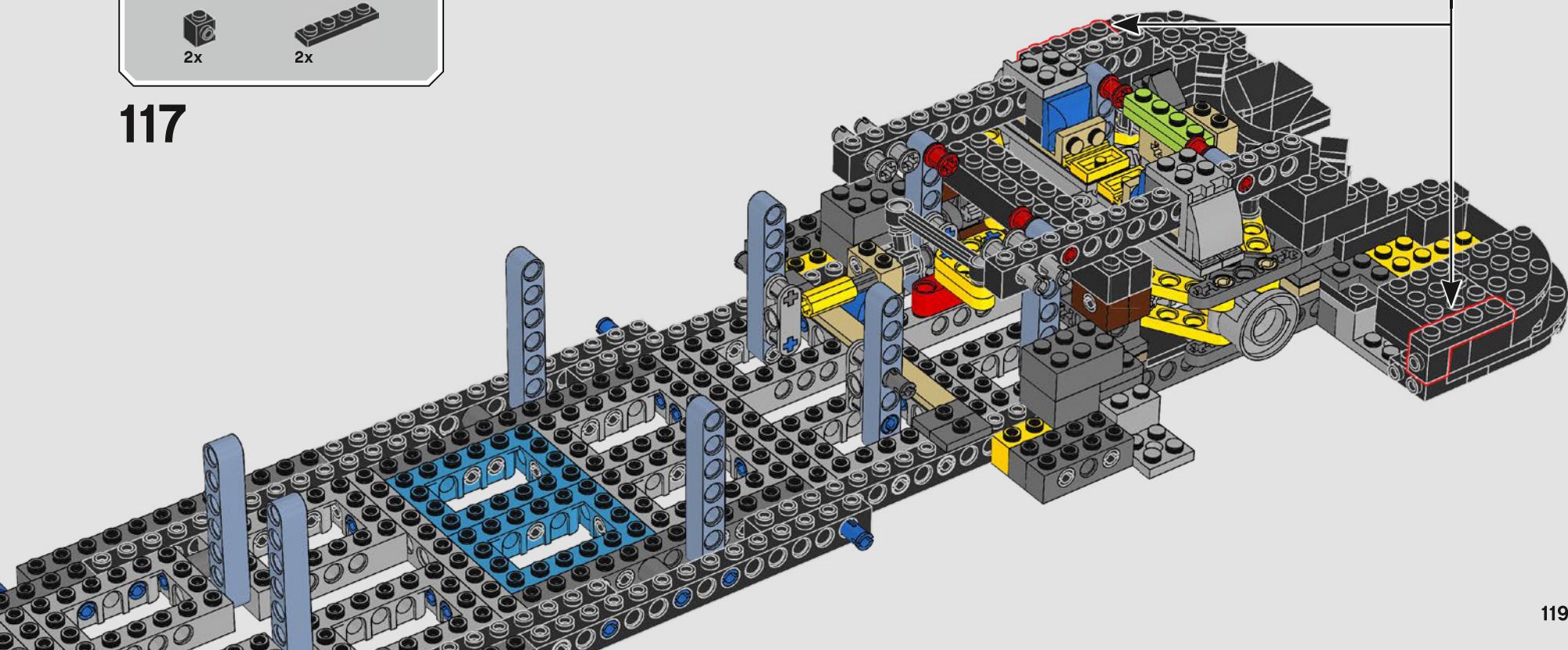
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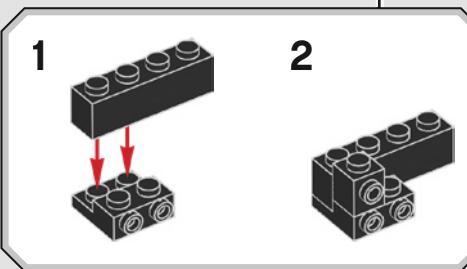
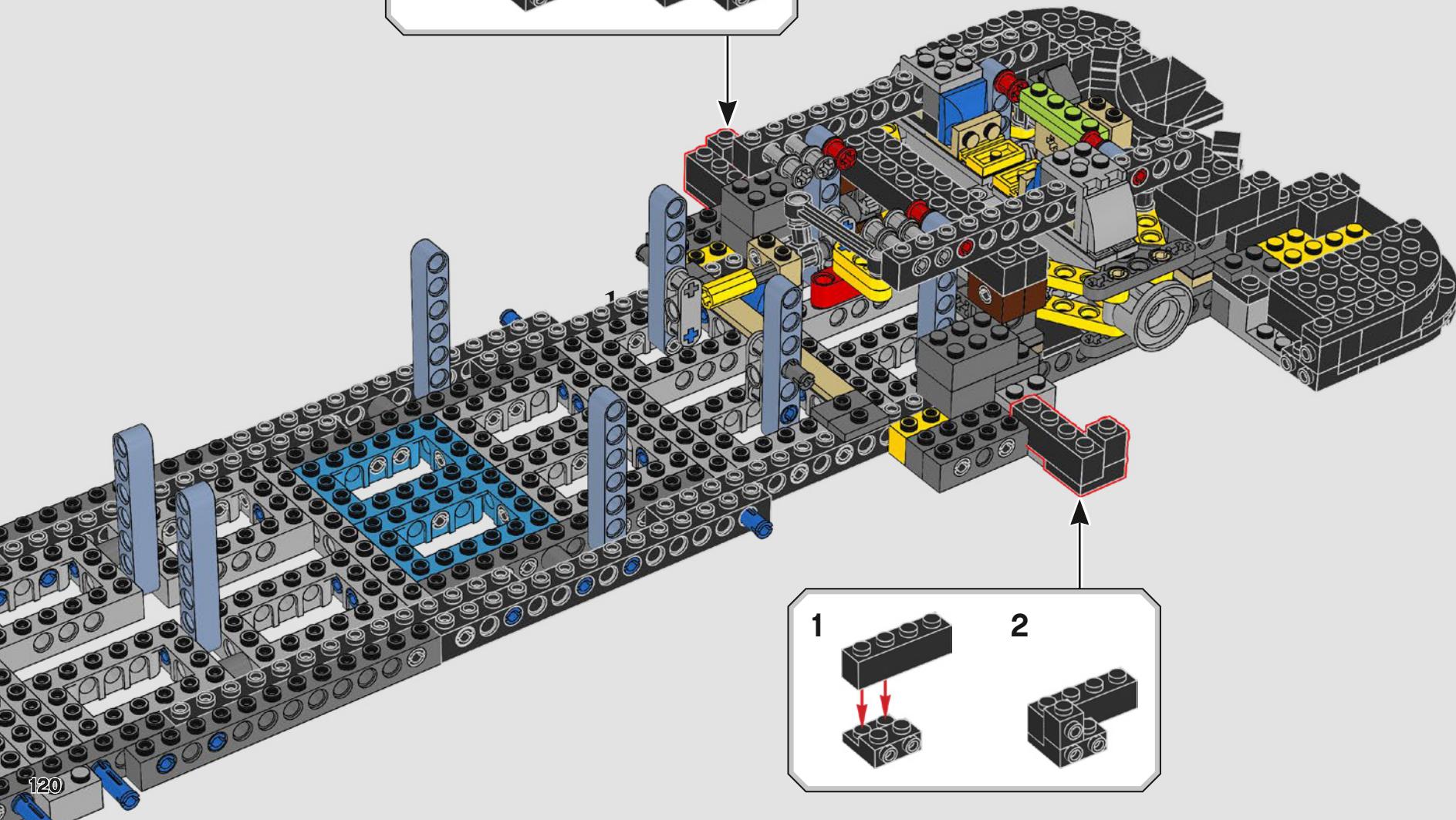
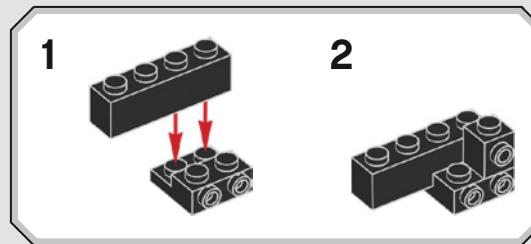


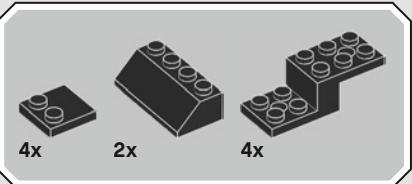
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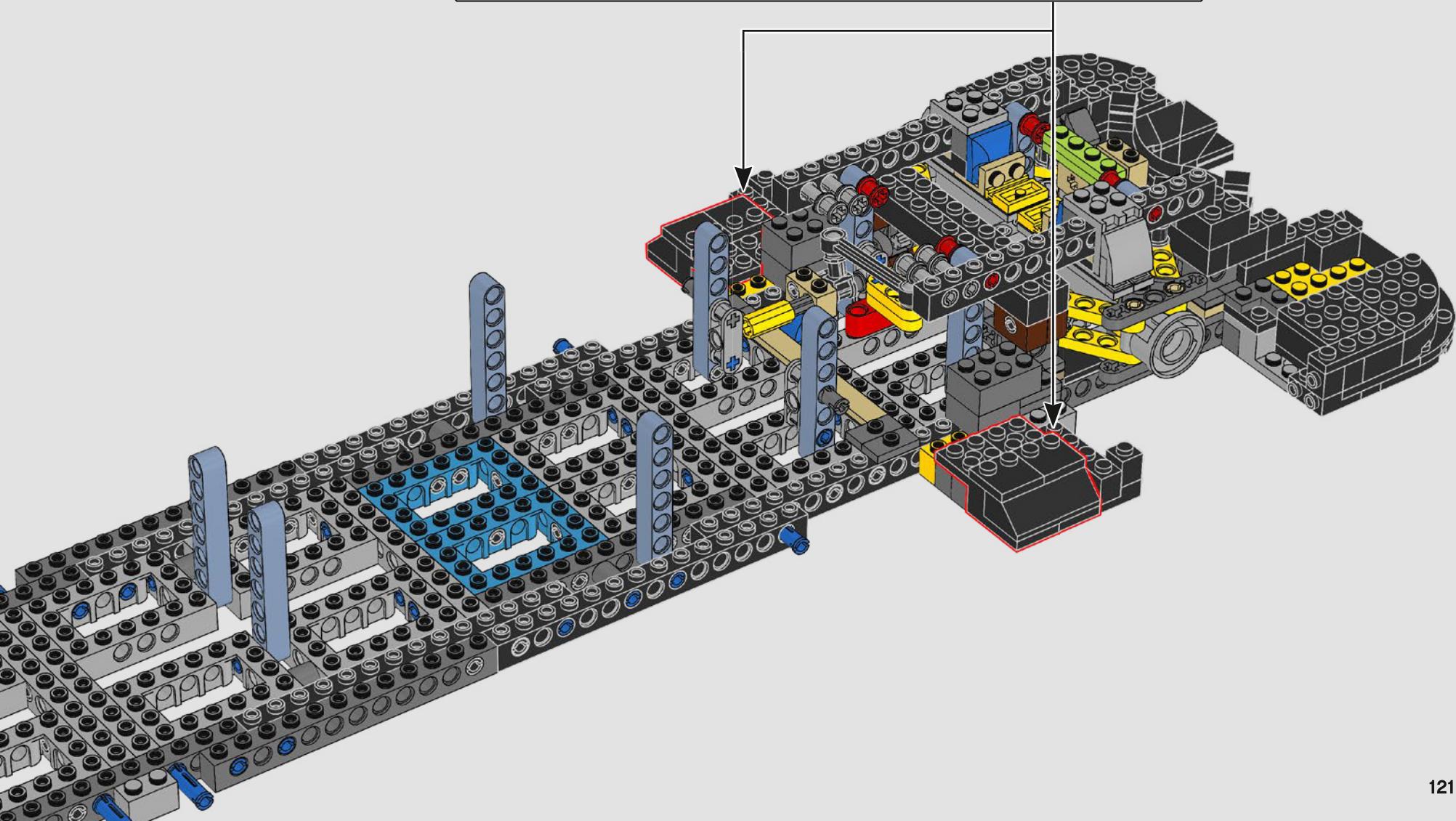
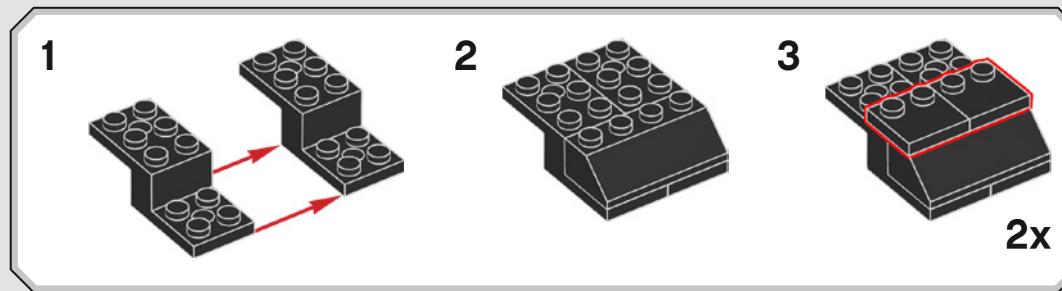


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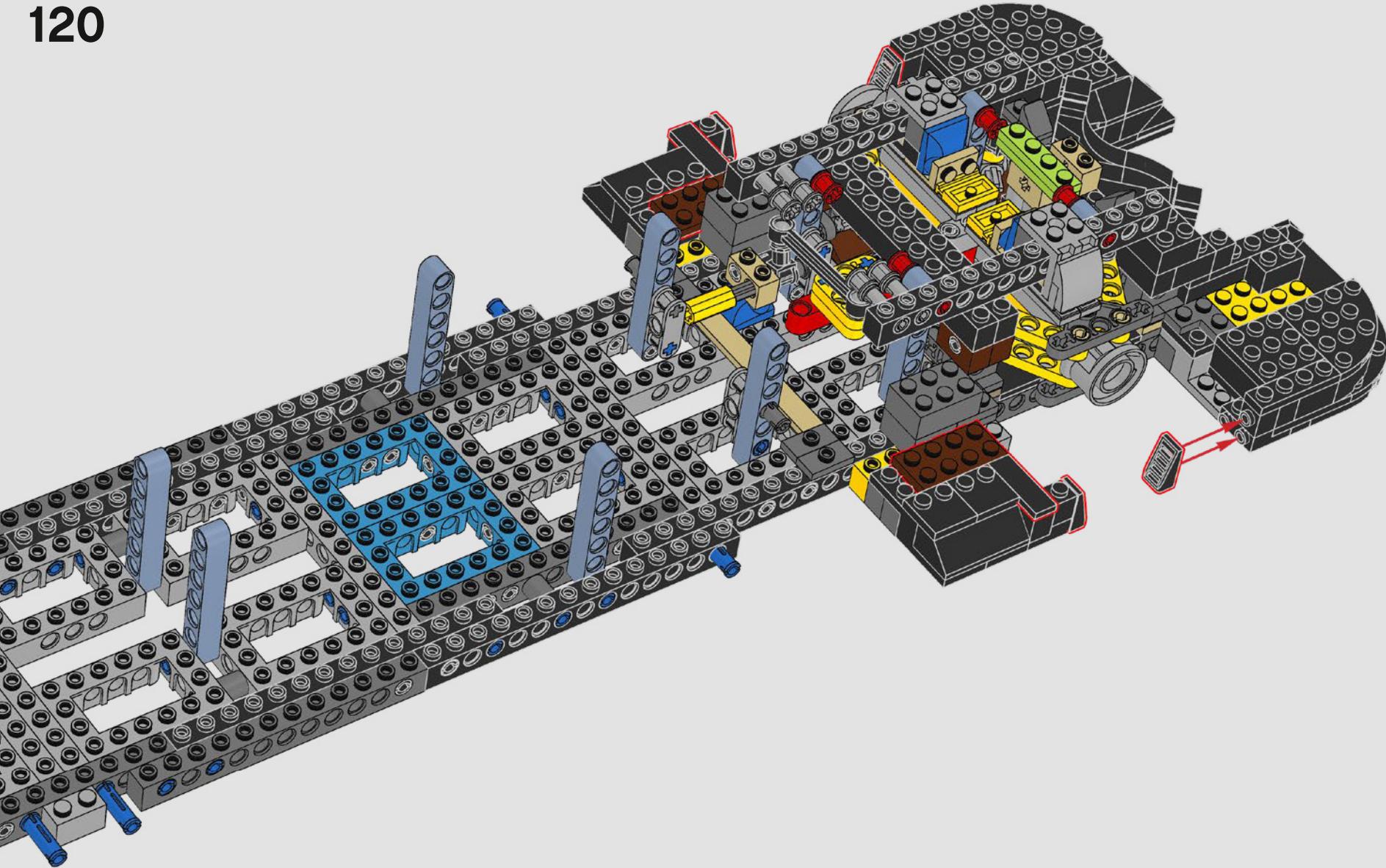


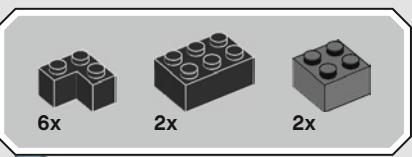
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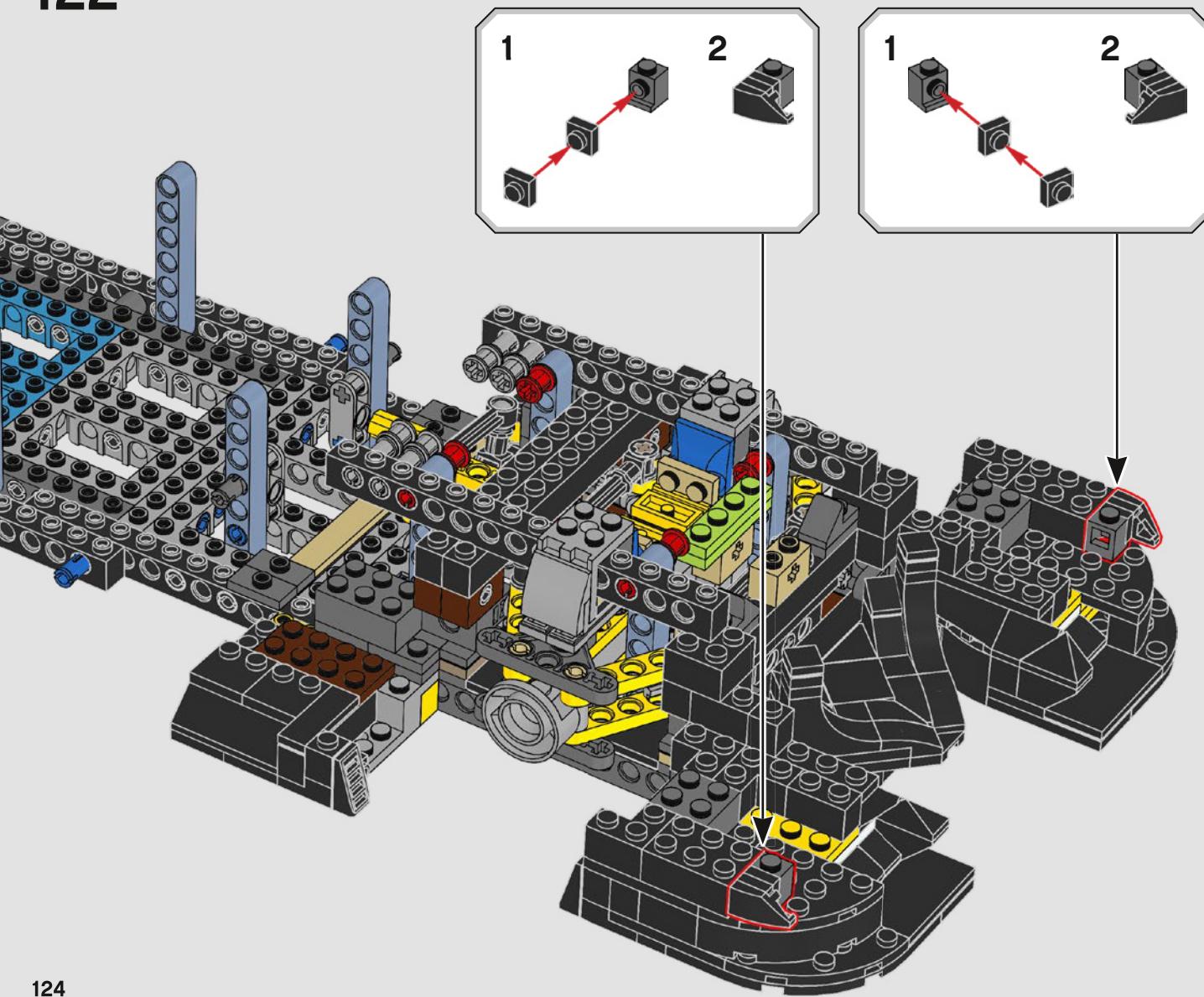


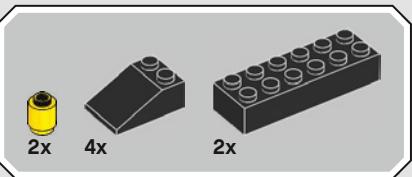
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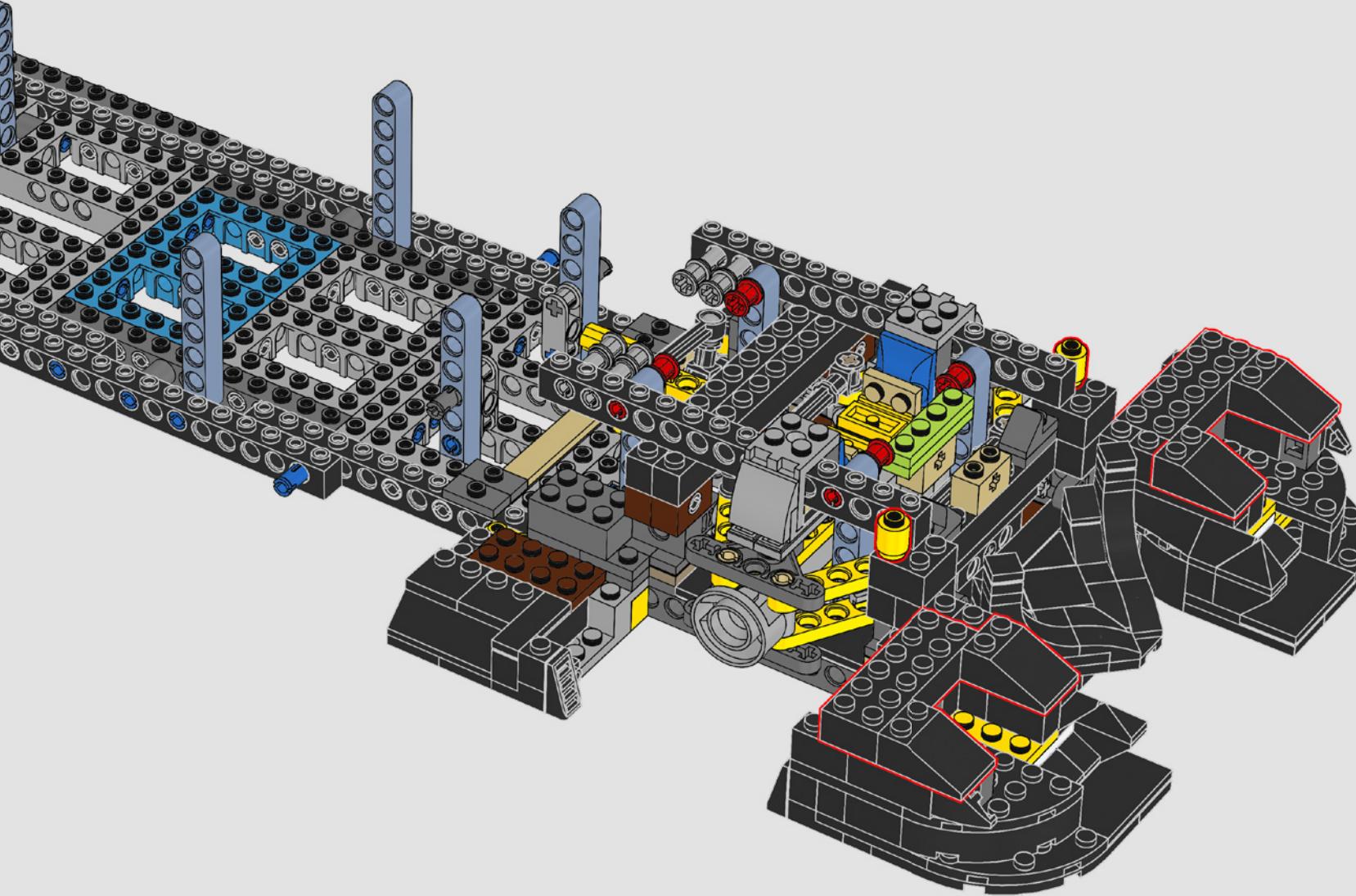


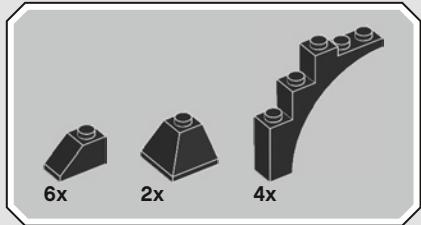
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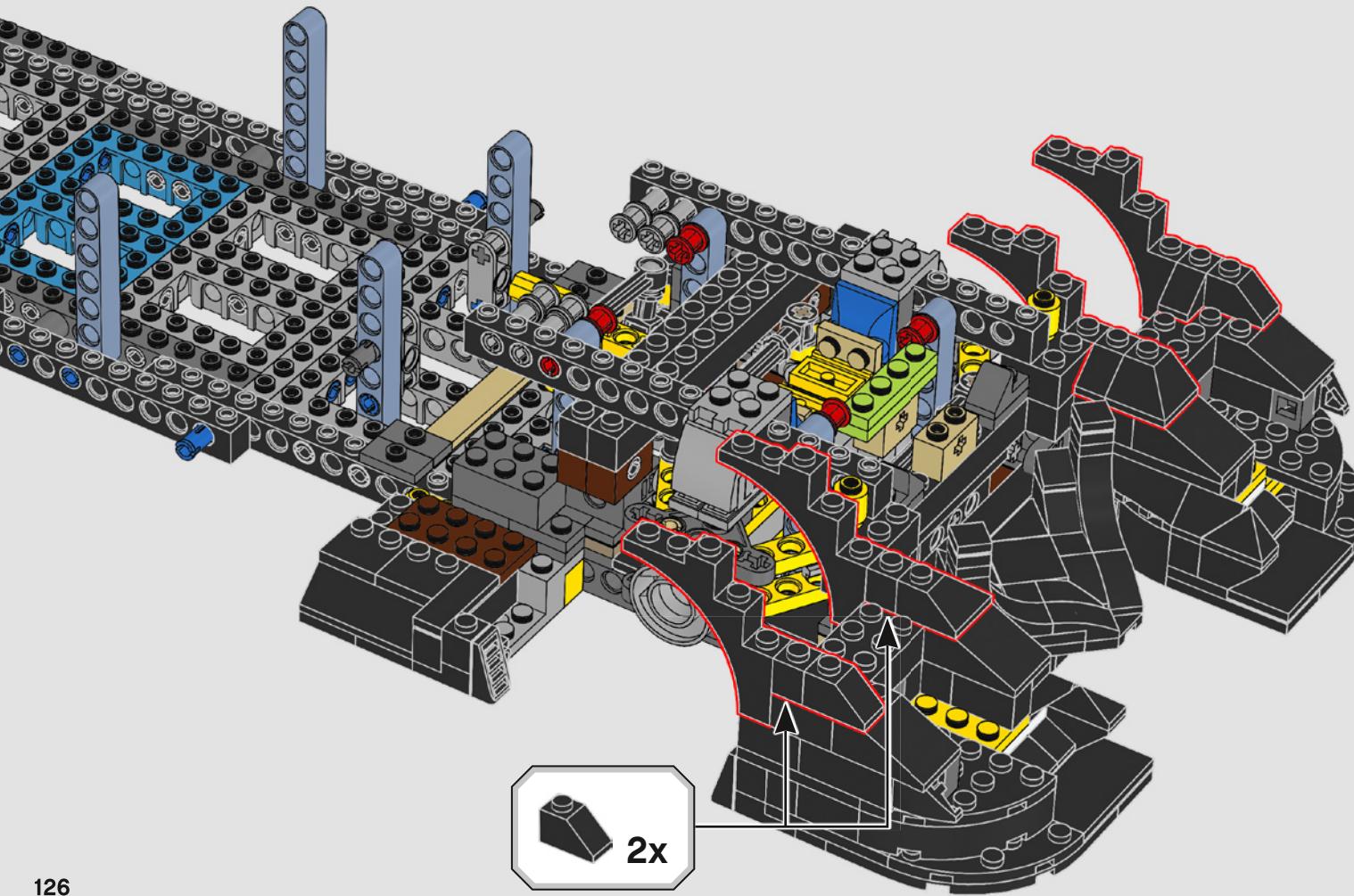


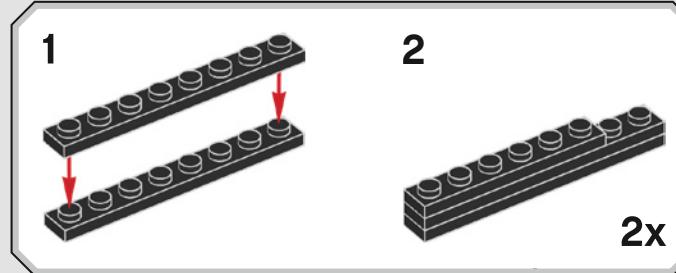
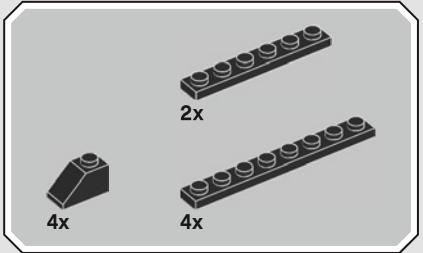
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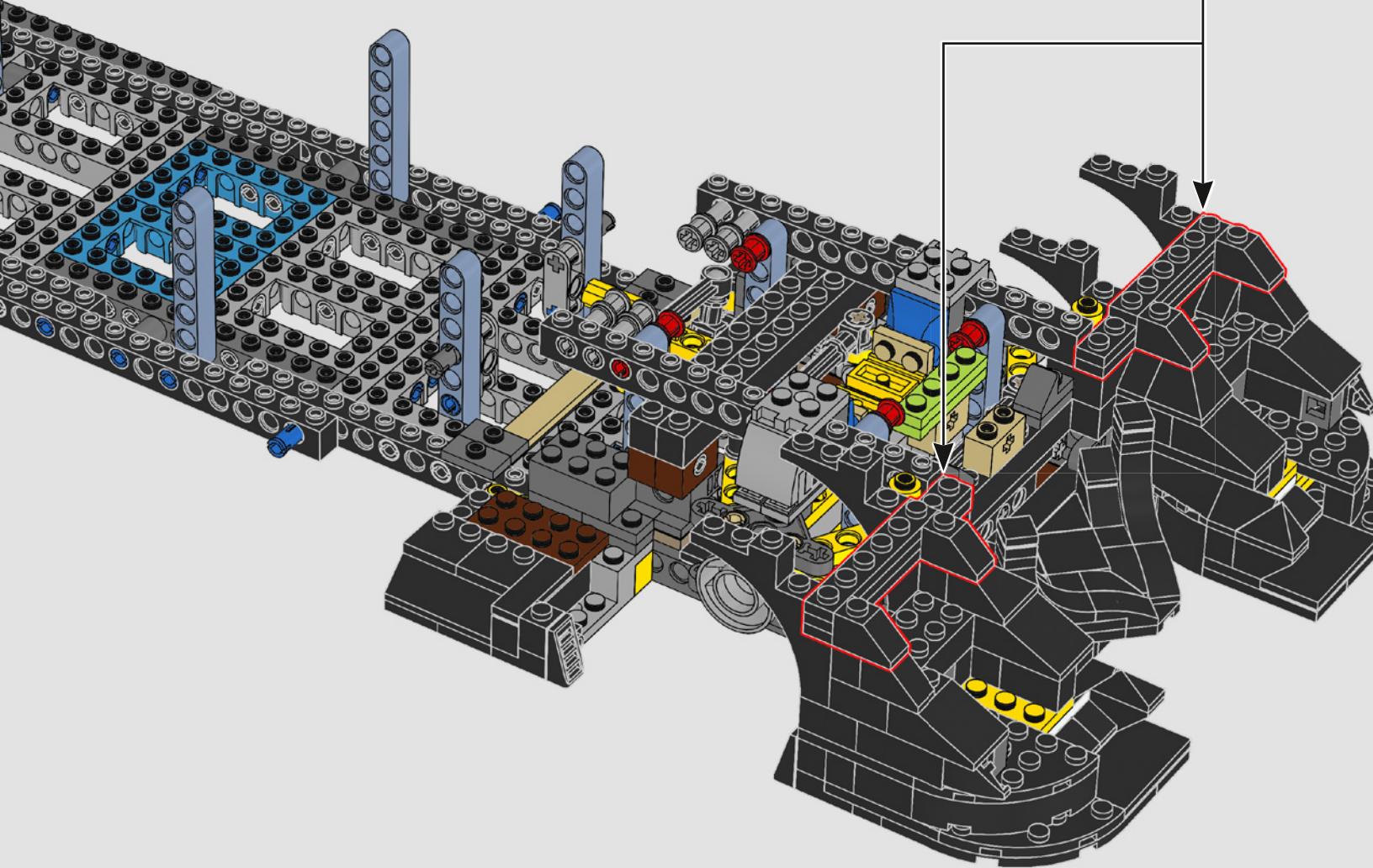


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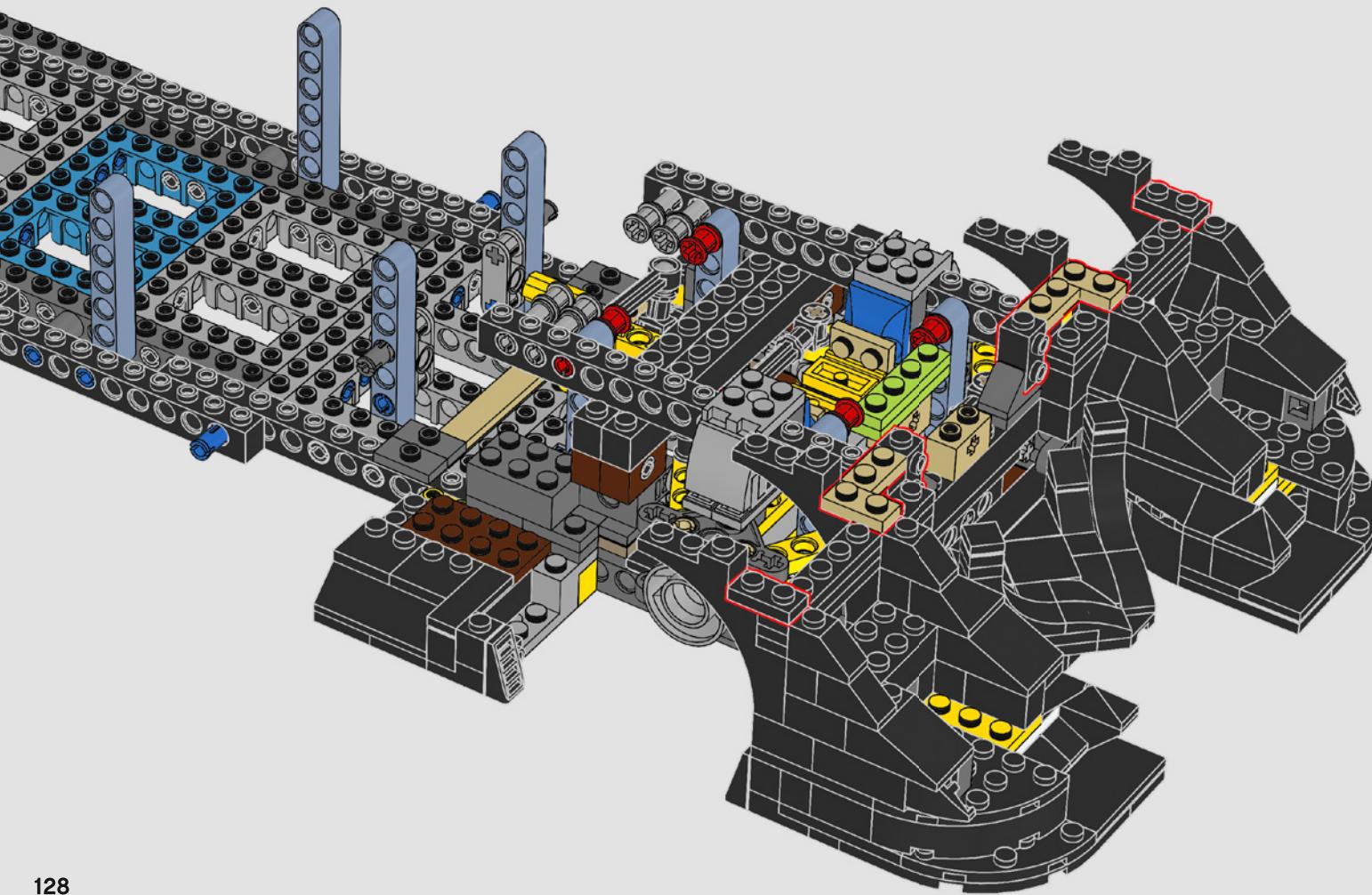


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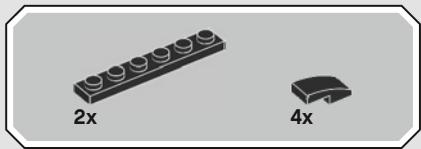




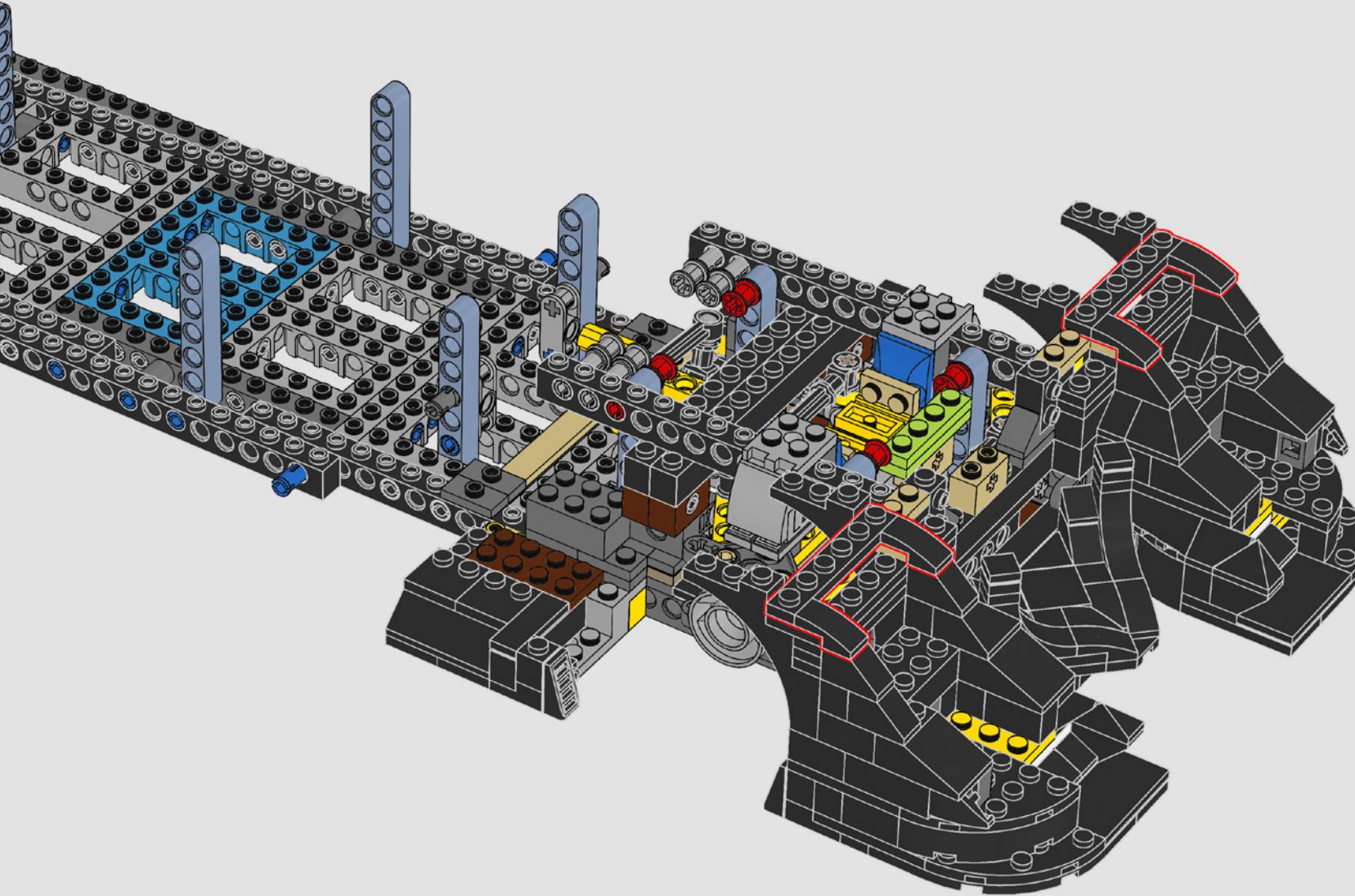
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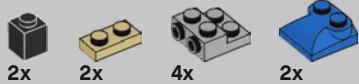
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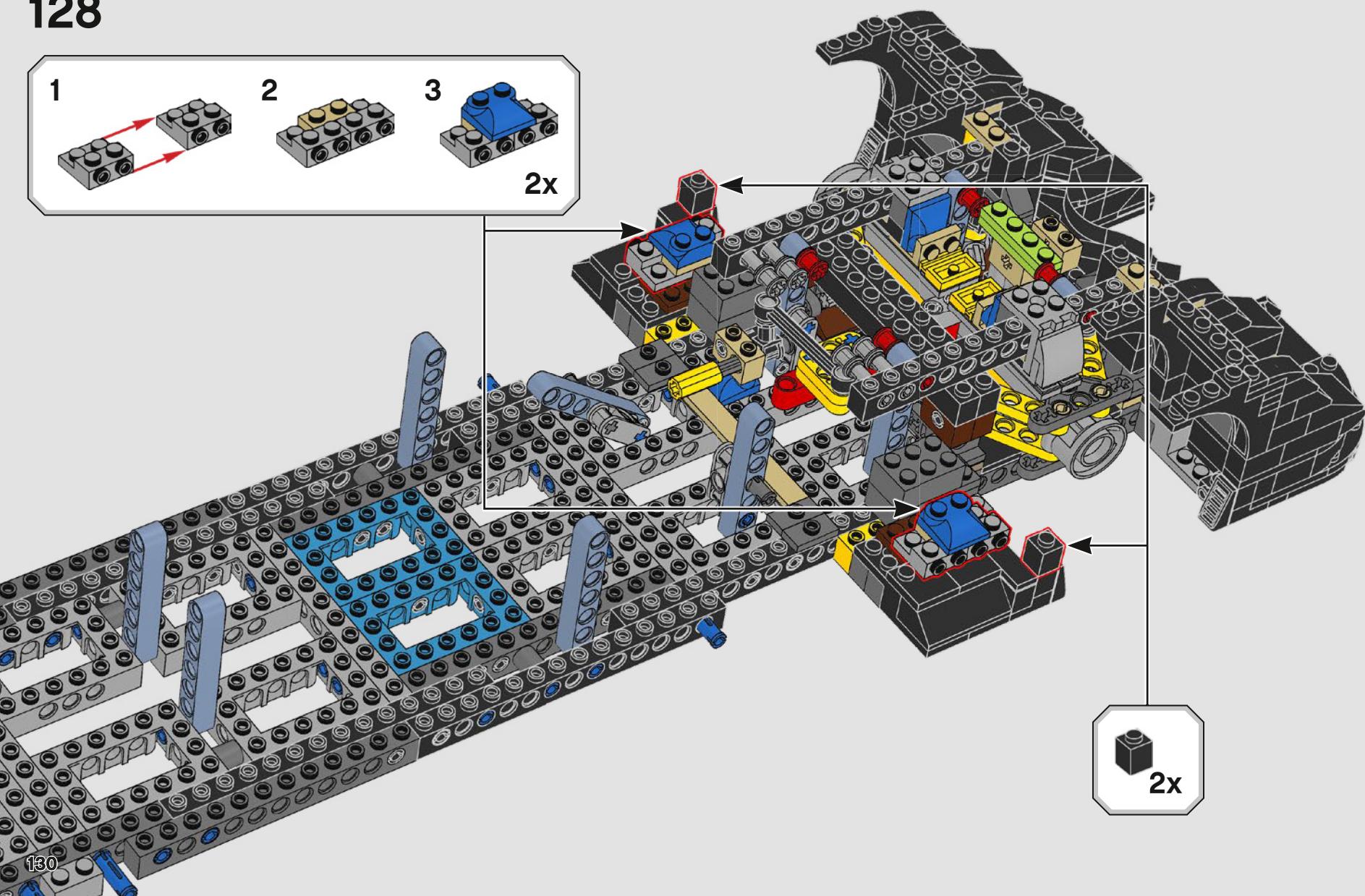
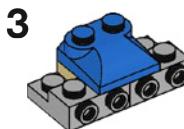
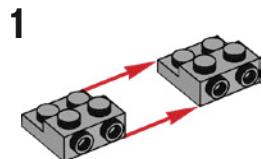
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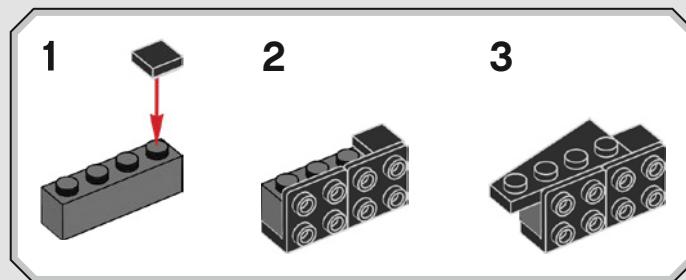
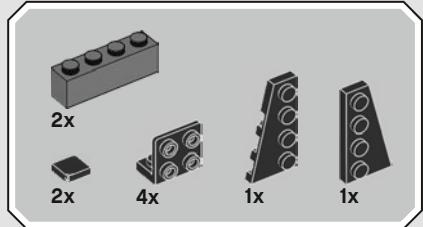


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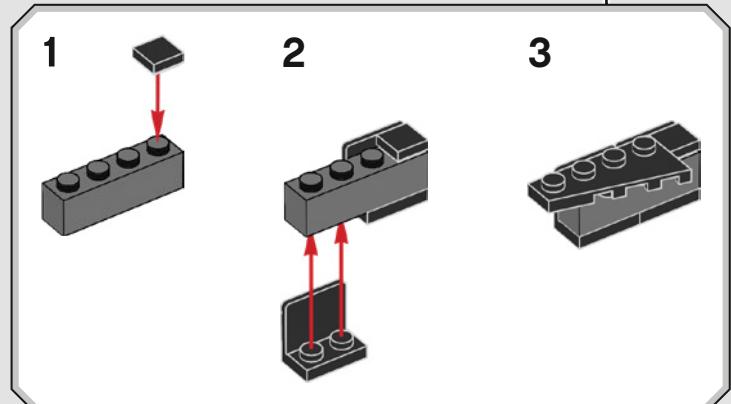
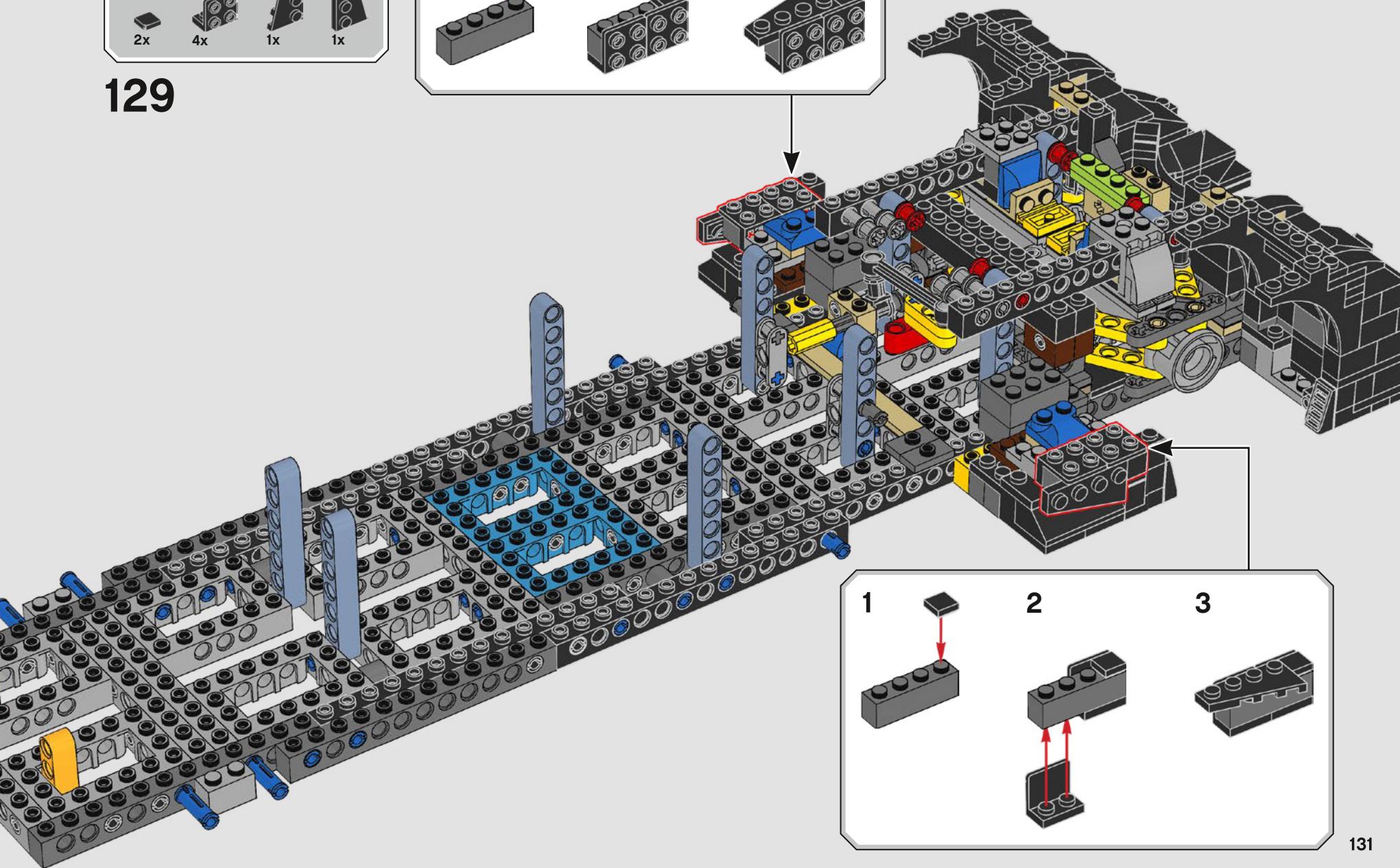


128





129





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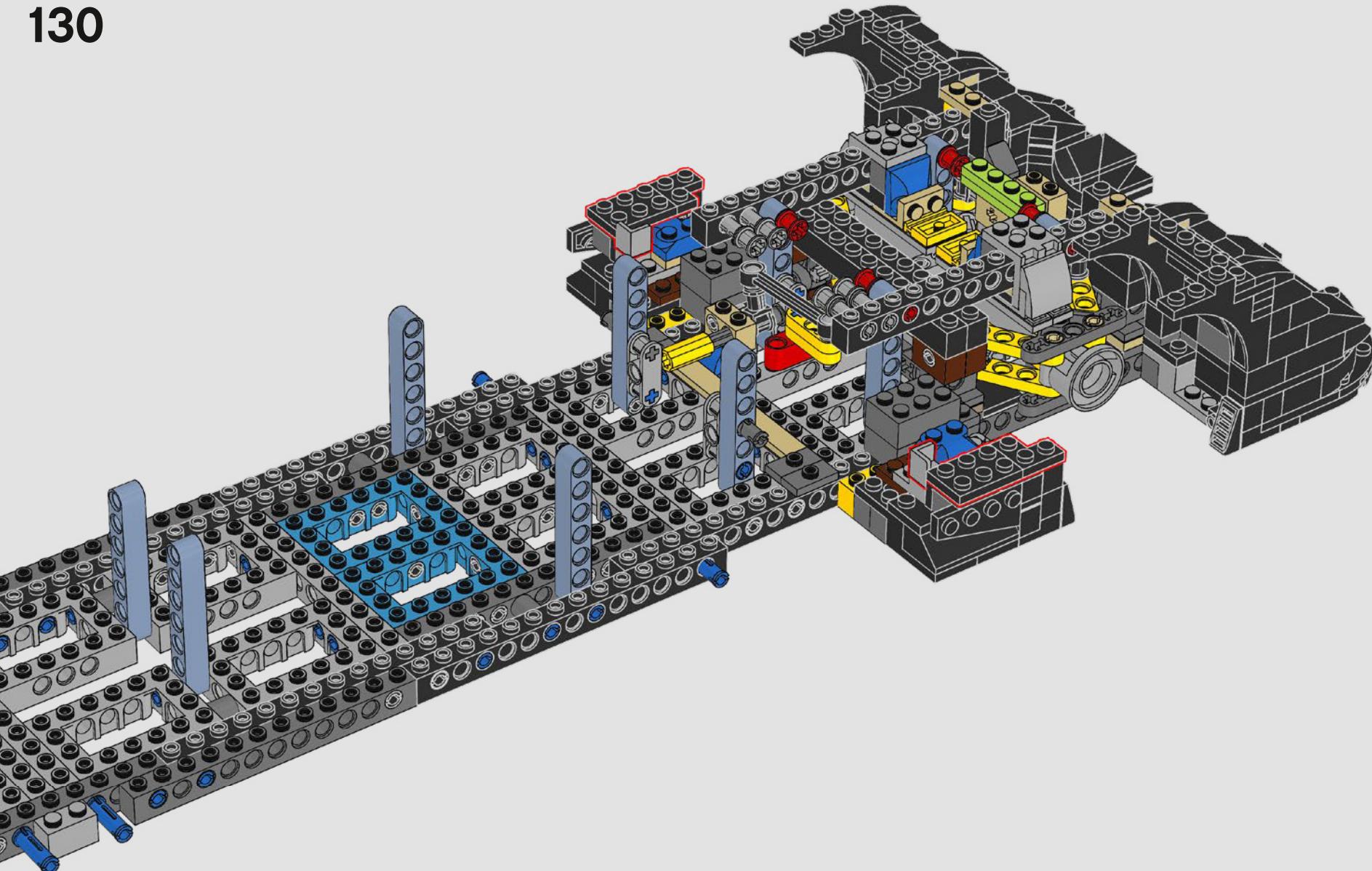


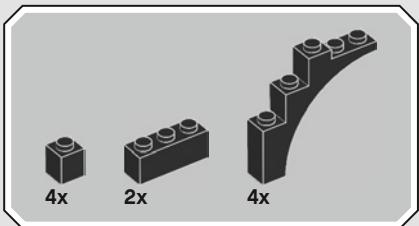
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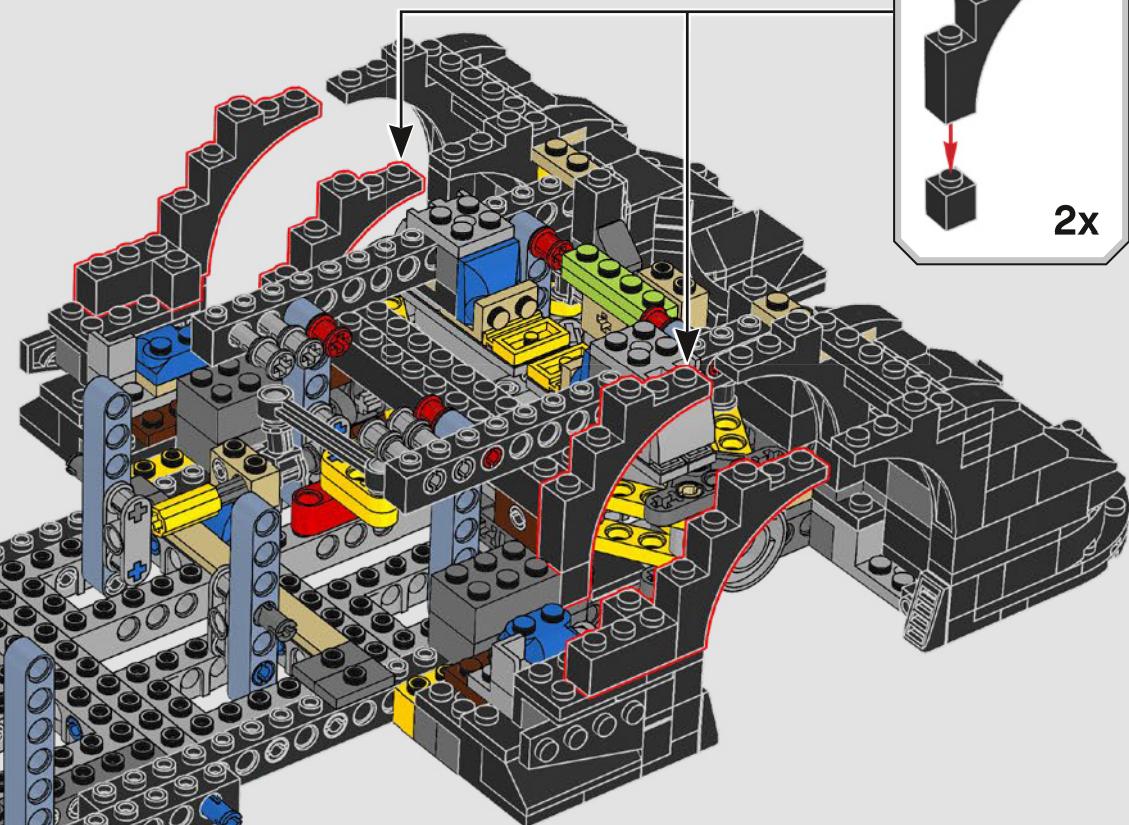
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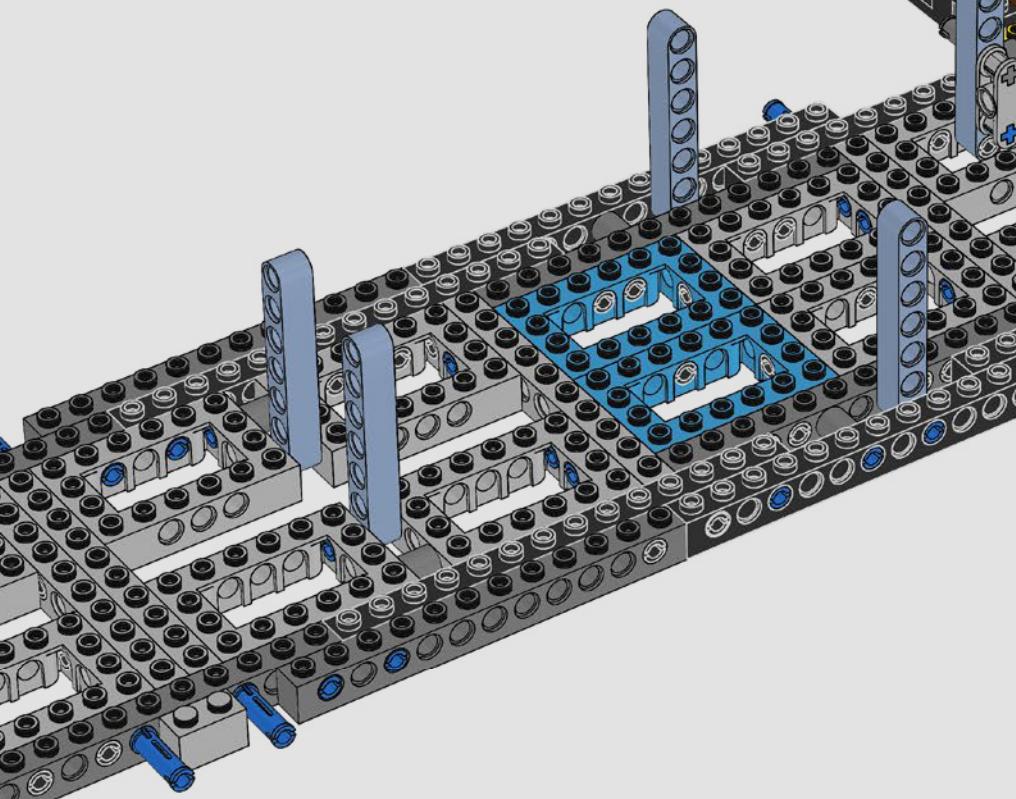




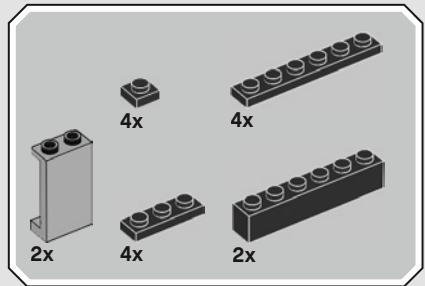
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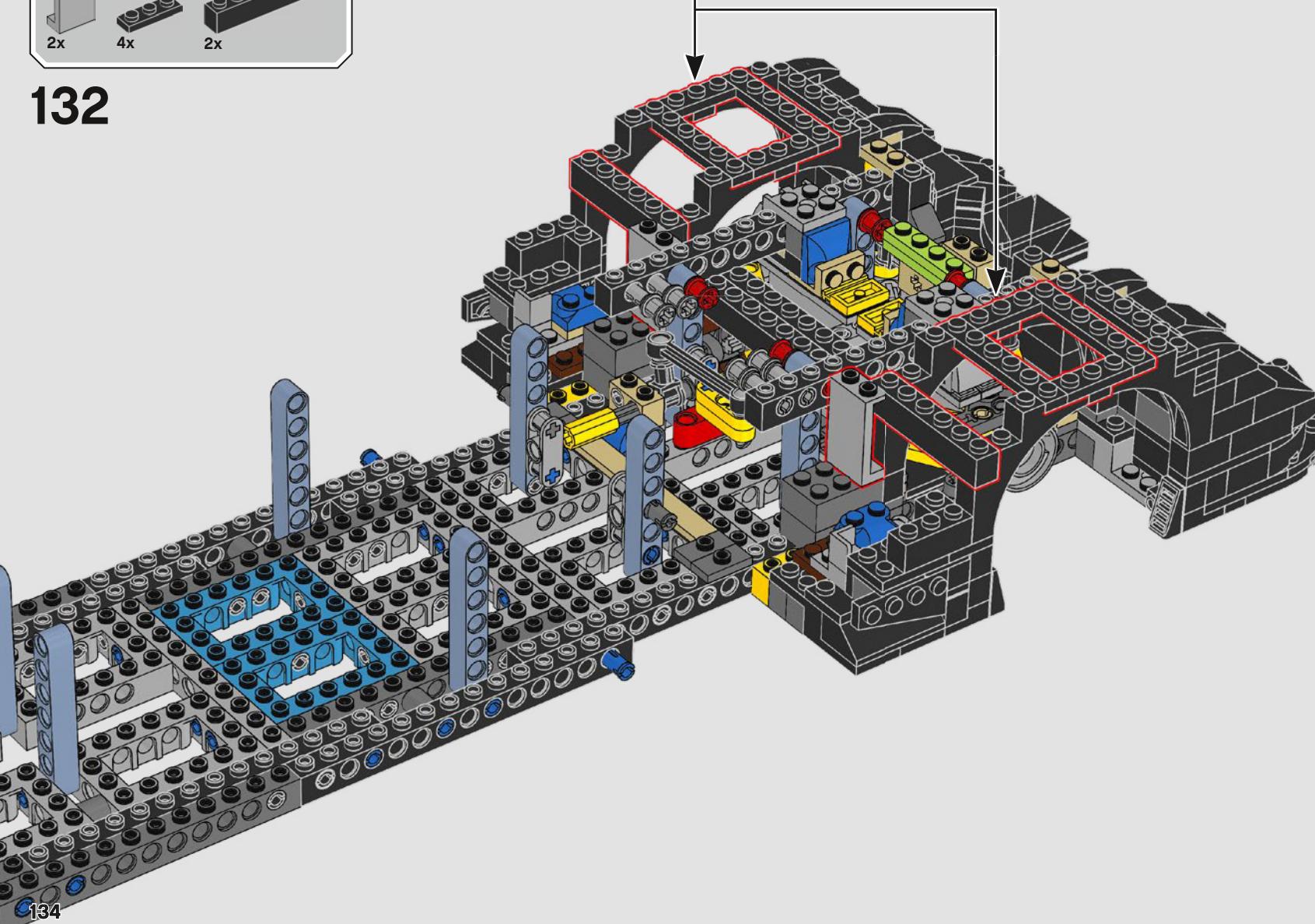
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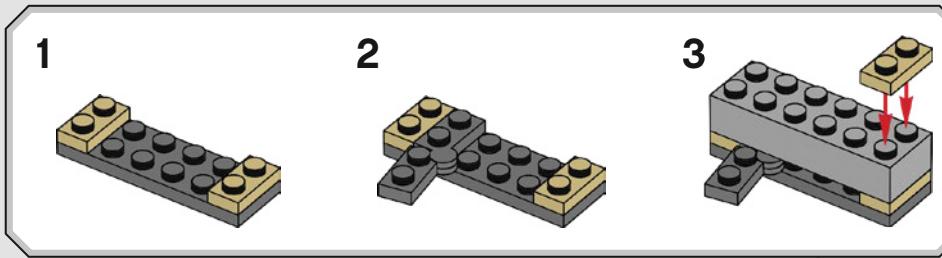
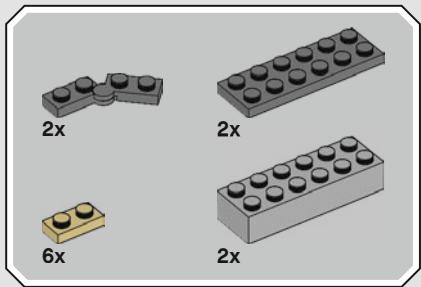


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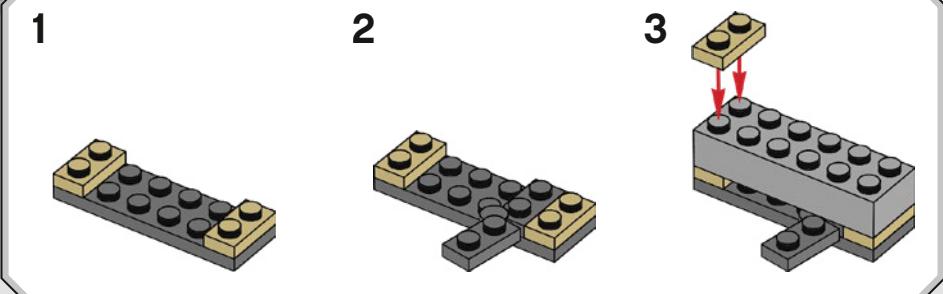
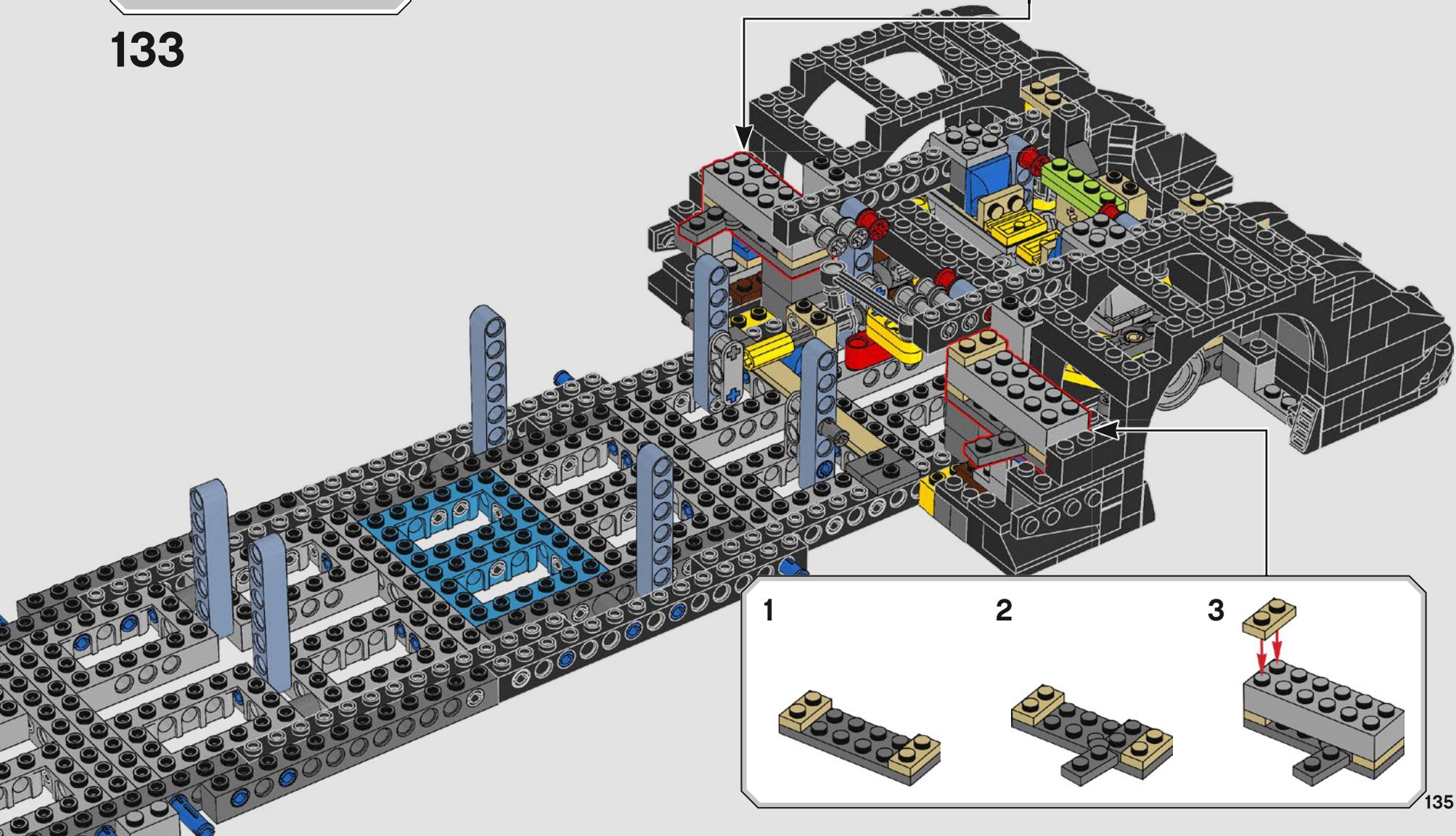


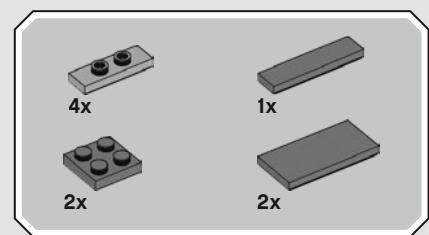
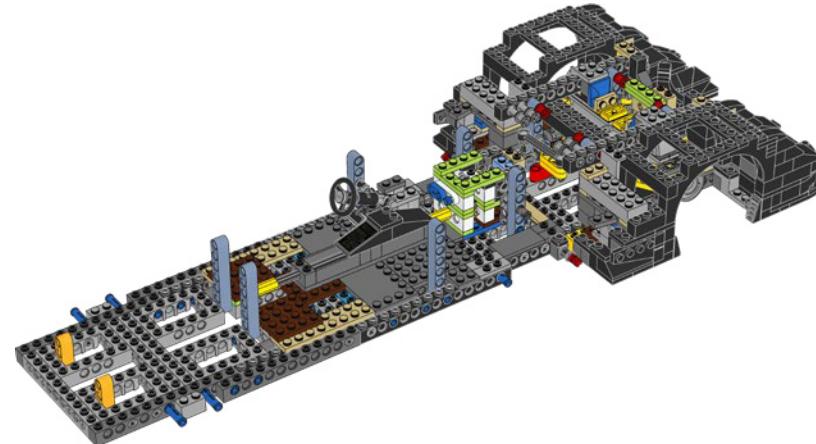
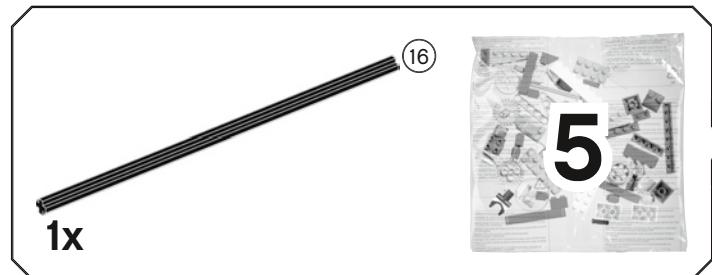
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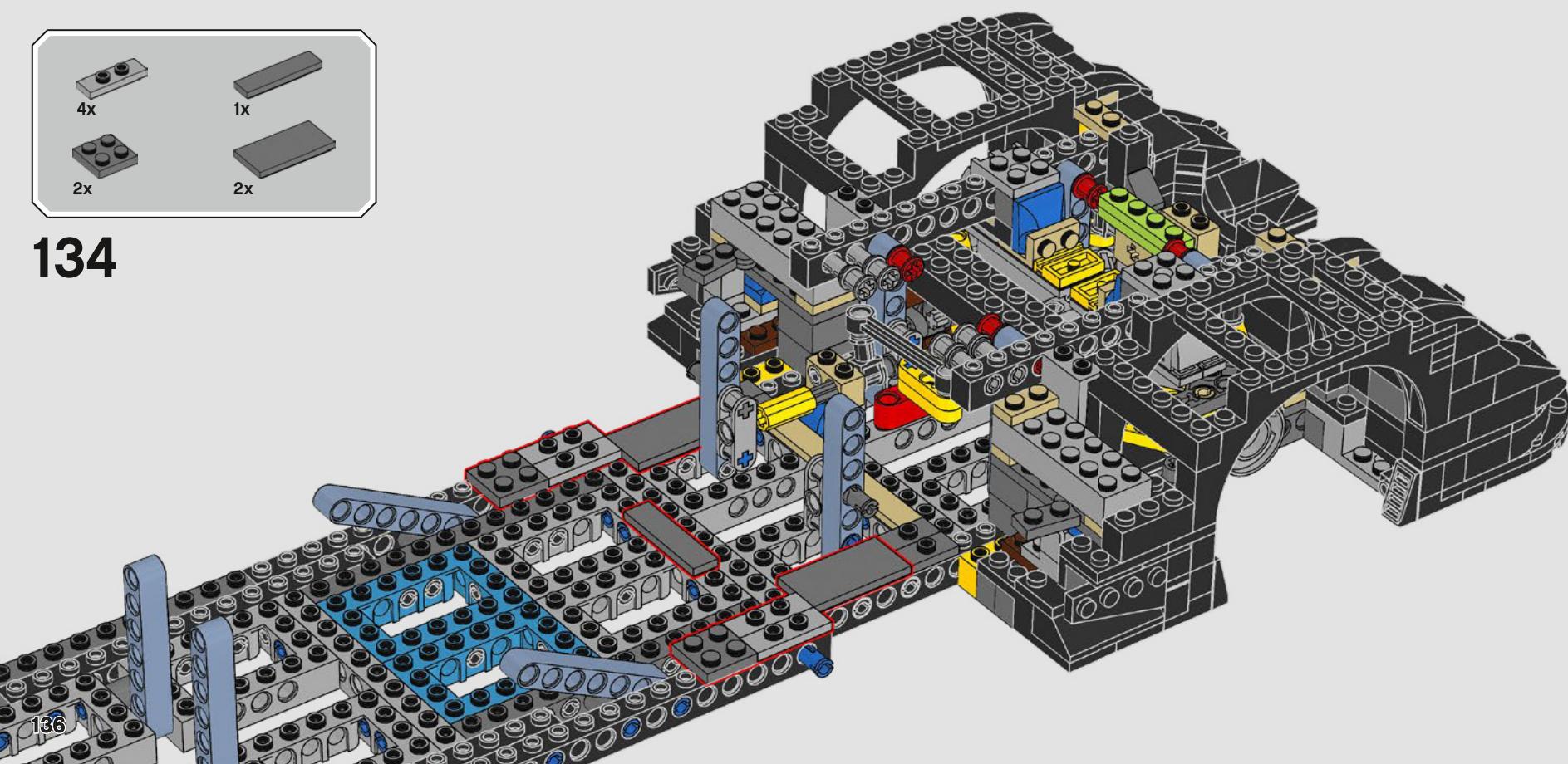


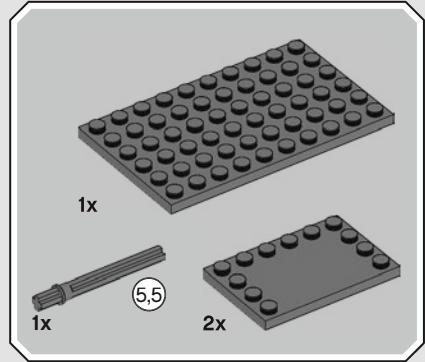
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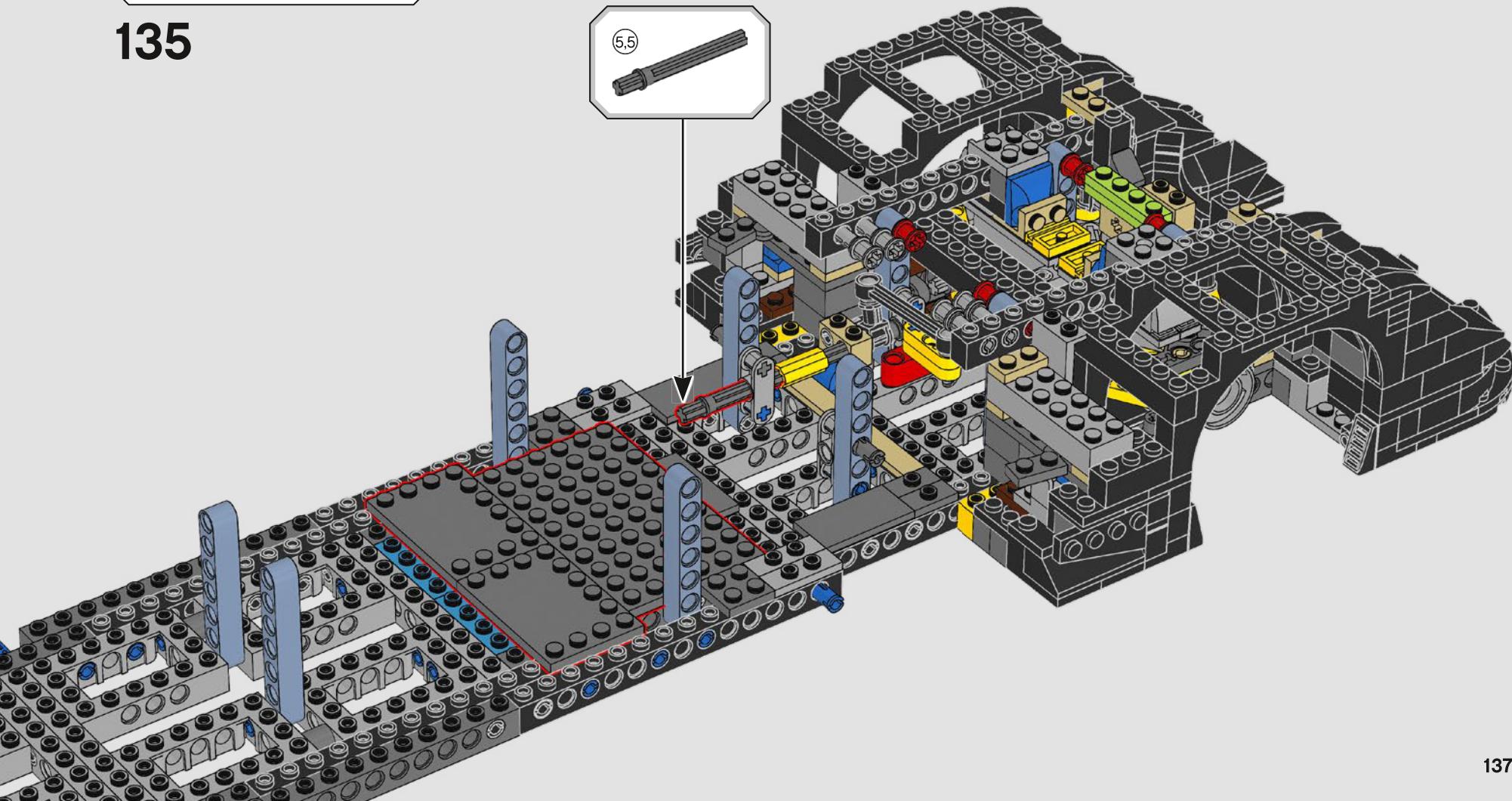
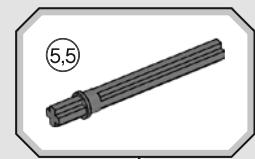
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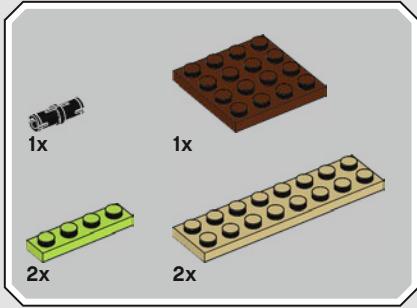




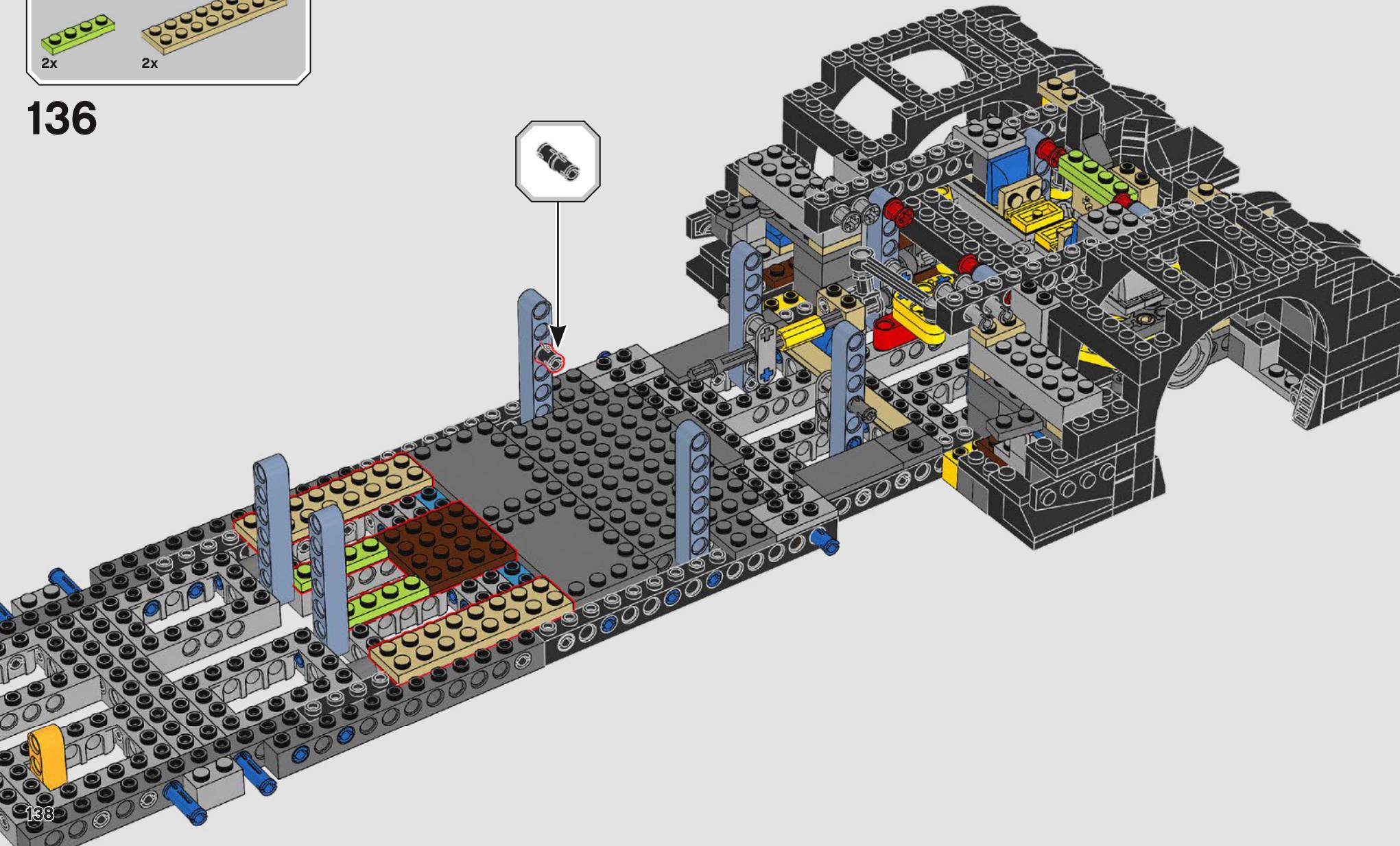
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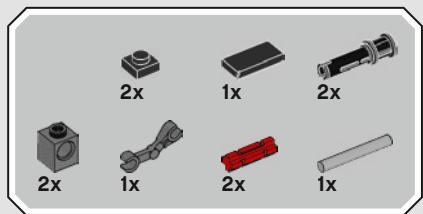
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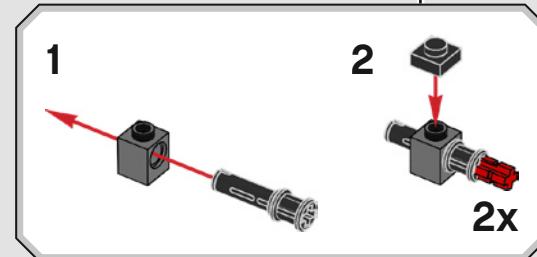
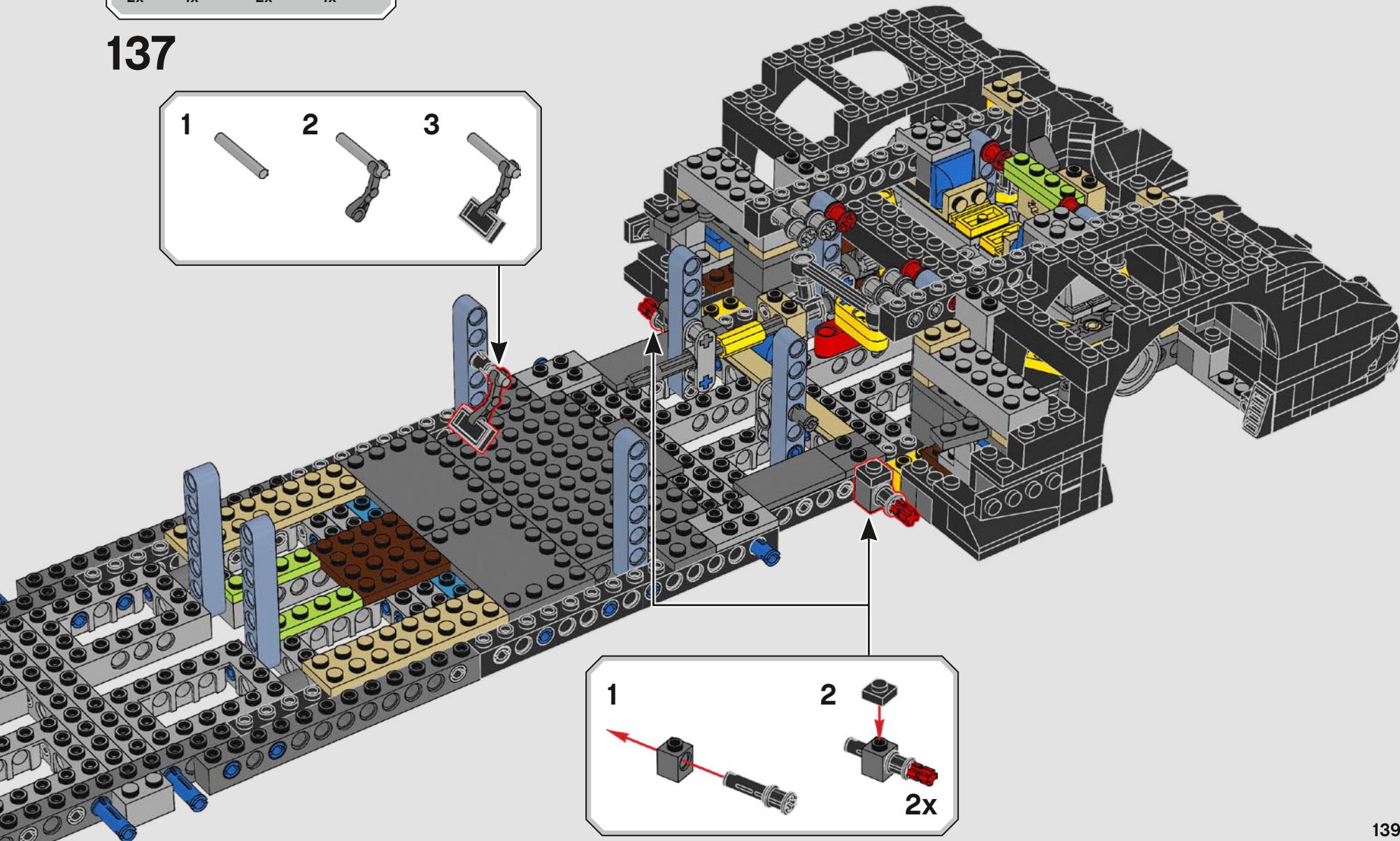
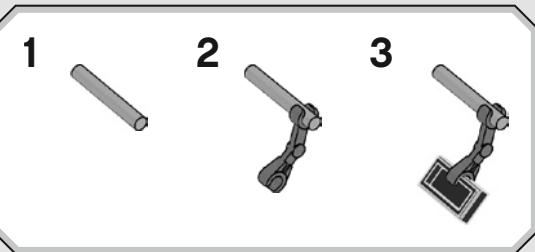


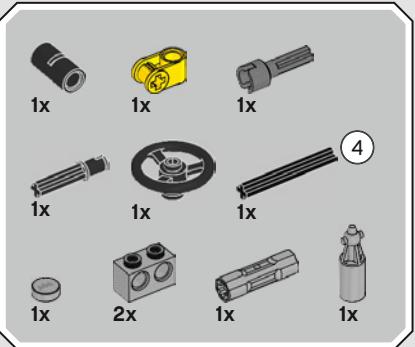
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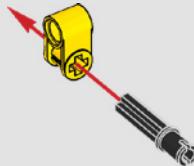
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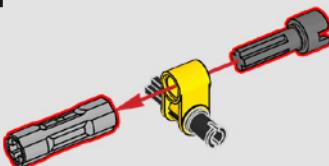


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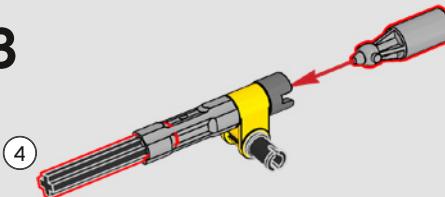
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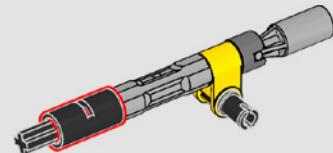
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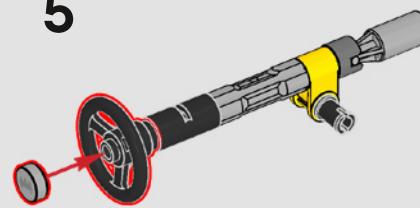
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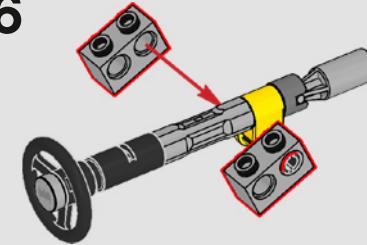
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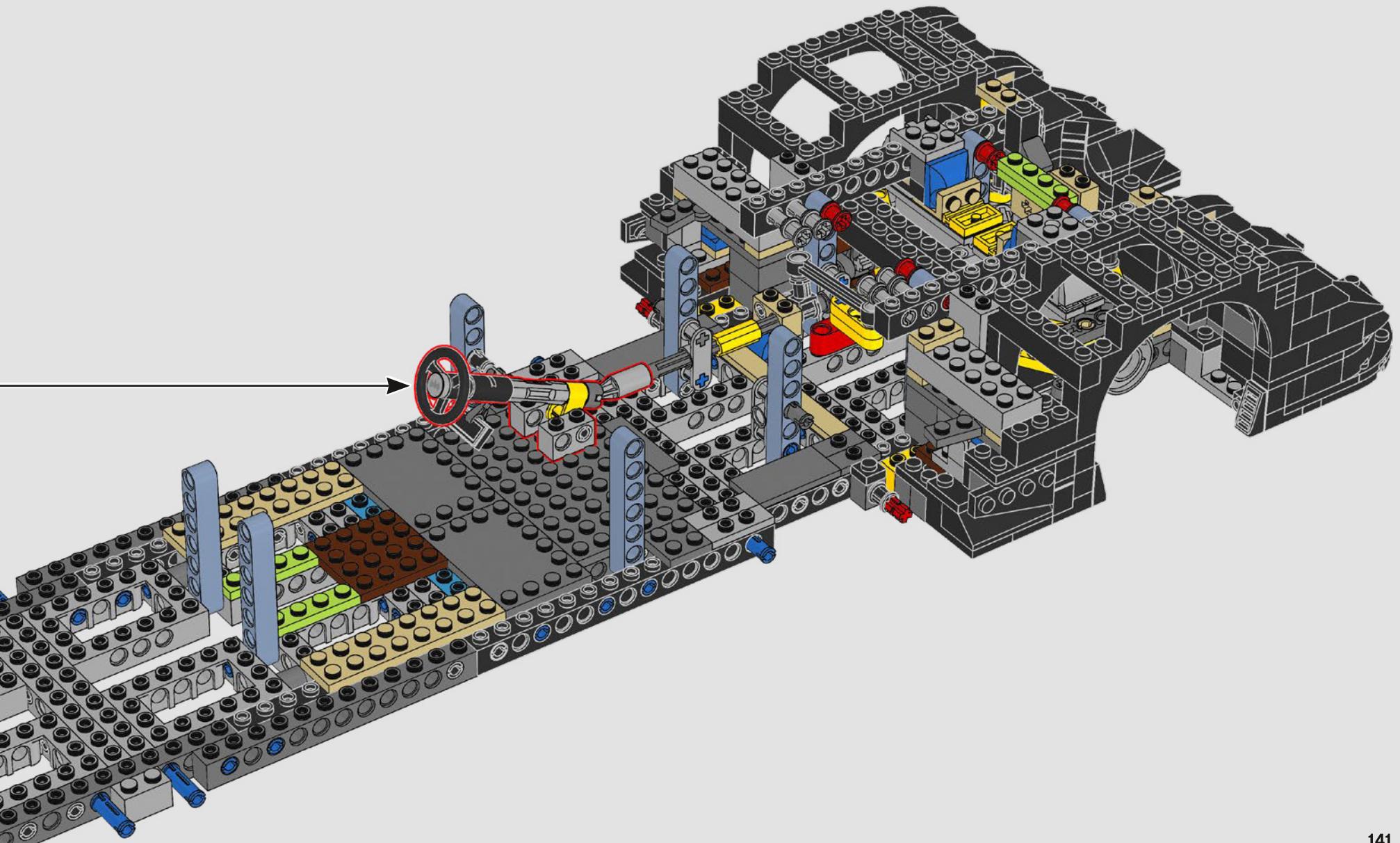


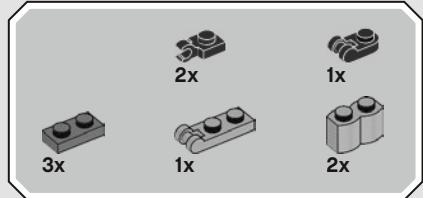
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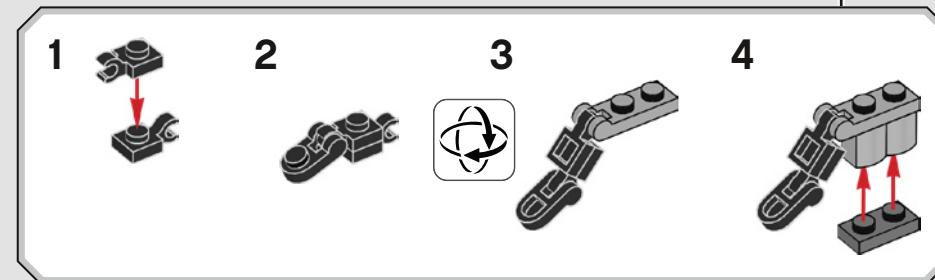
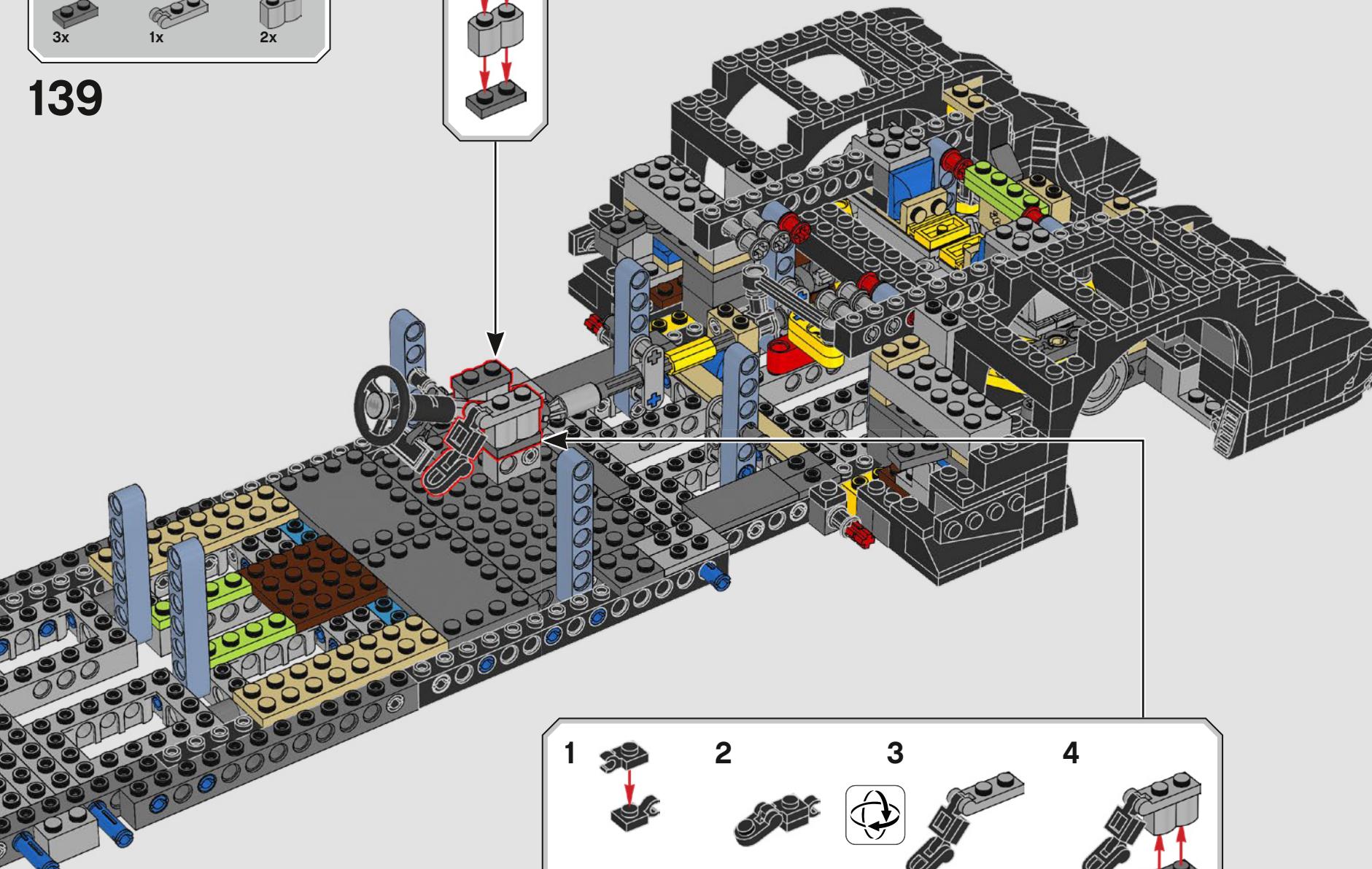
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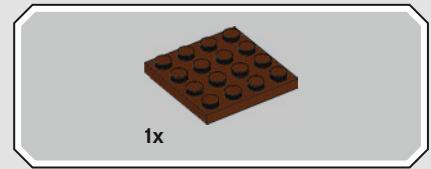




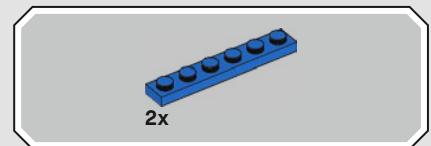


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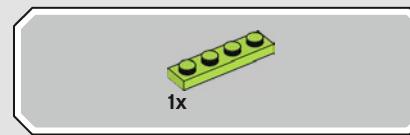
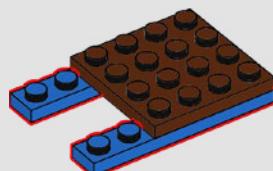




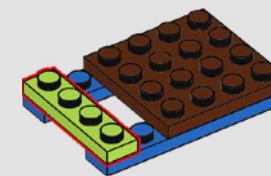
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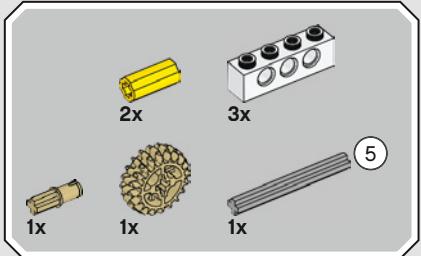
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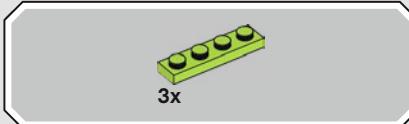
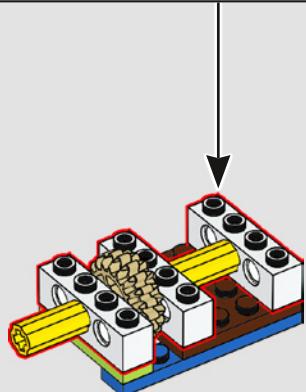
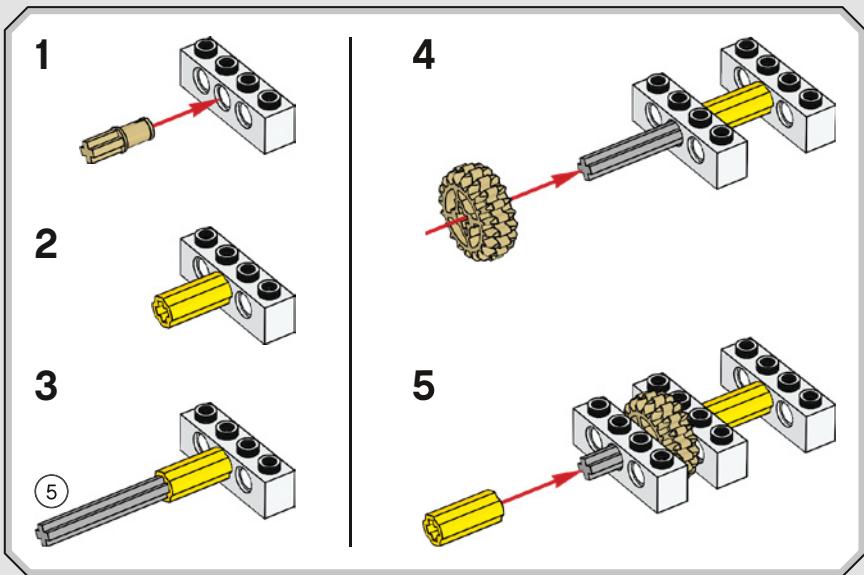


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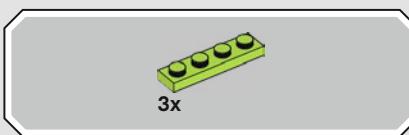
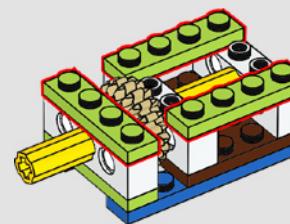


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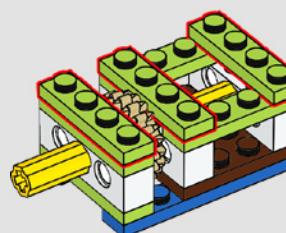
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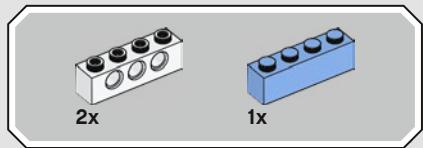
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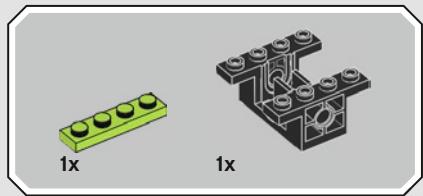
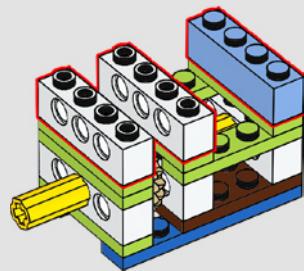
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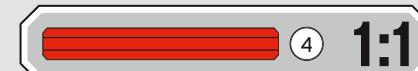
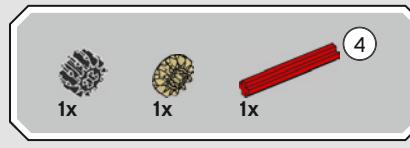
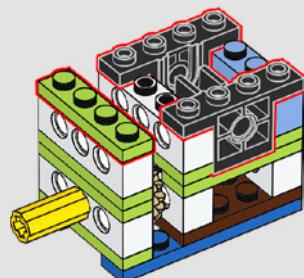
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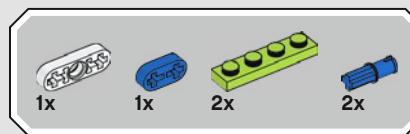
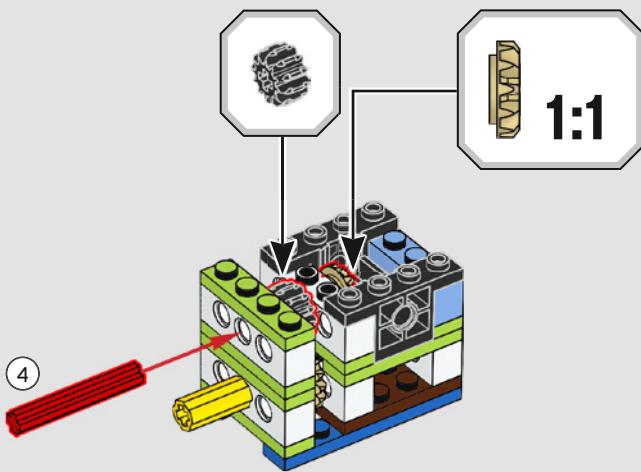
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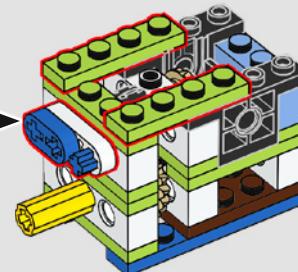
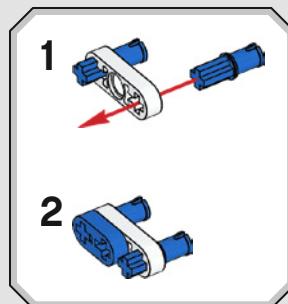
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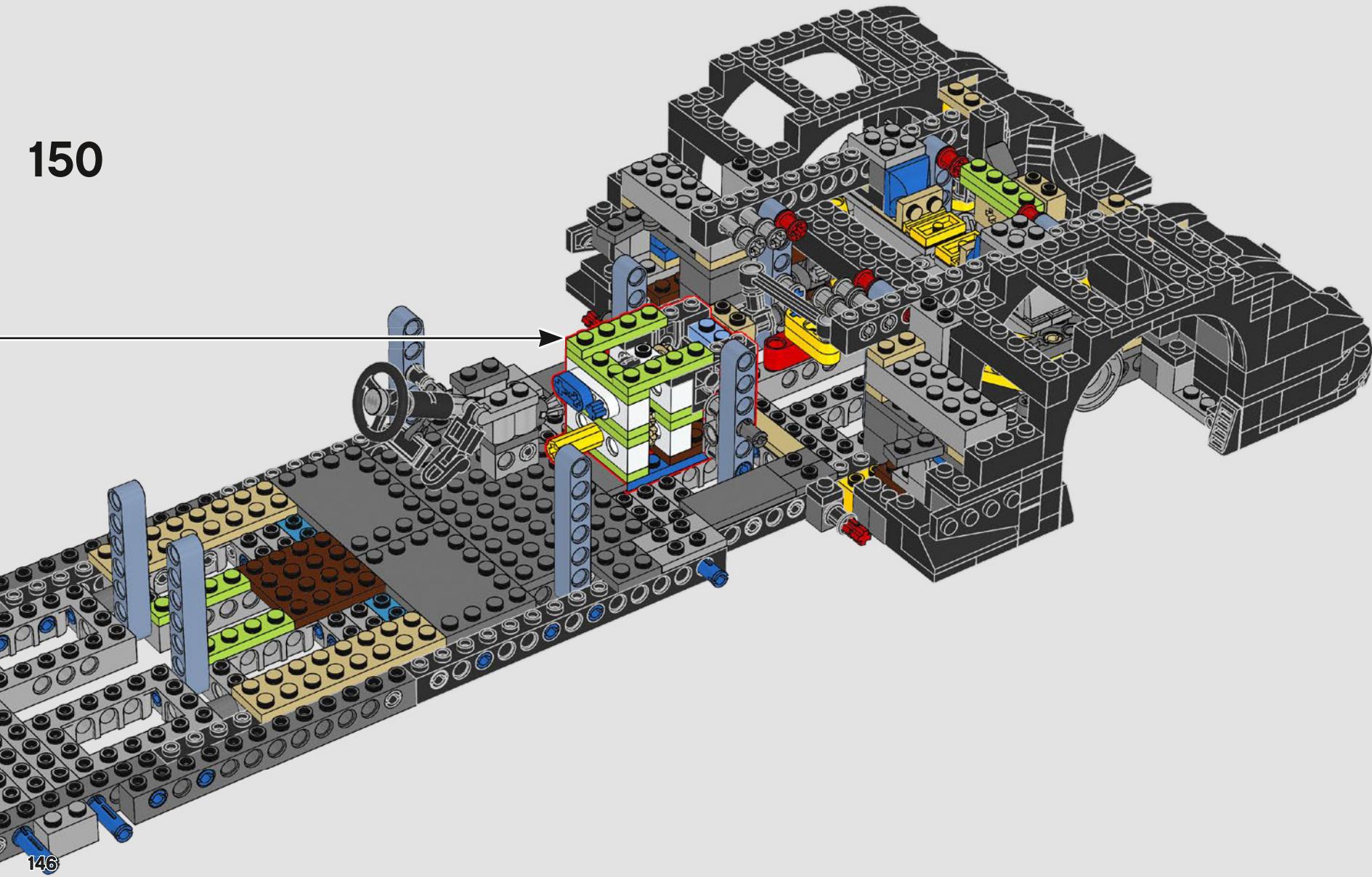
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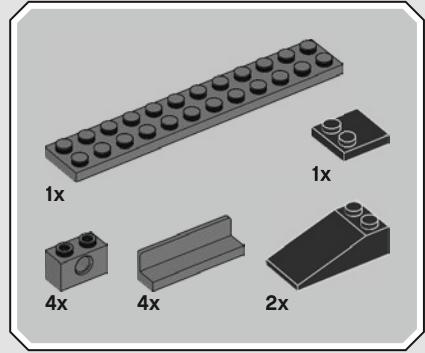


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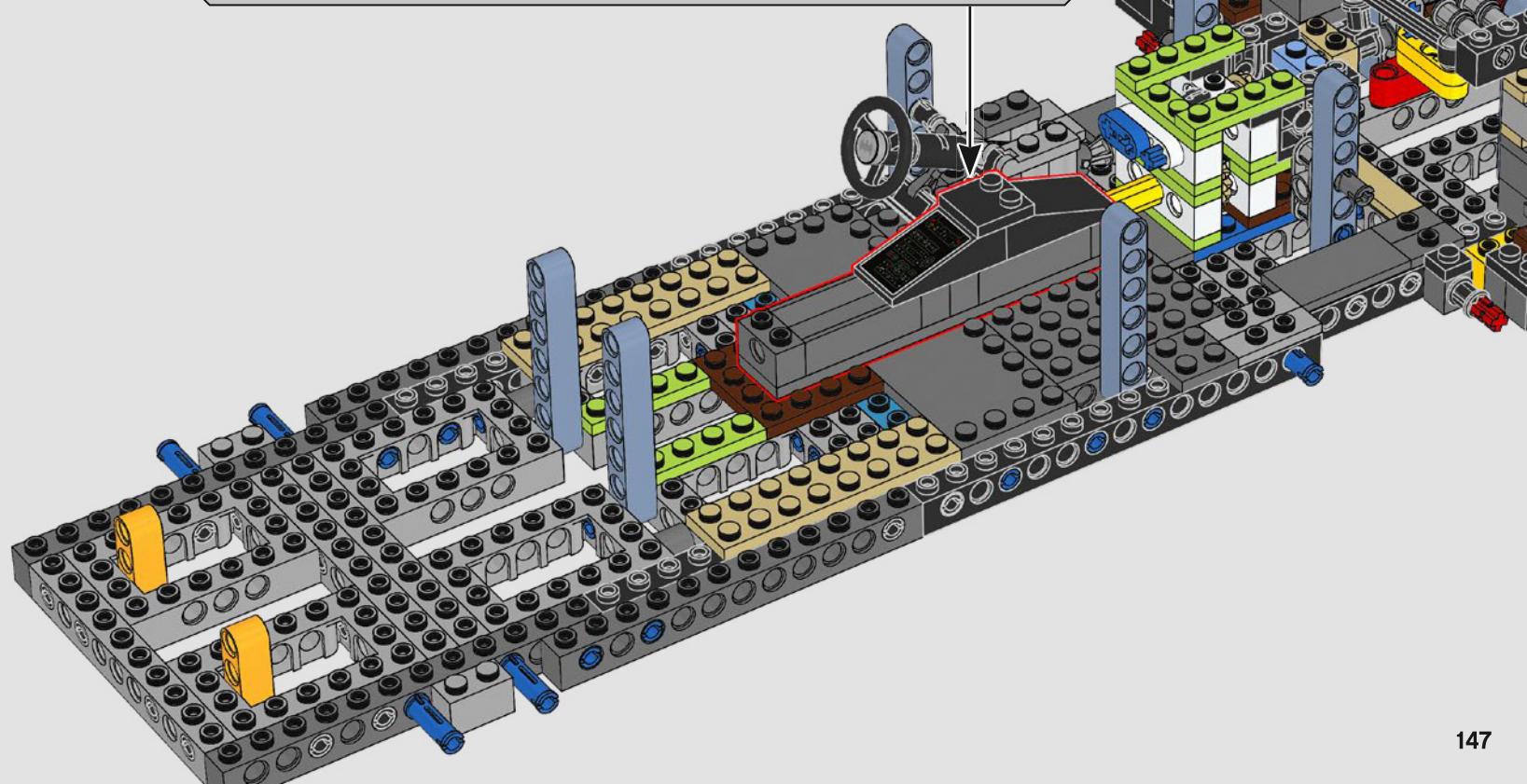
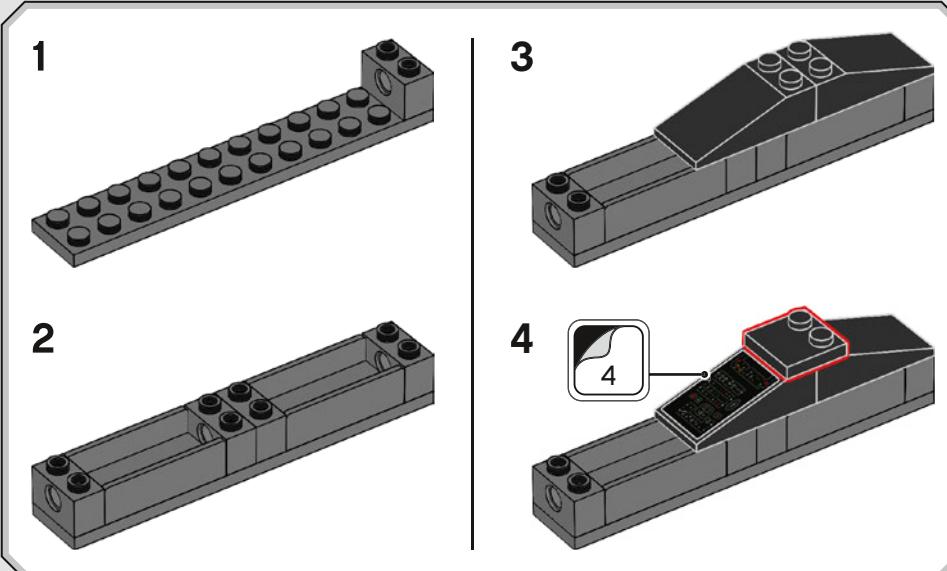


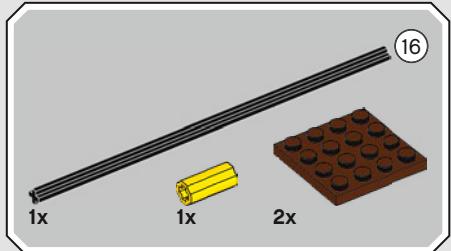
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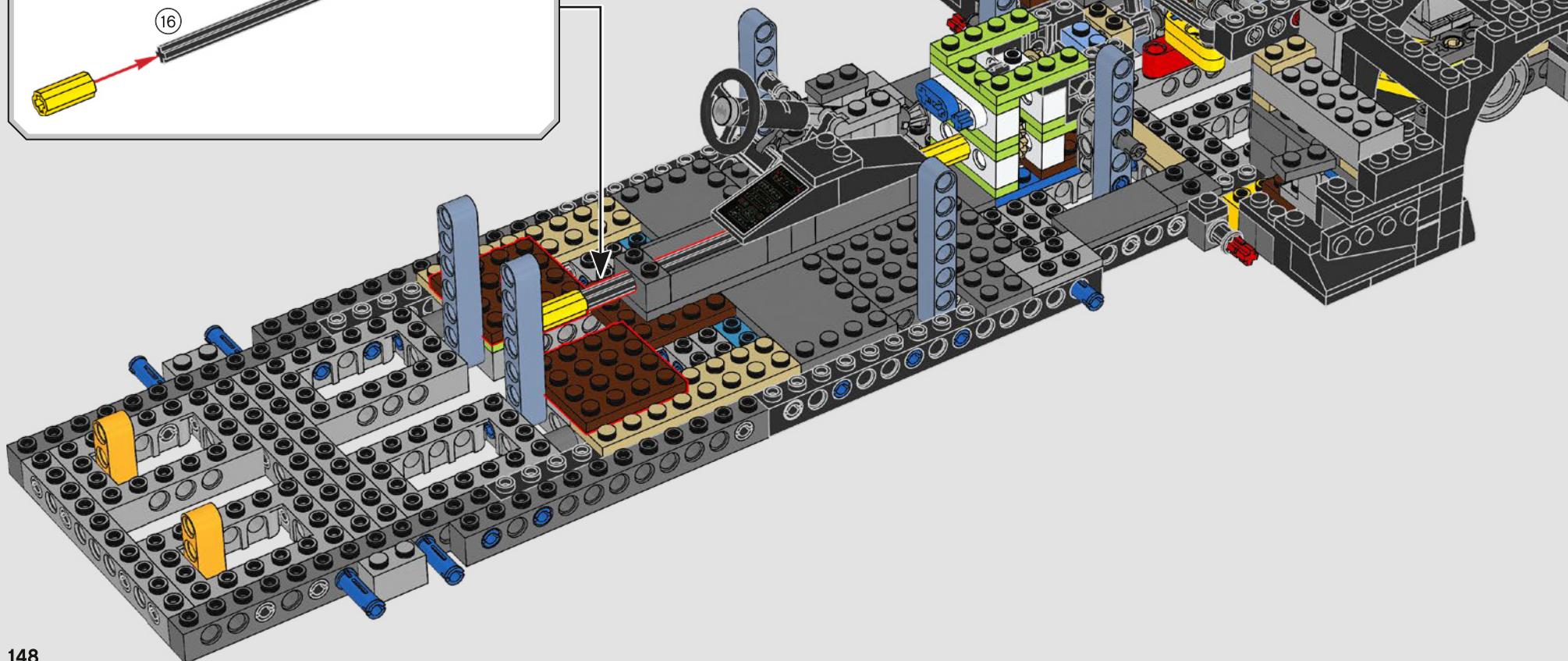
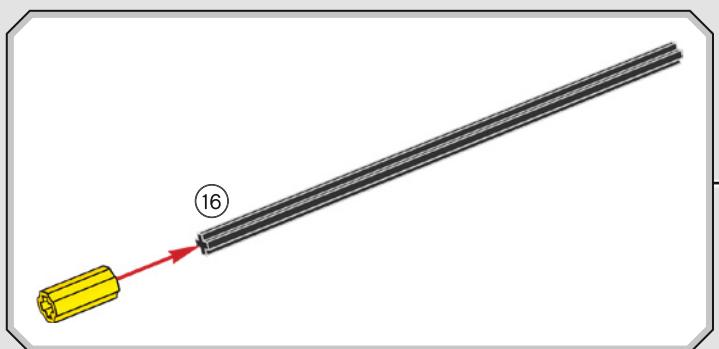


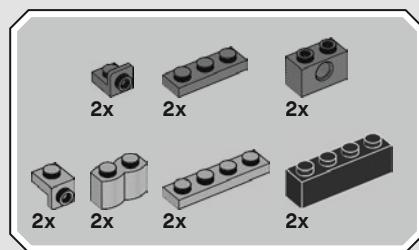
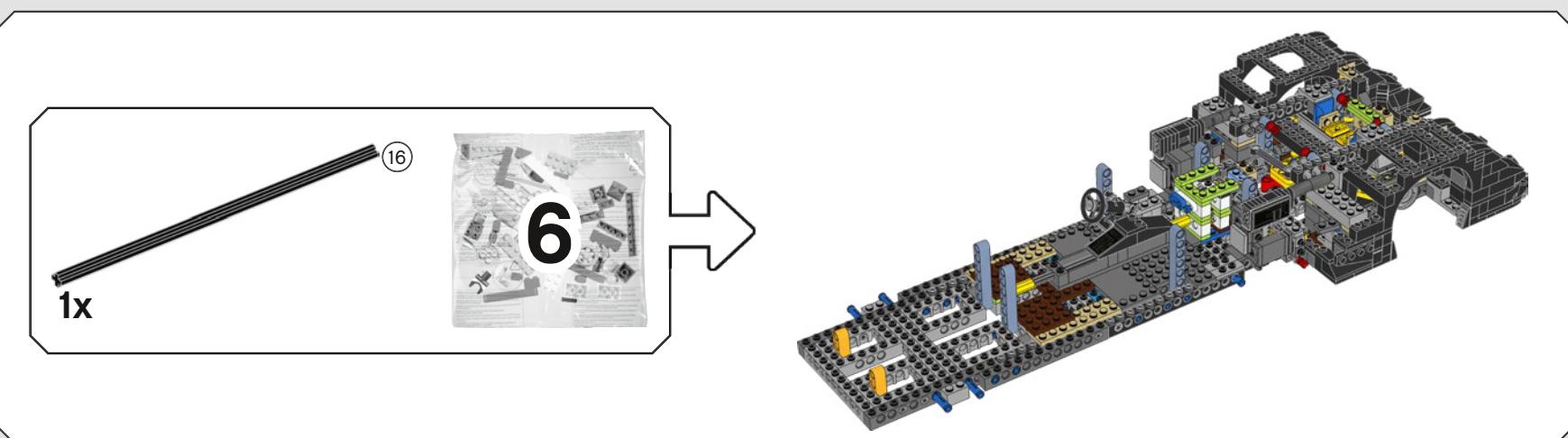


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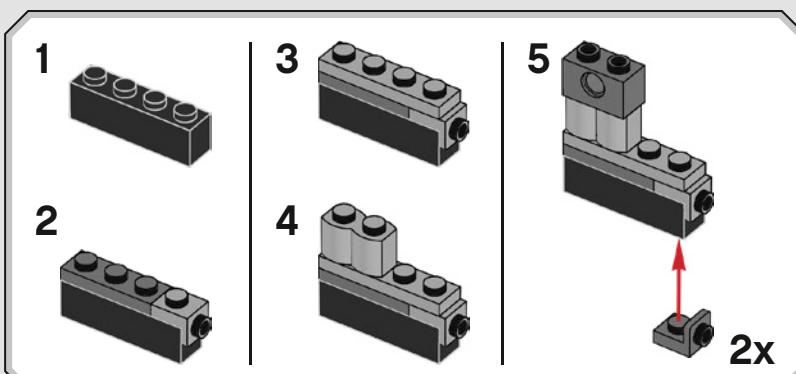
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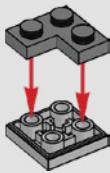




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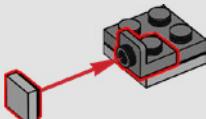
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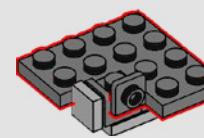
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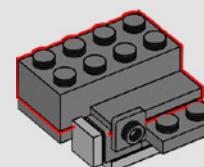
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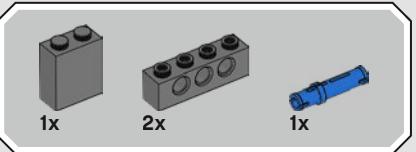
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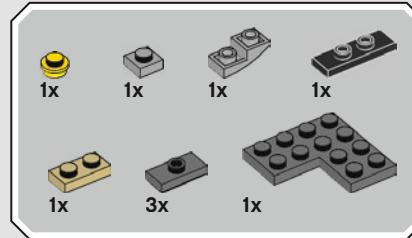


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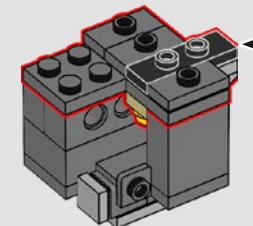
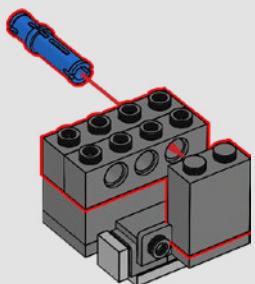
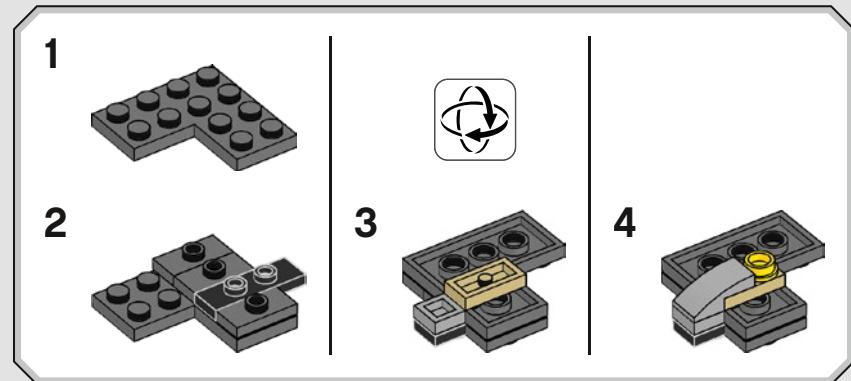
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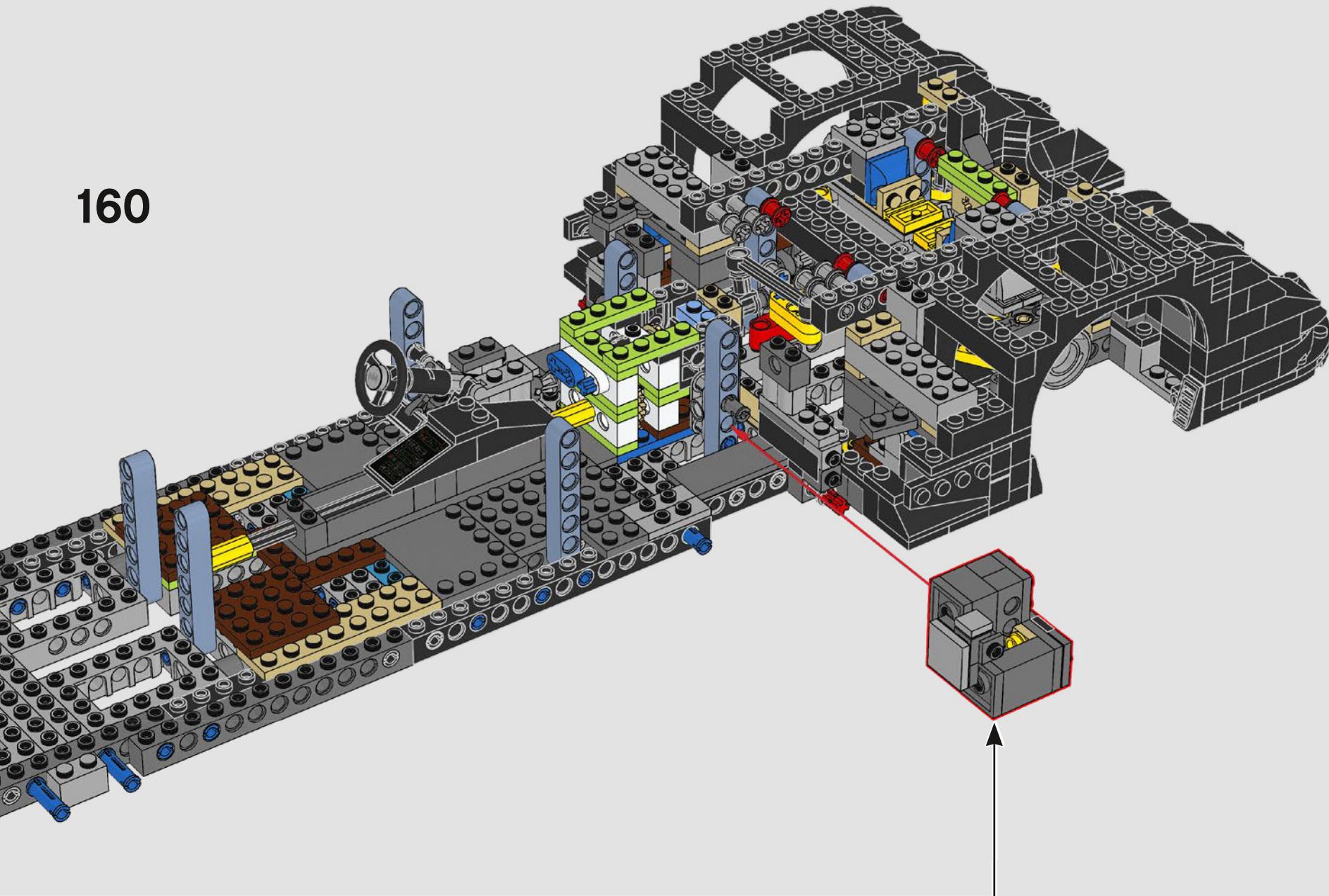
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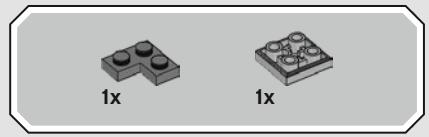


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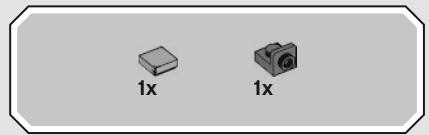
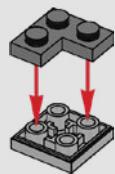


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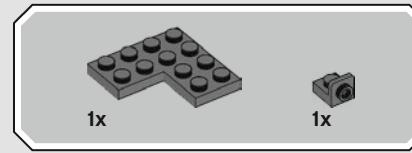
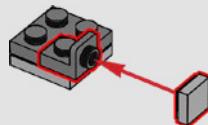




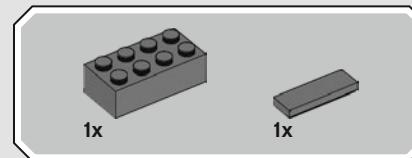
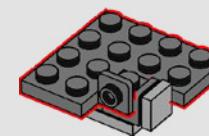
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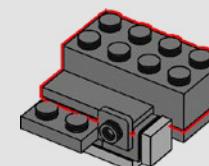
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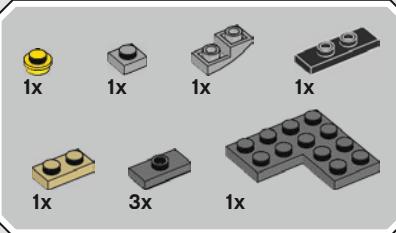
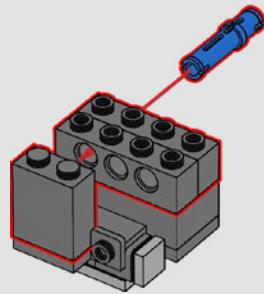


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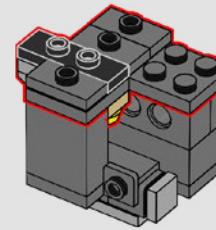
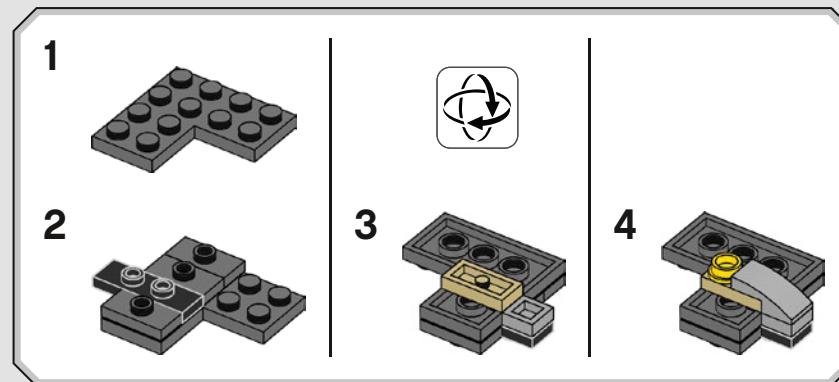




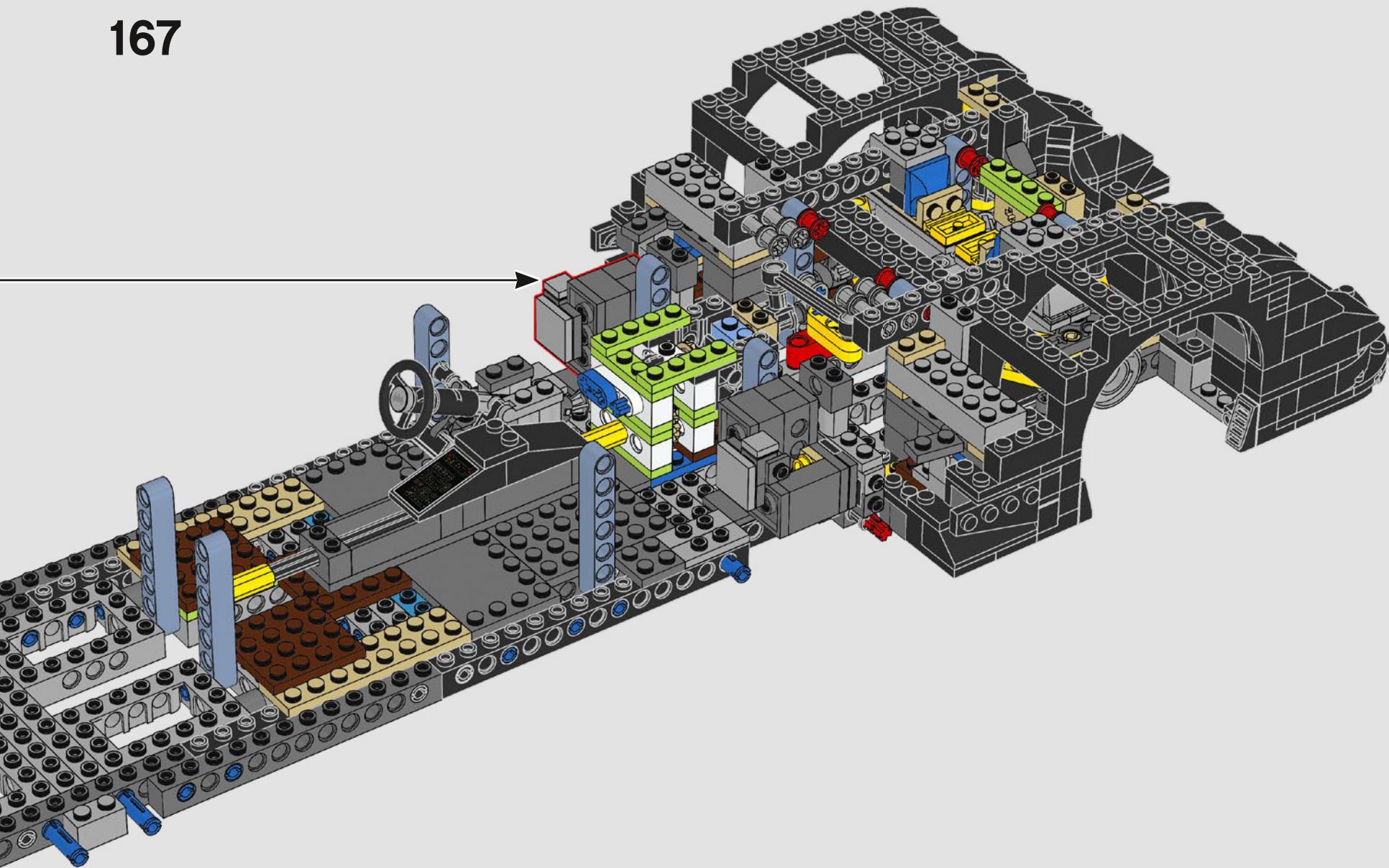
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166



167





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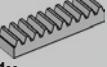
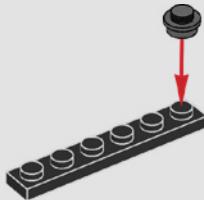
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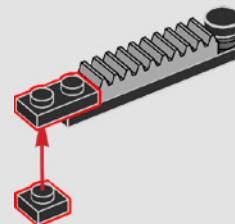
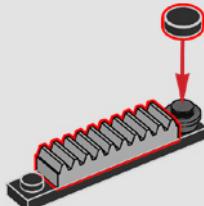
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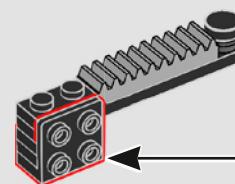
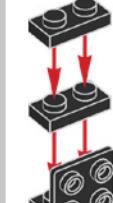
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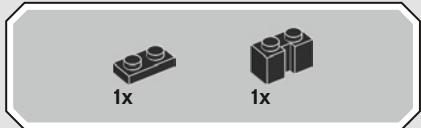
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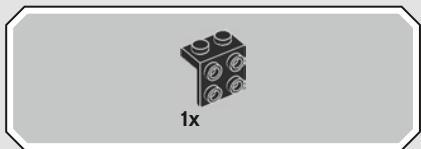
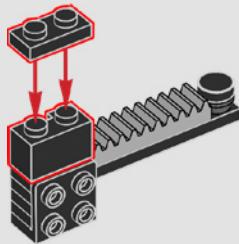
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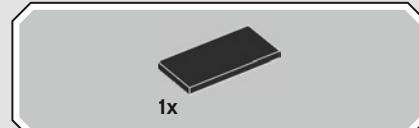
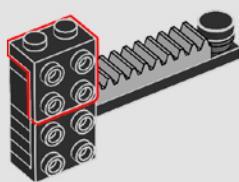




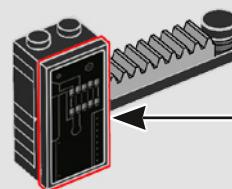
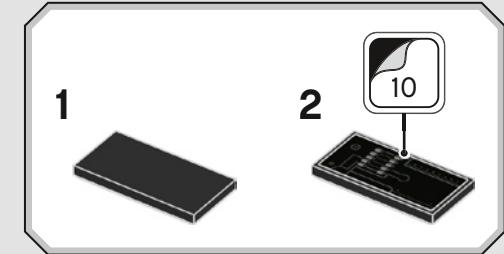
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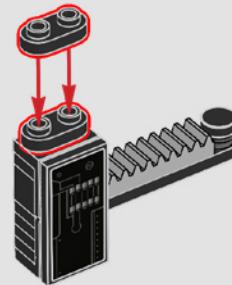
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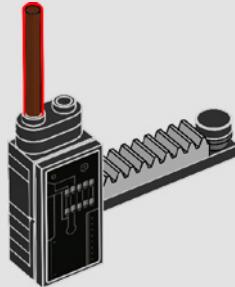


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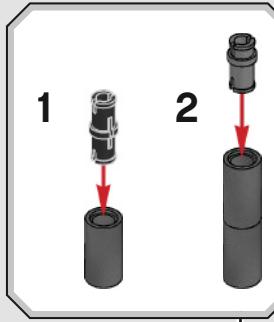
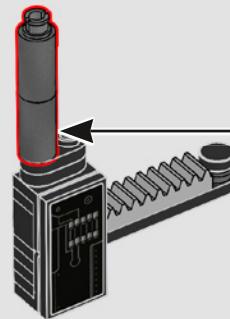




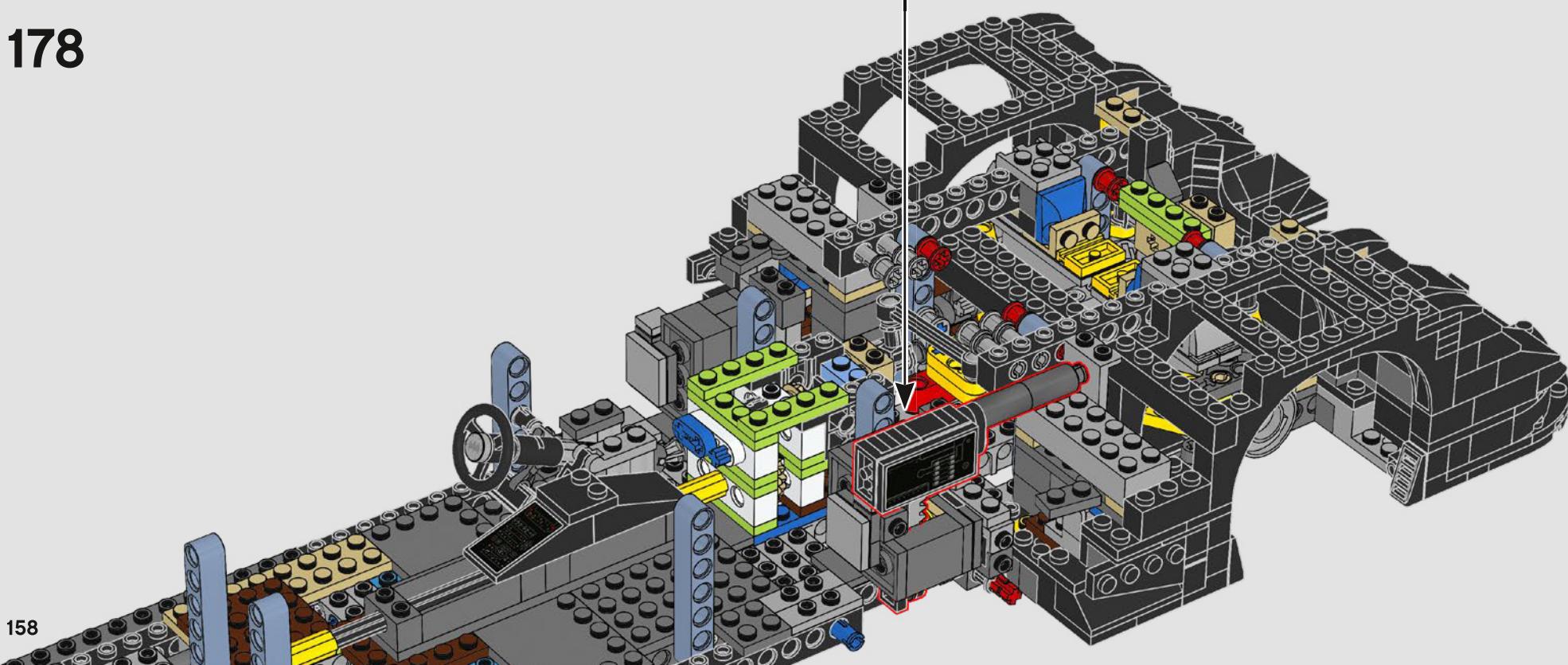
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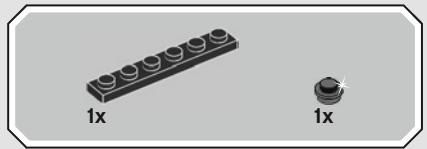
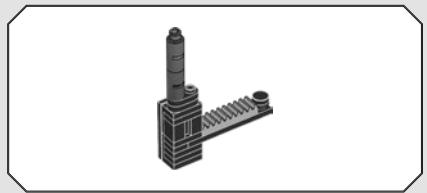
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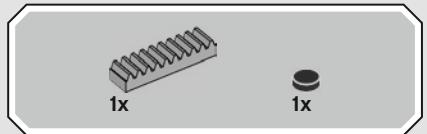
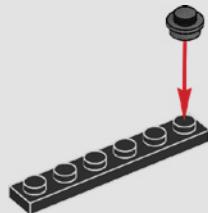
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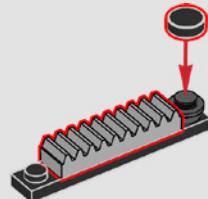
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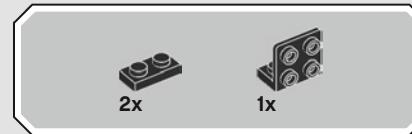
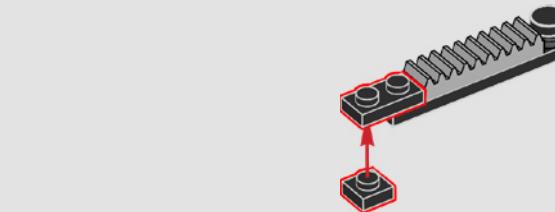
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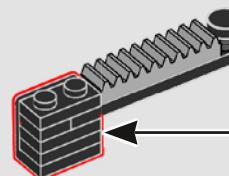
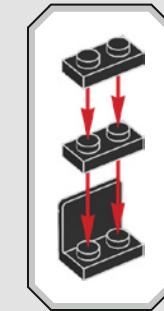
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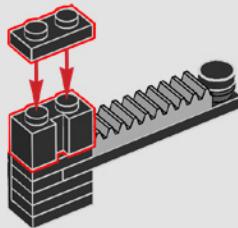


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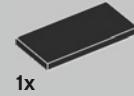
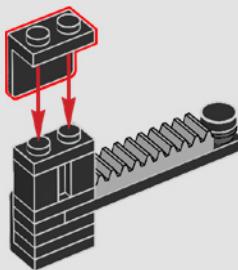




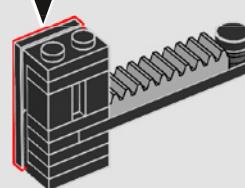
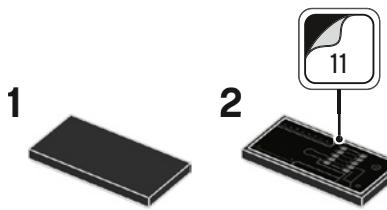
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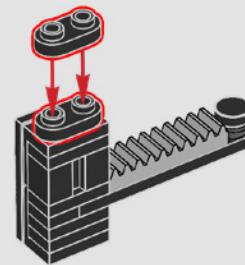
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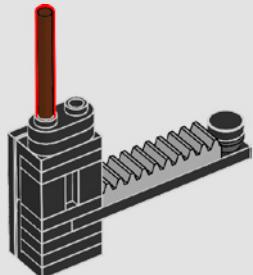


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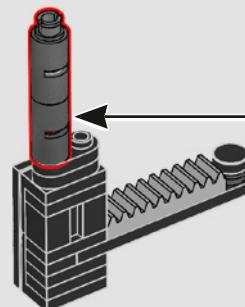




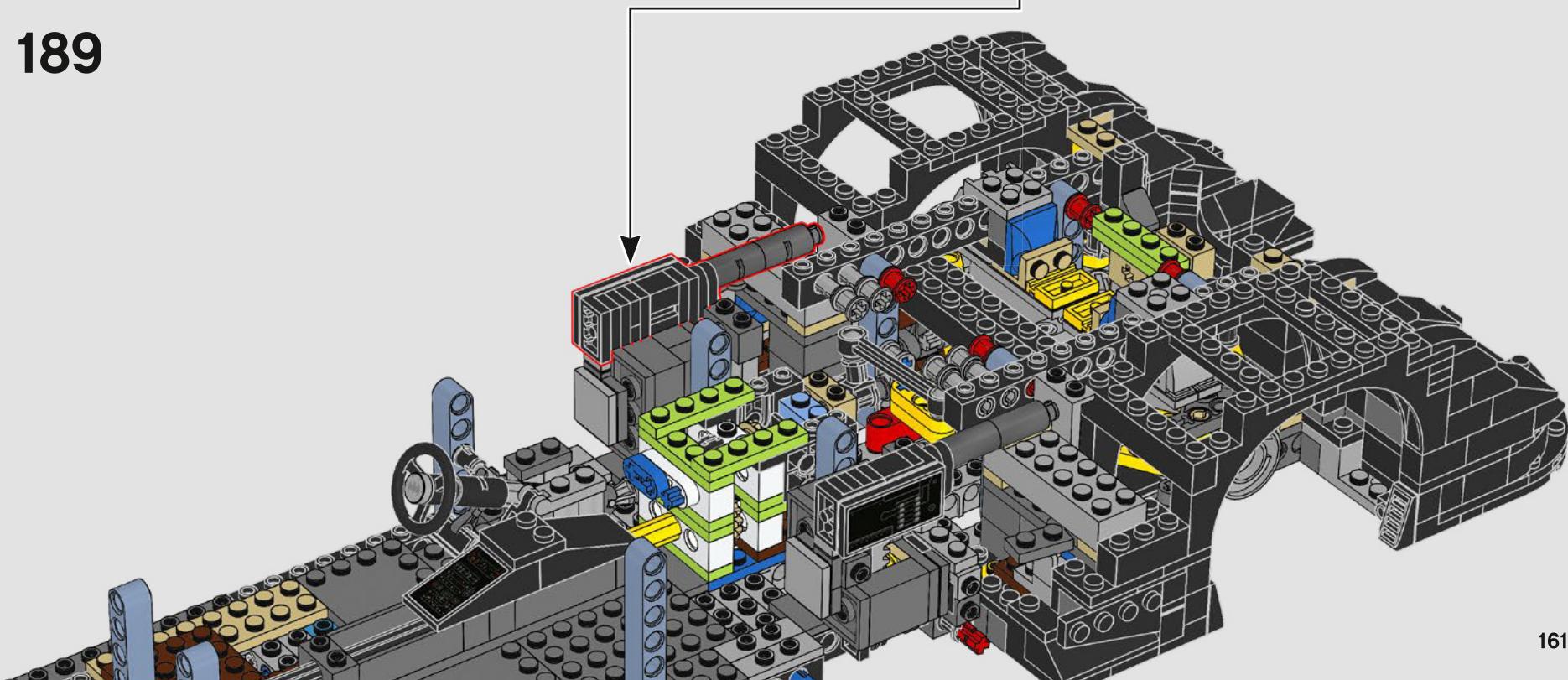
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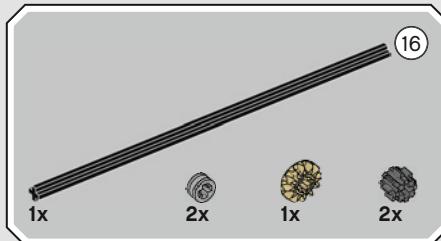


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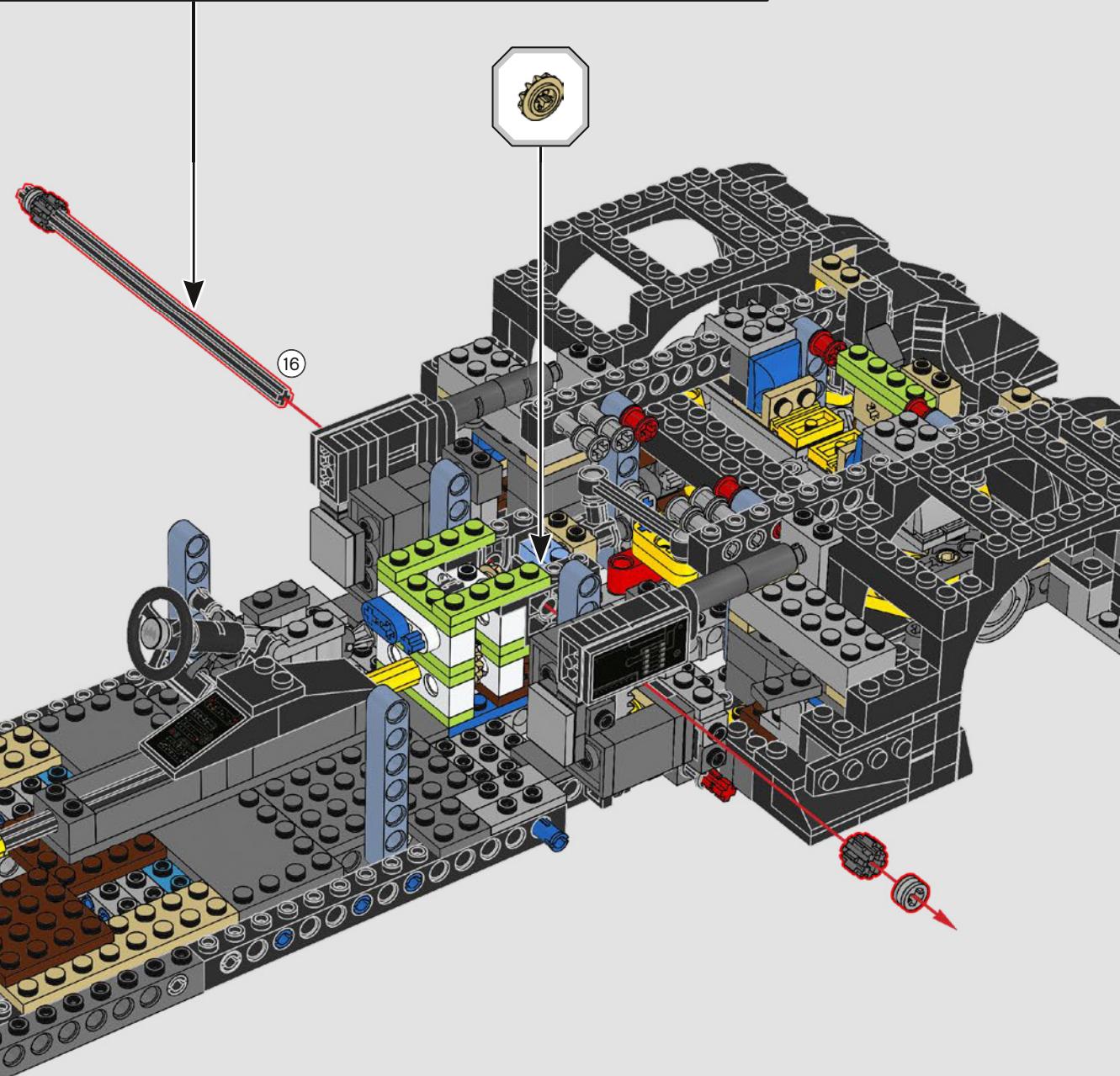
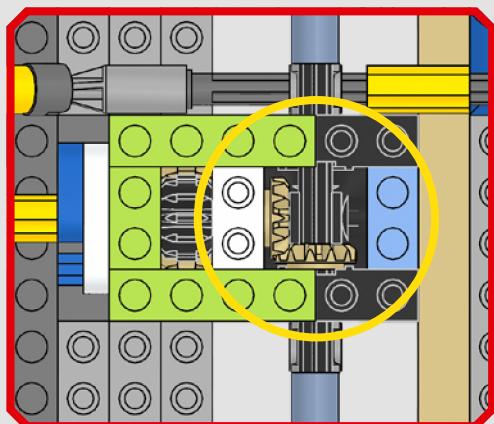


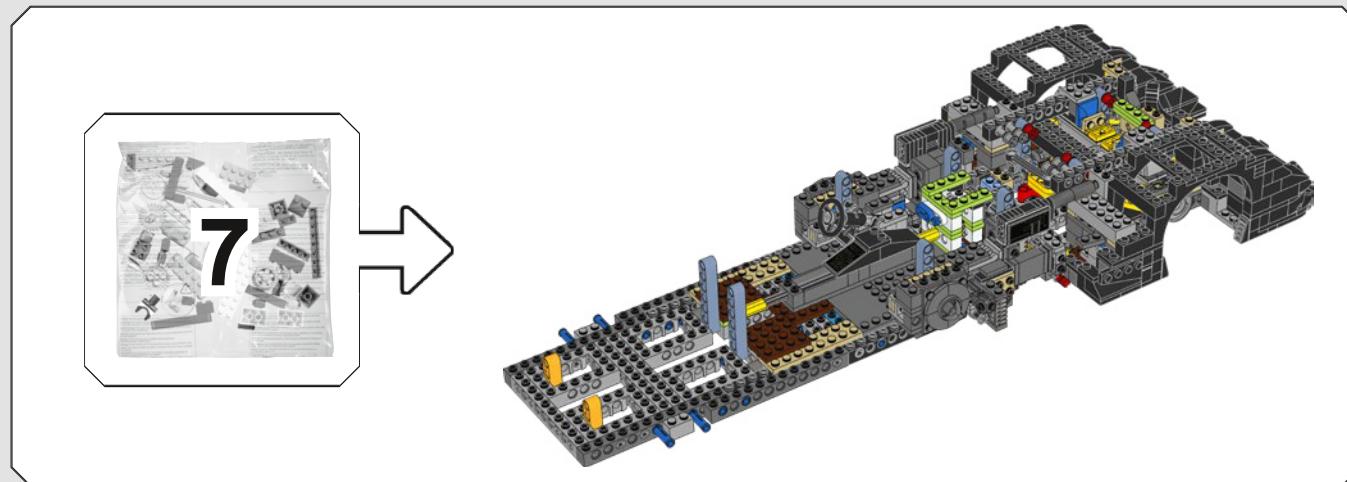
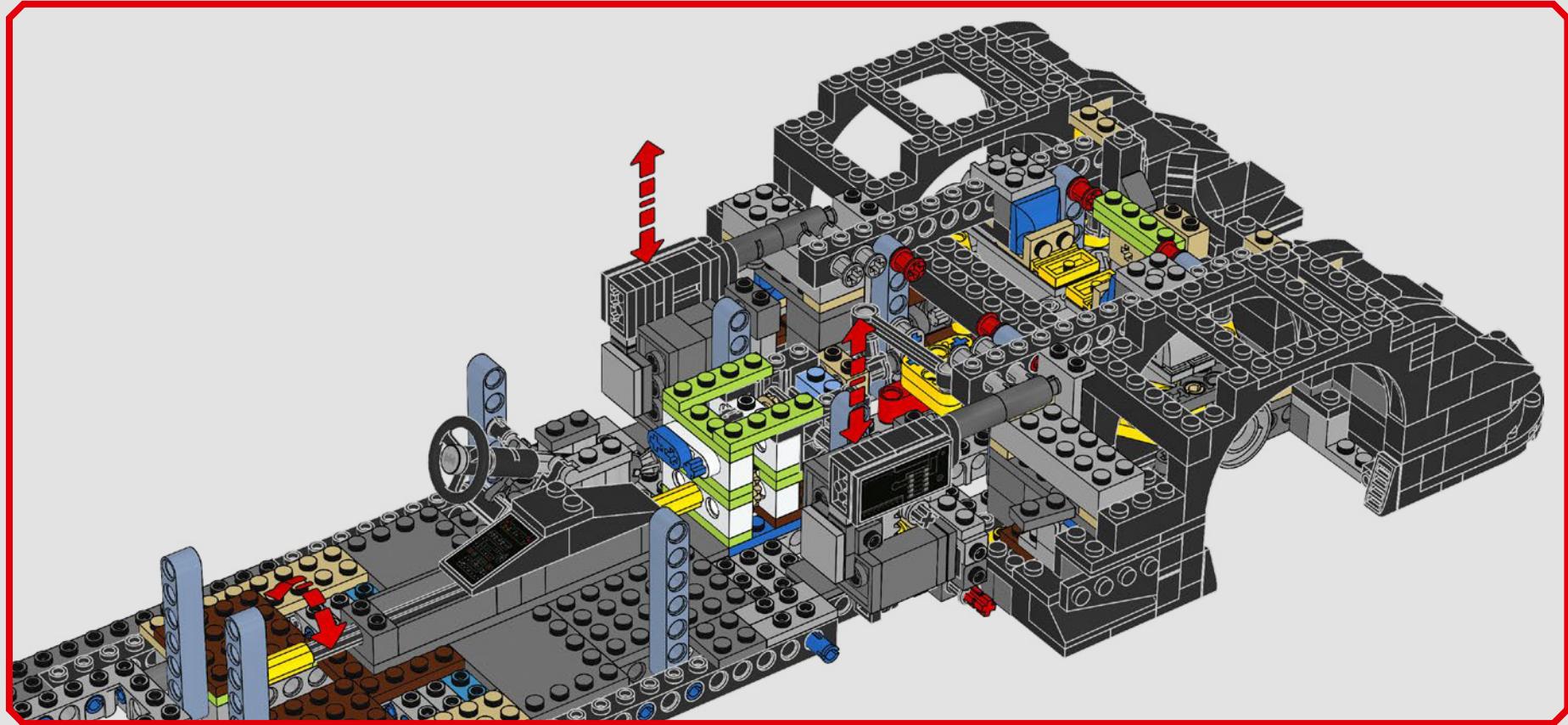
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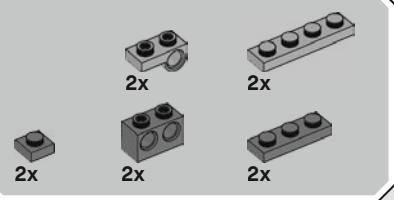




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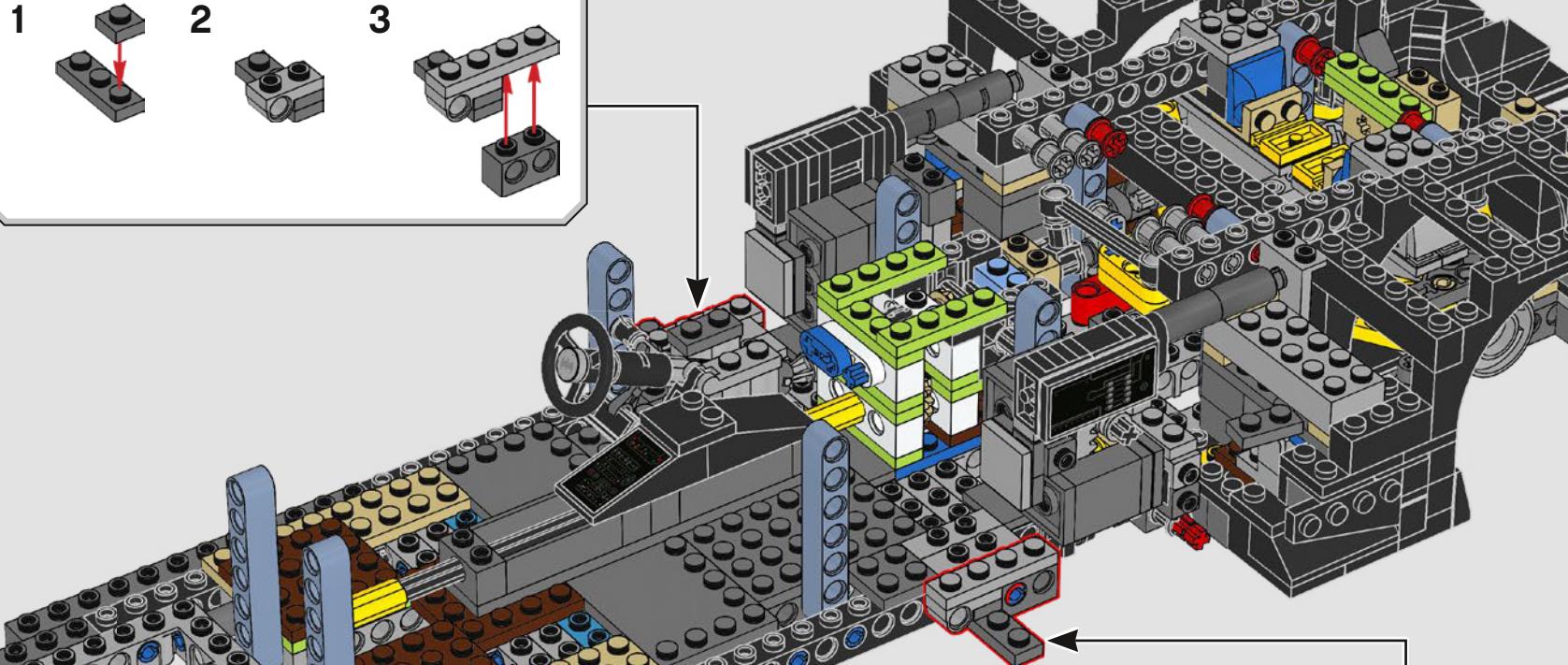
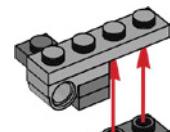




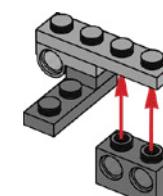
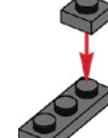


191

1 2 3



1 2 3



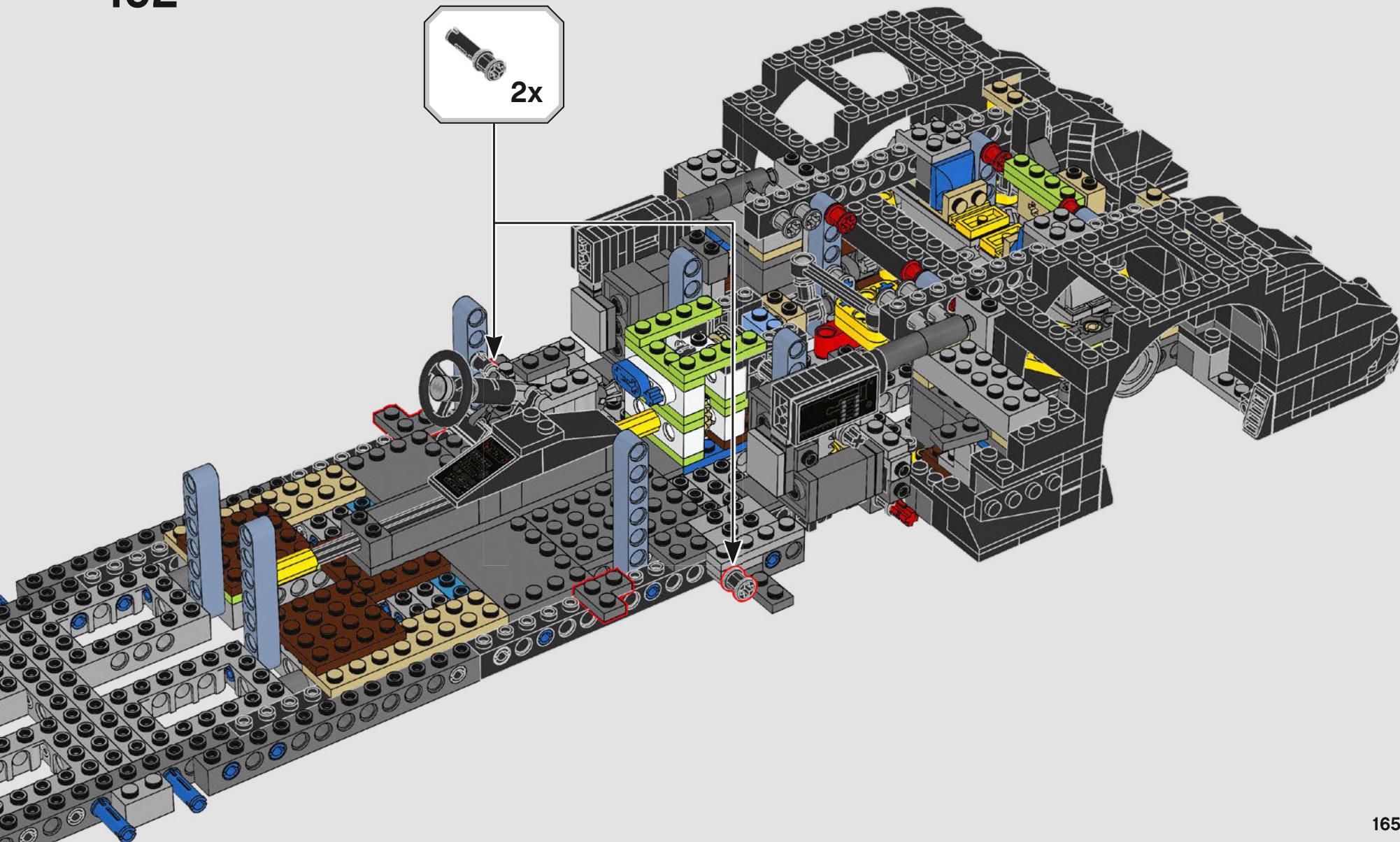


2x



2x

192





2x



2x

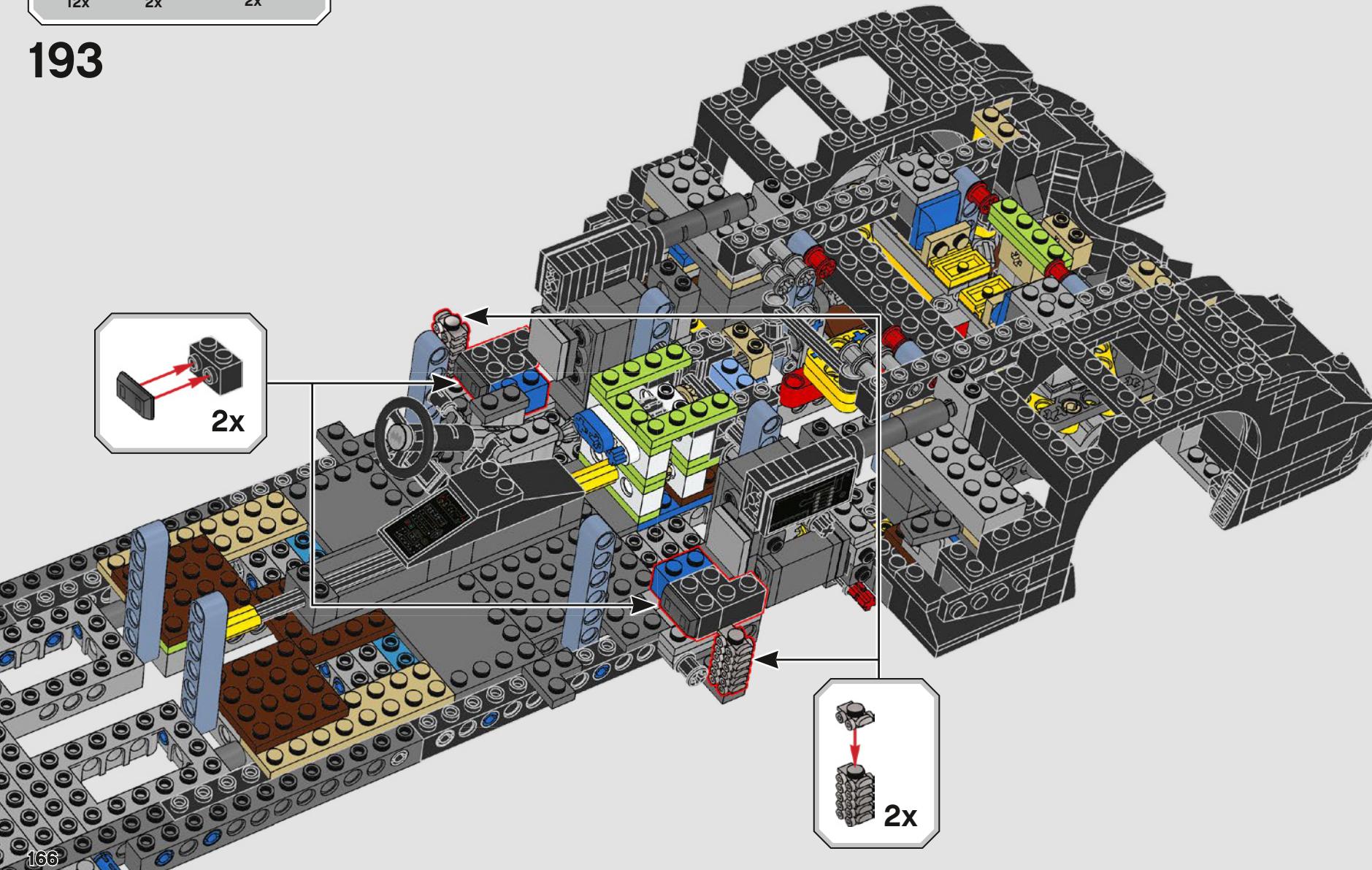


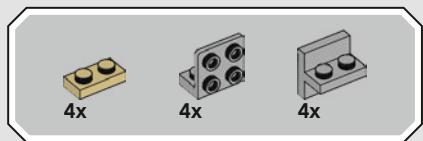
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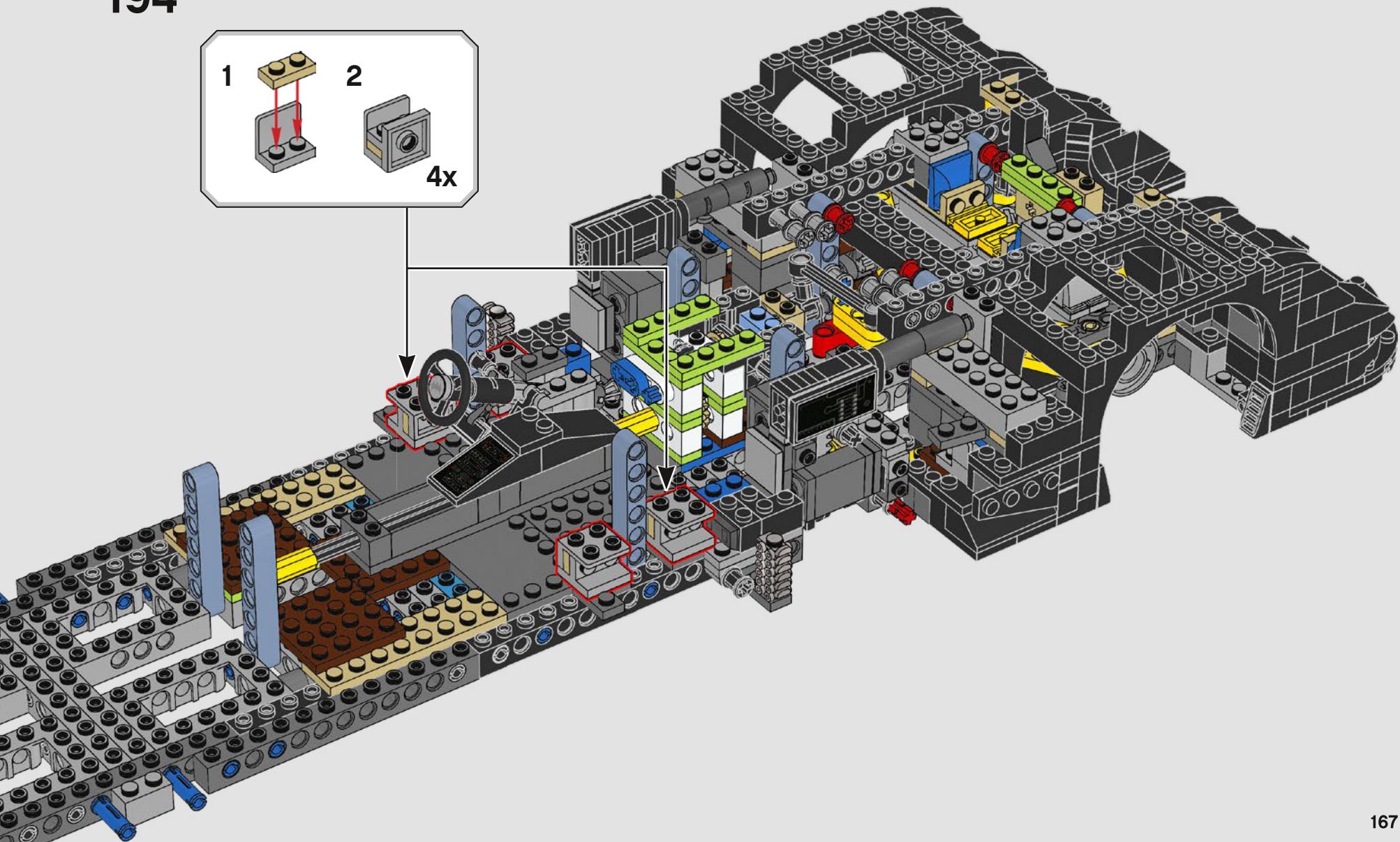
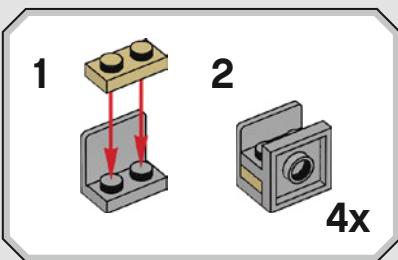
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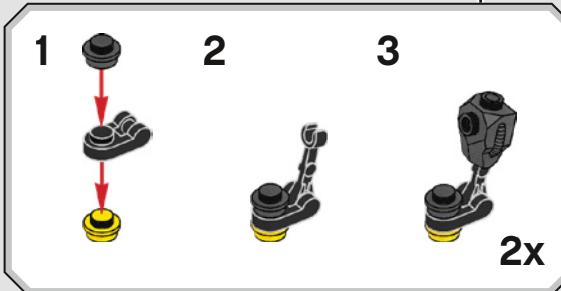
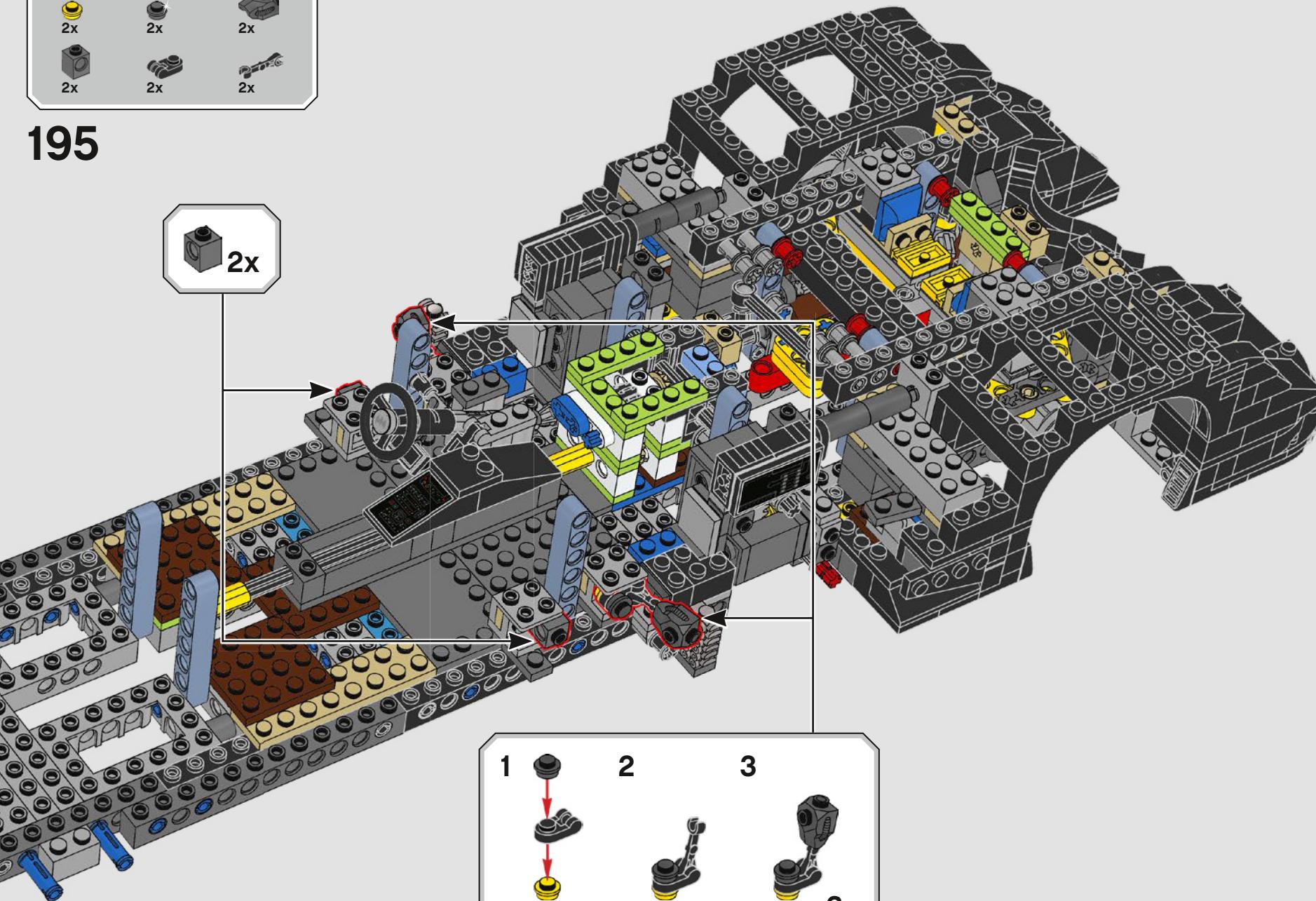


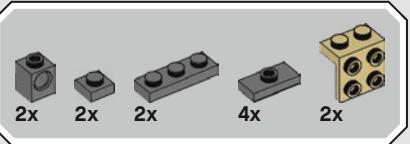
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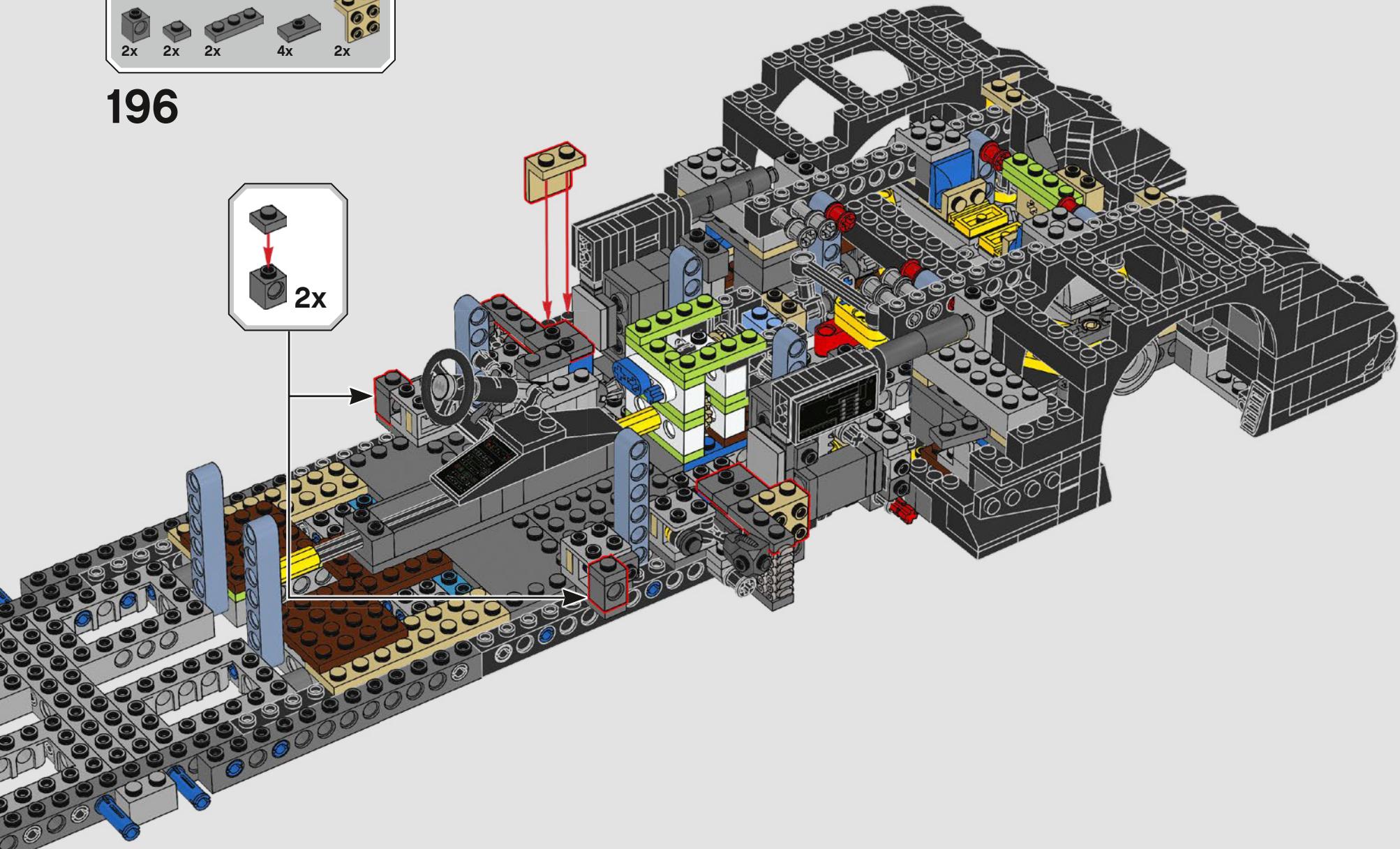
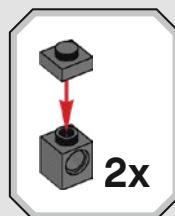


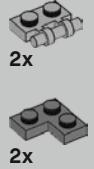
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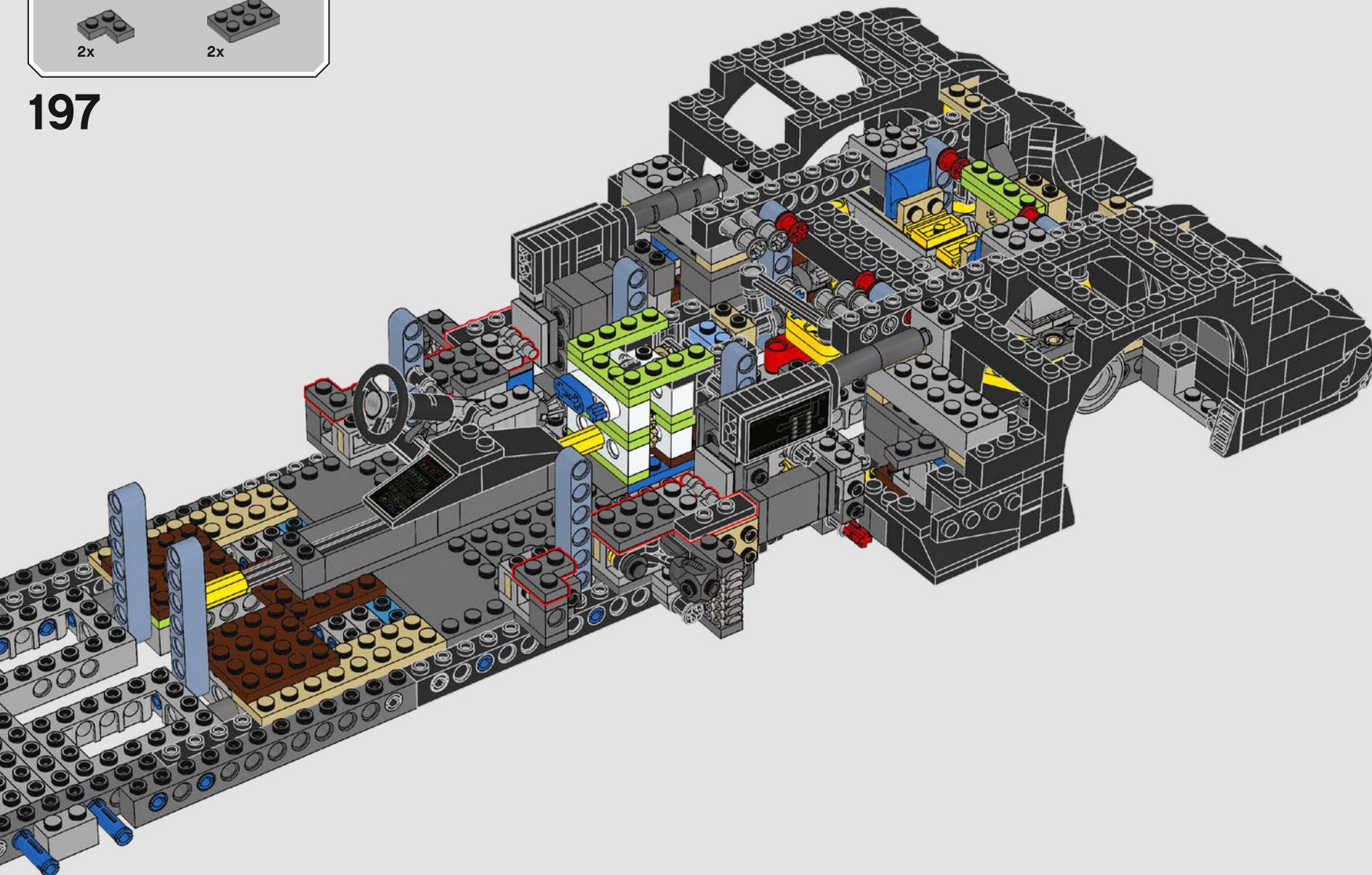


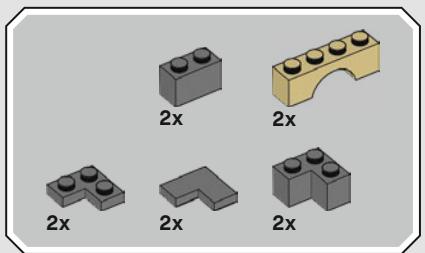
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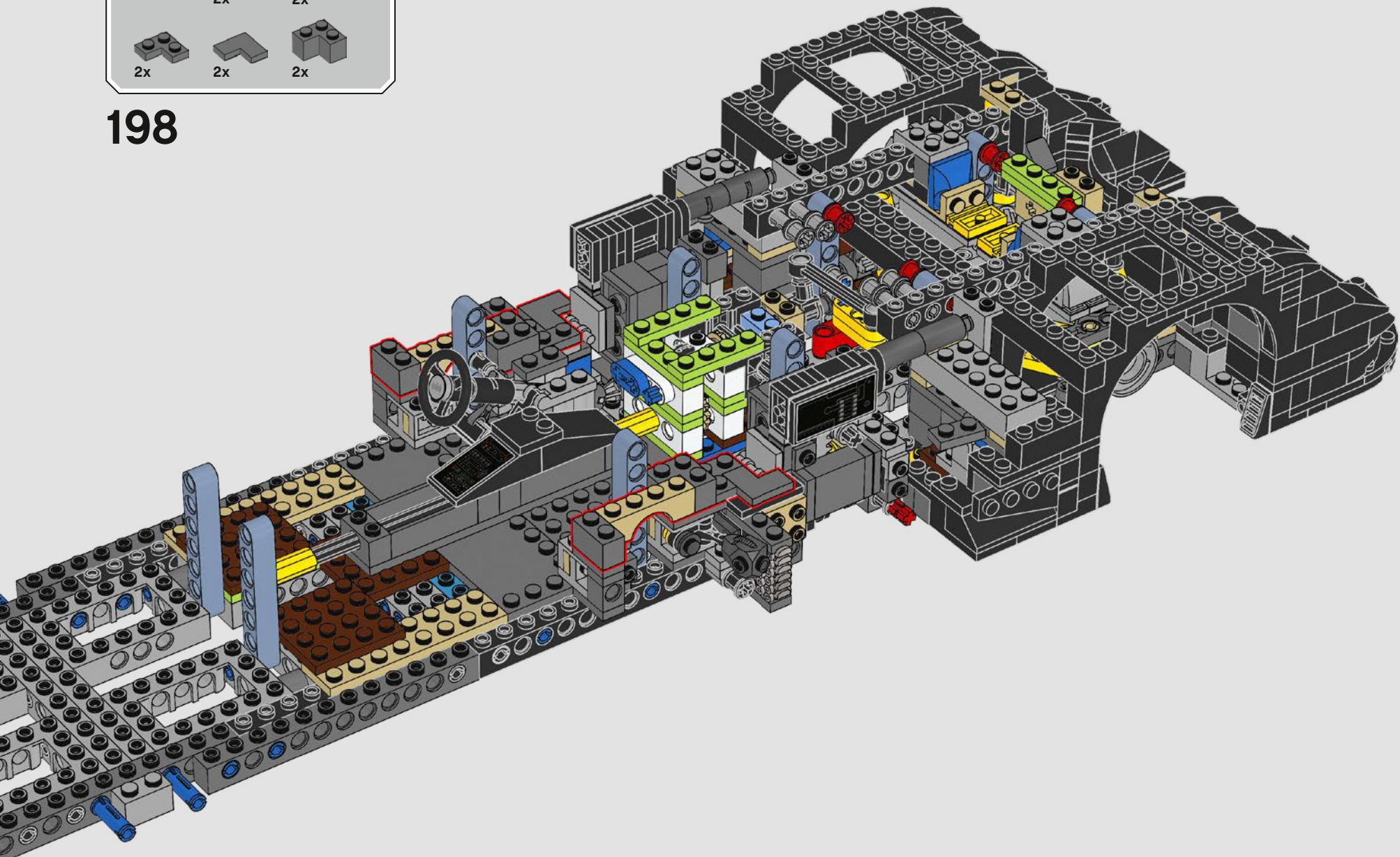


197





198





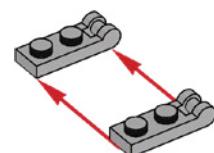
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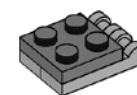
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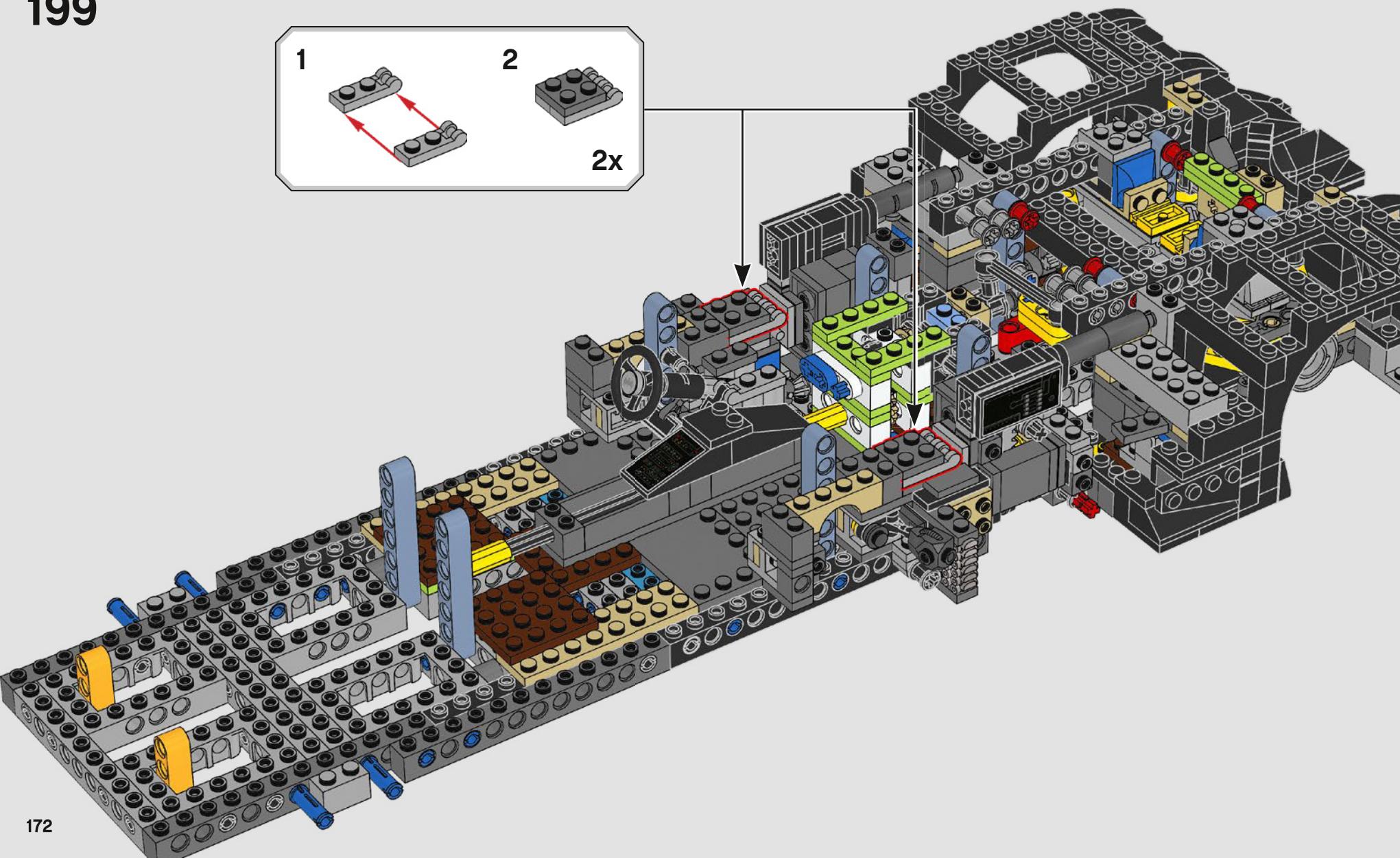
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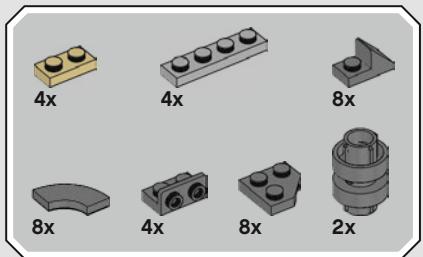


2x



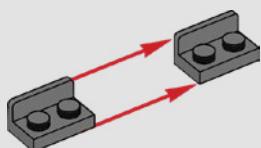


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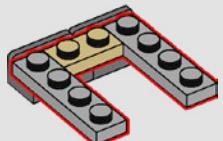


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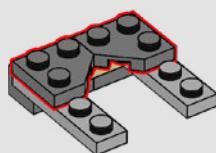
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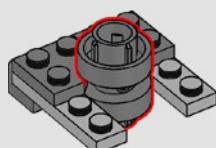
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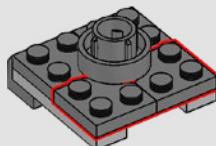
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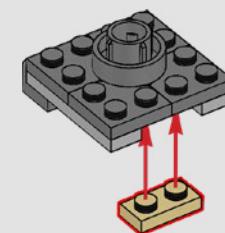
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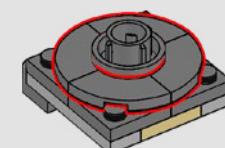
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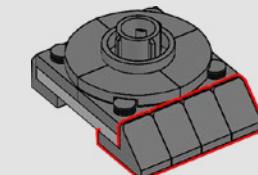
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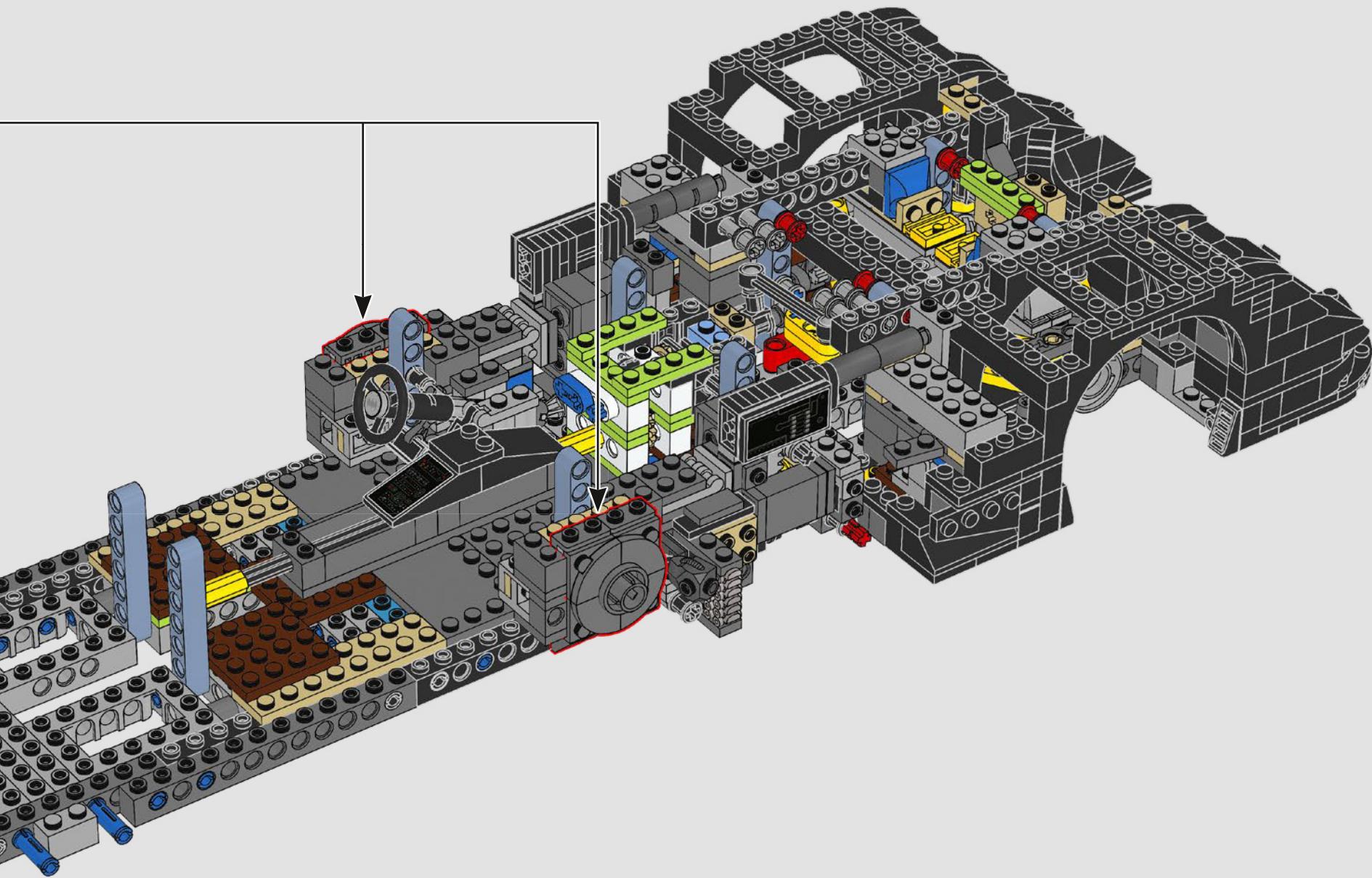
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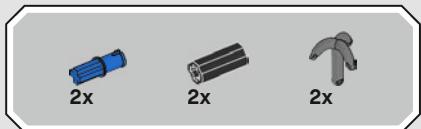


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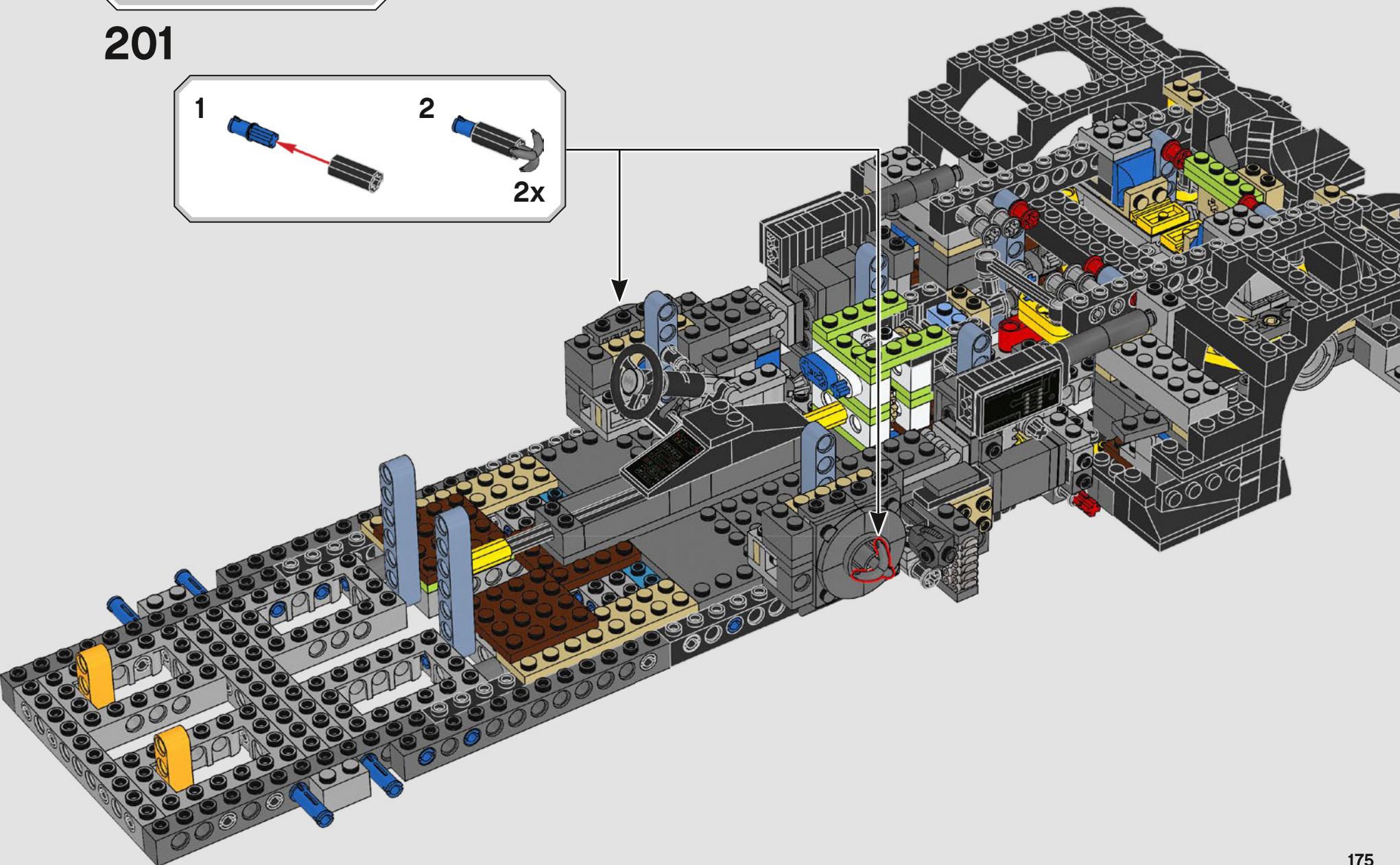
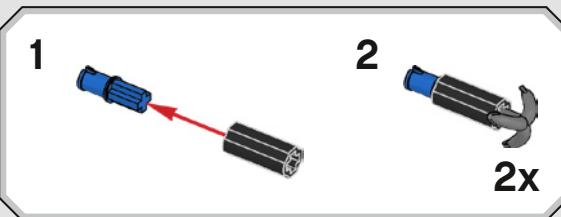


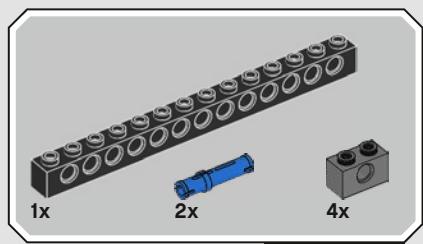
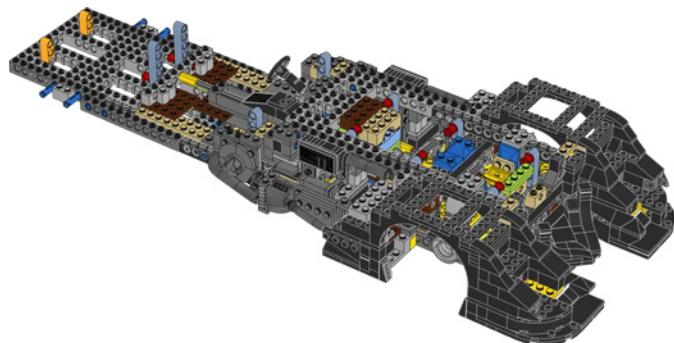
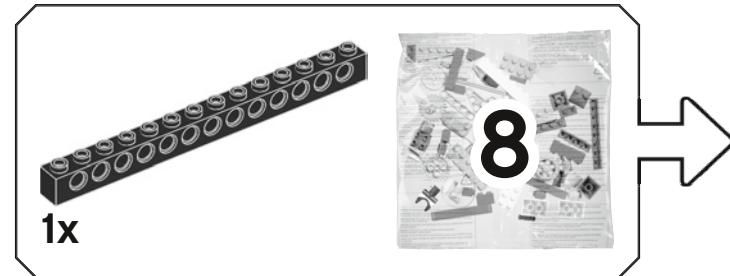
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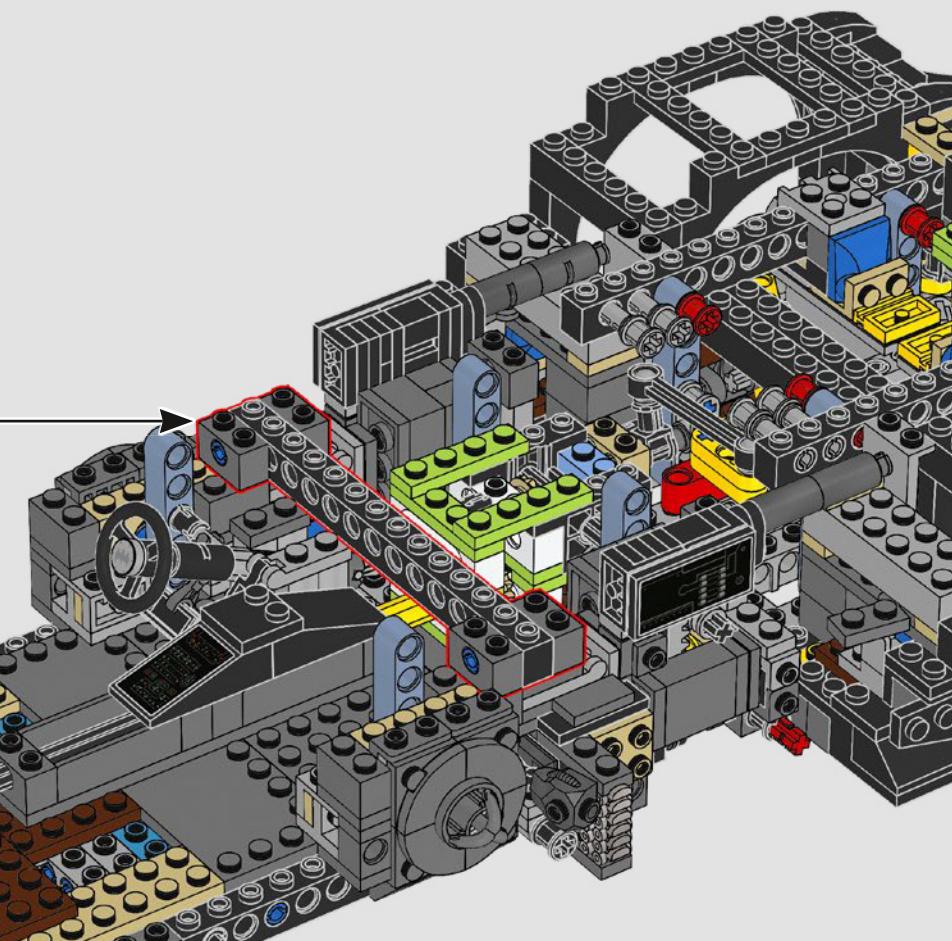
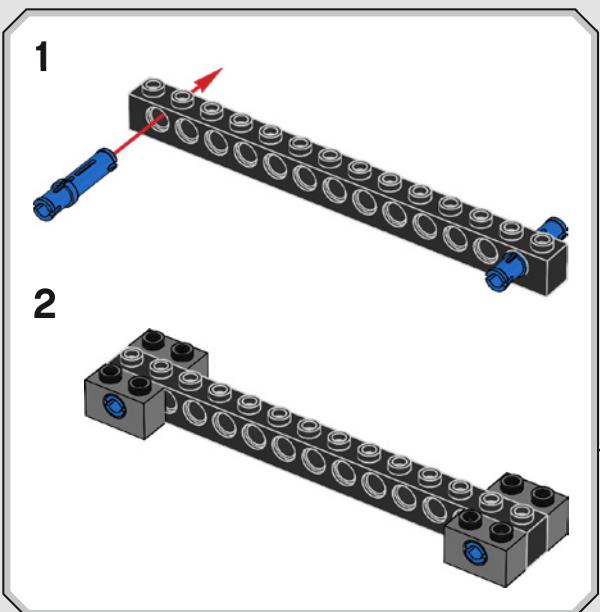


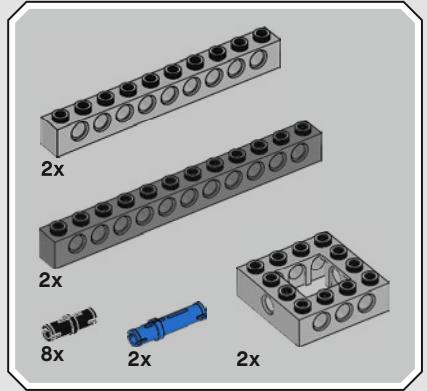
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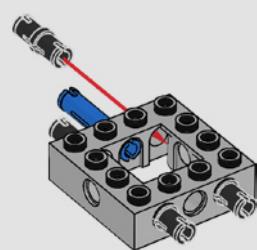
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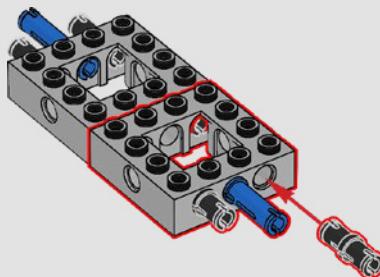


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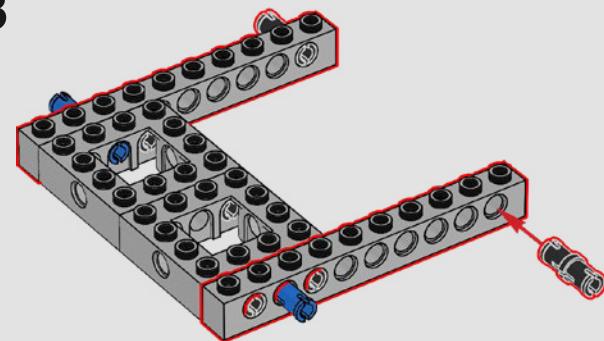
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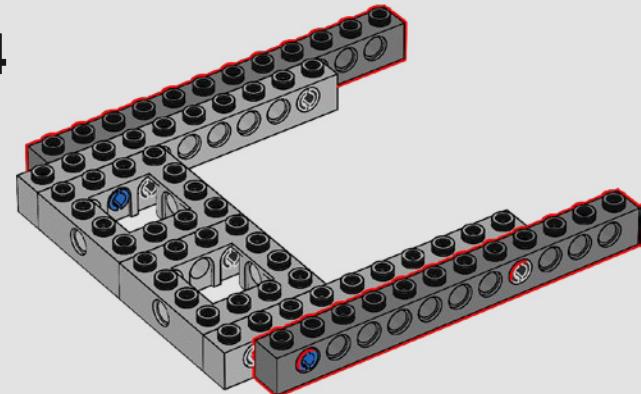
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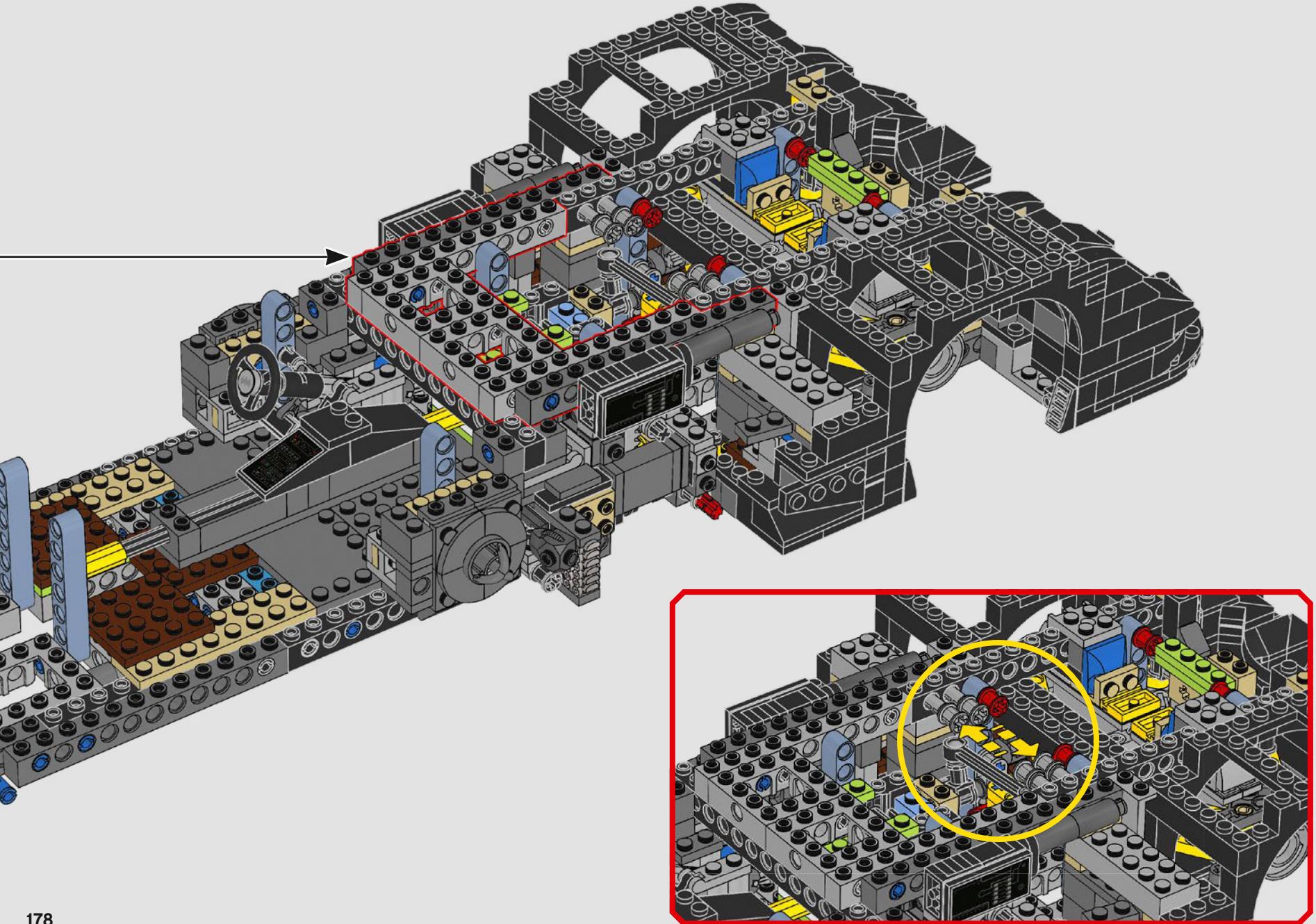


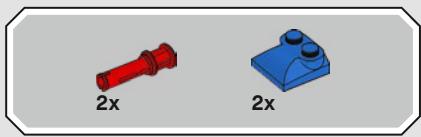
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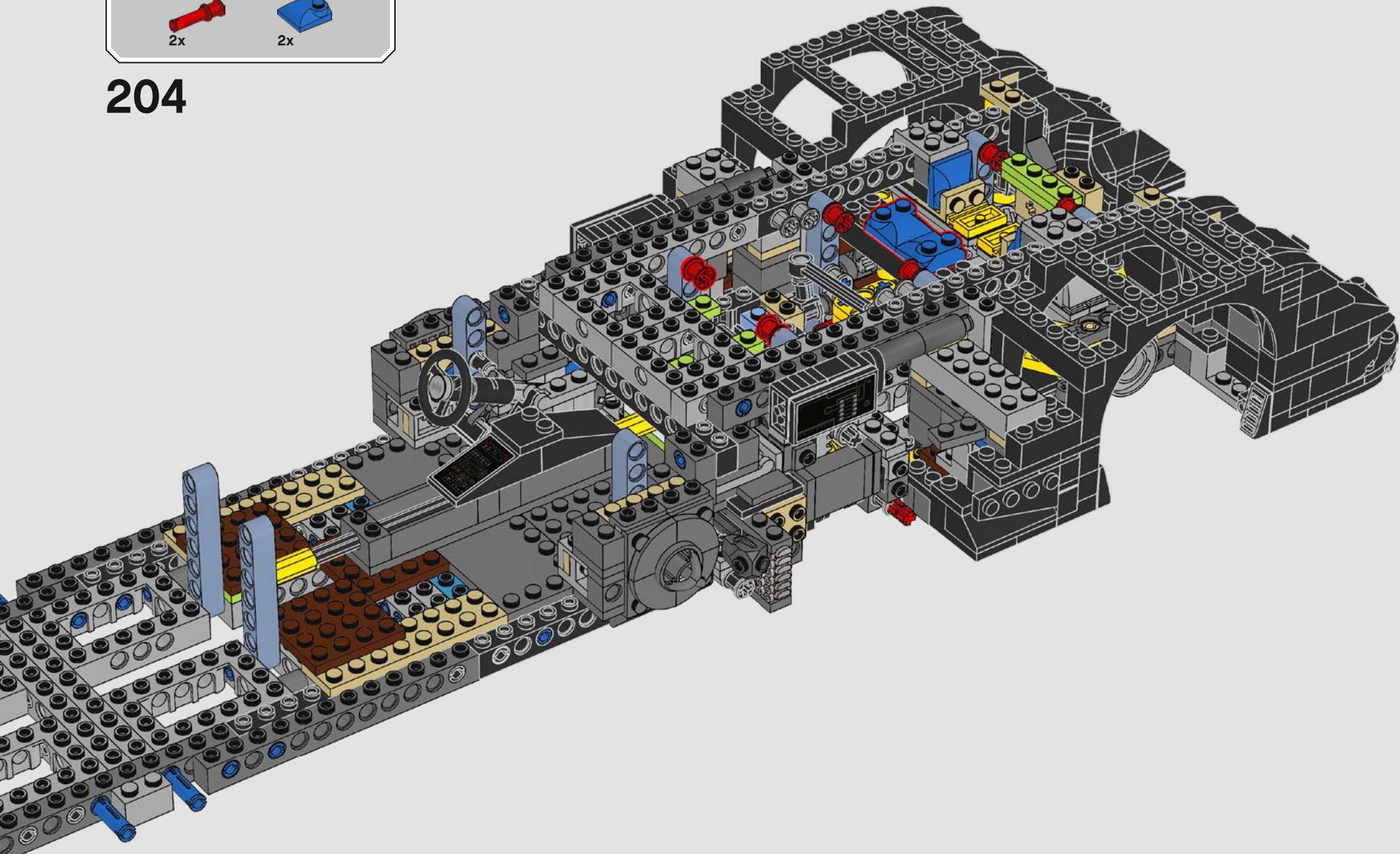
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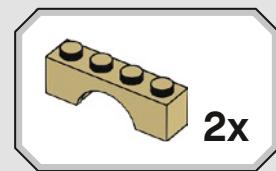
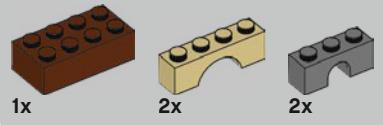




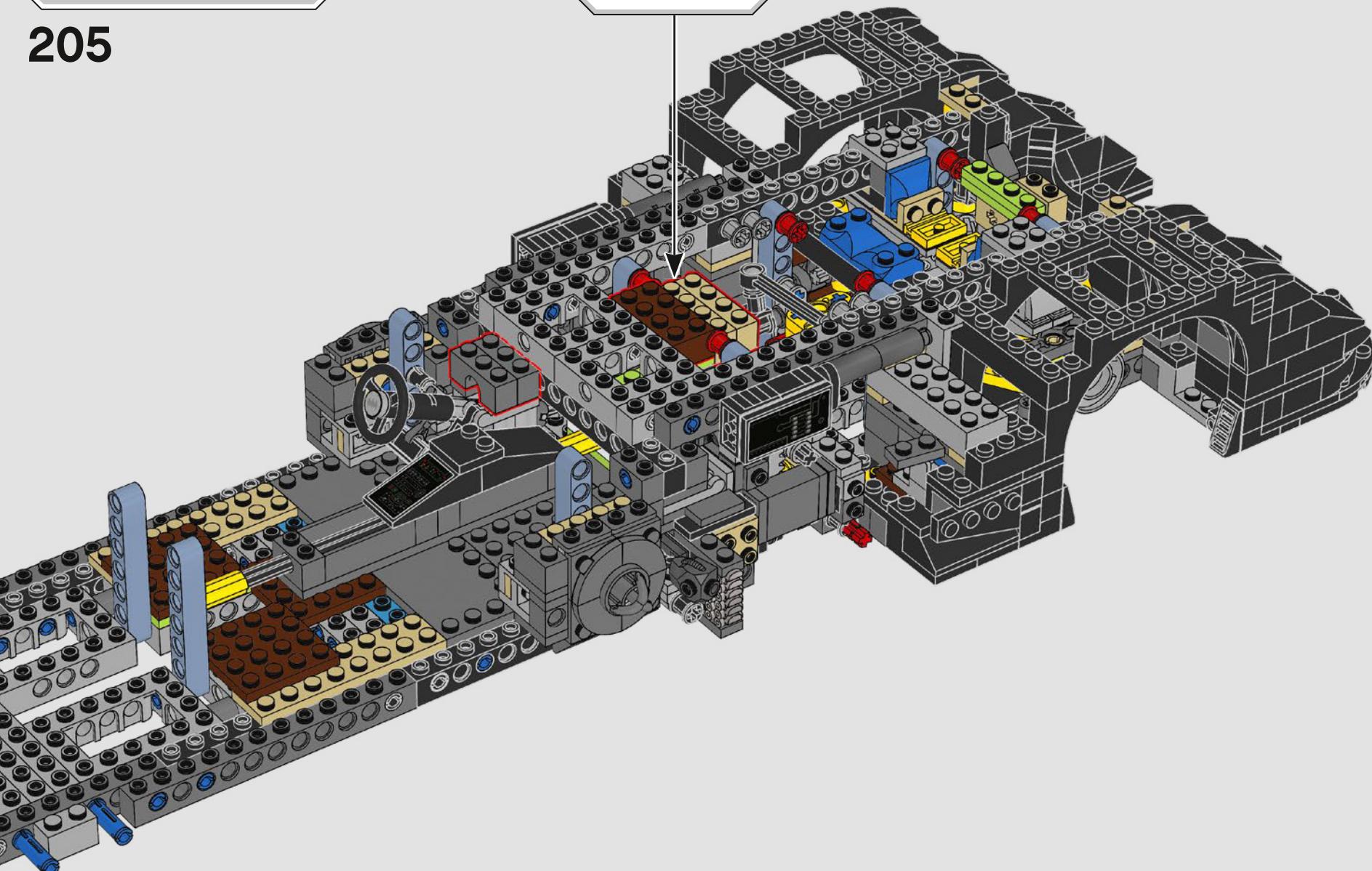


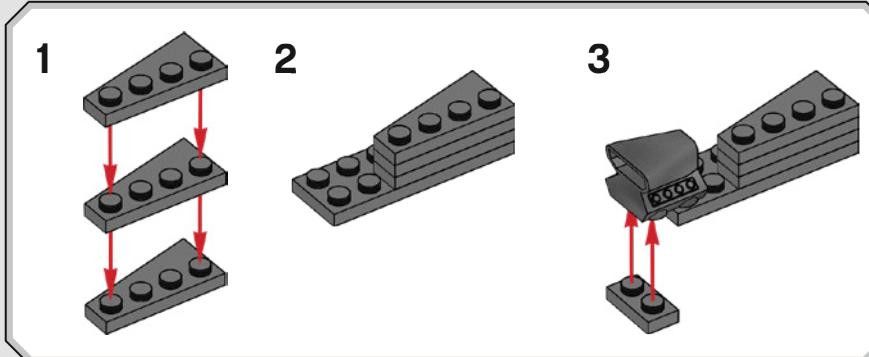
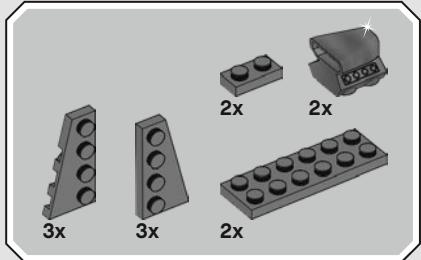
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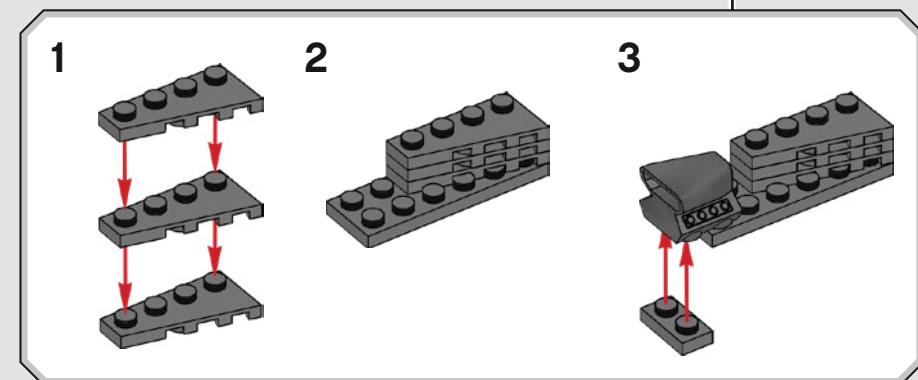
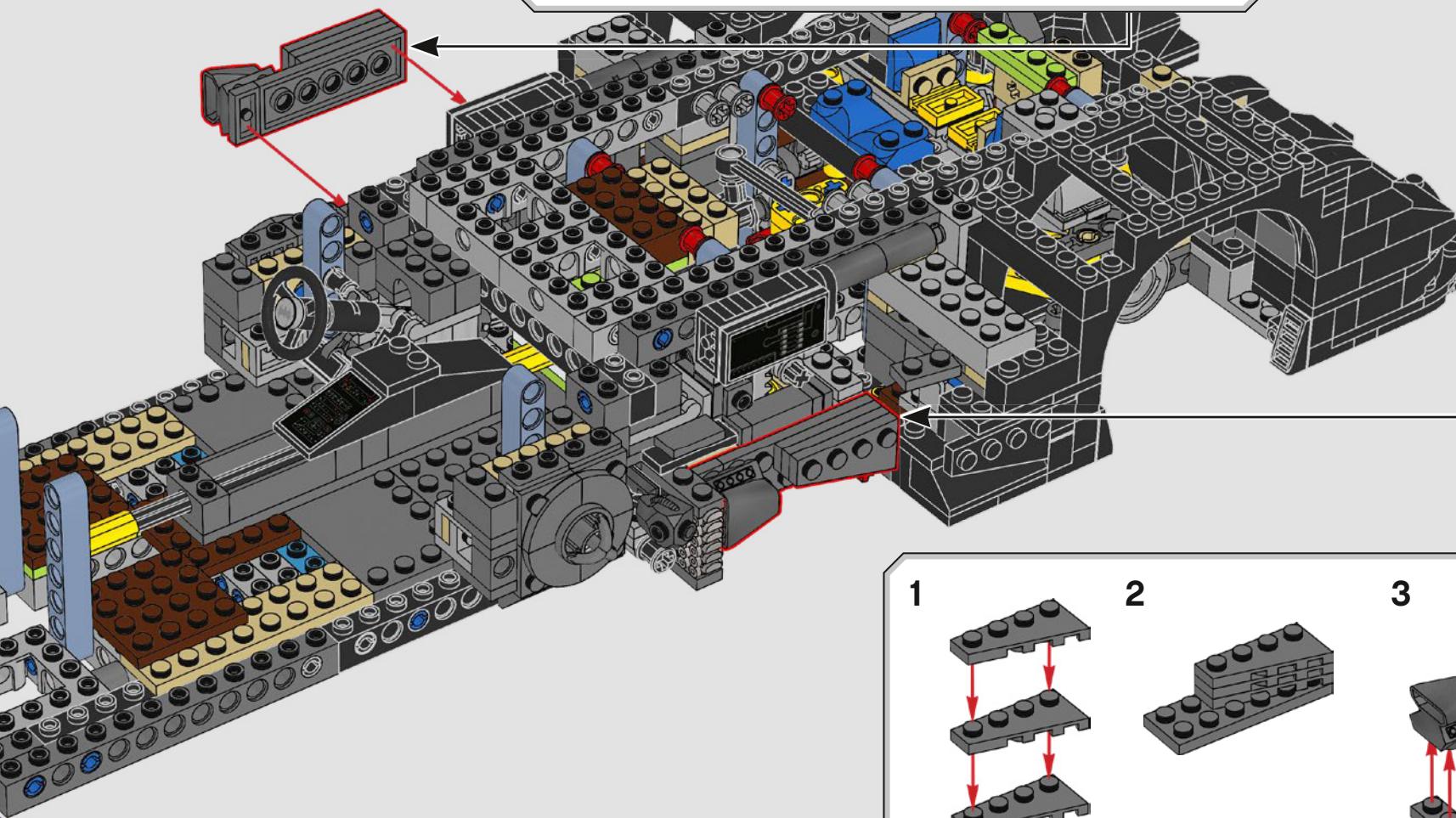


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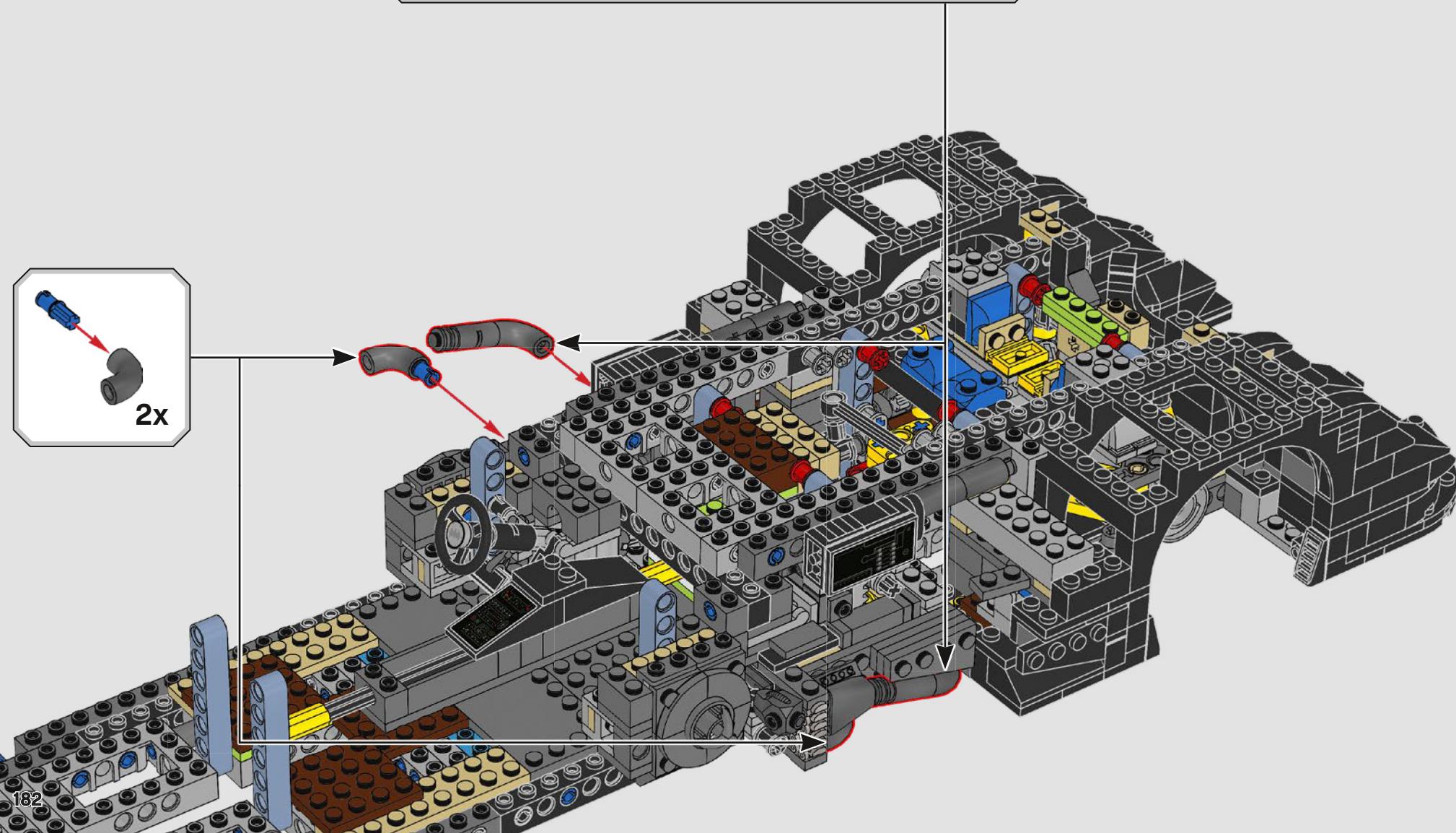
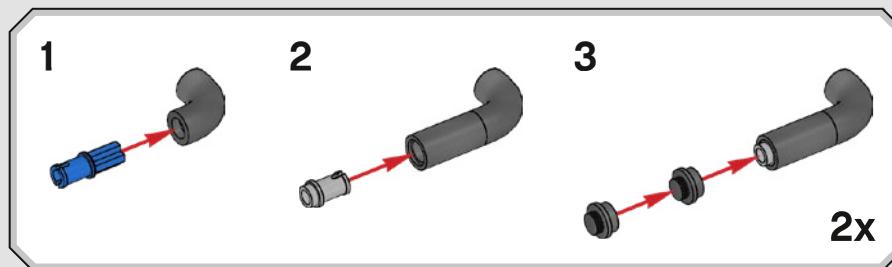


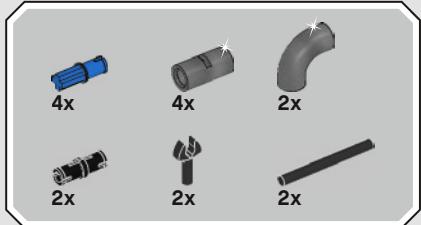
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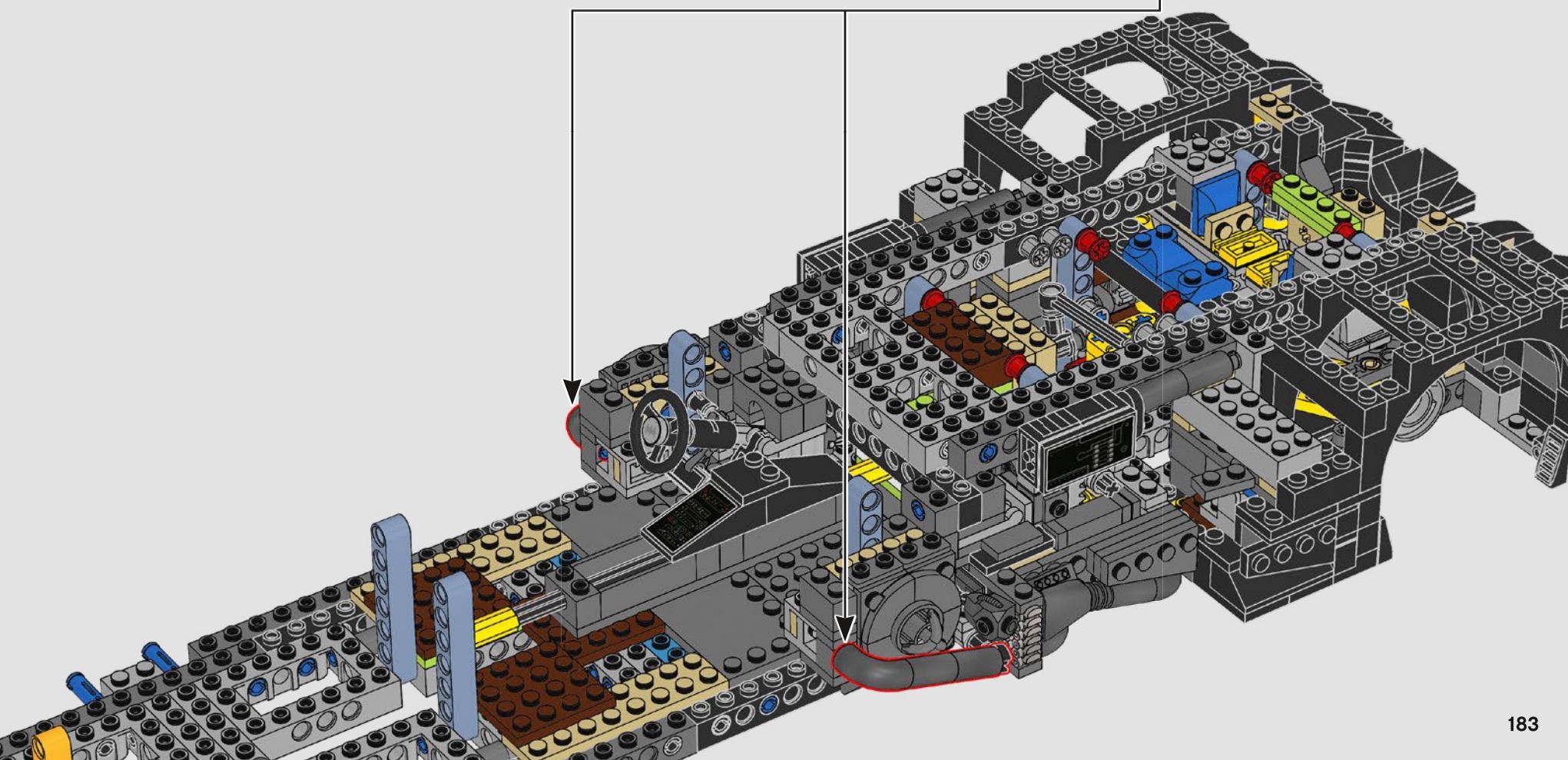
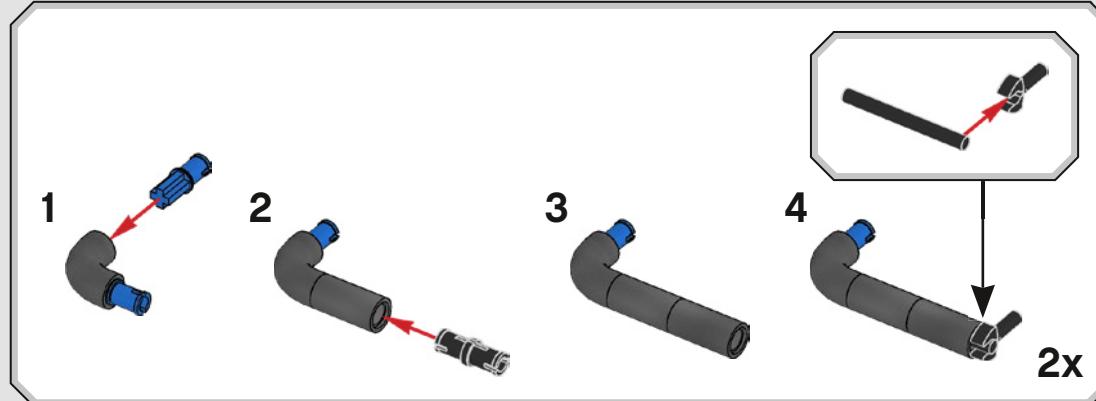


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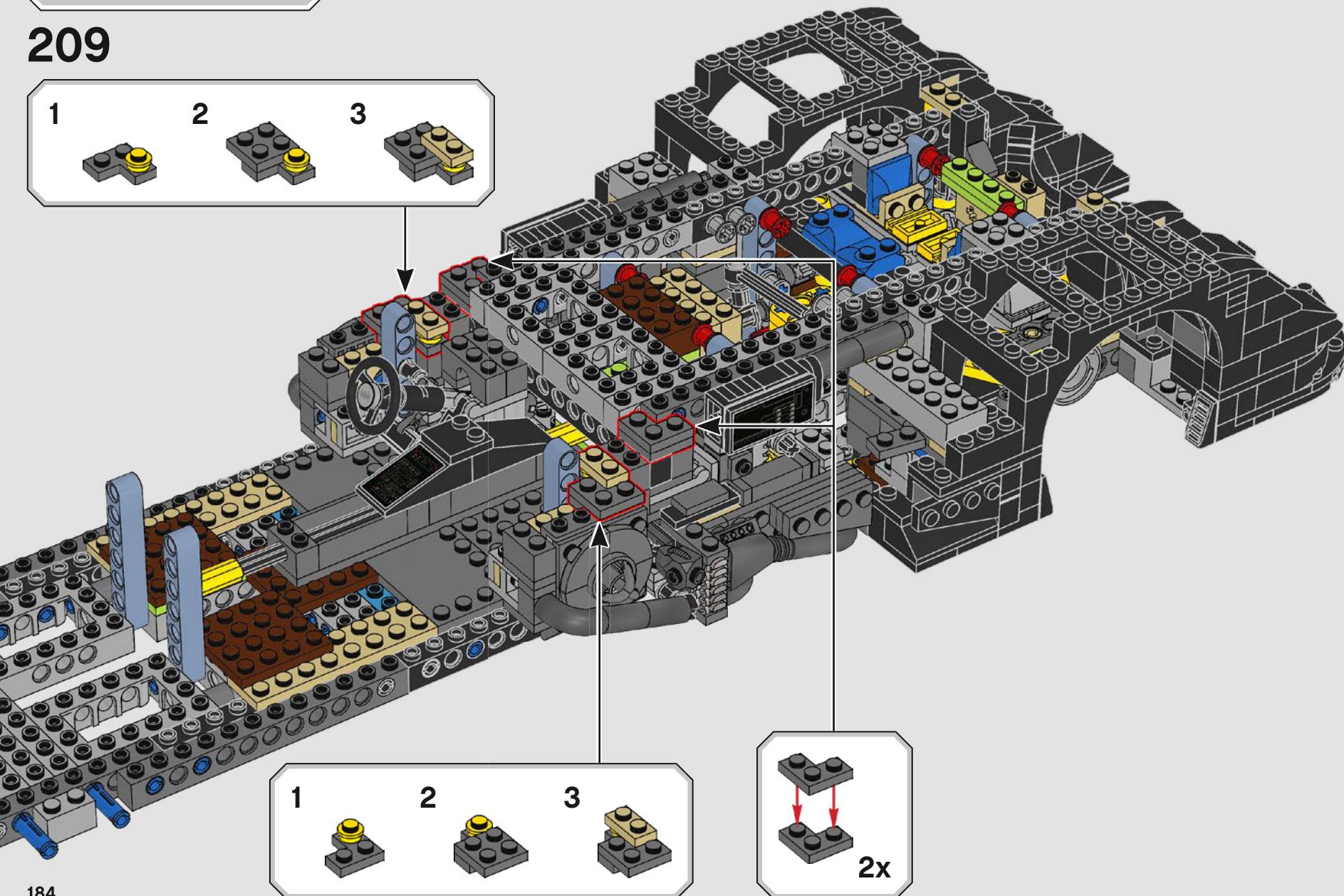
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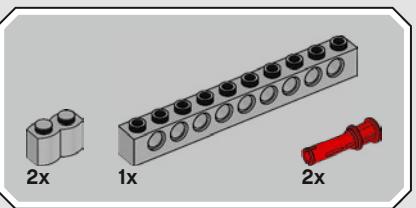




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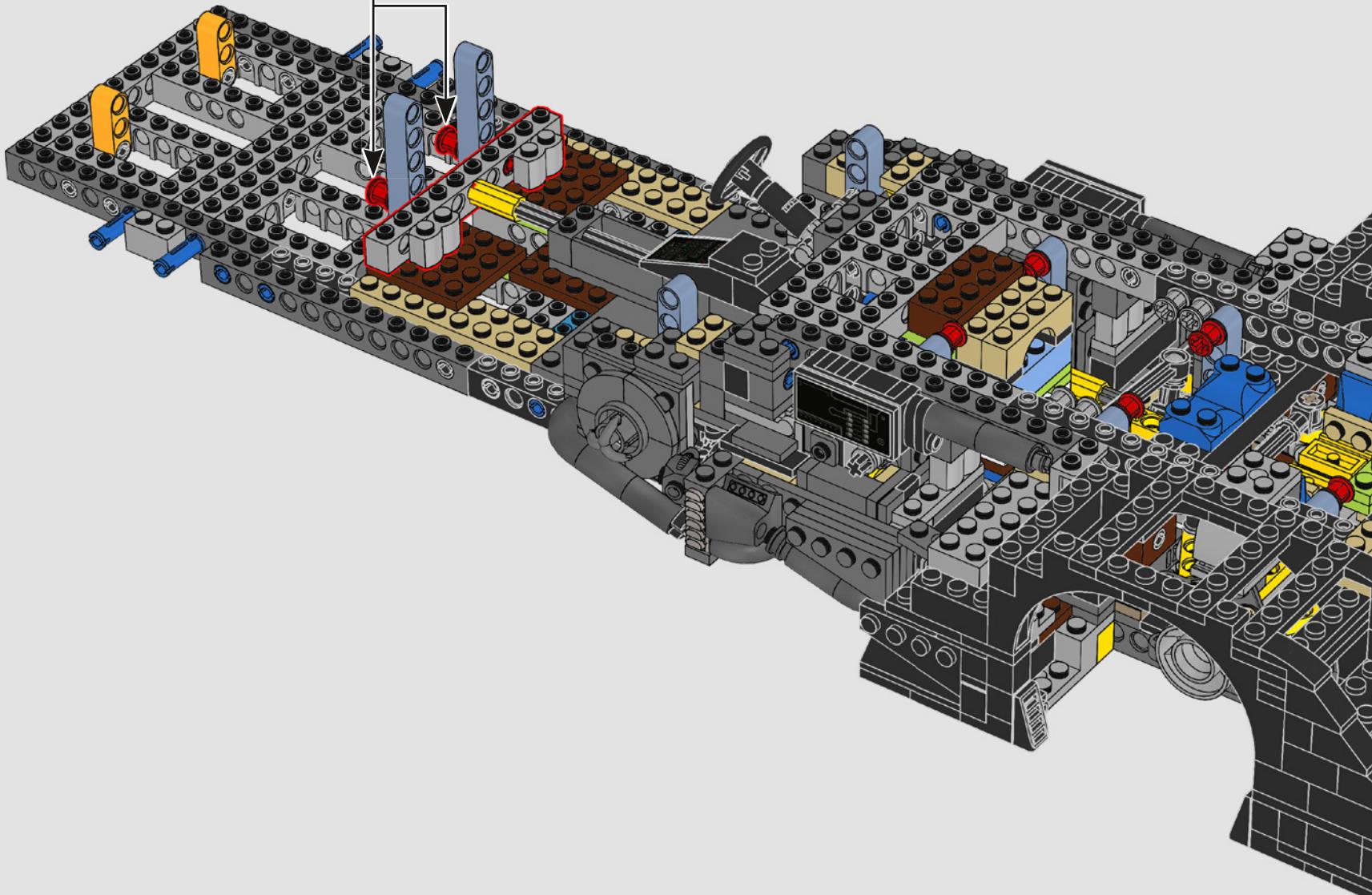
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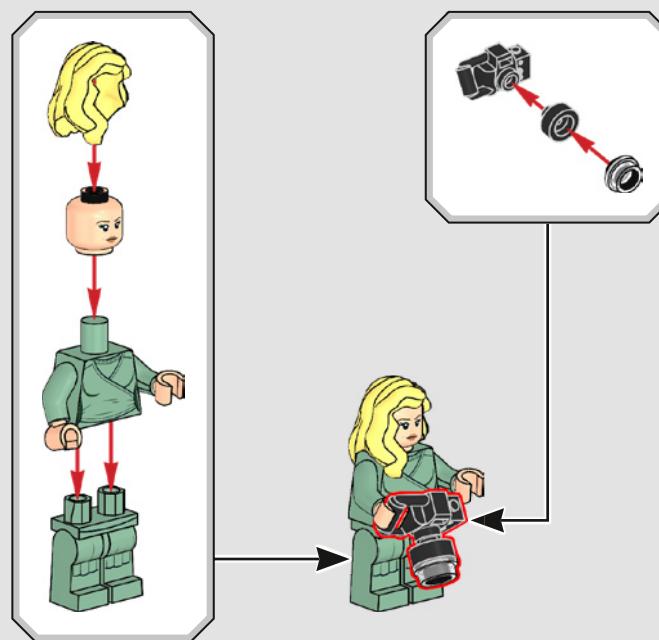
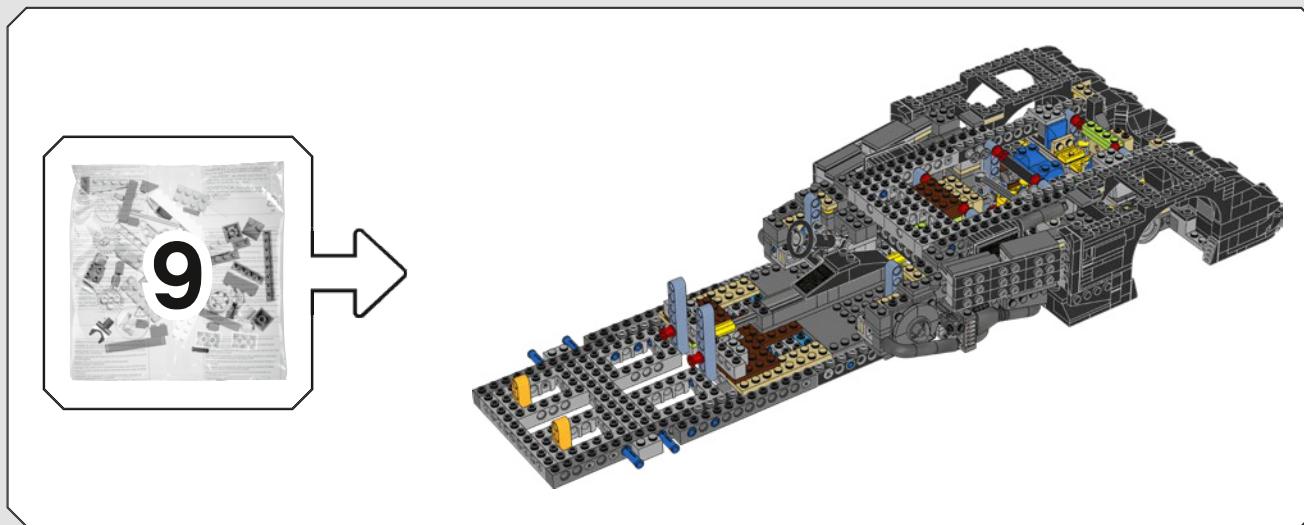


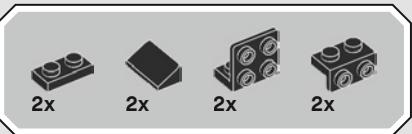


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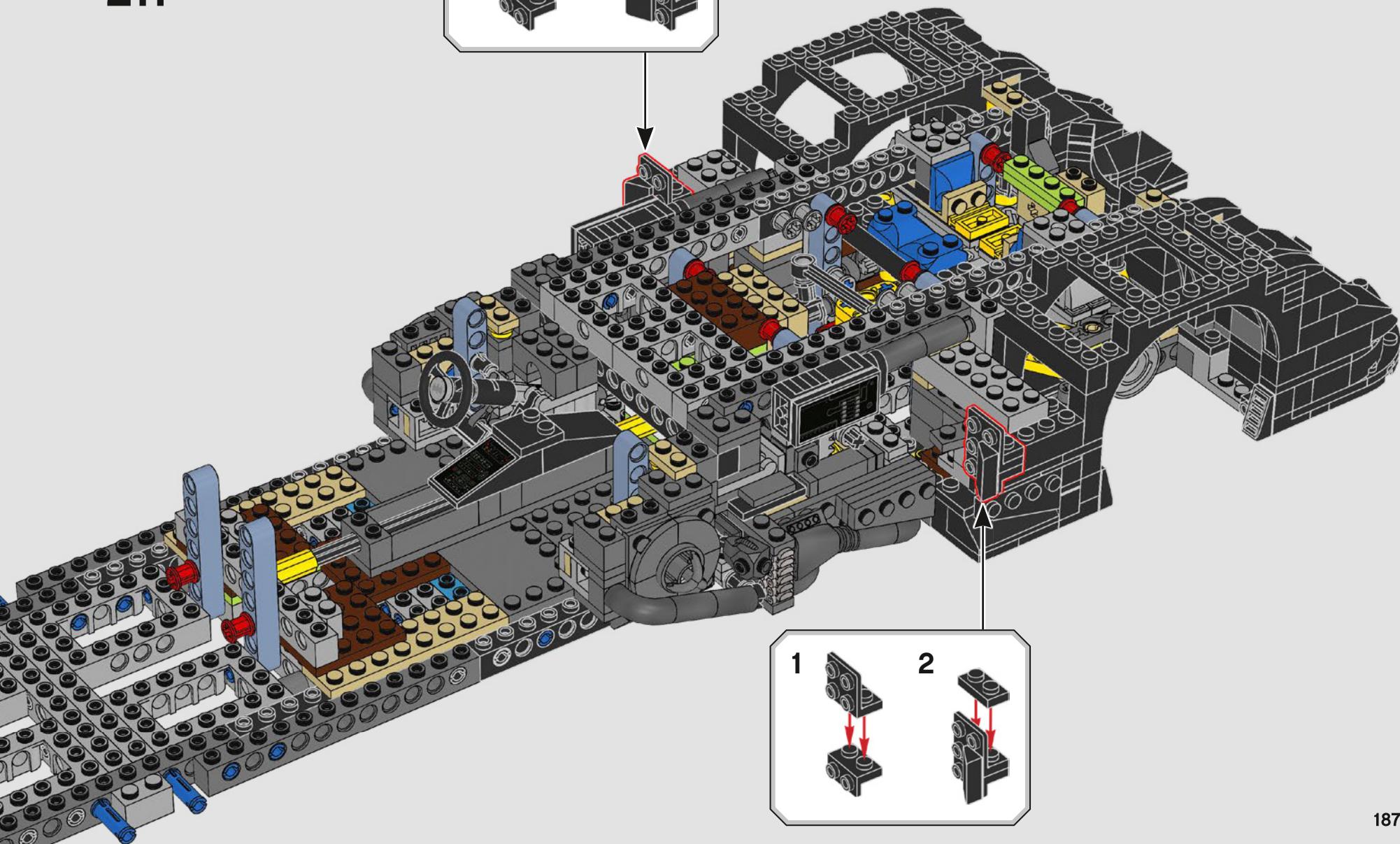
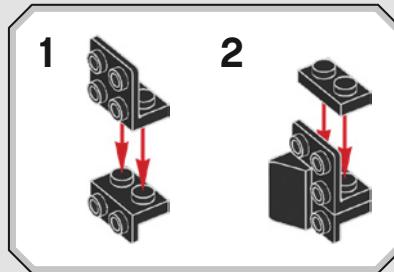
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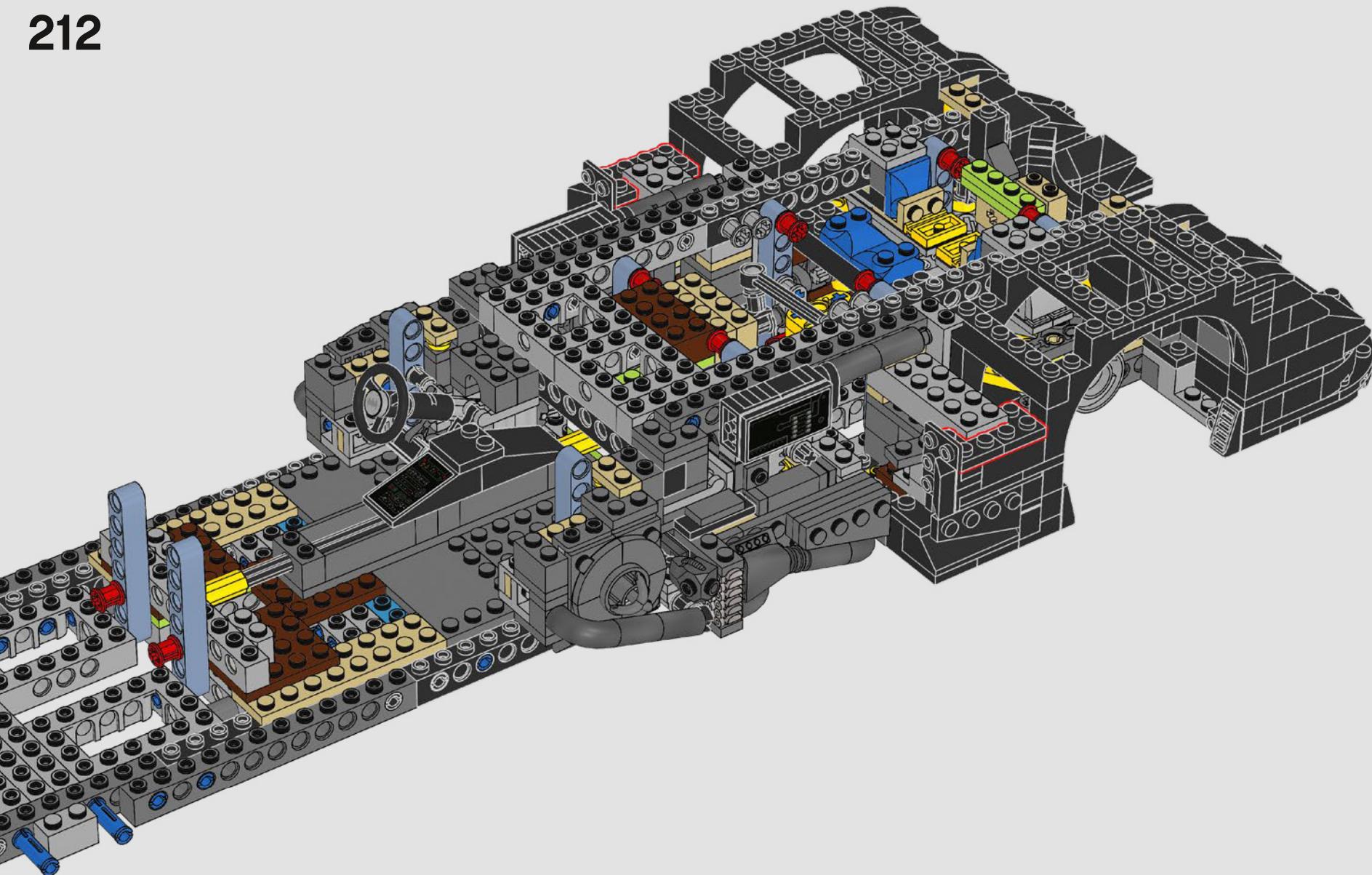
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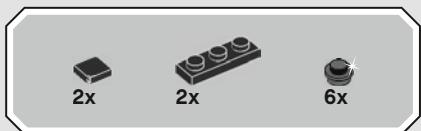




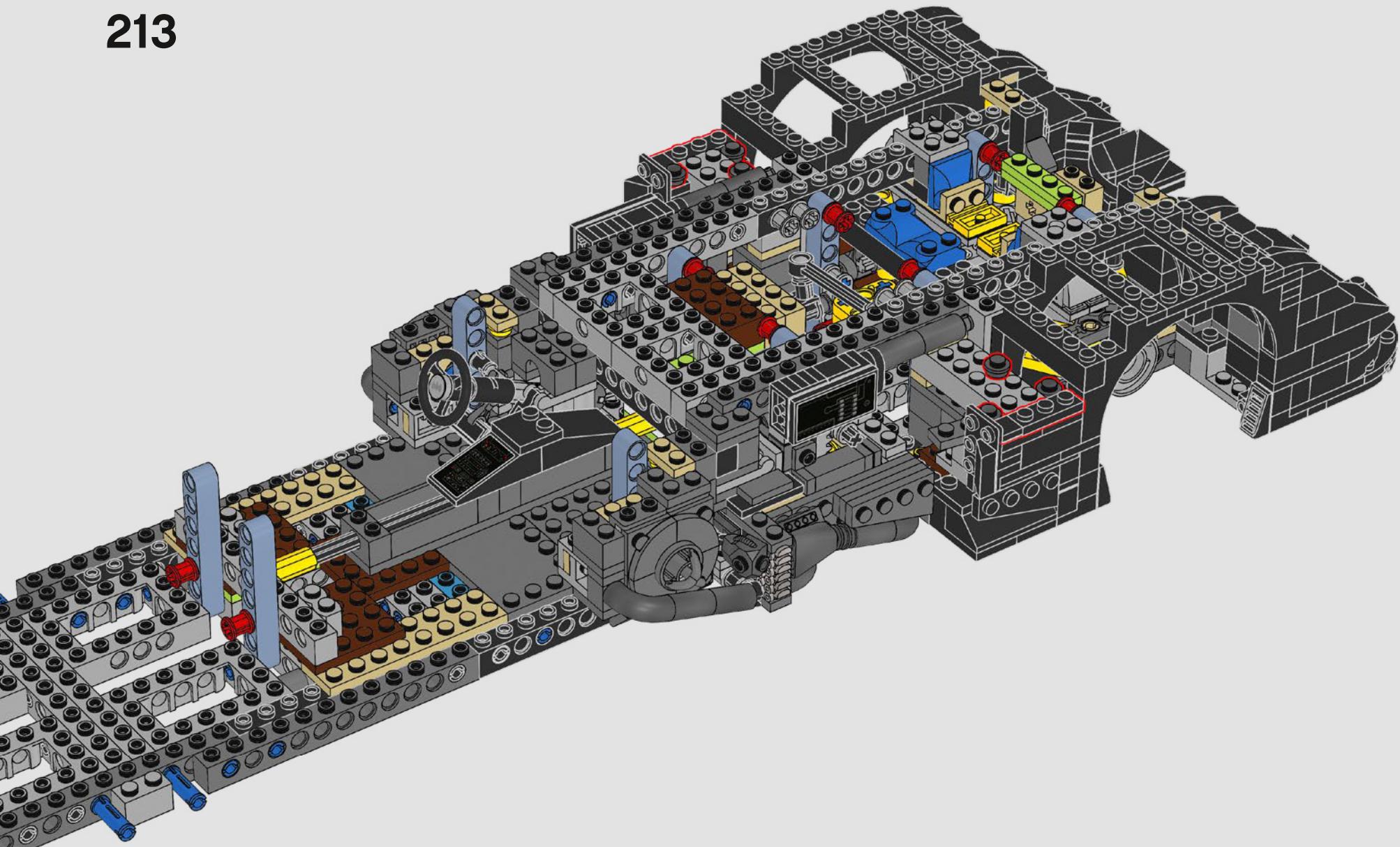
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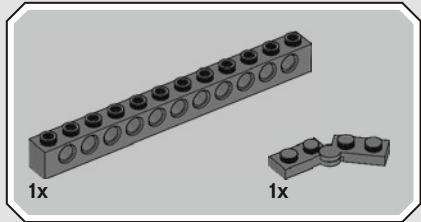
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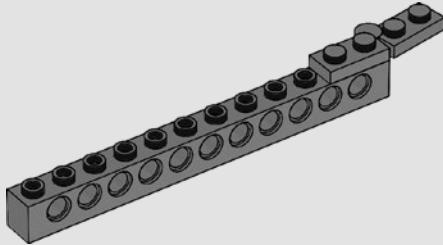


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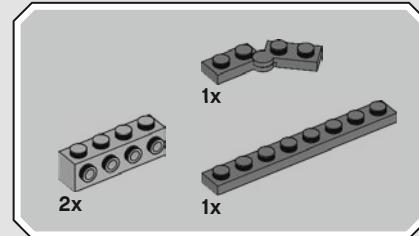
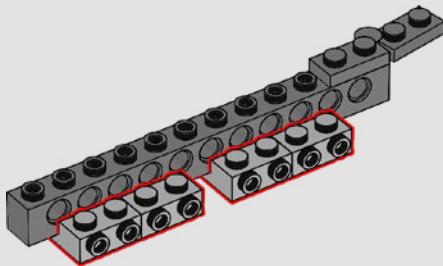




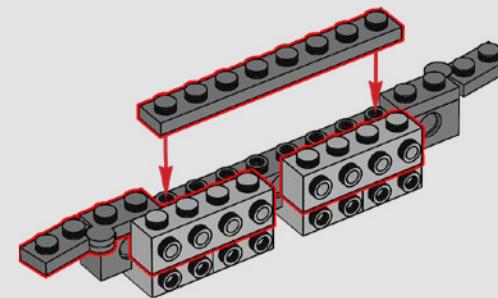
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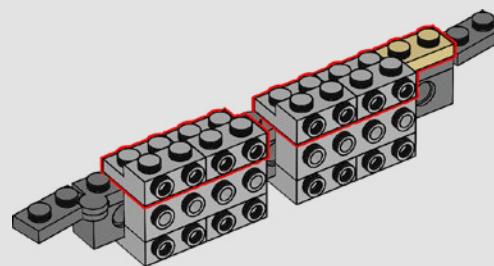
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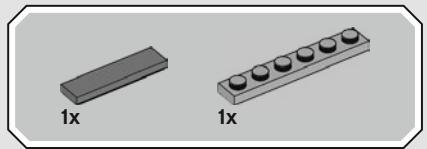


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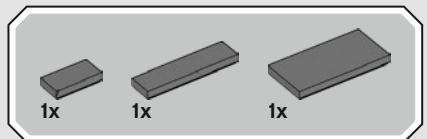
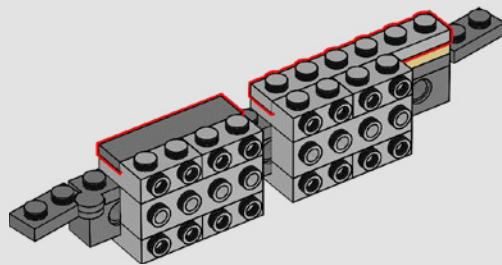


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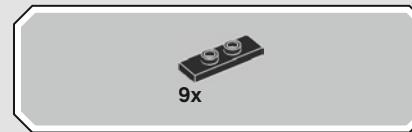
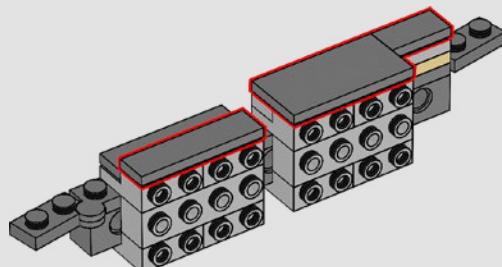




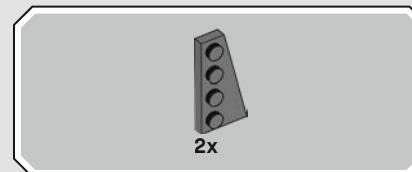
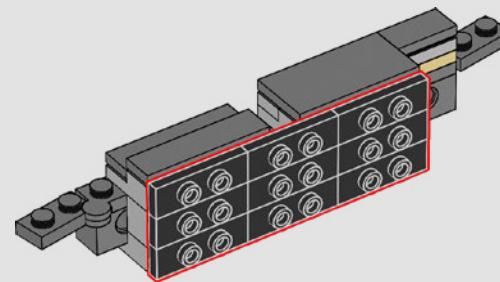
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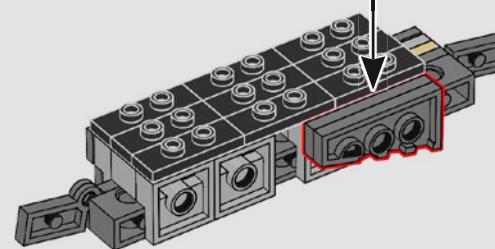
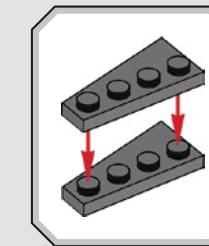
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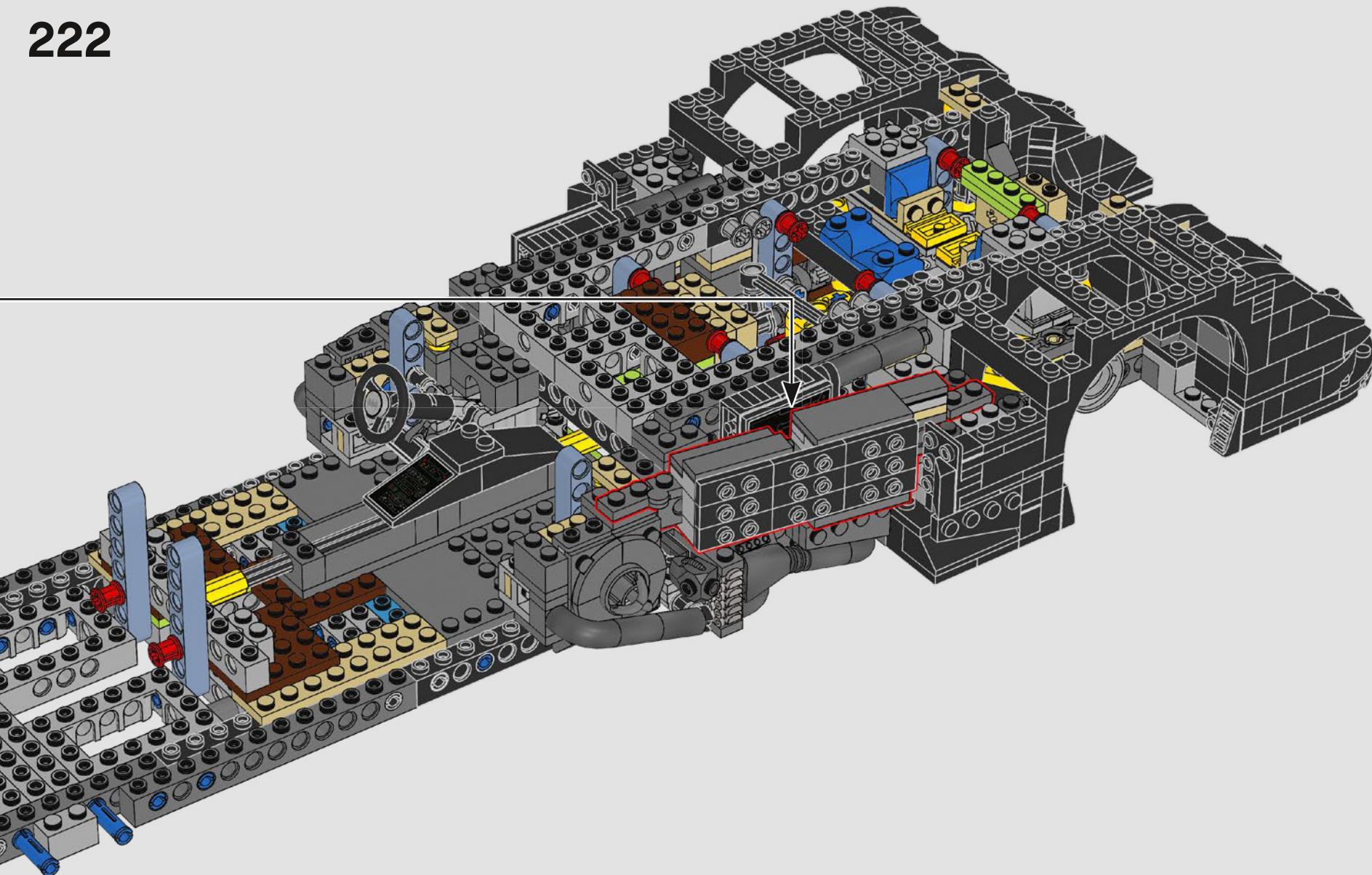
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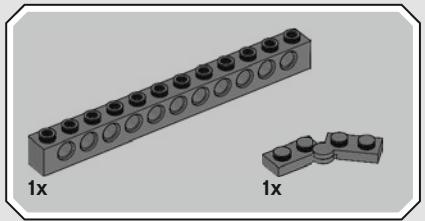
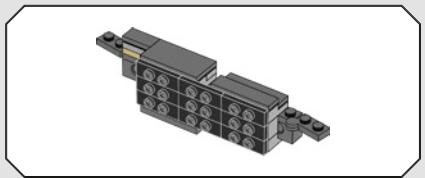


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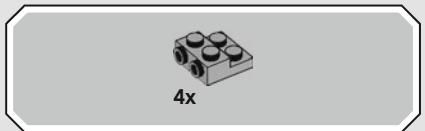
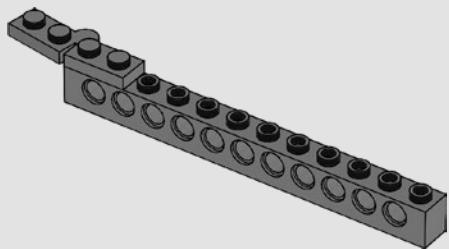


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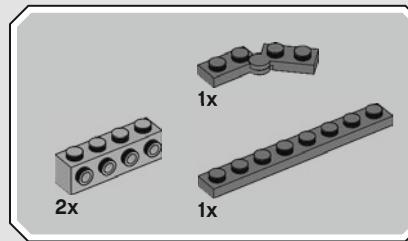
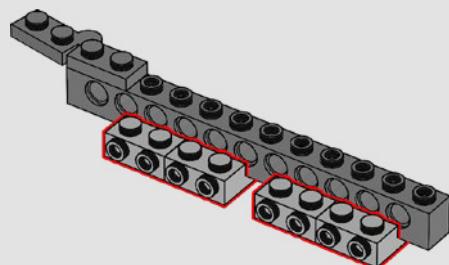




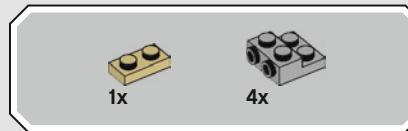
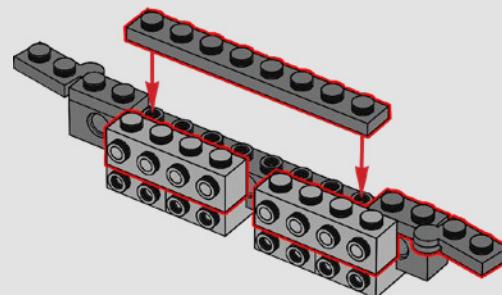
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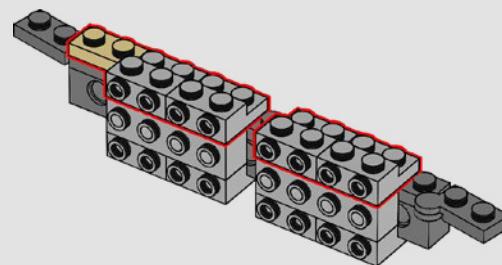
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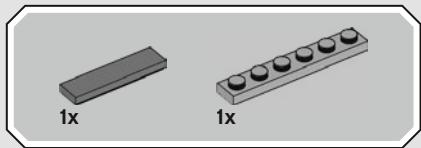


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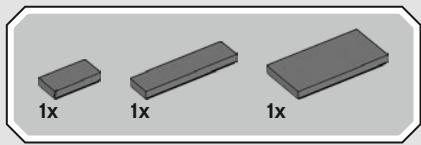
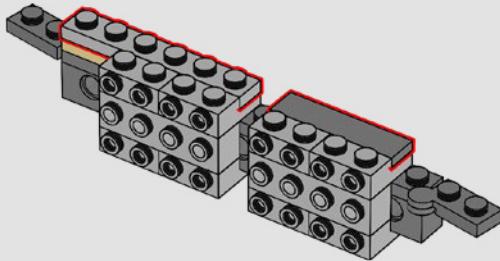


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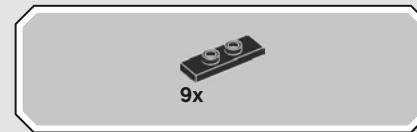
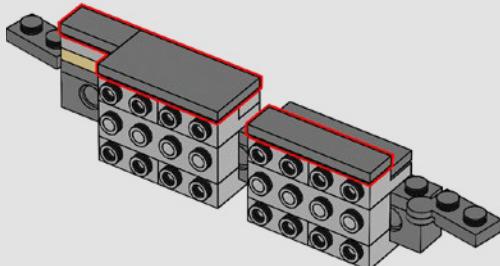




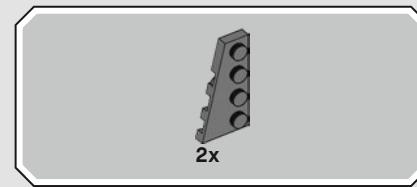
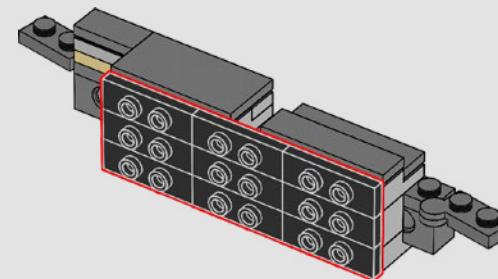
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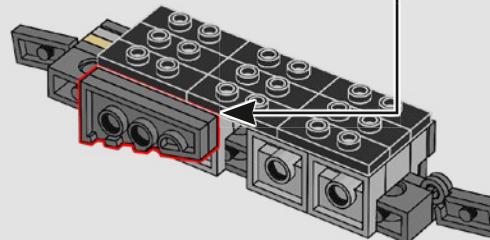
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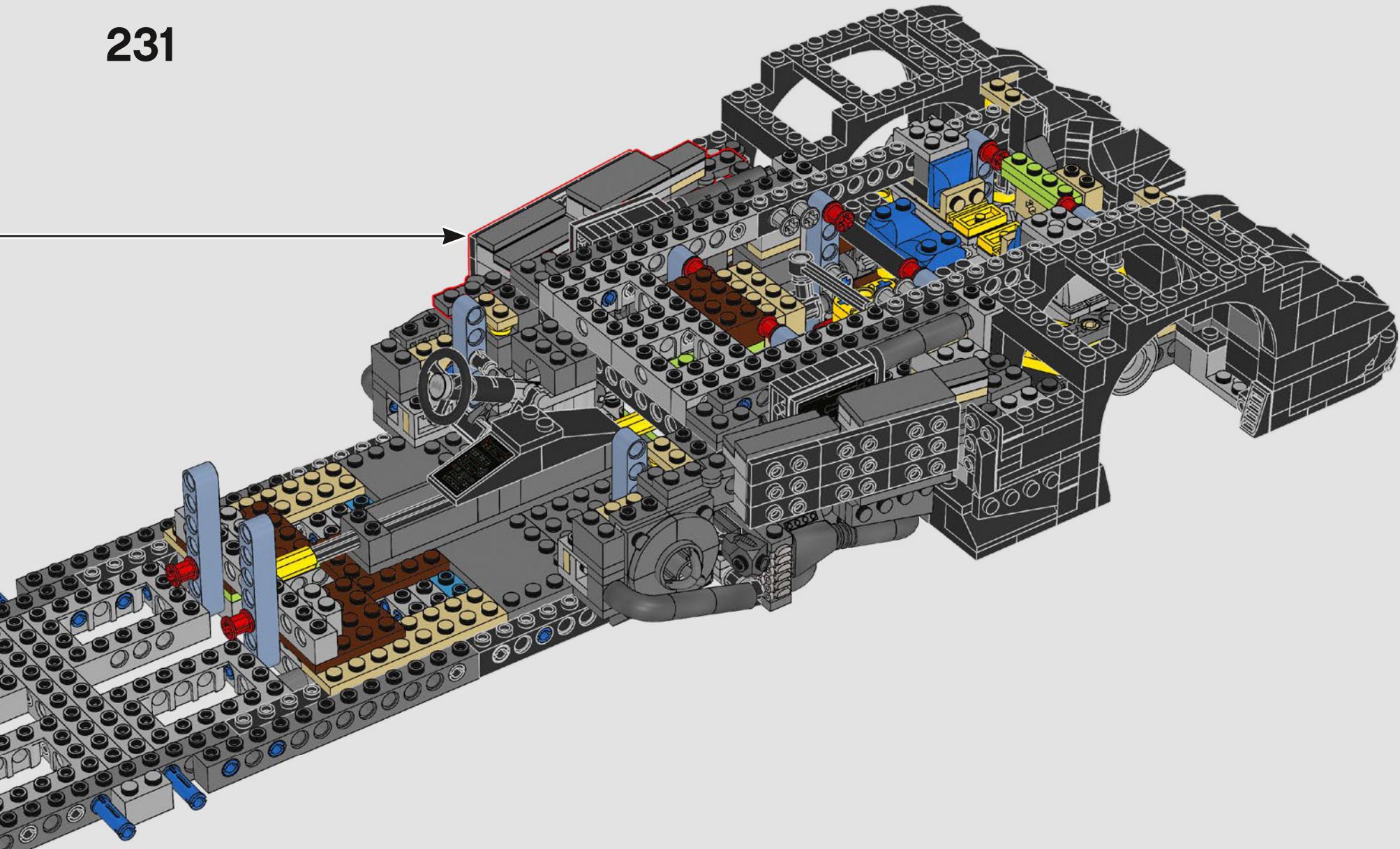
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231





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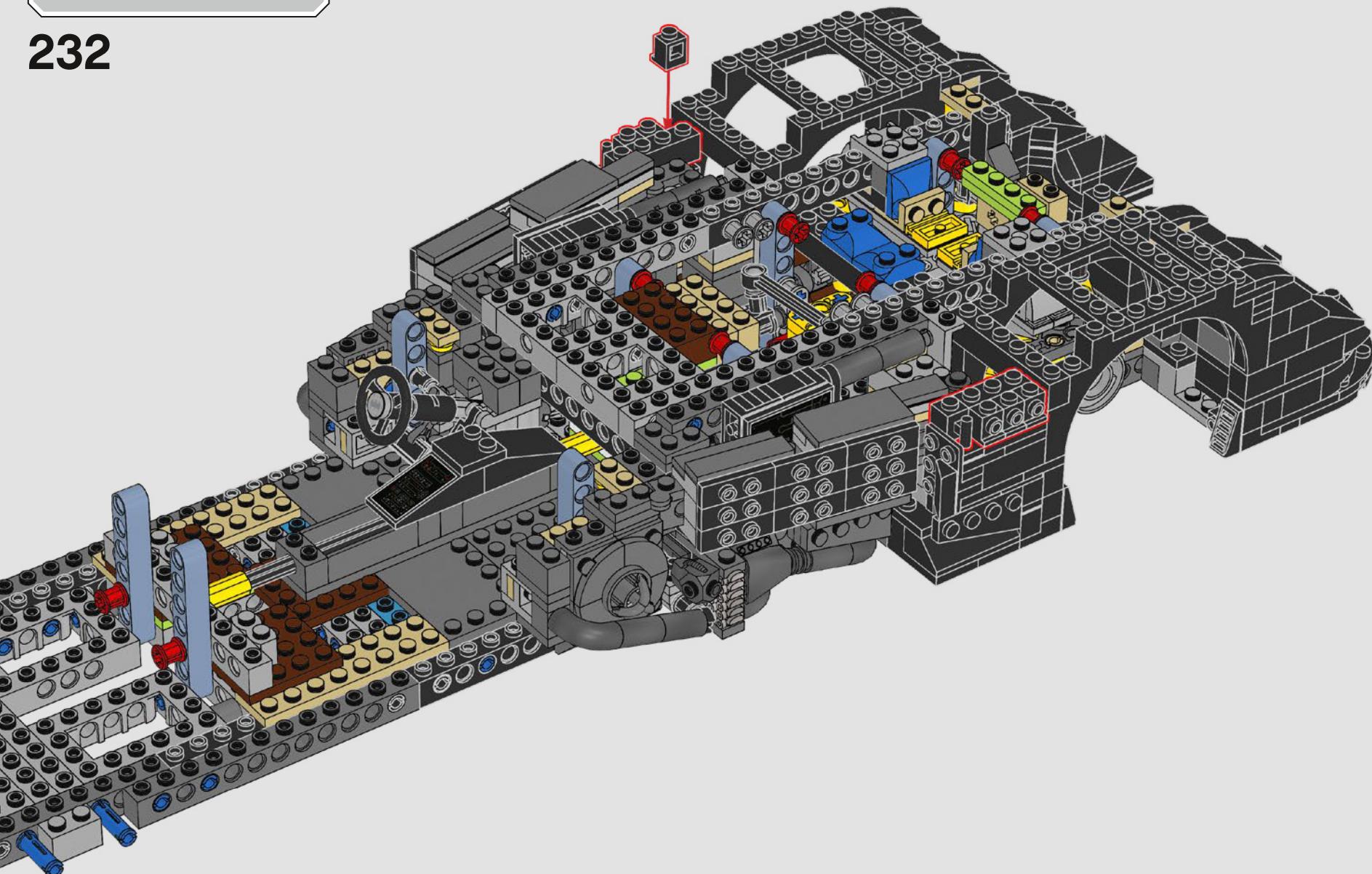


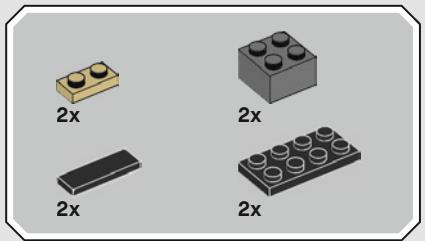
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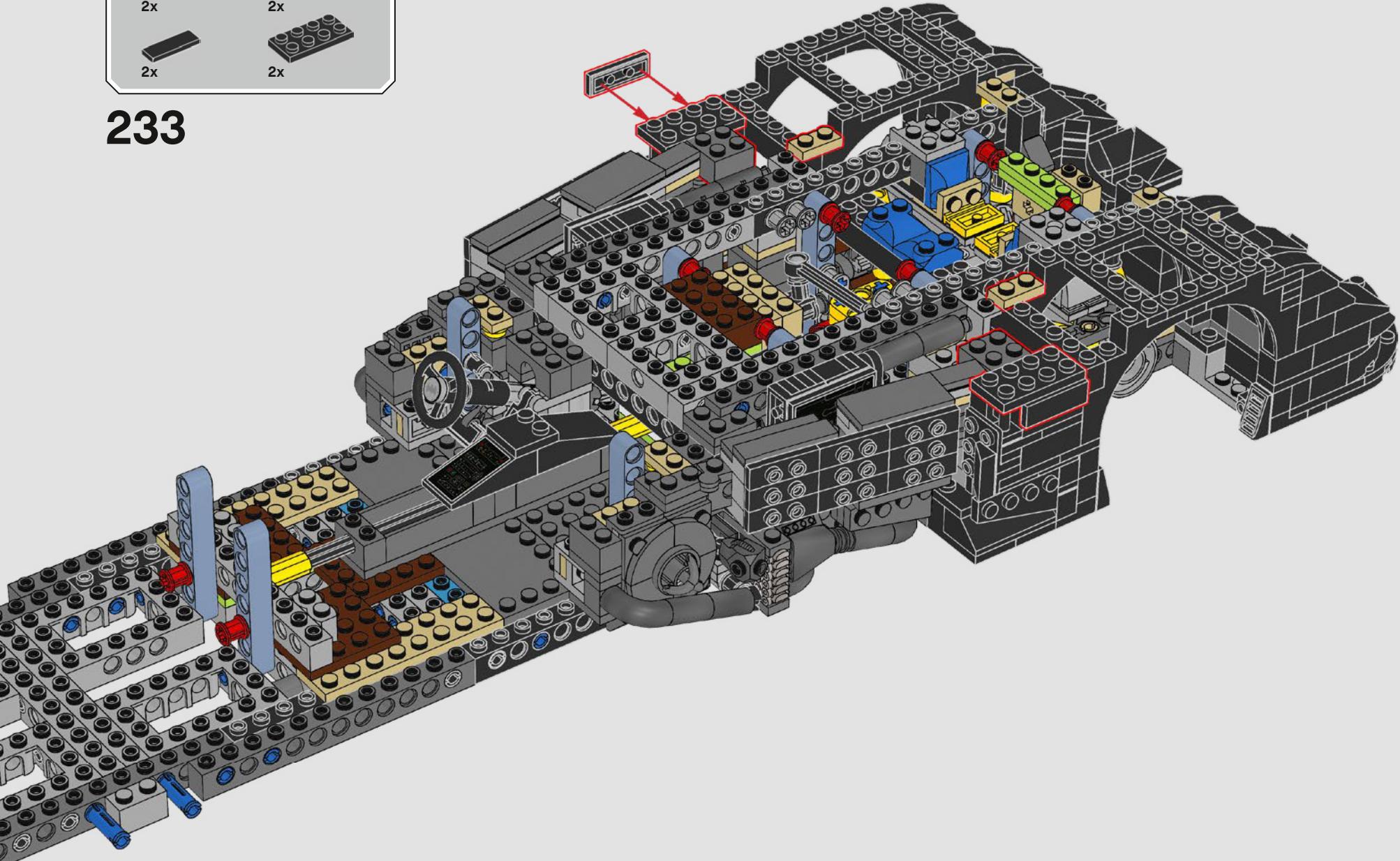
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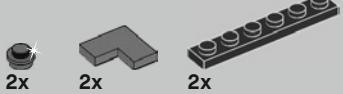
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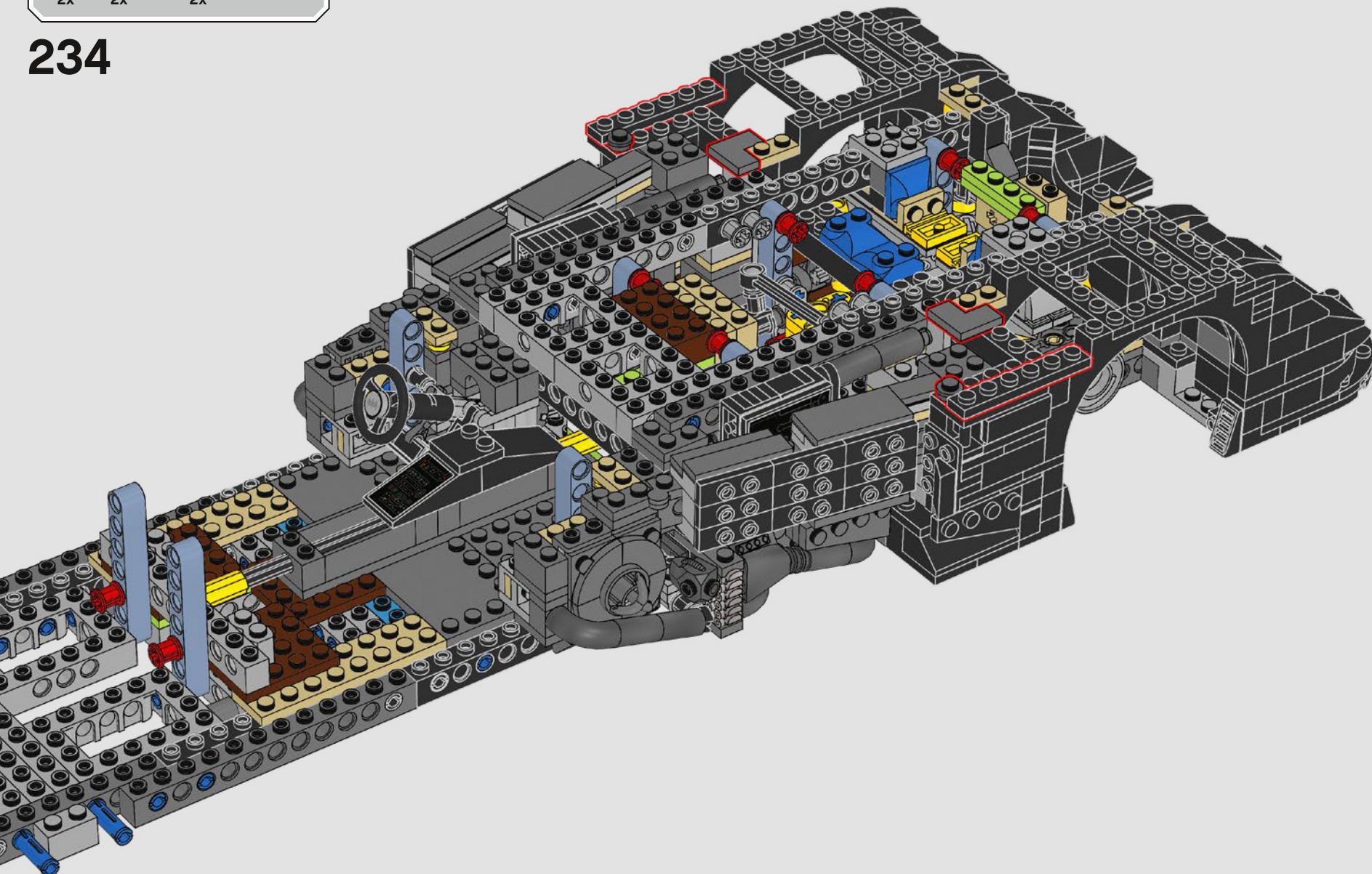


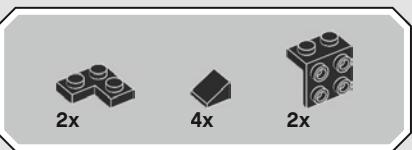
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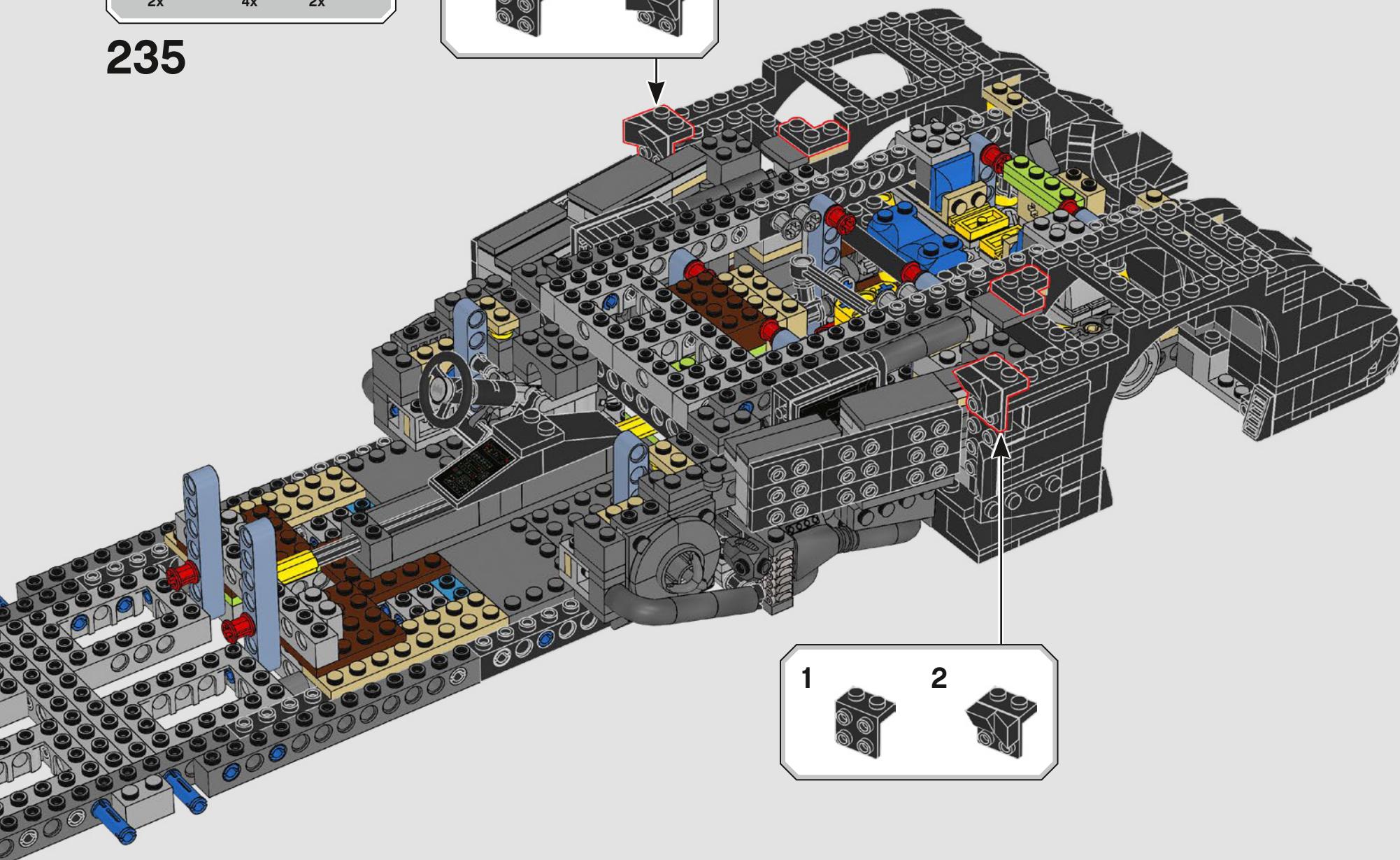
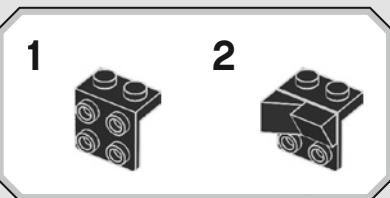


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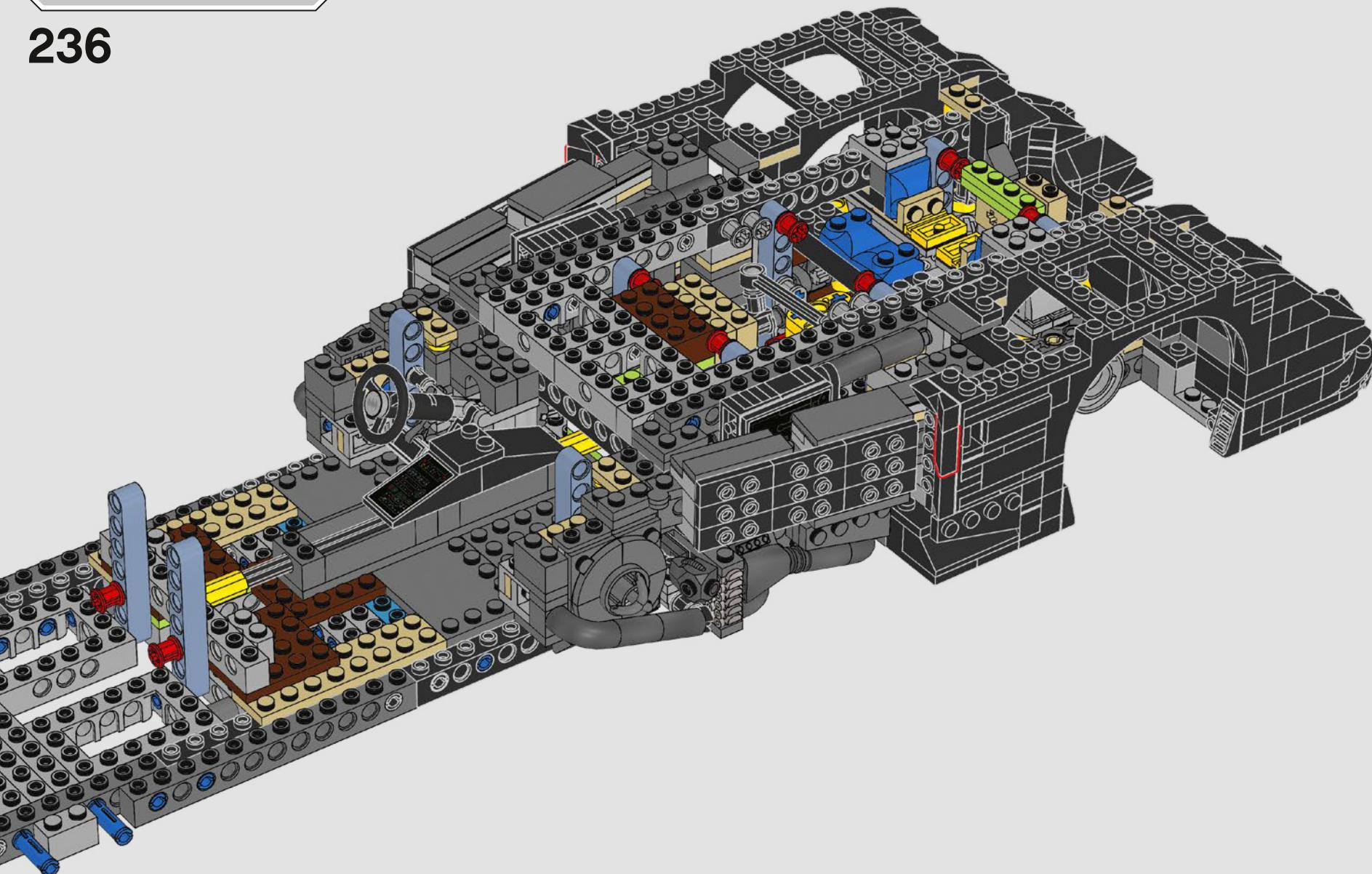
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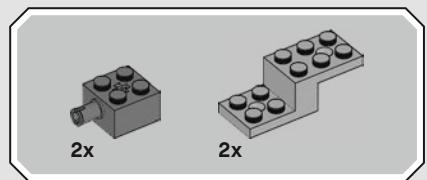
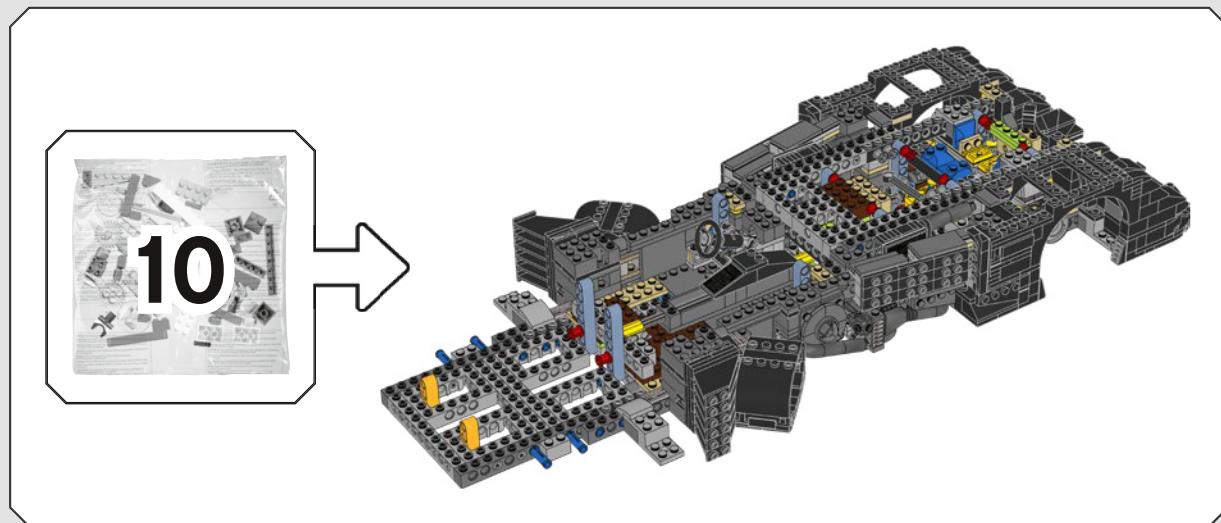




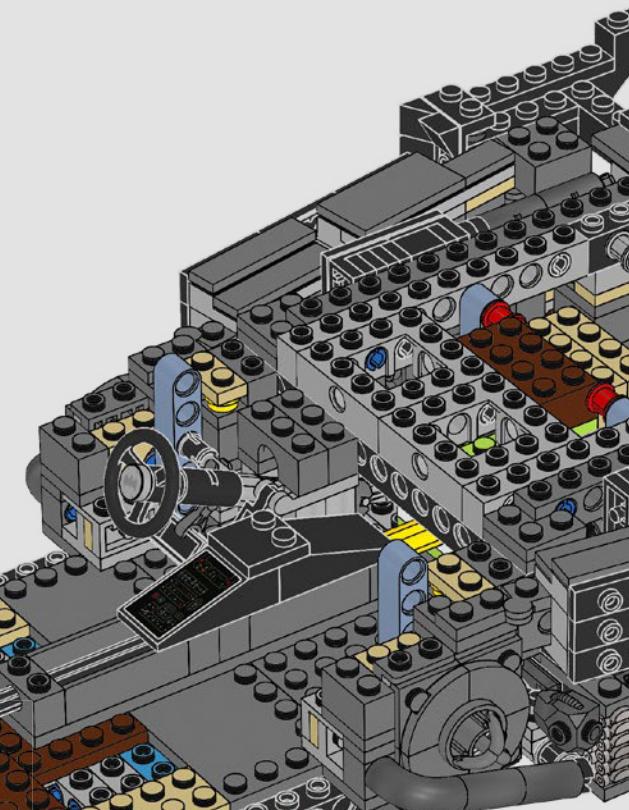
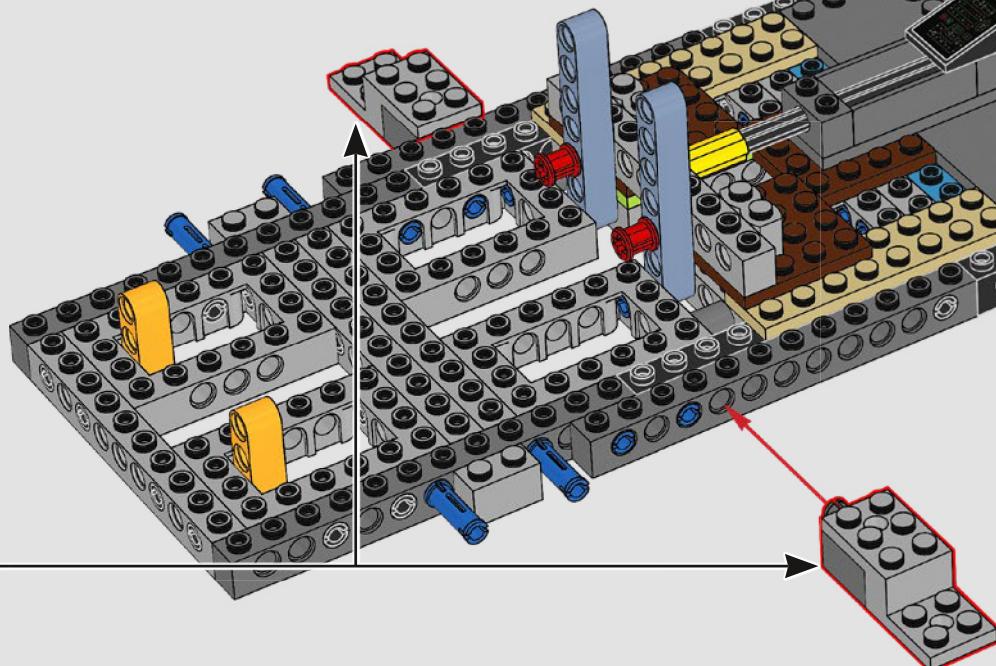
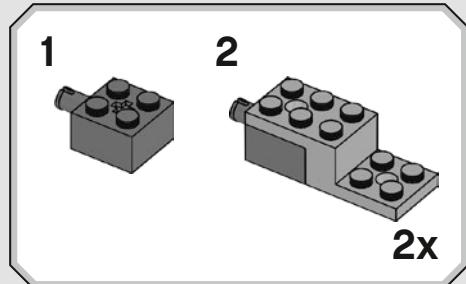
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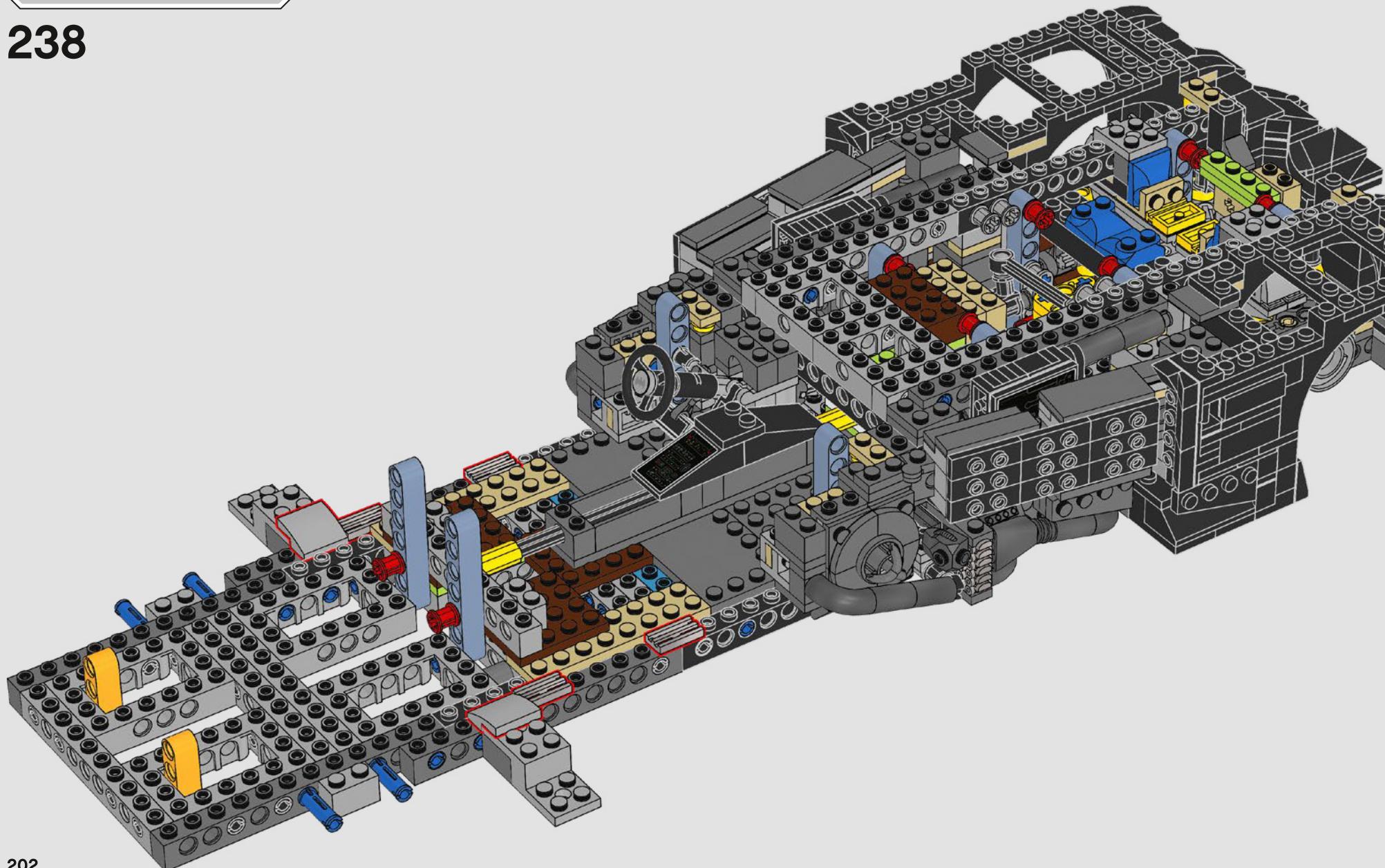


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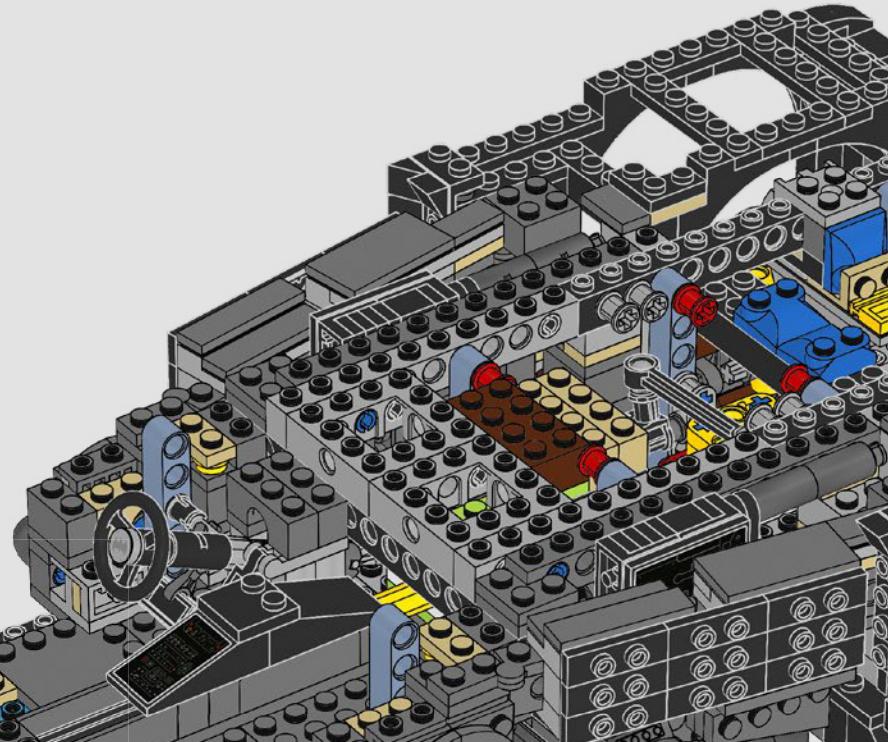
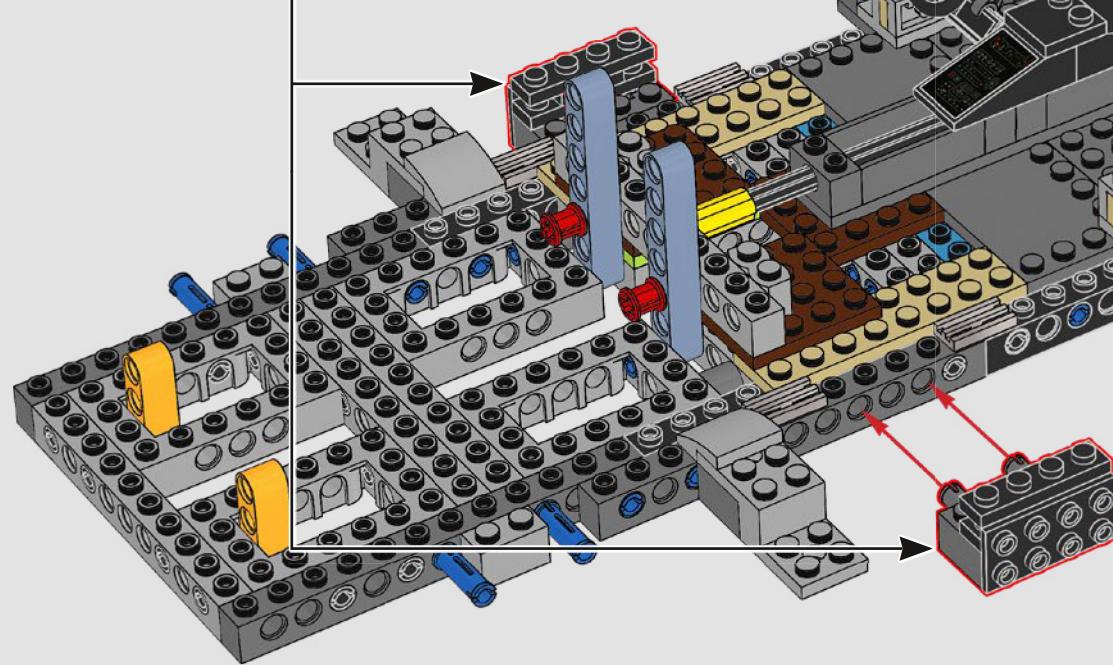
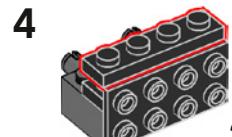
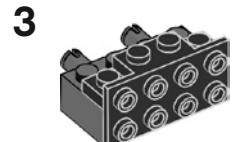
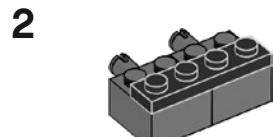
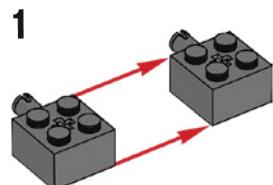


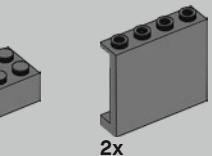
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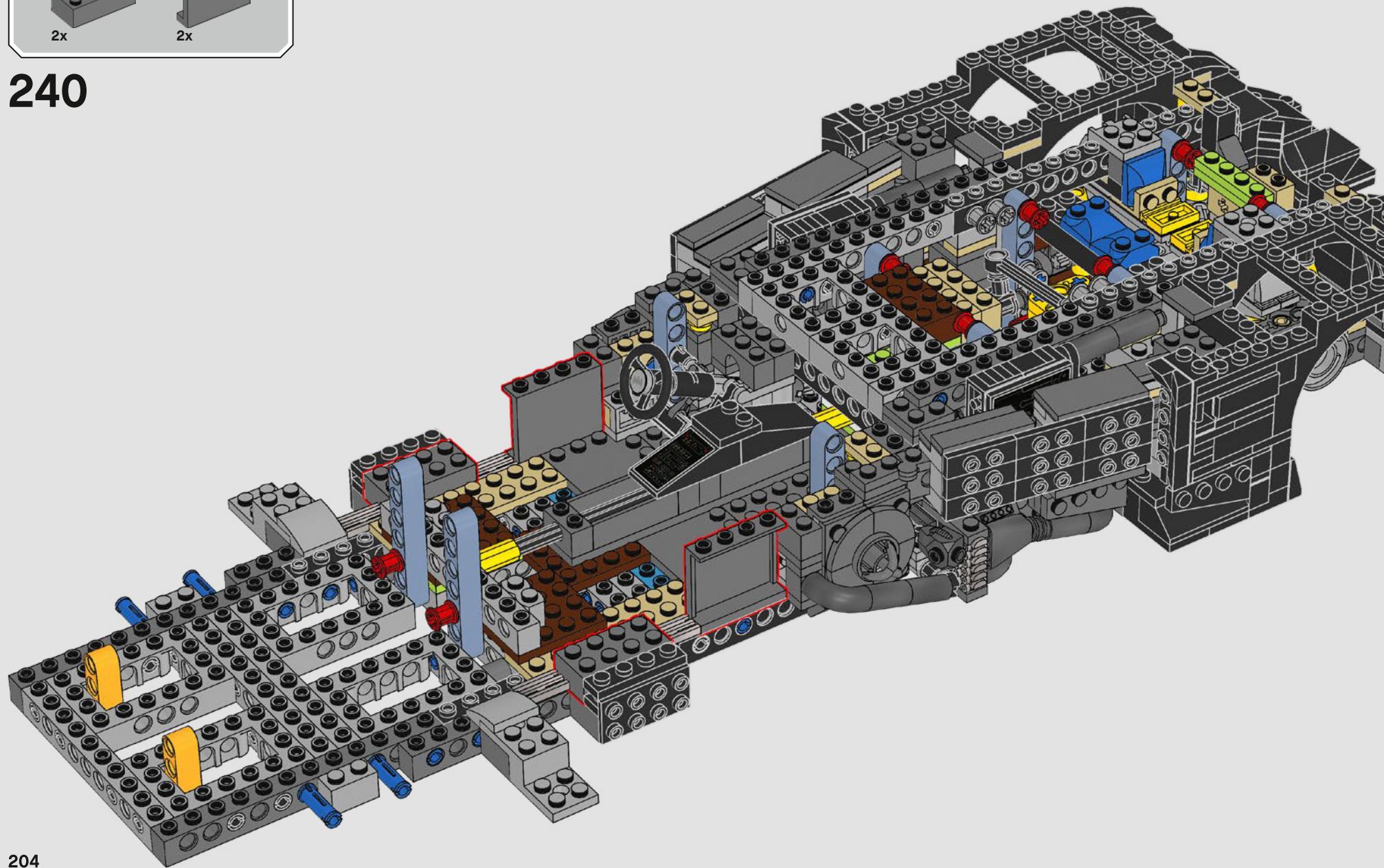




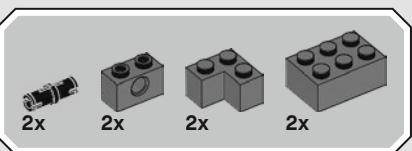
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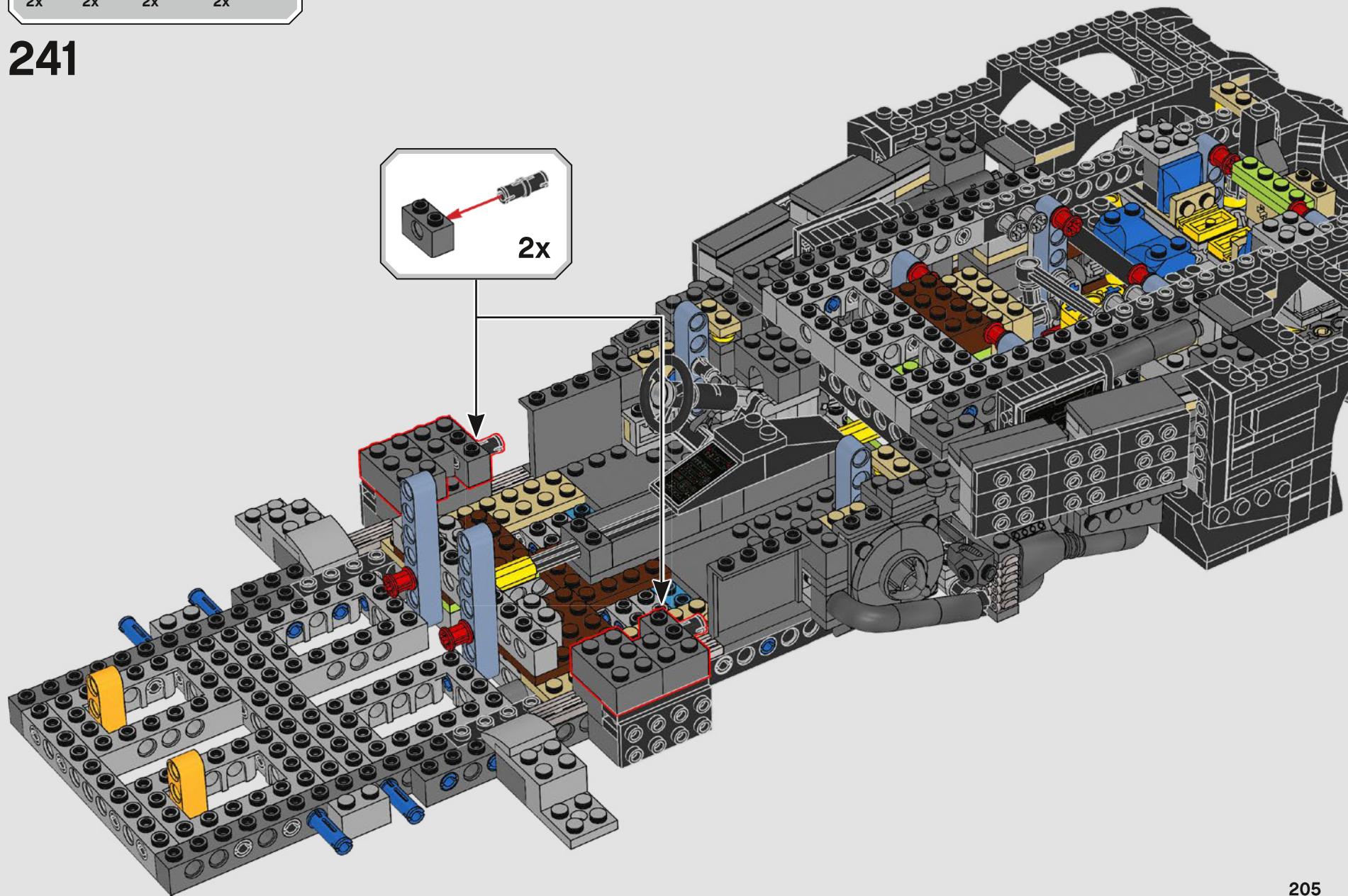
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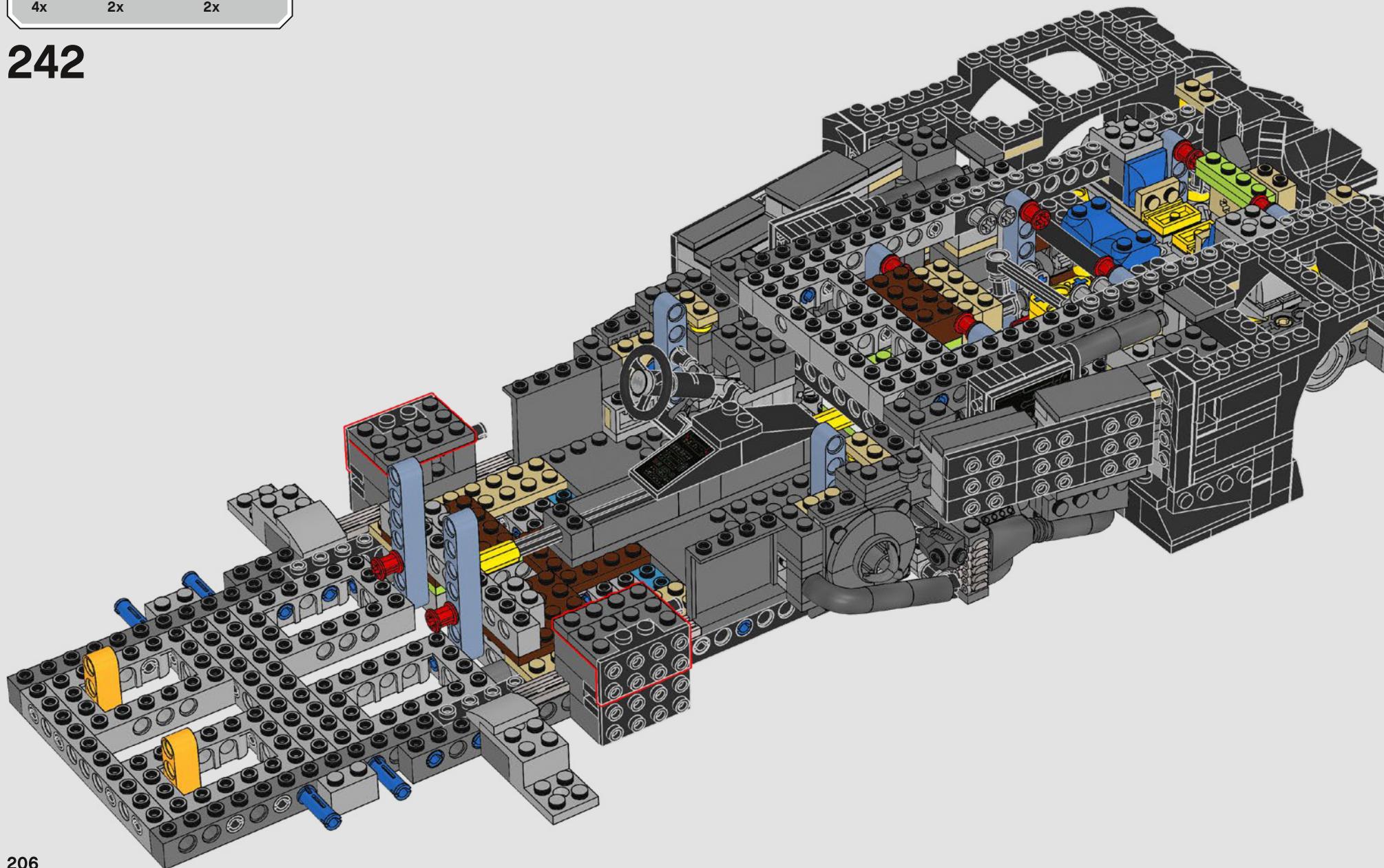


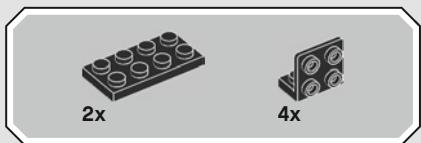
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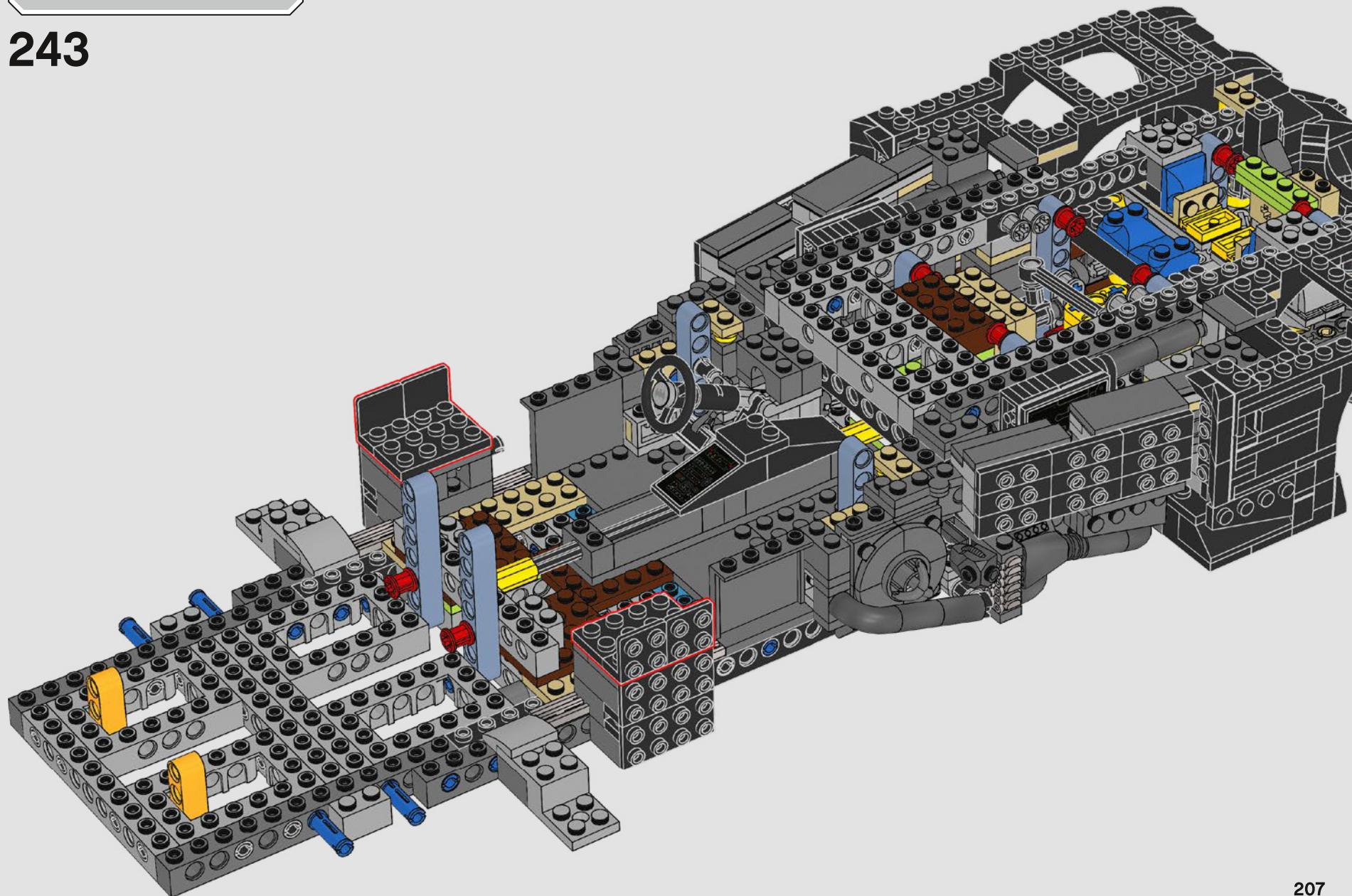


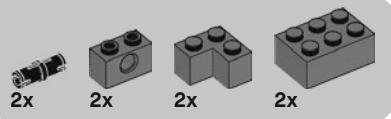
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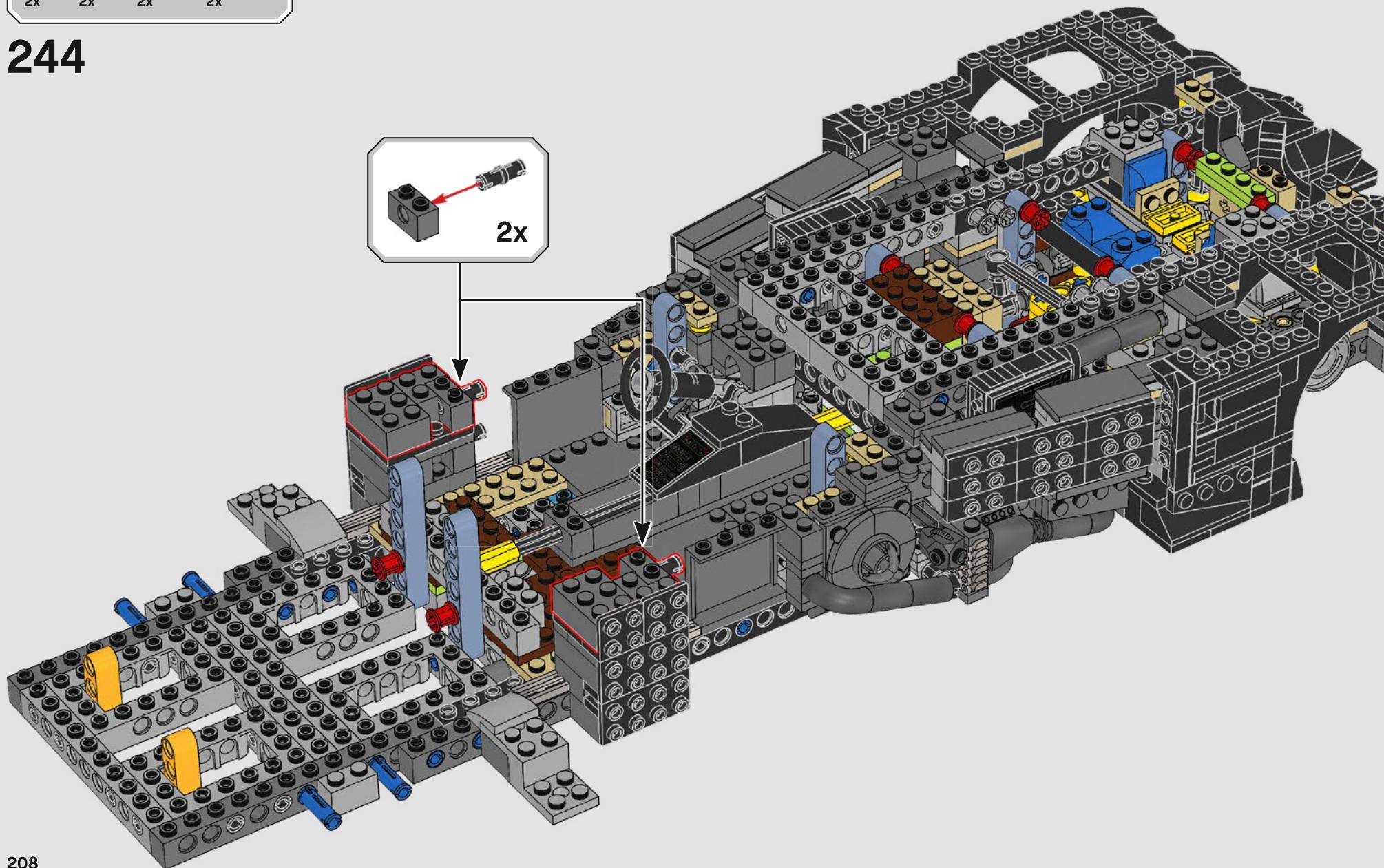


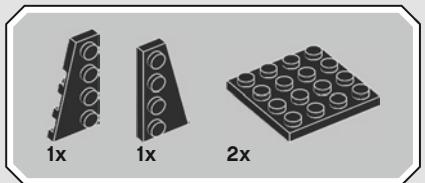
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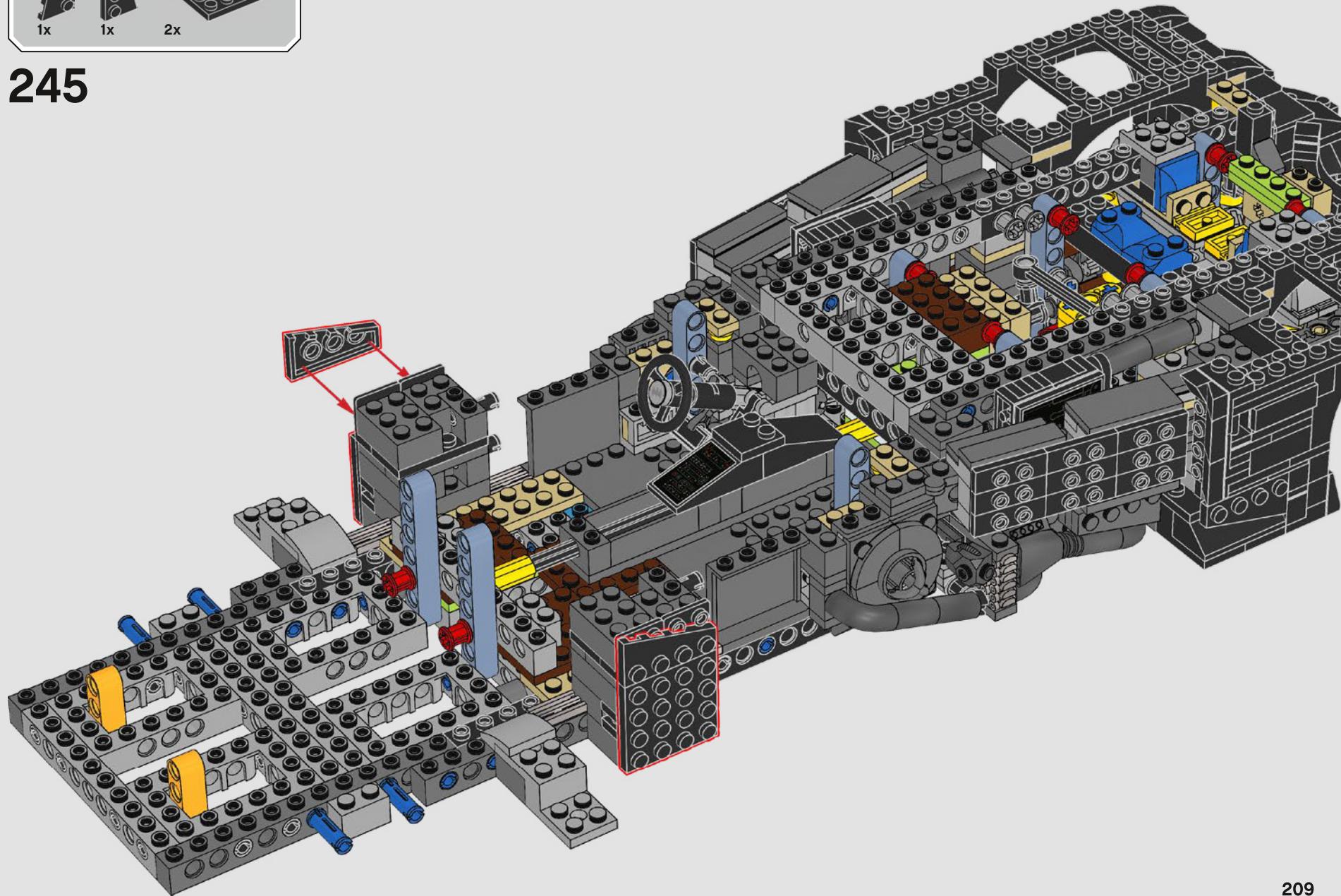


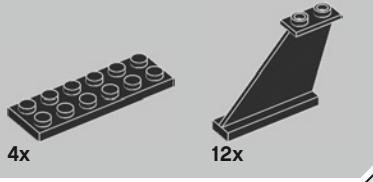
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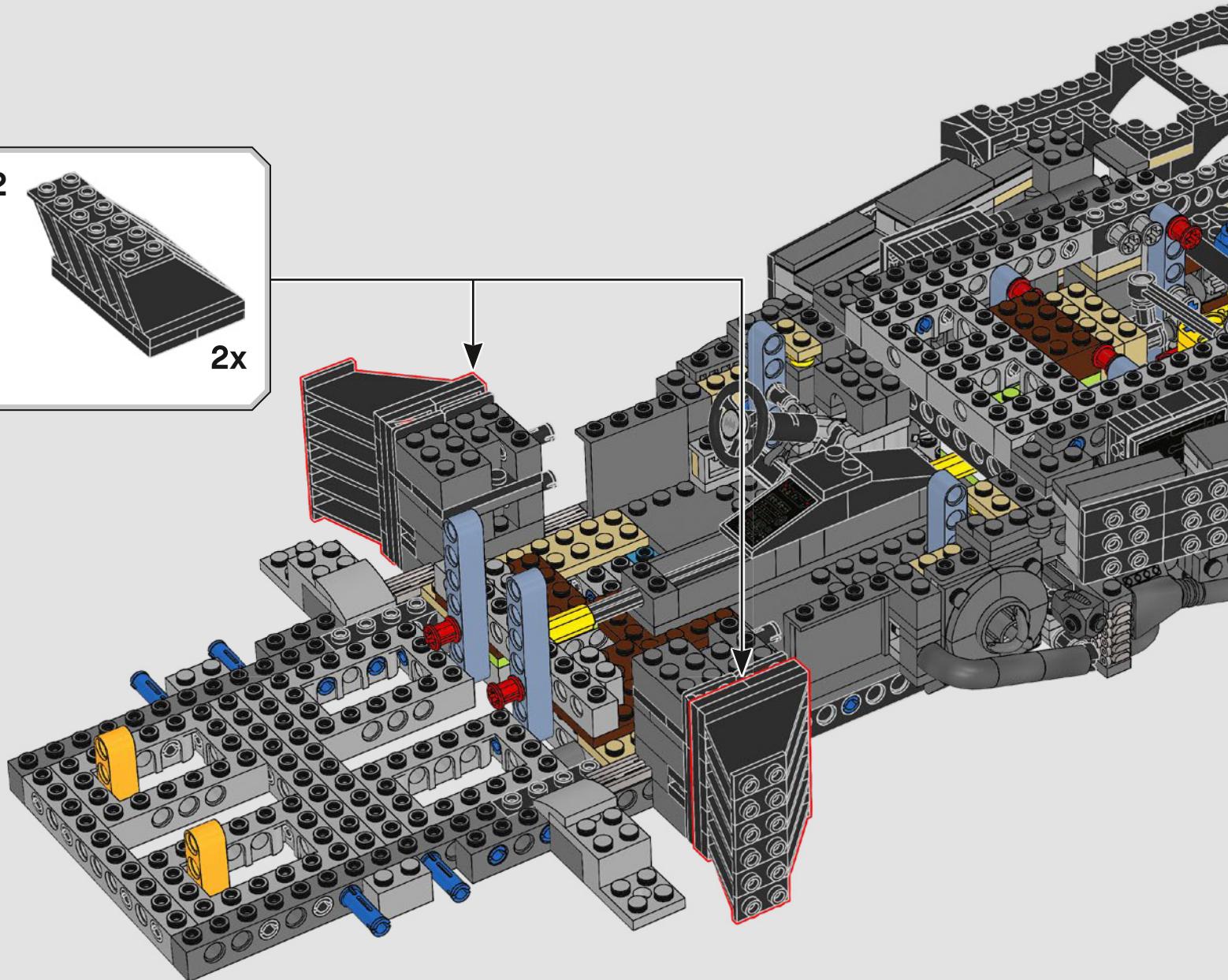
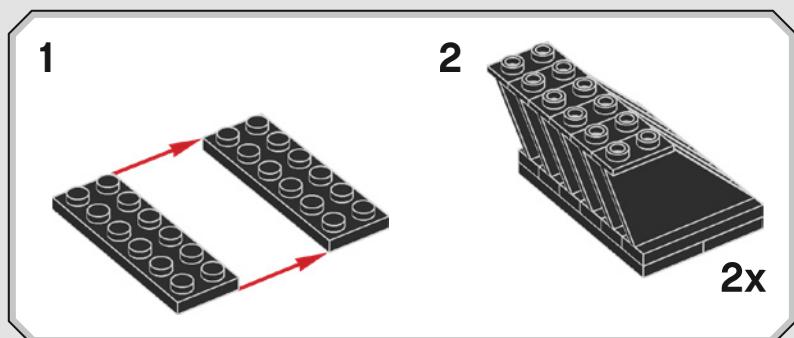


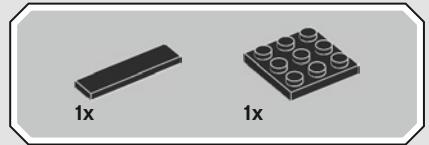
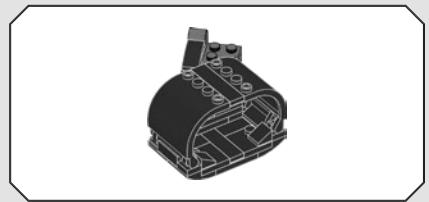
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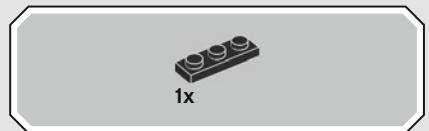
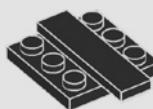


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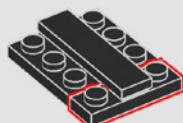




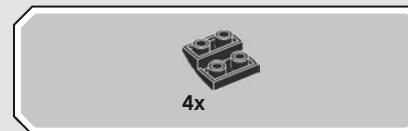
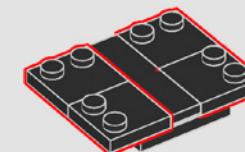
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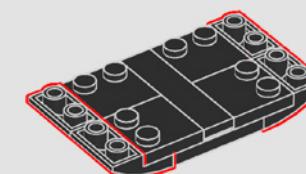
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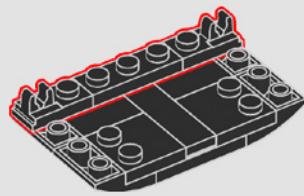


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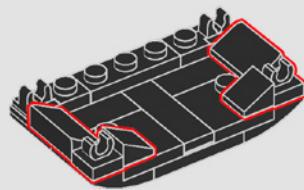




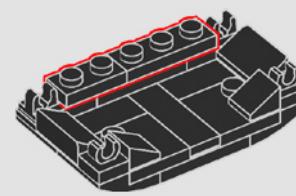
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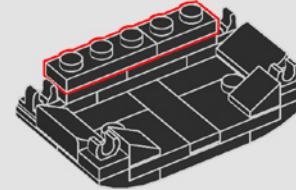
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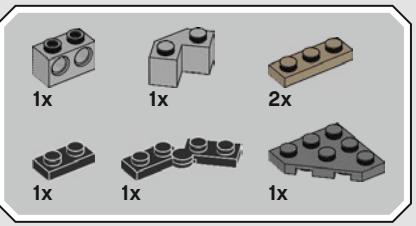


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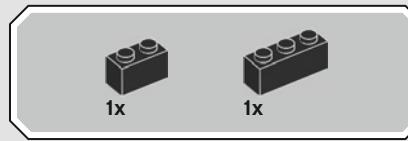
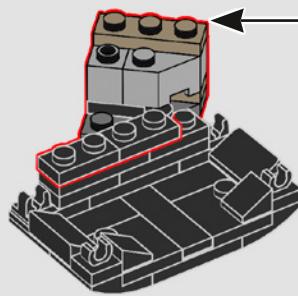
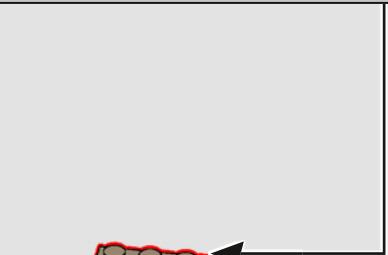
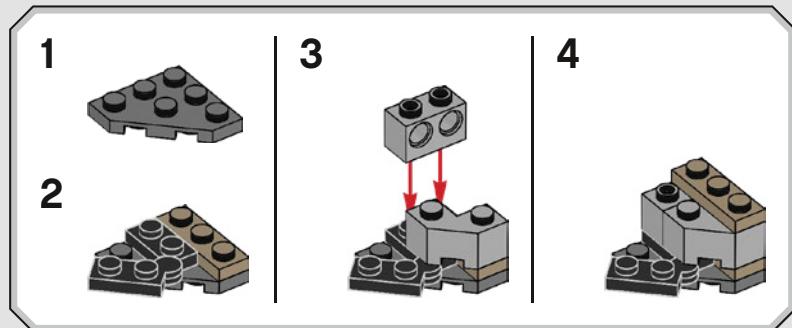


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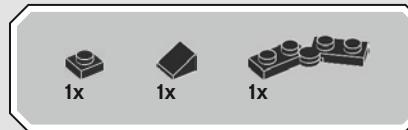
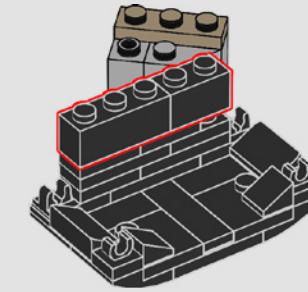




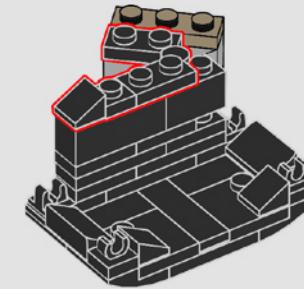
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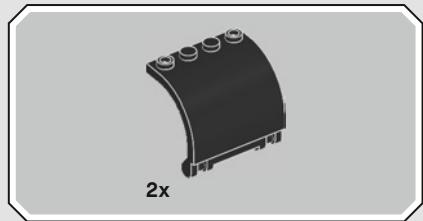
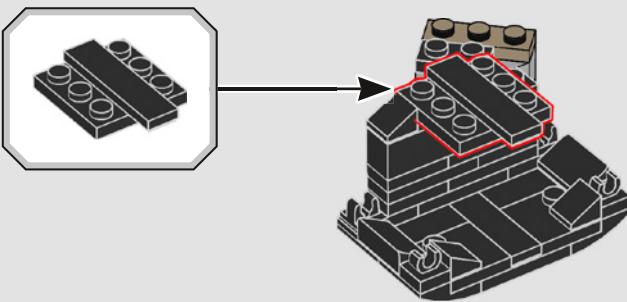


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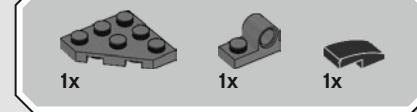
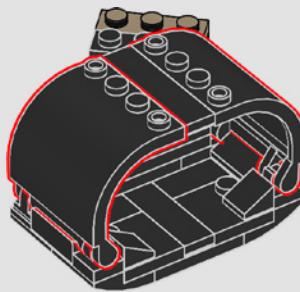




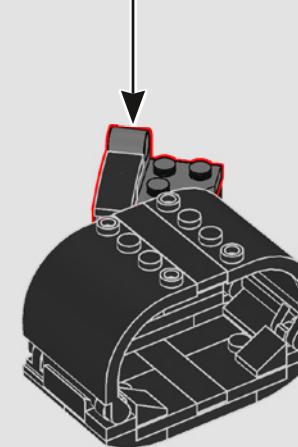
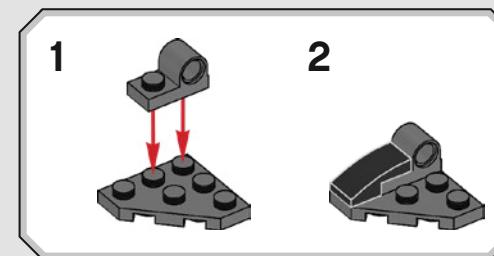
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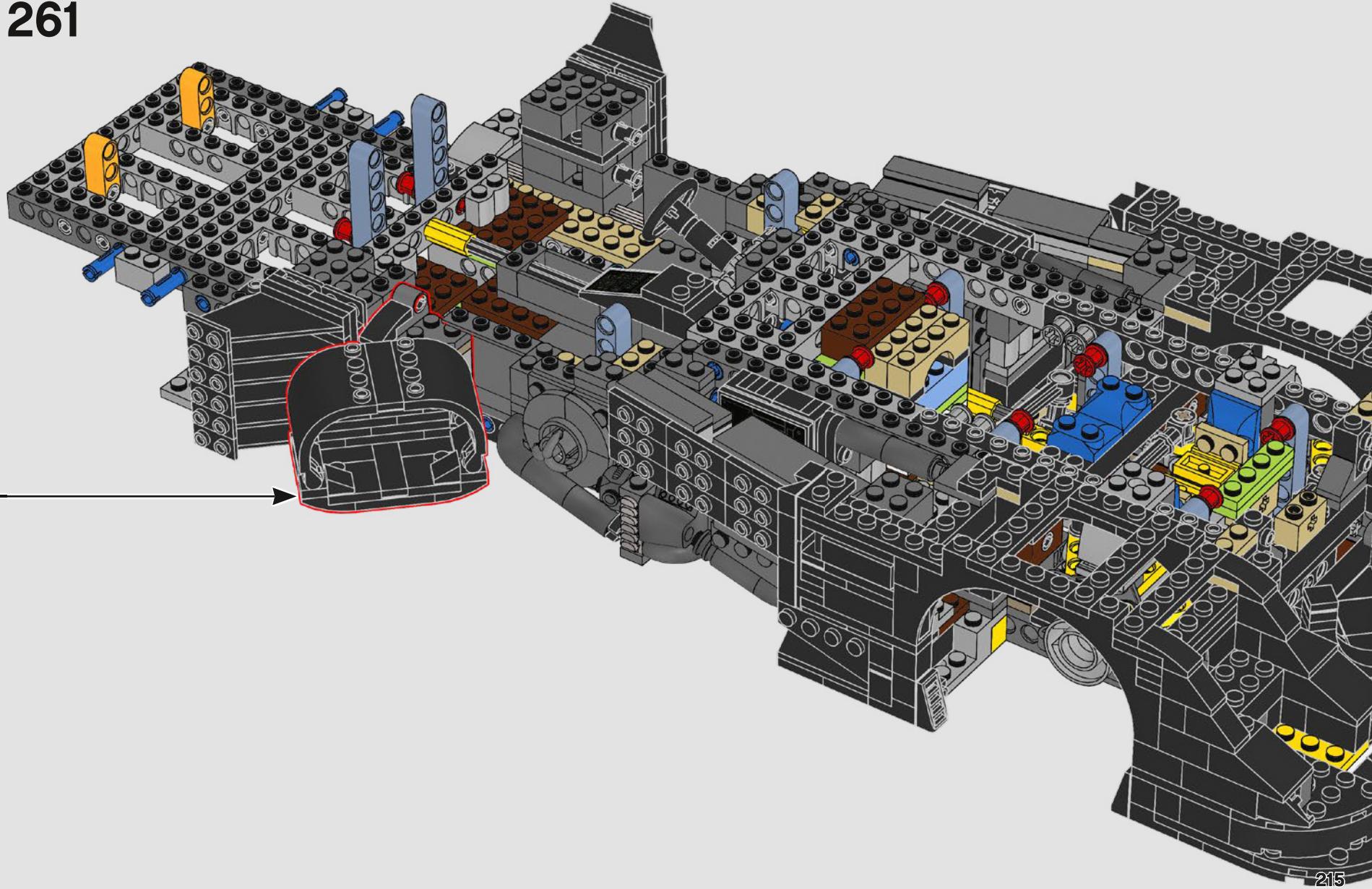
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261

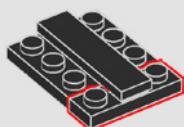




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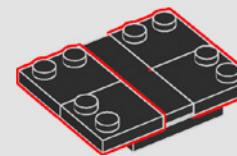


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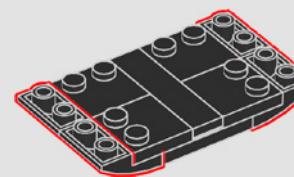
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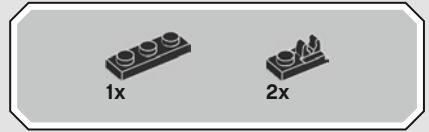
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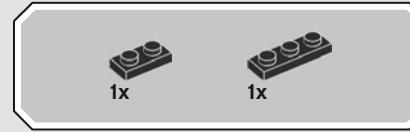
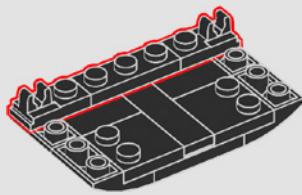
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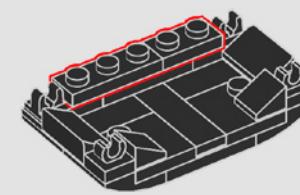




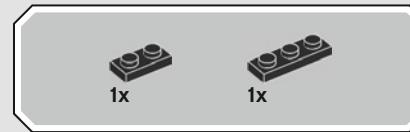
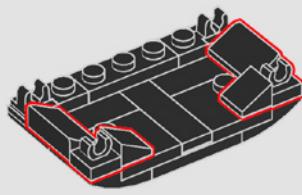
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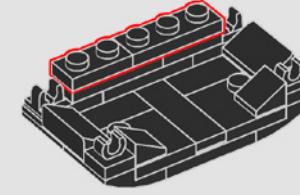
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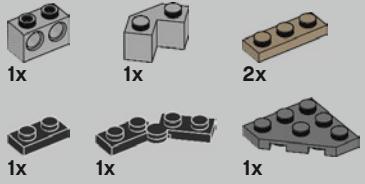


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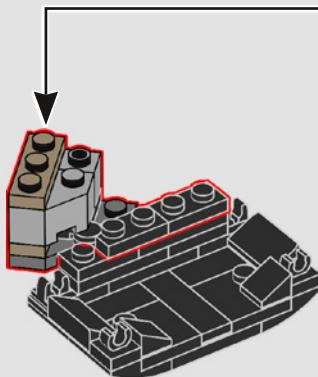
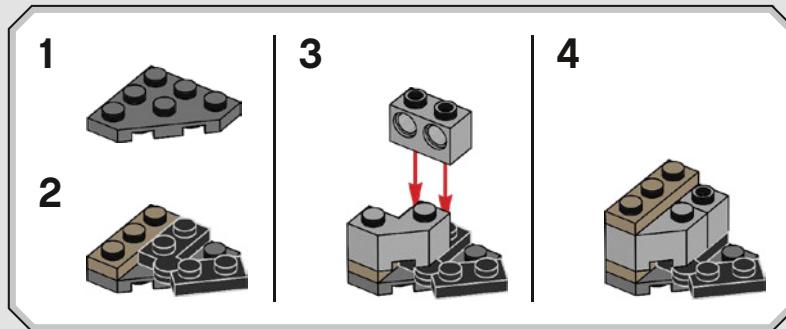


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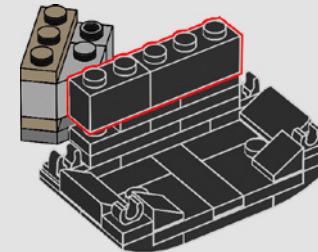




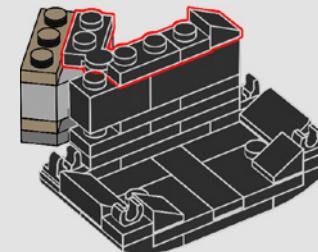
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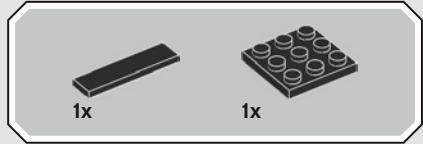


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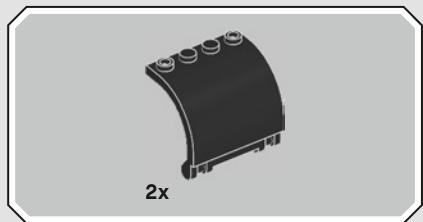
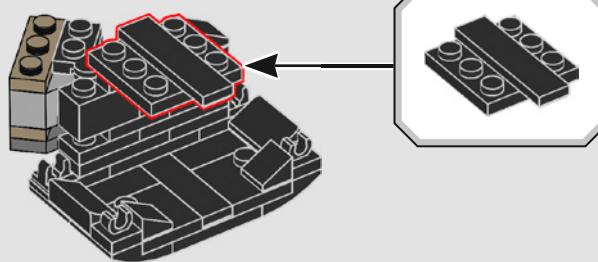


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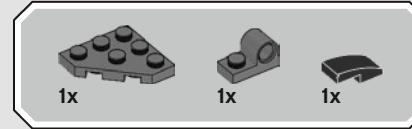
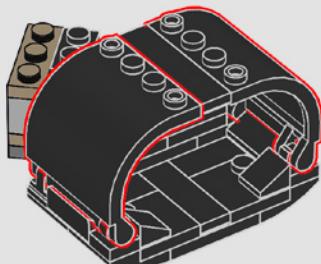




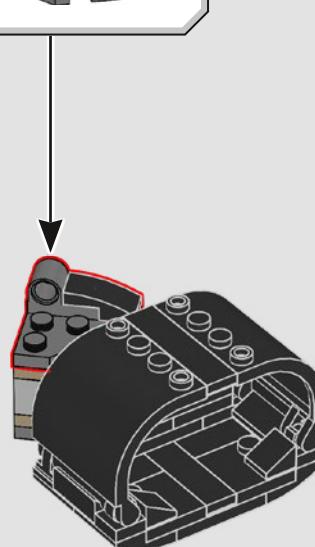
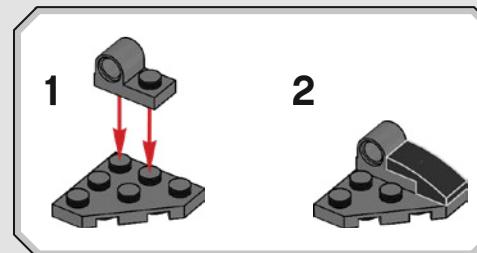
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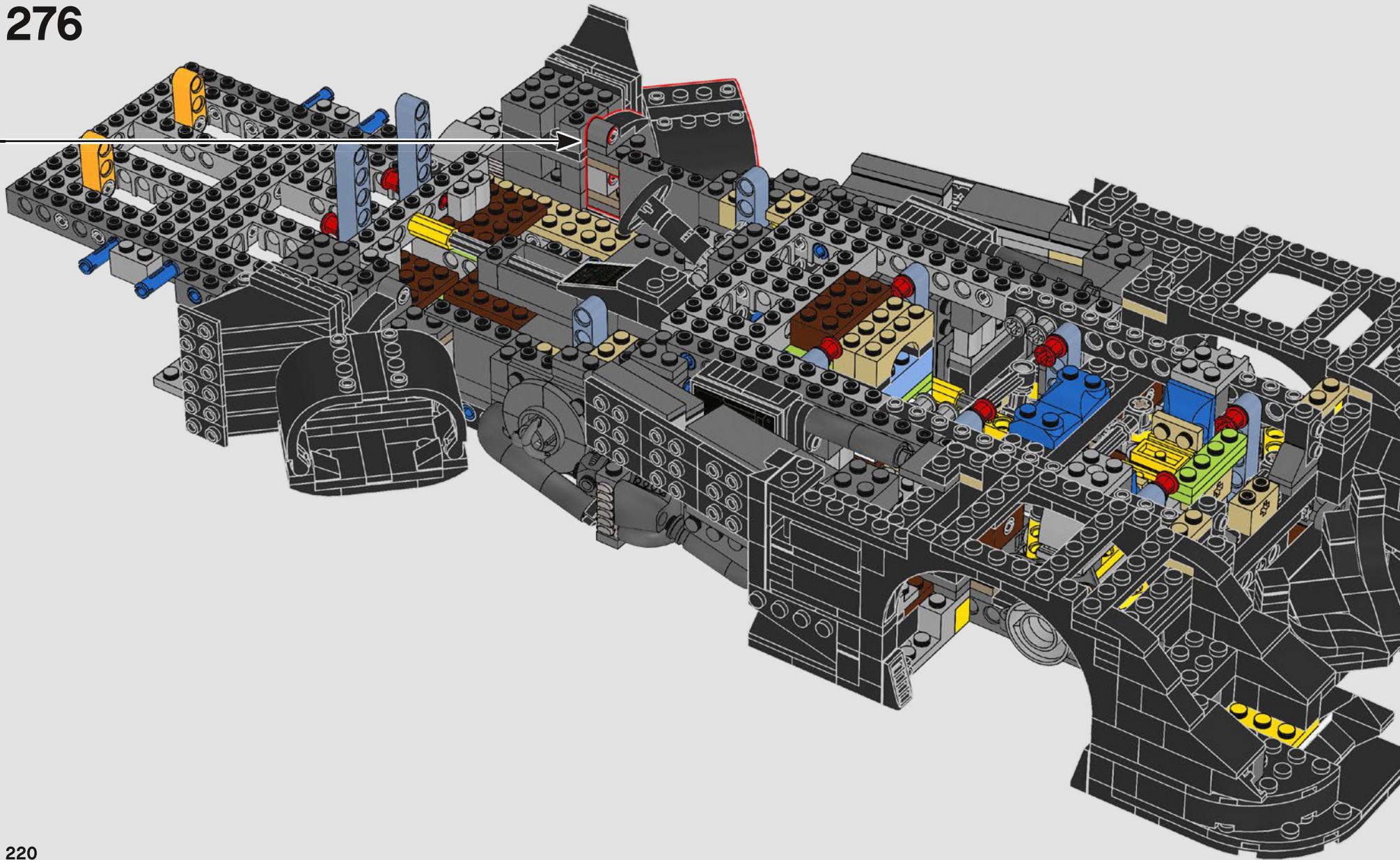
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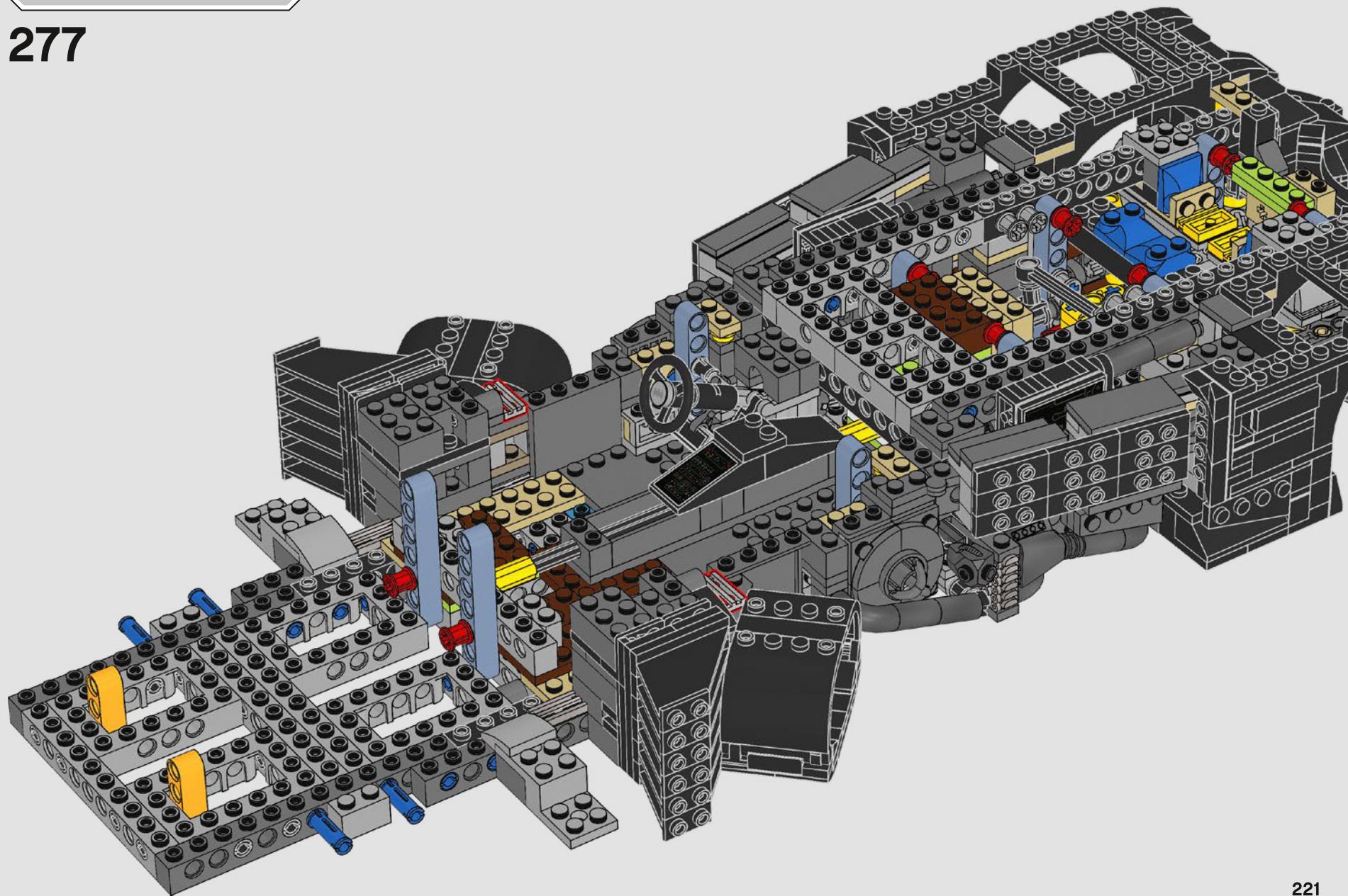
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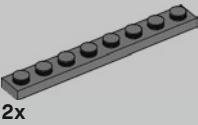


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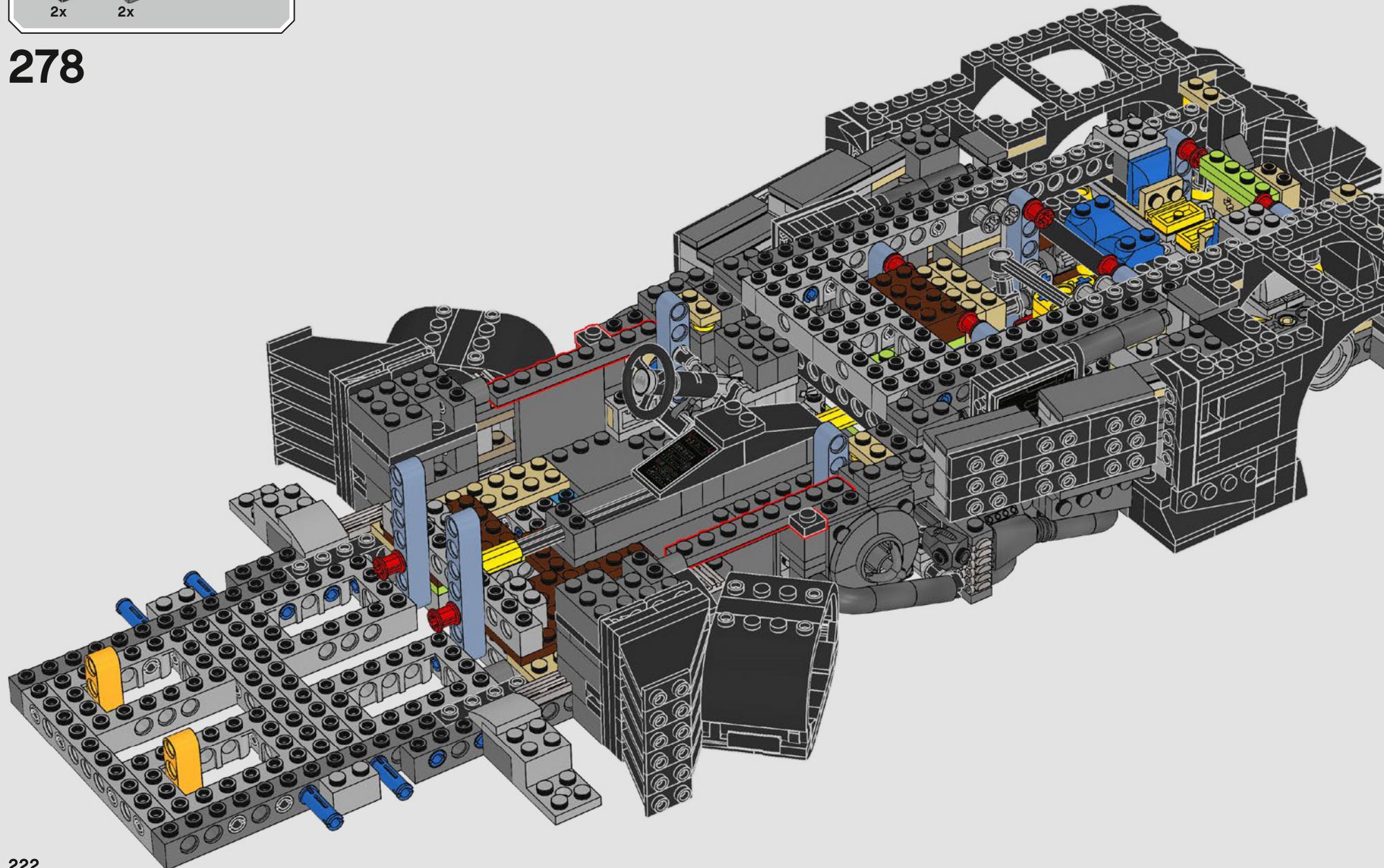


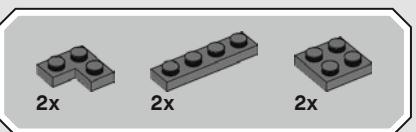
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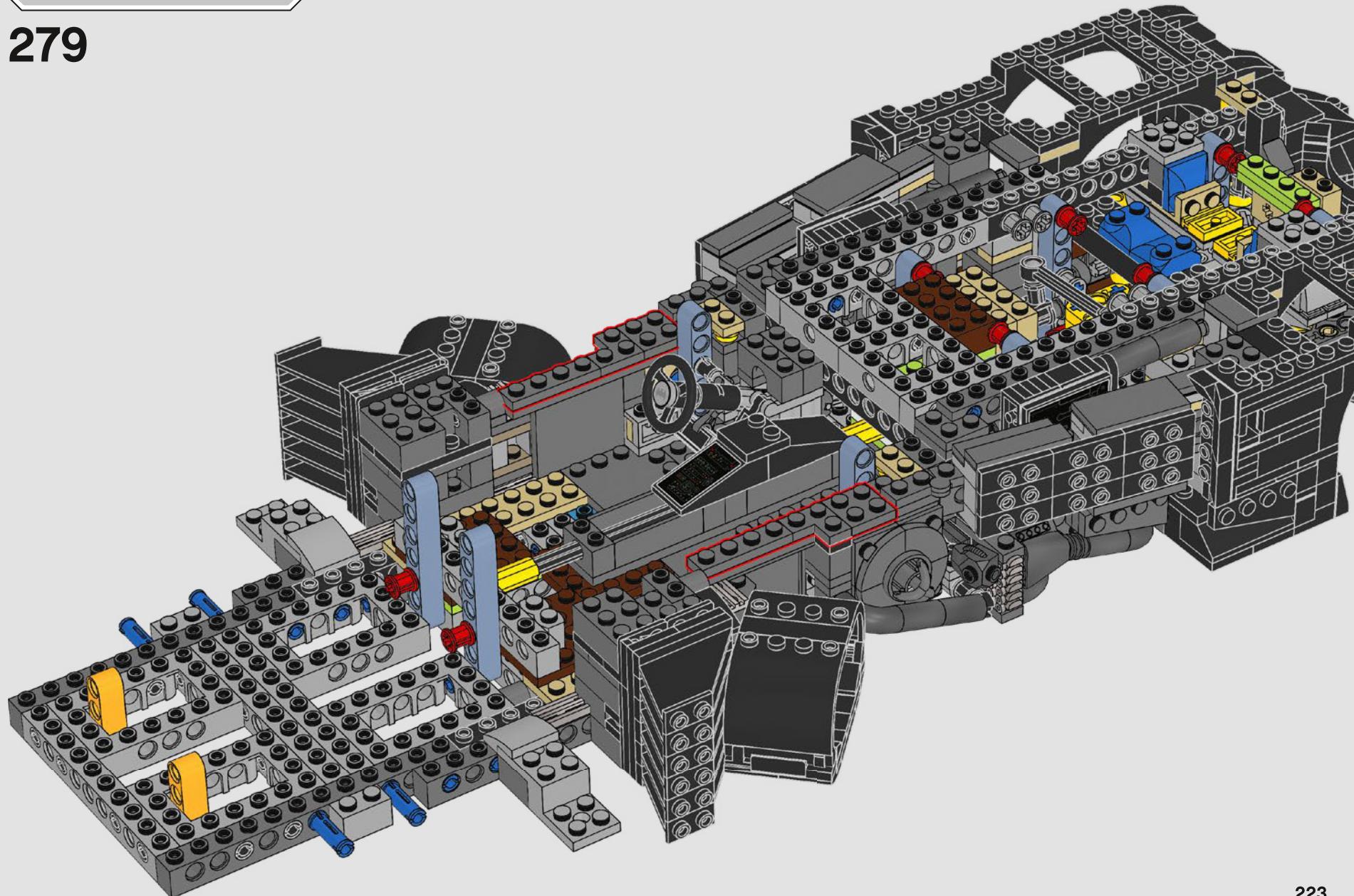
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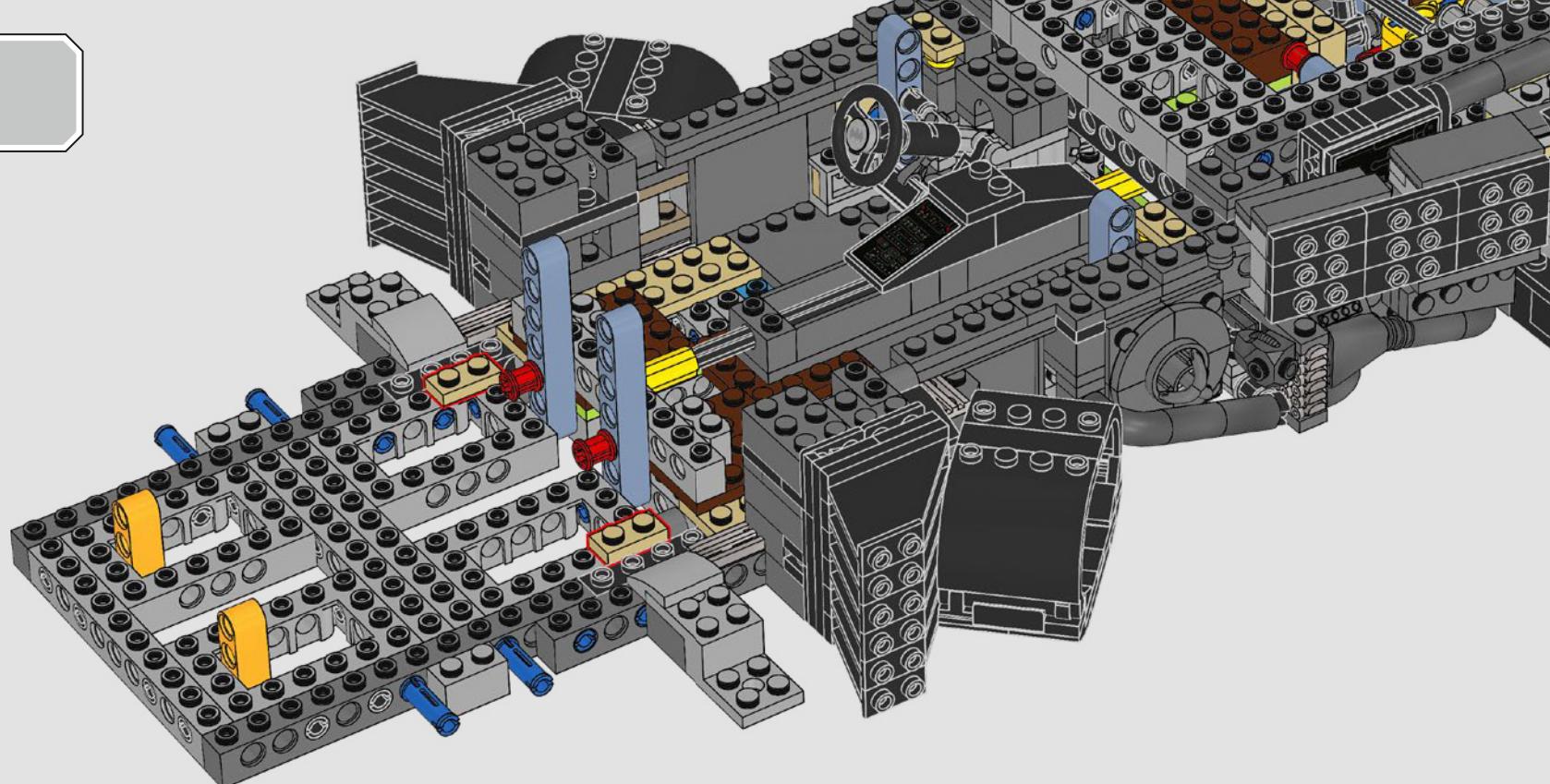
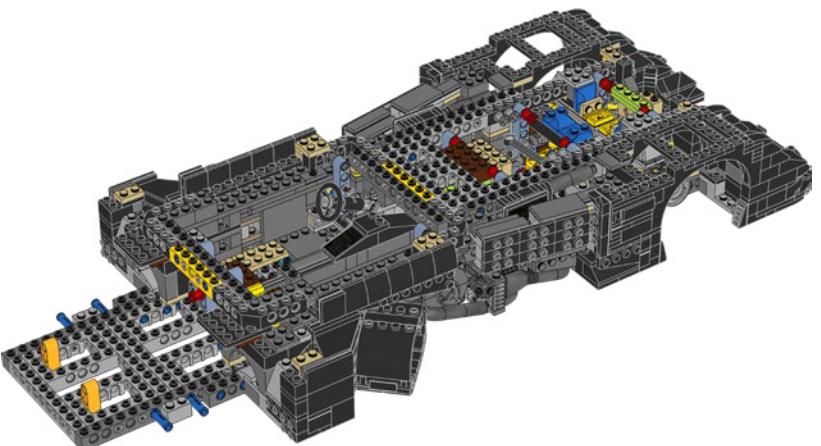
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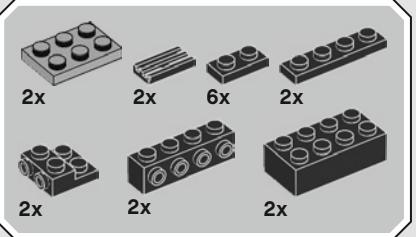




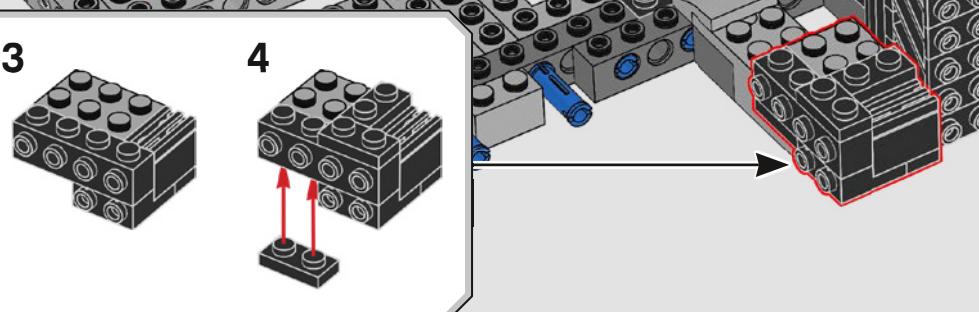
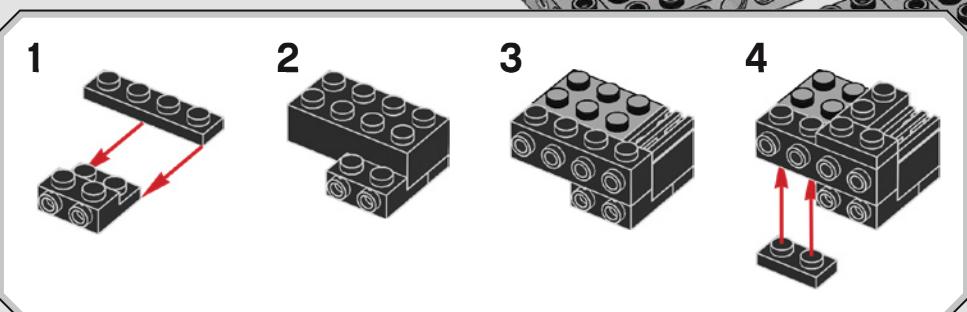
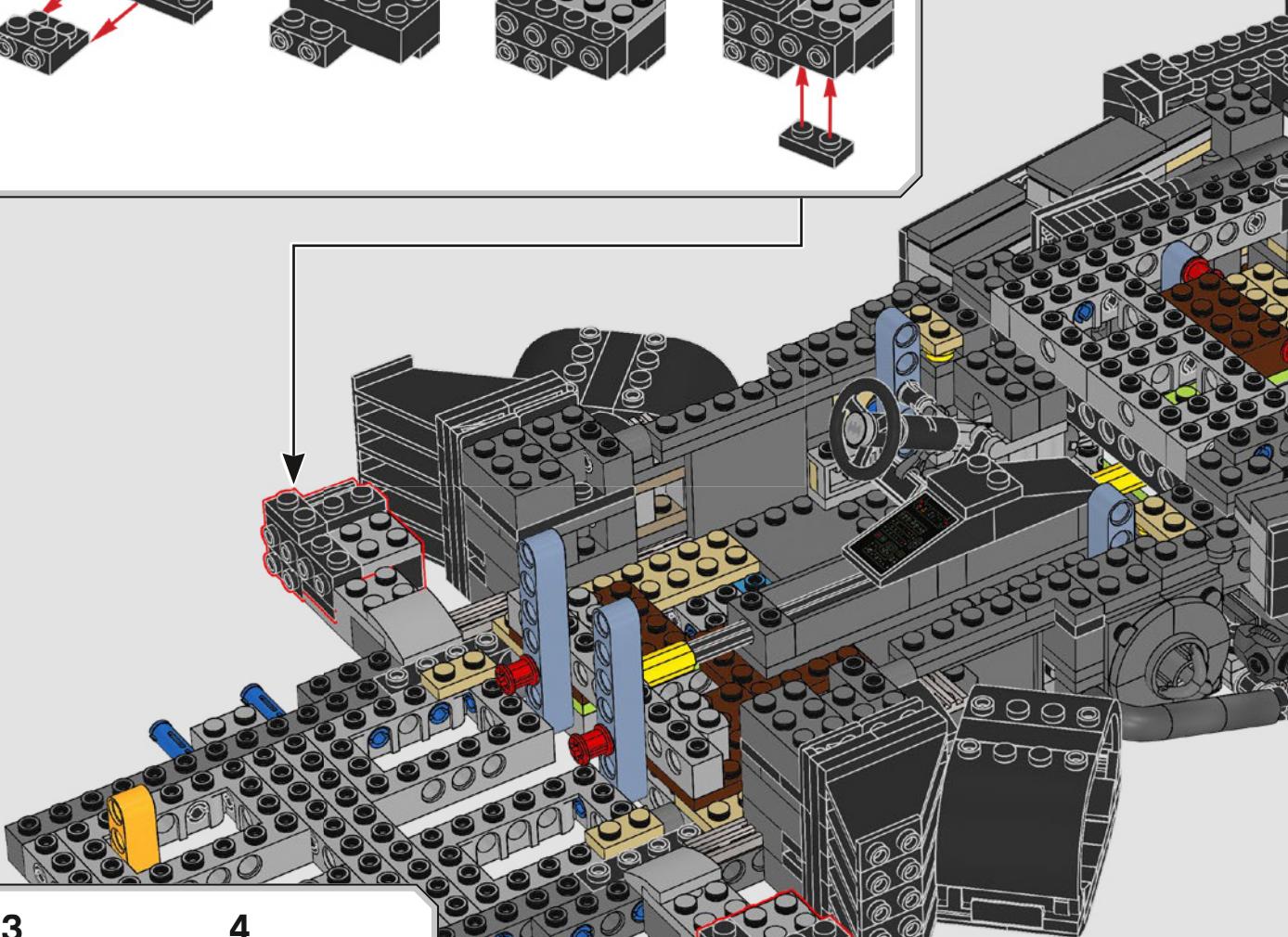
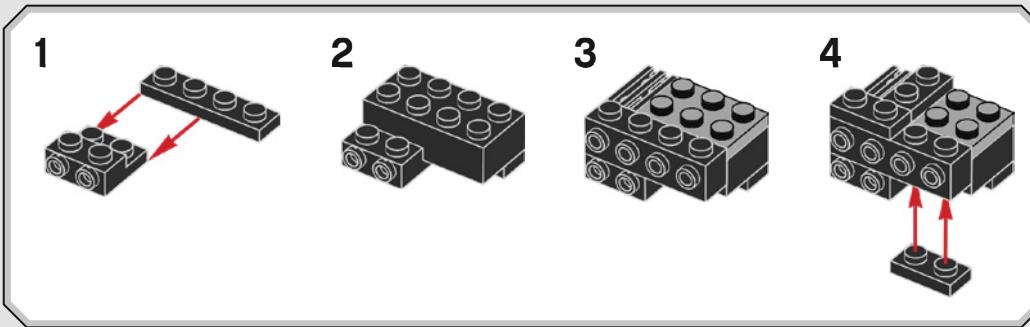
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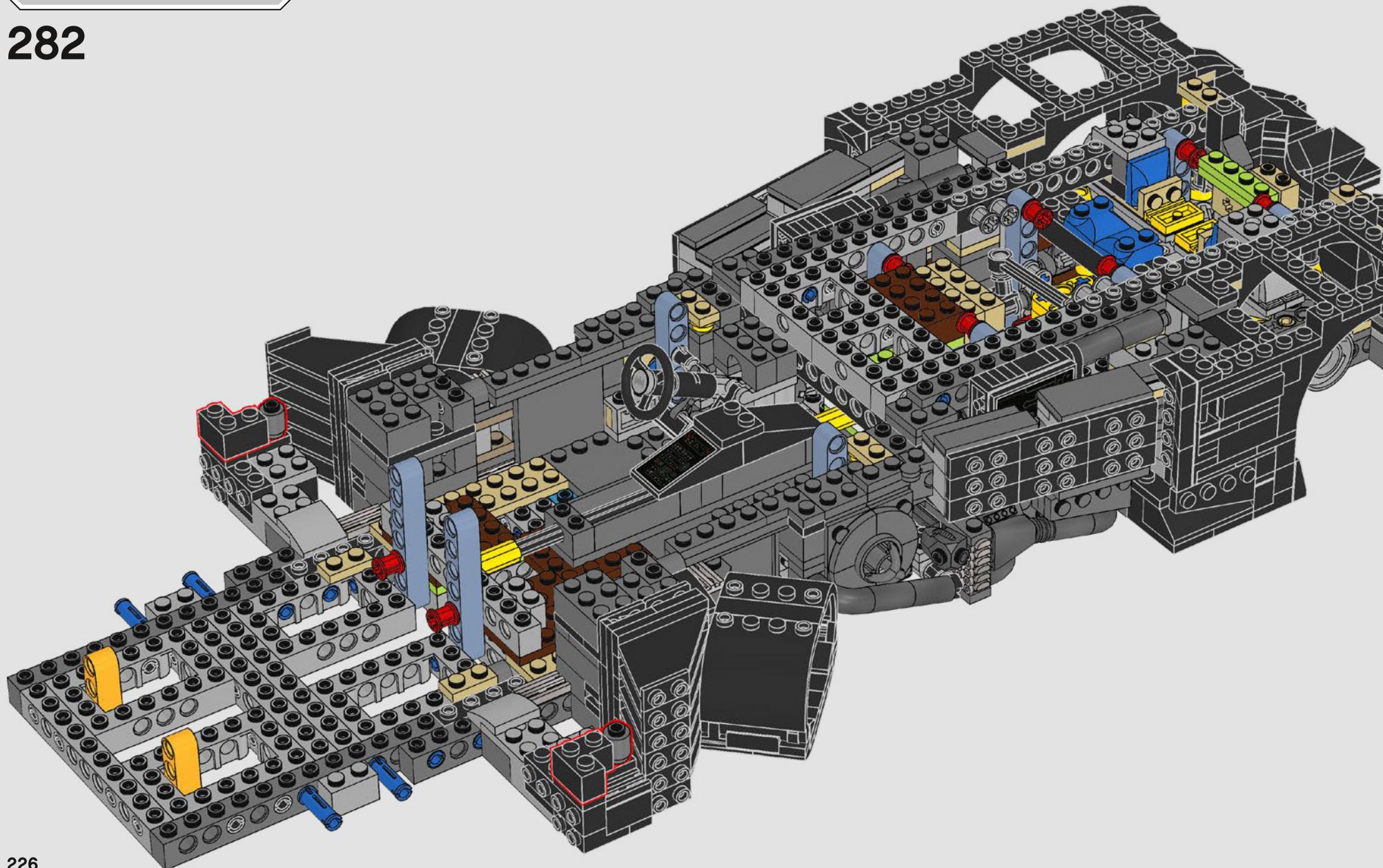


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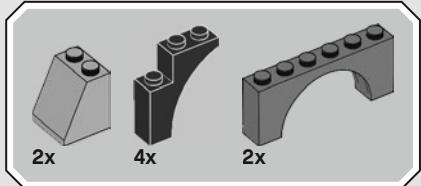


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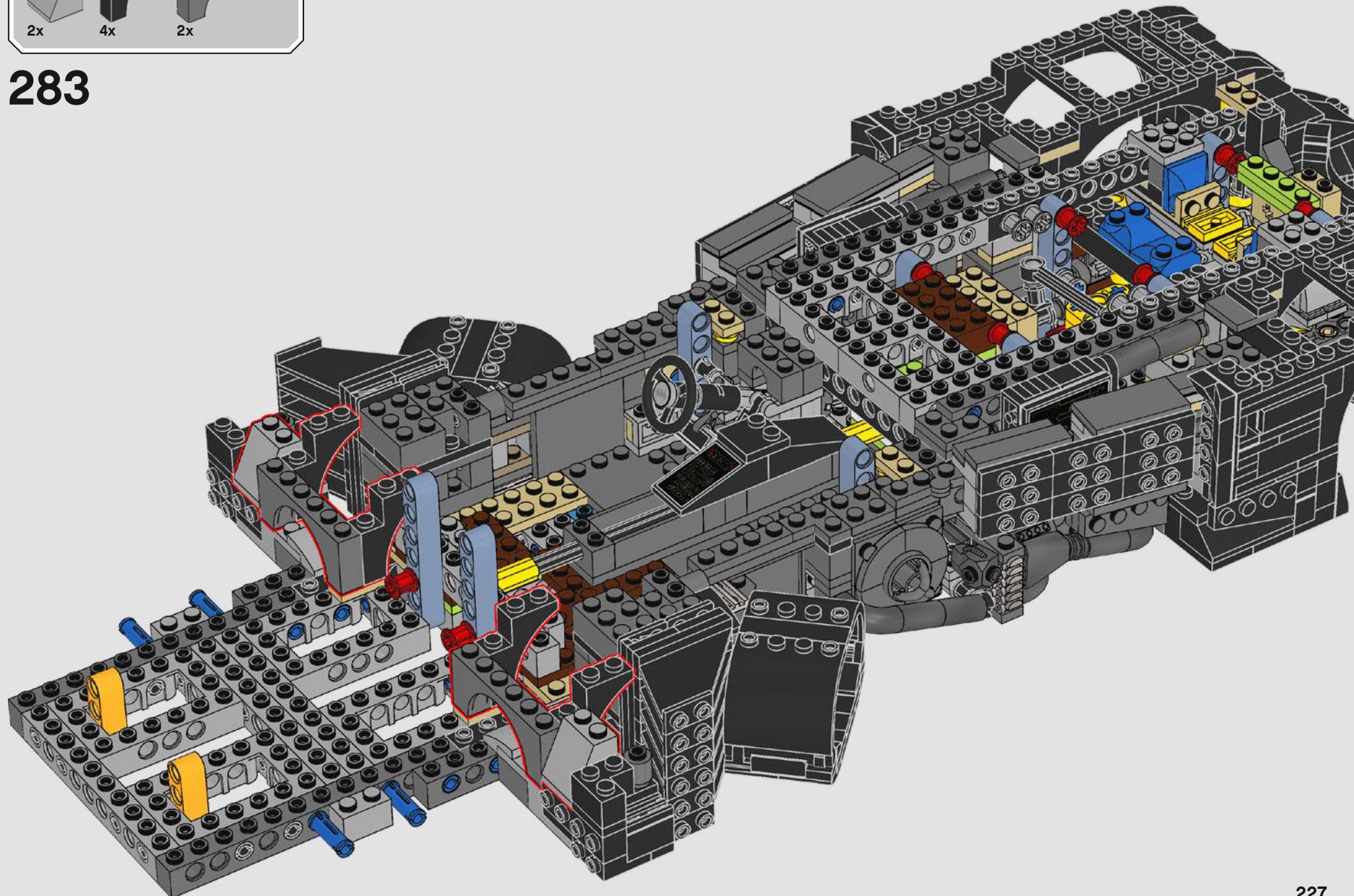
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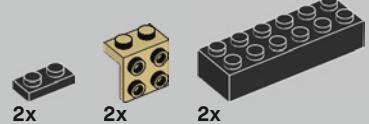


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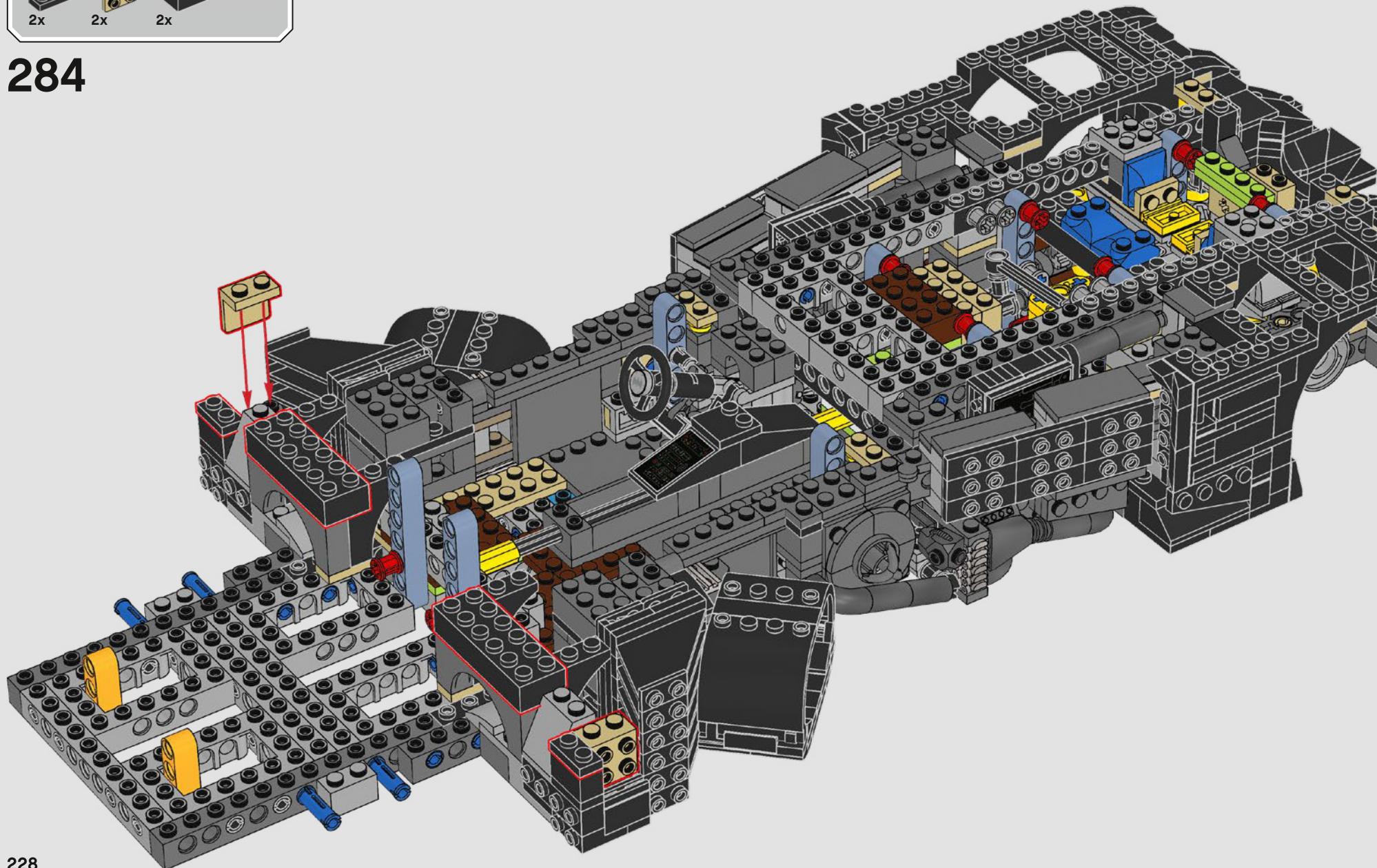


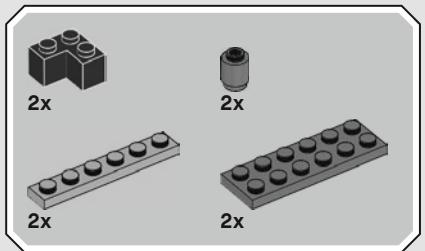
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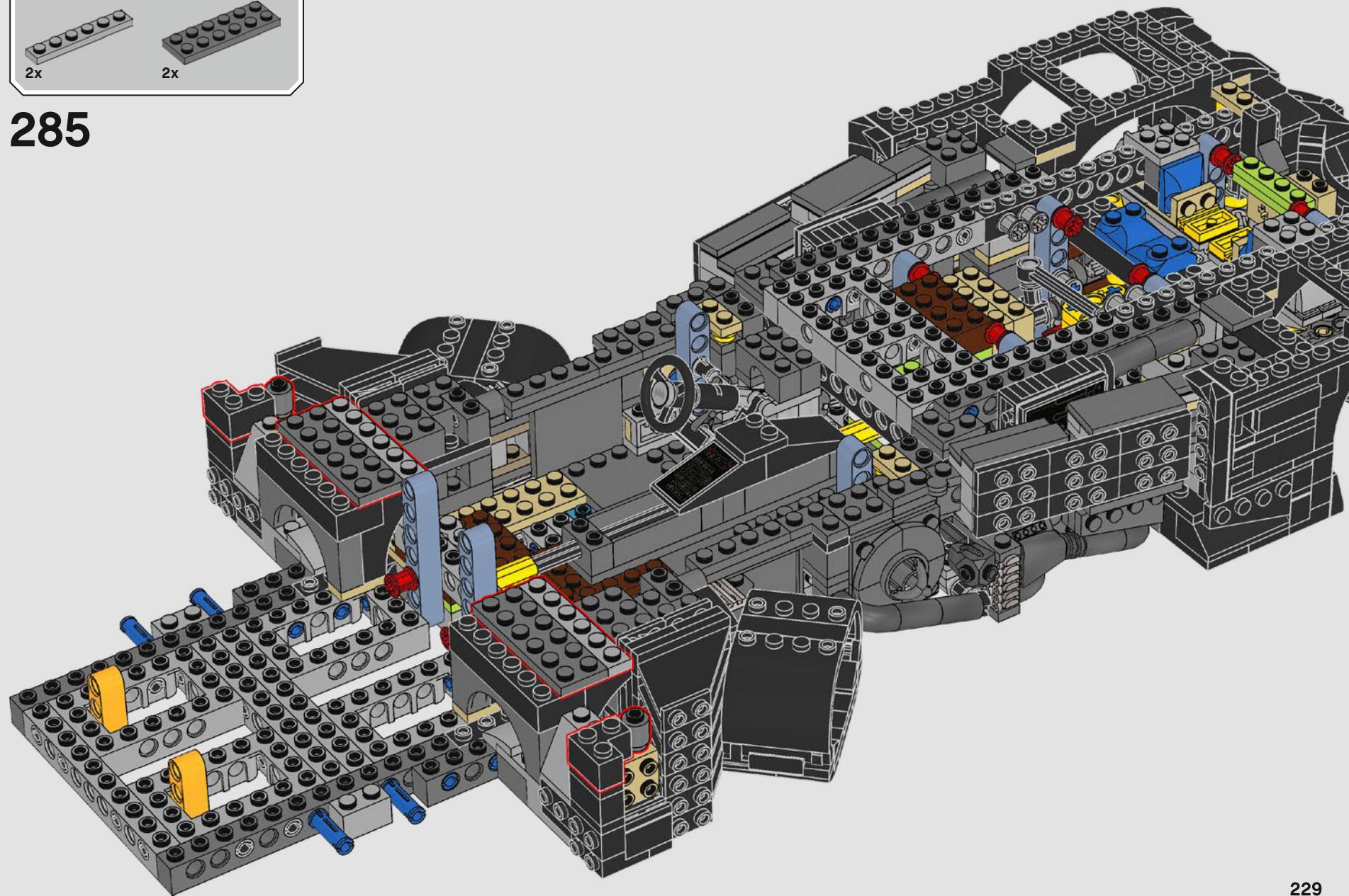


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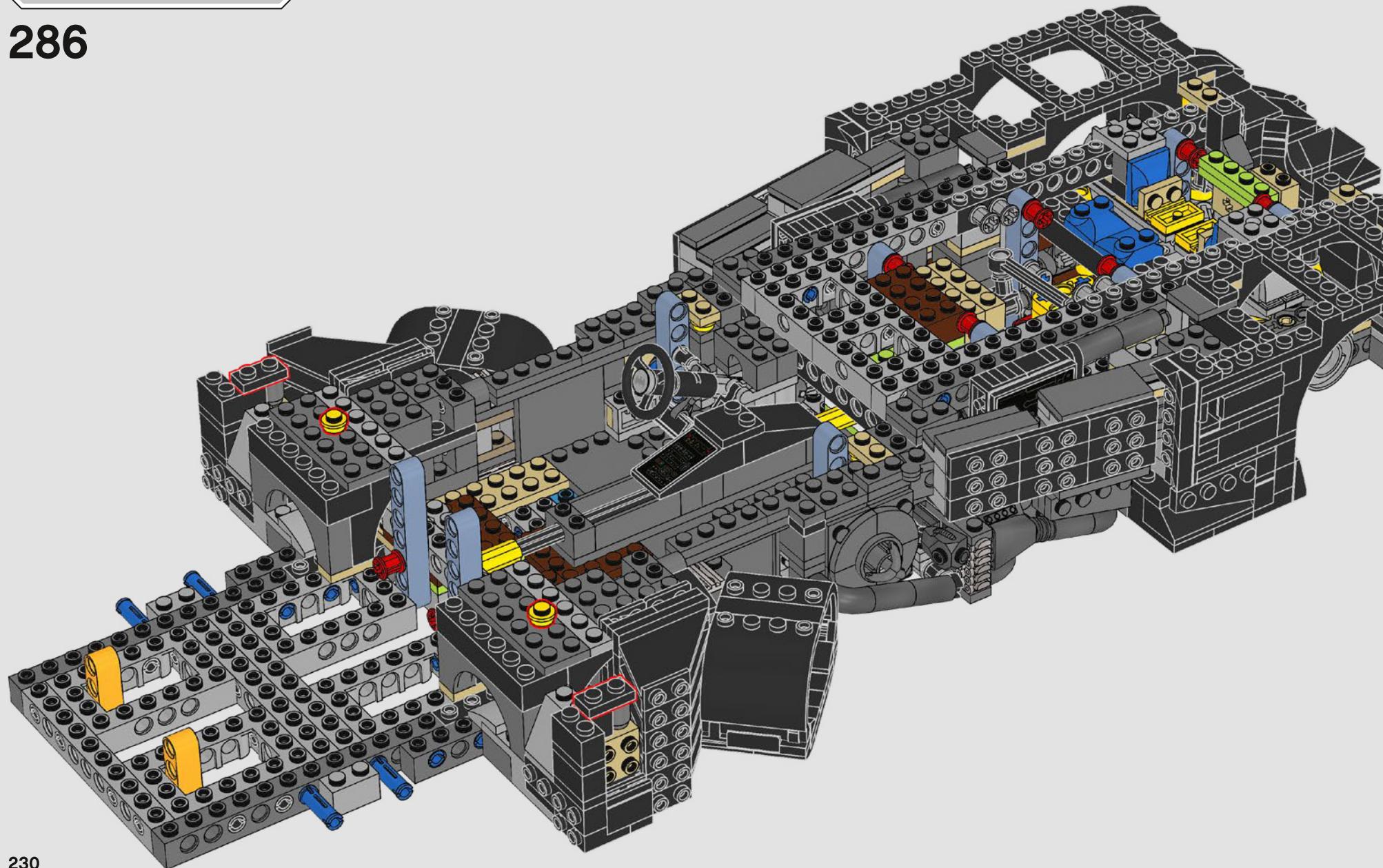


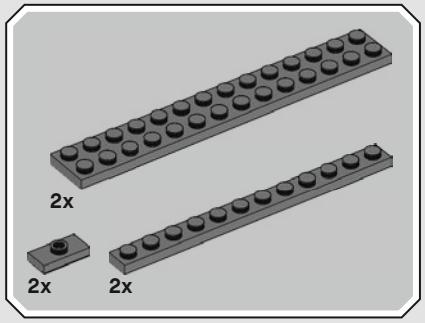
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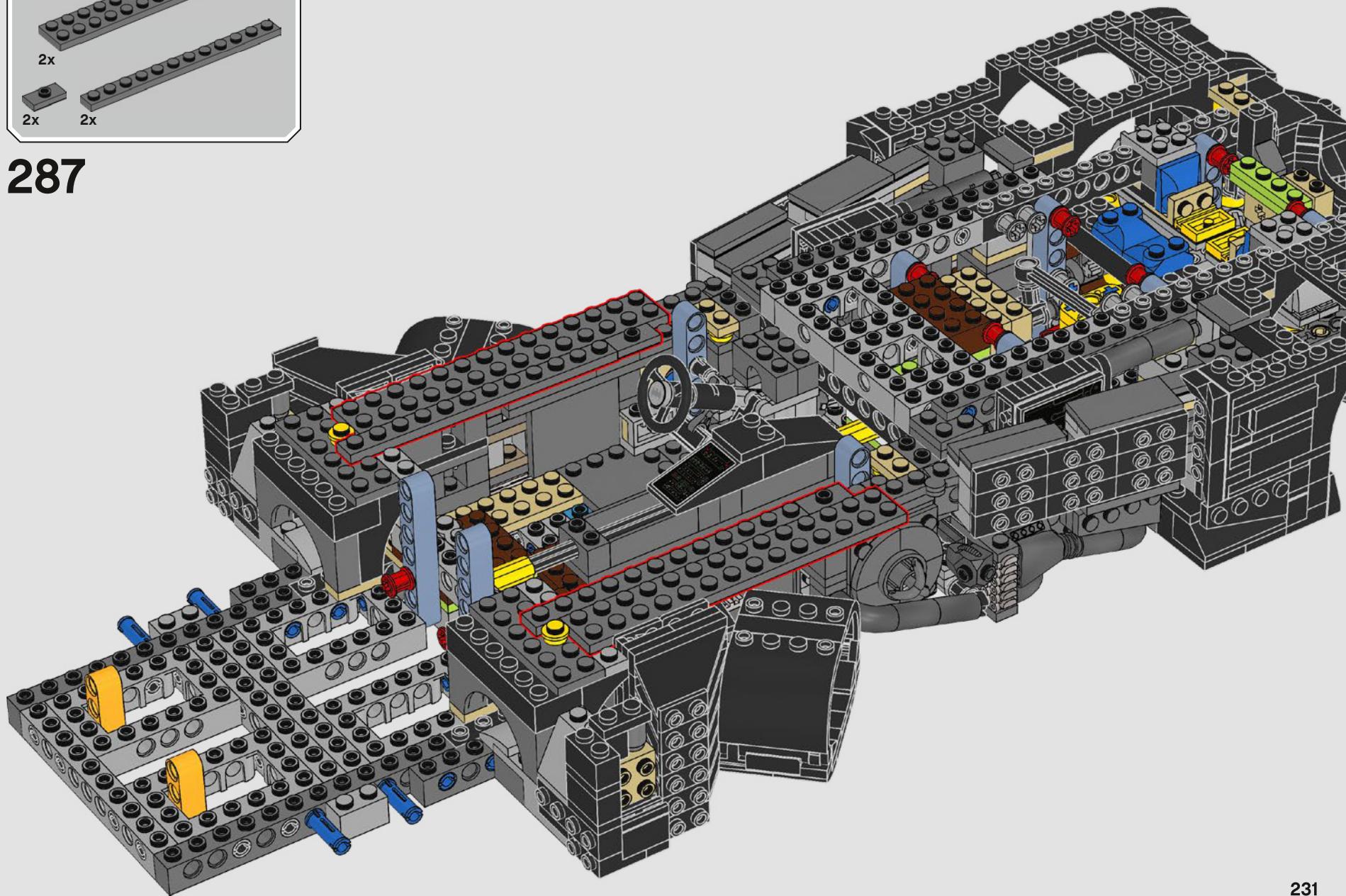
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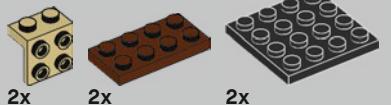
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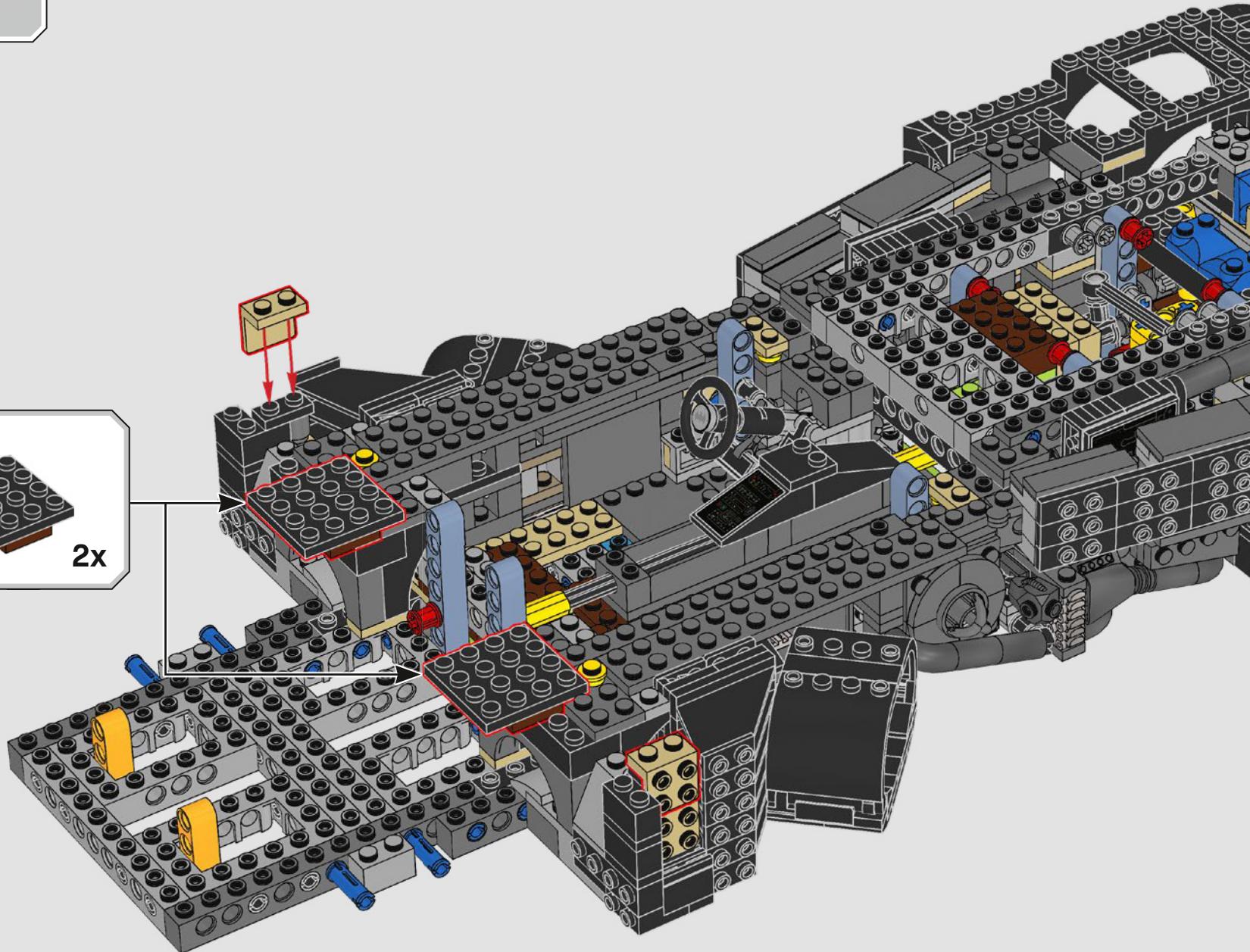
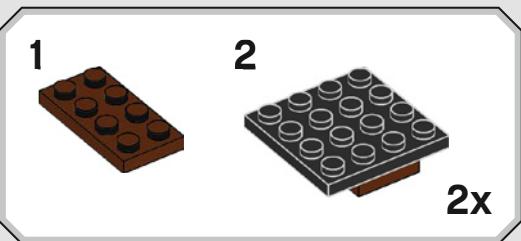


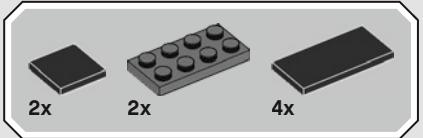
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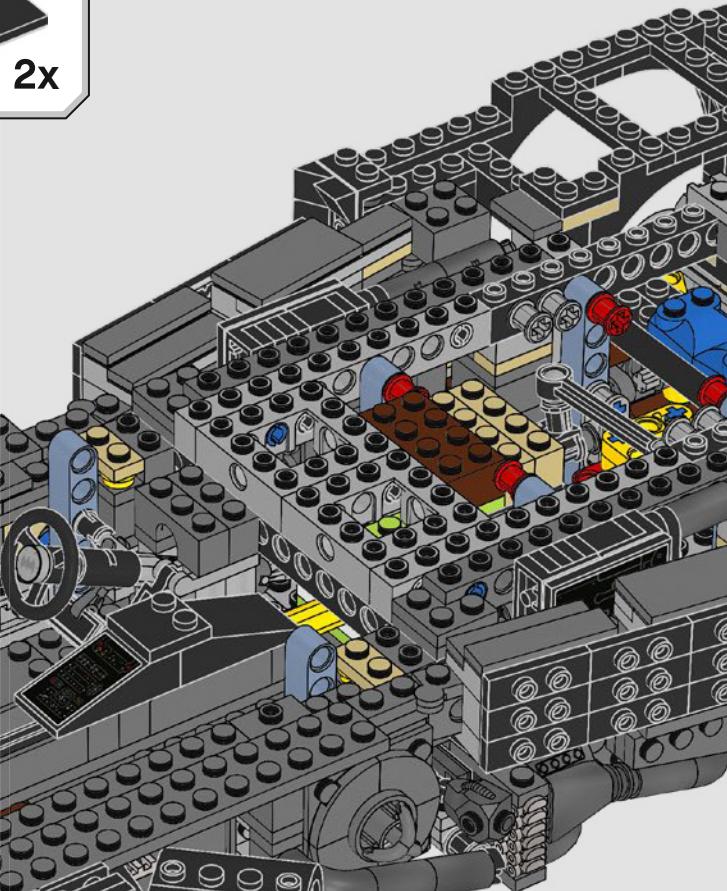
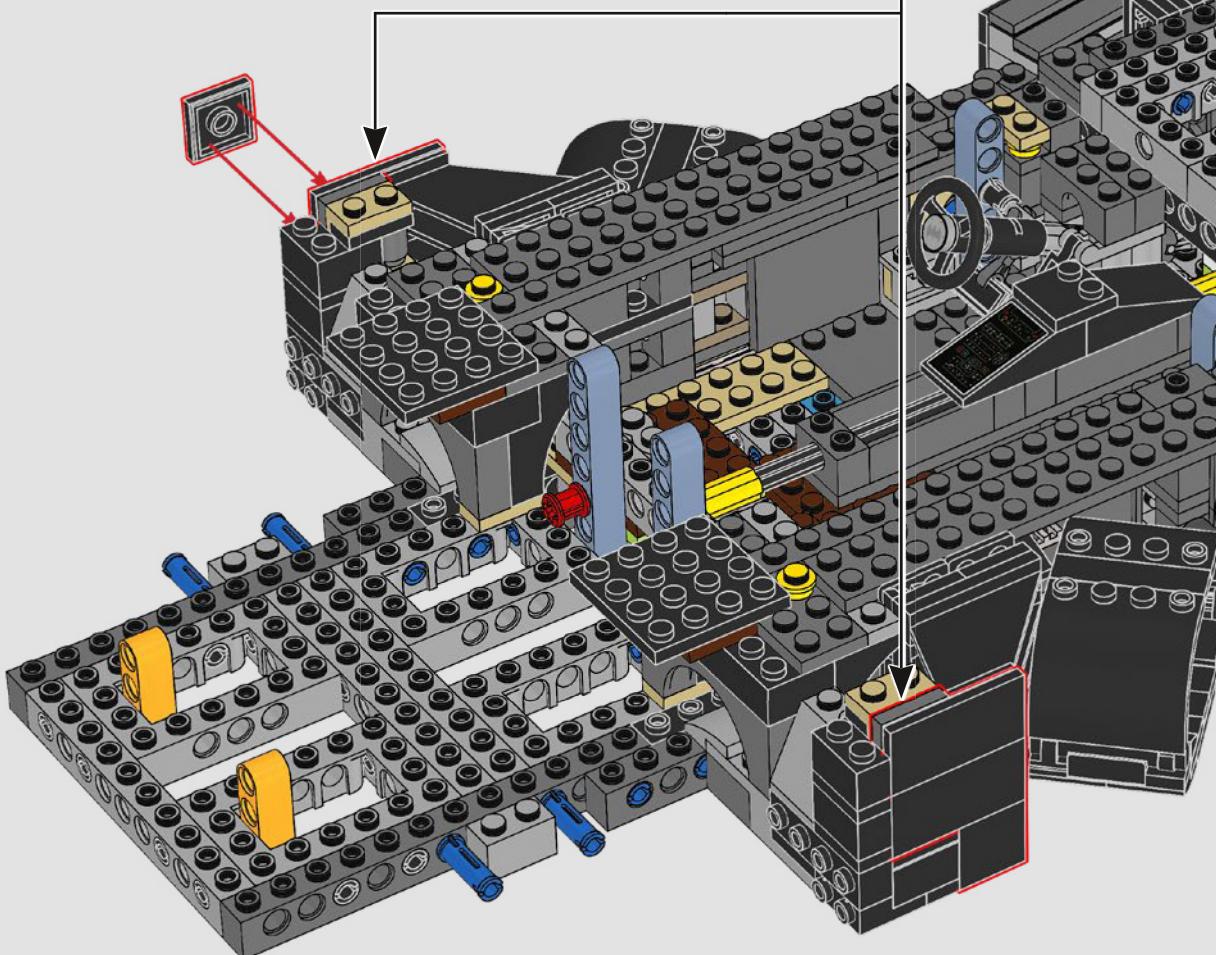
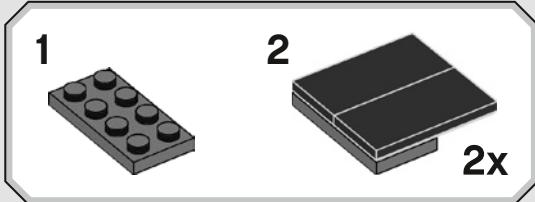


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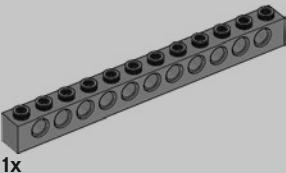


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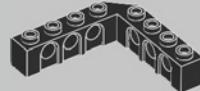
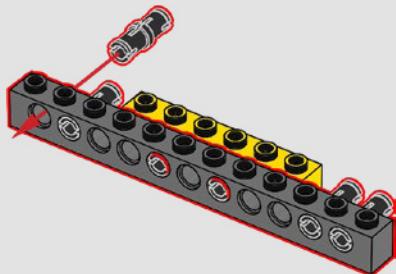


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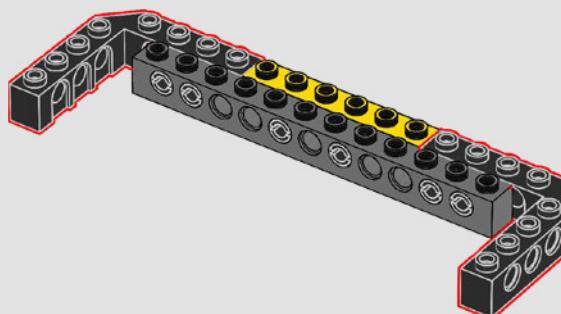
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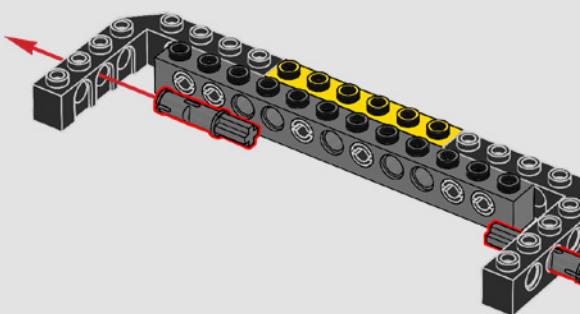
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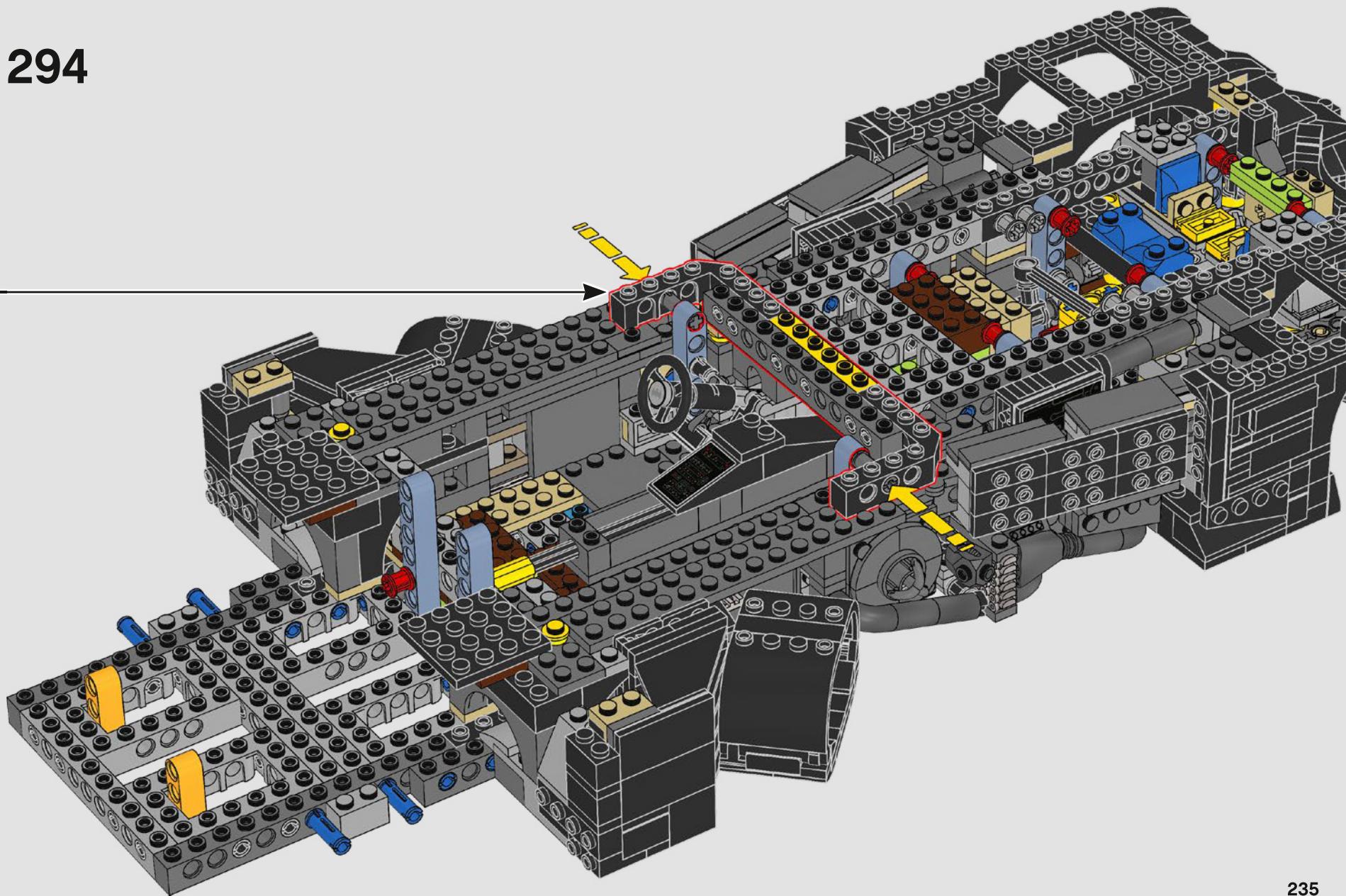


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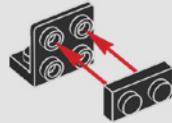


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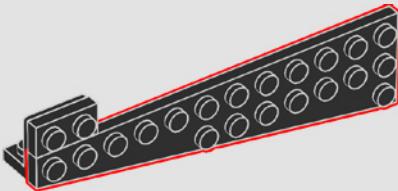




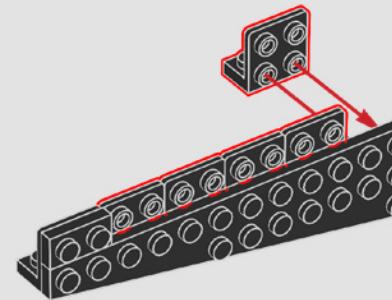
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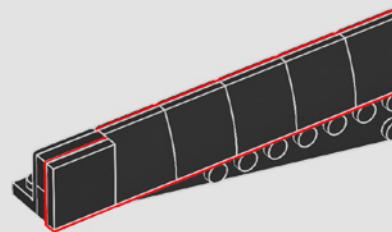
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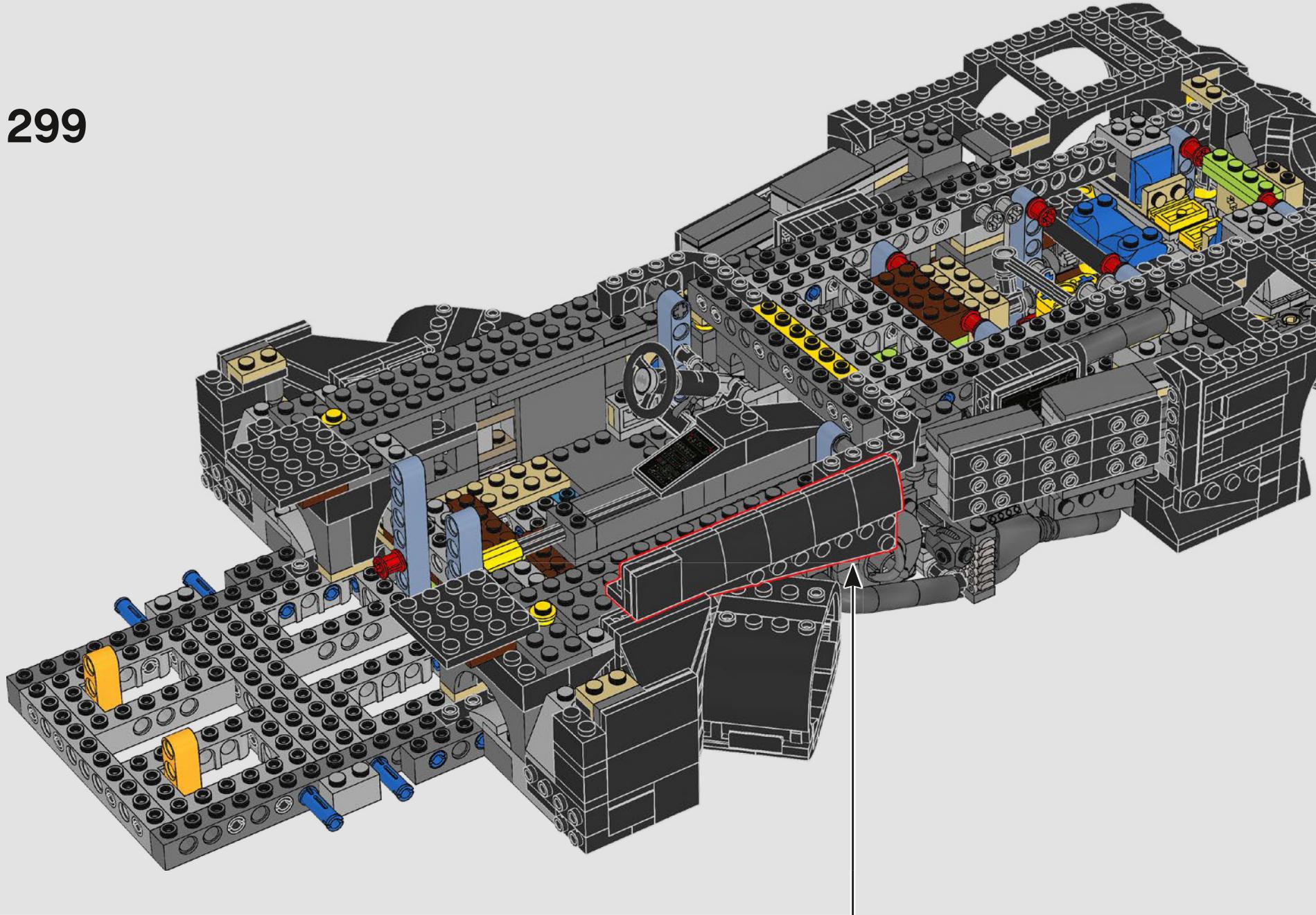
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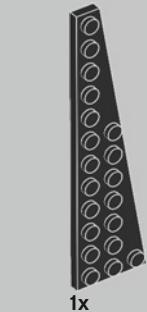
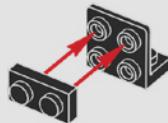


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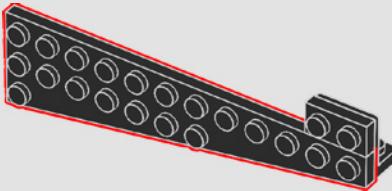




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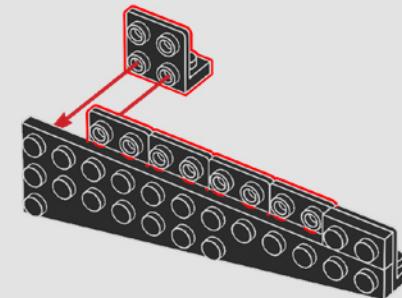


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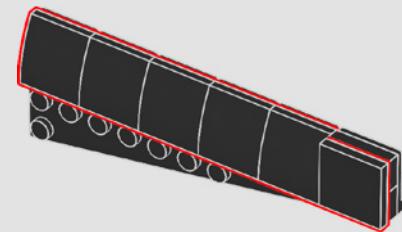


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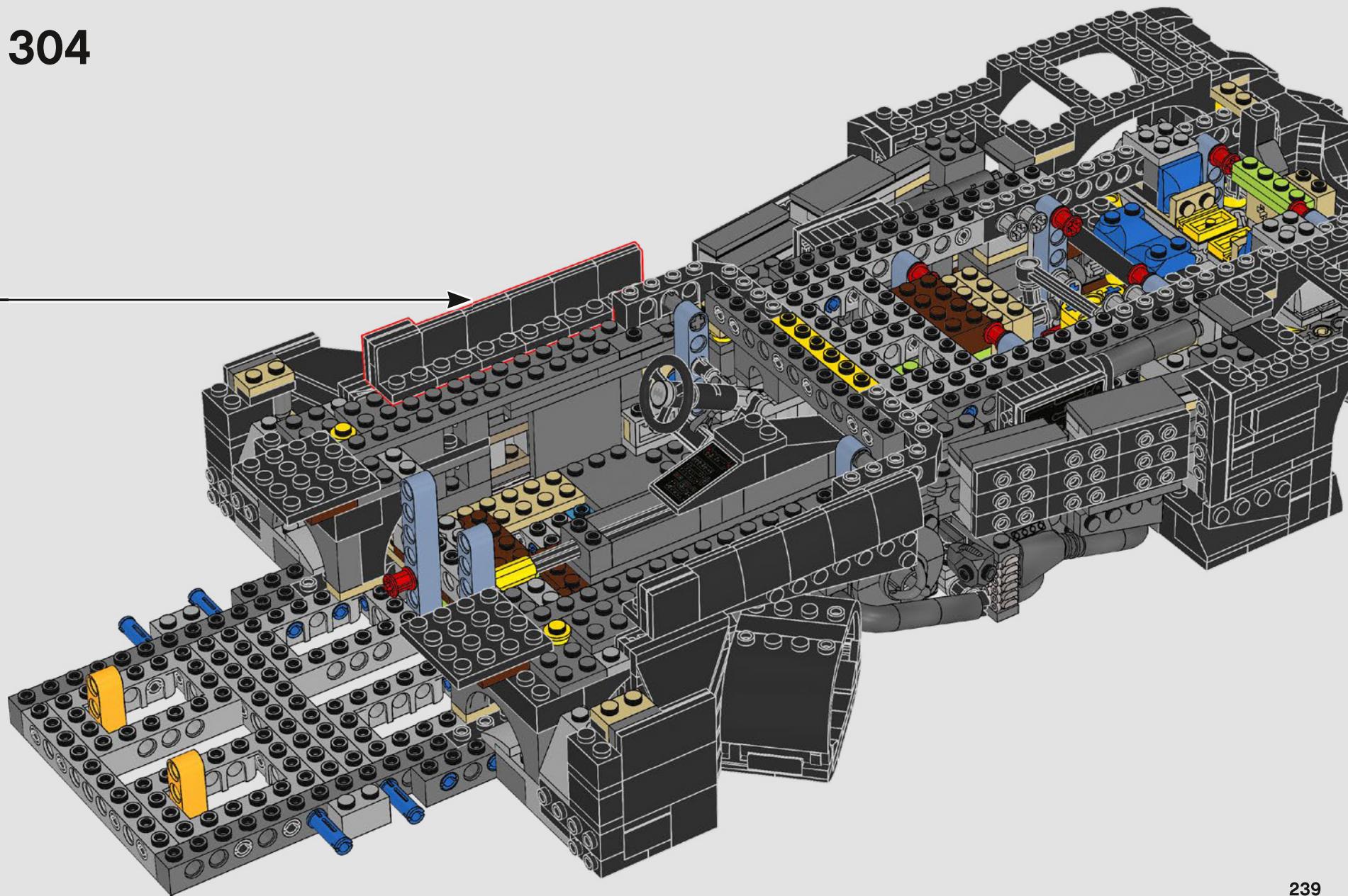
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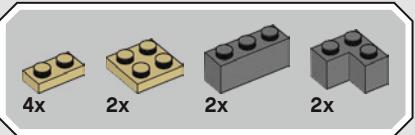


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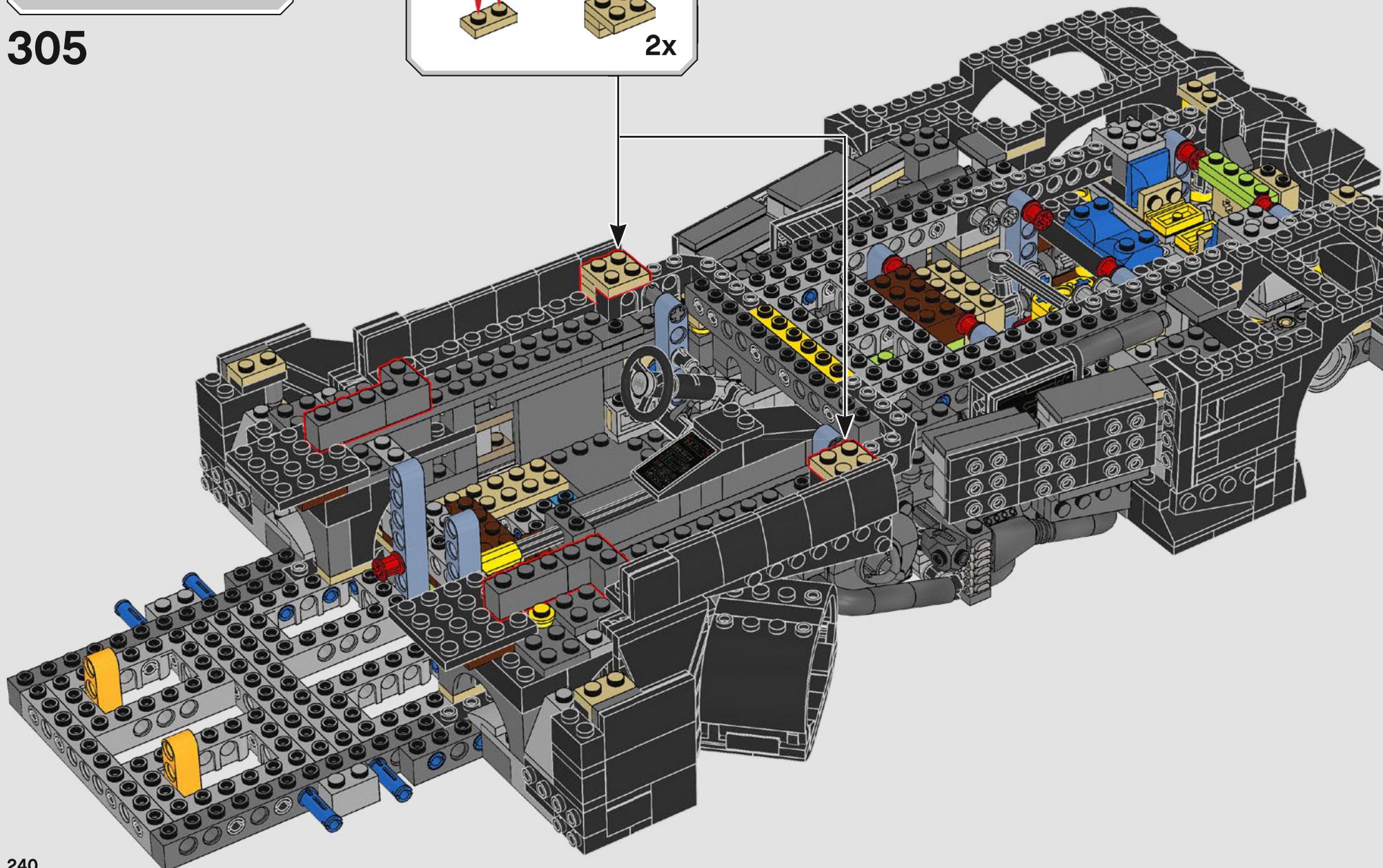
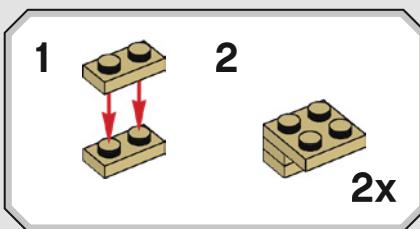


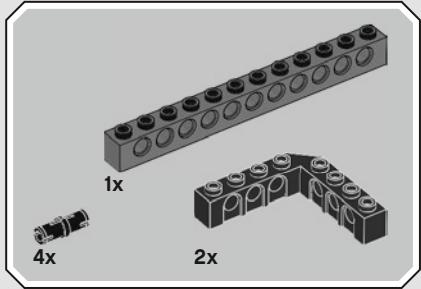
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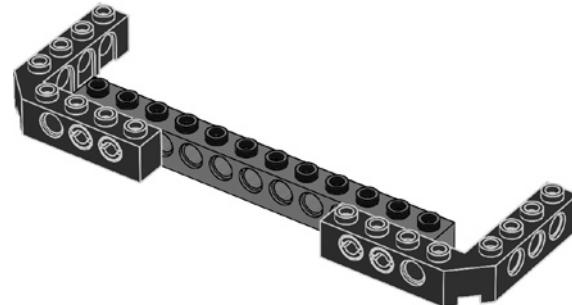




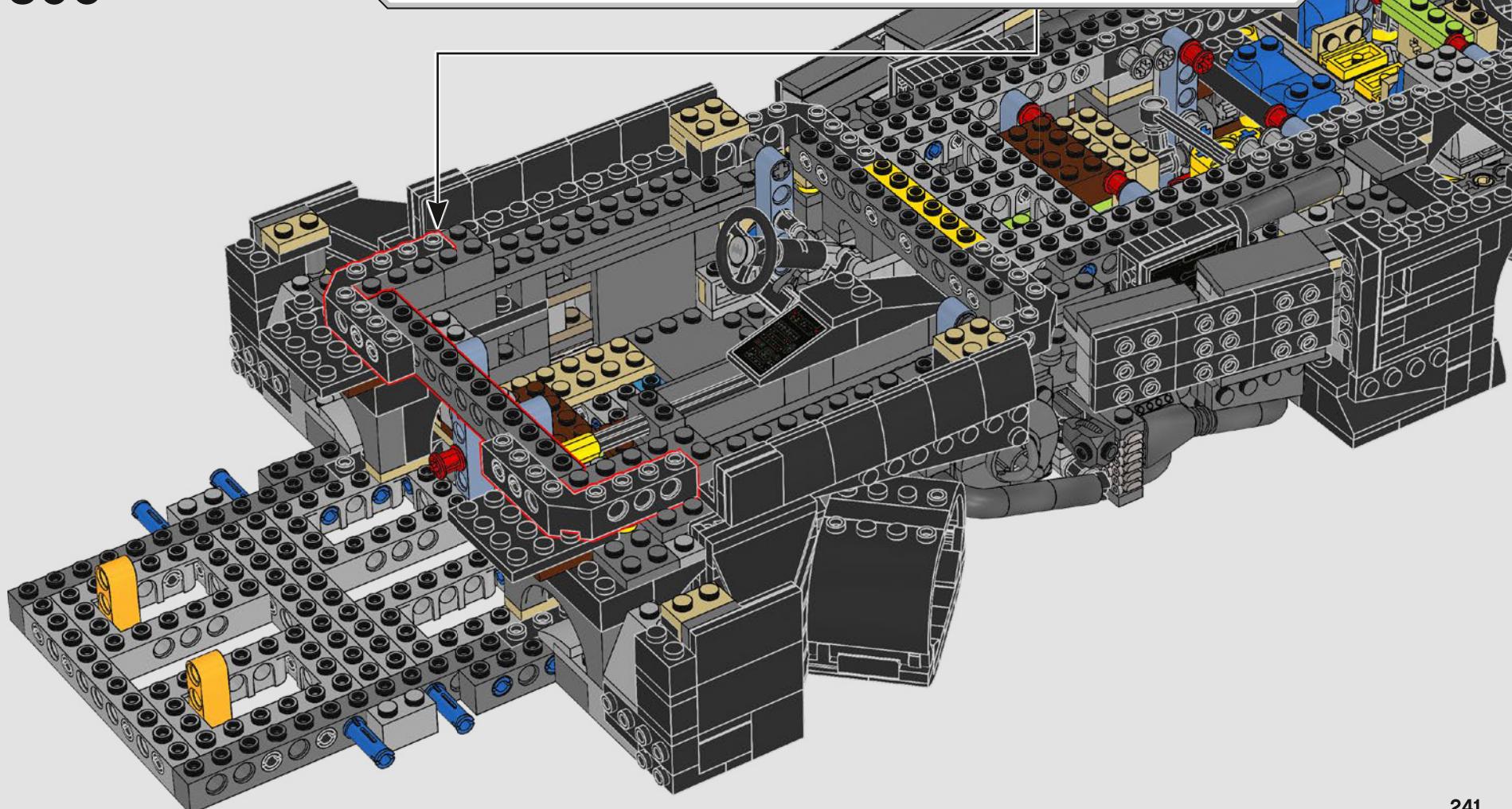
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2



306





1x



2x



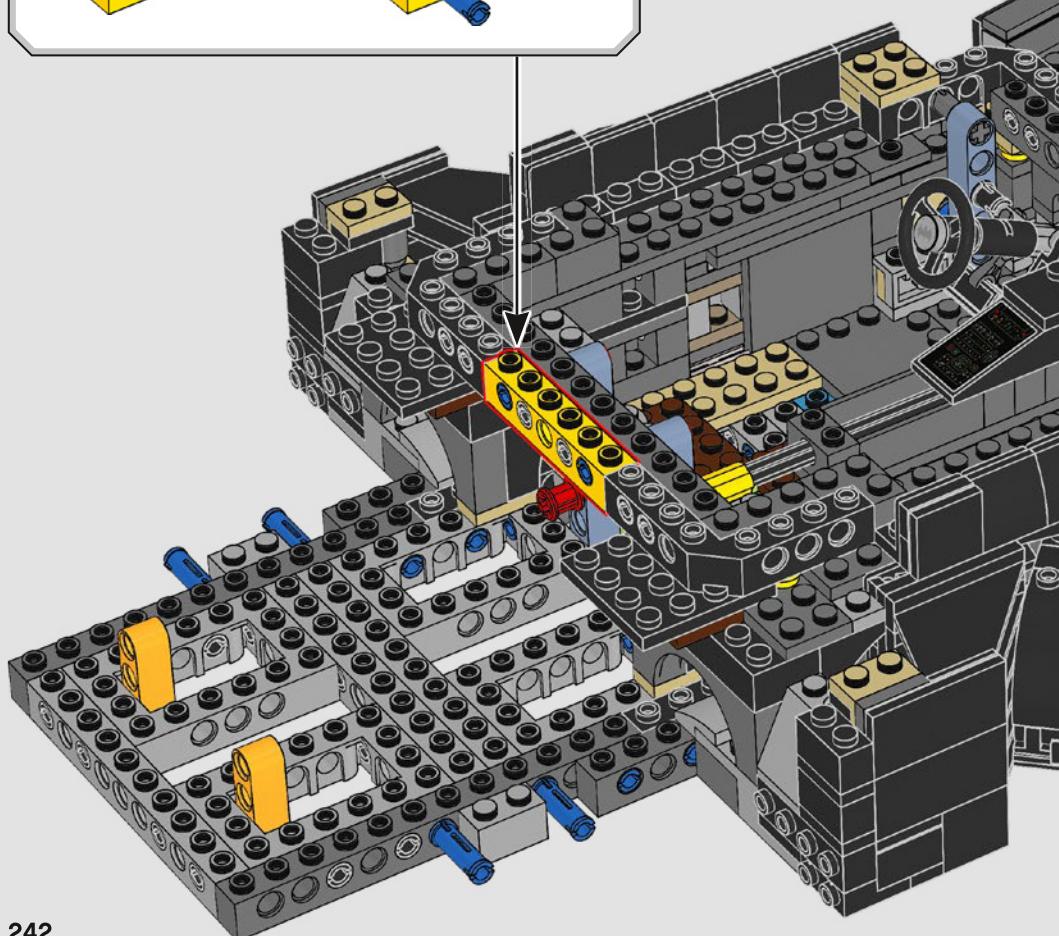
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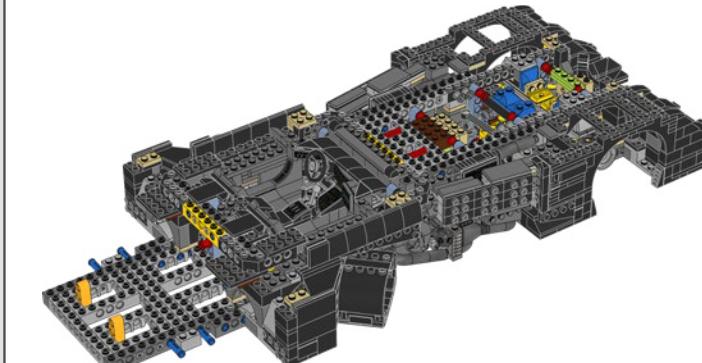
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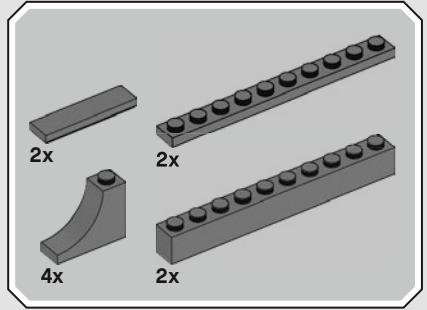


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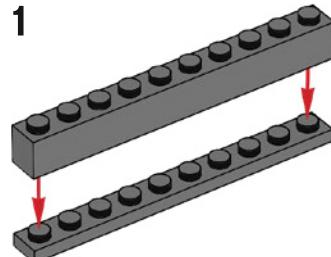


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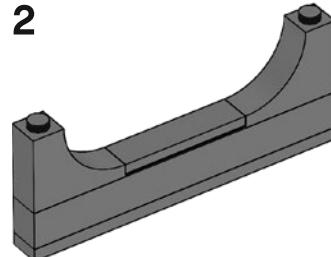




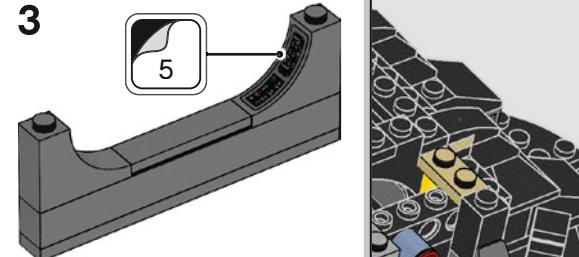
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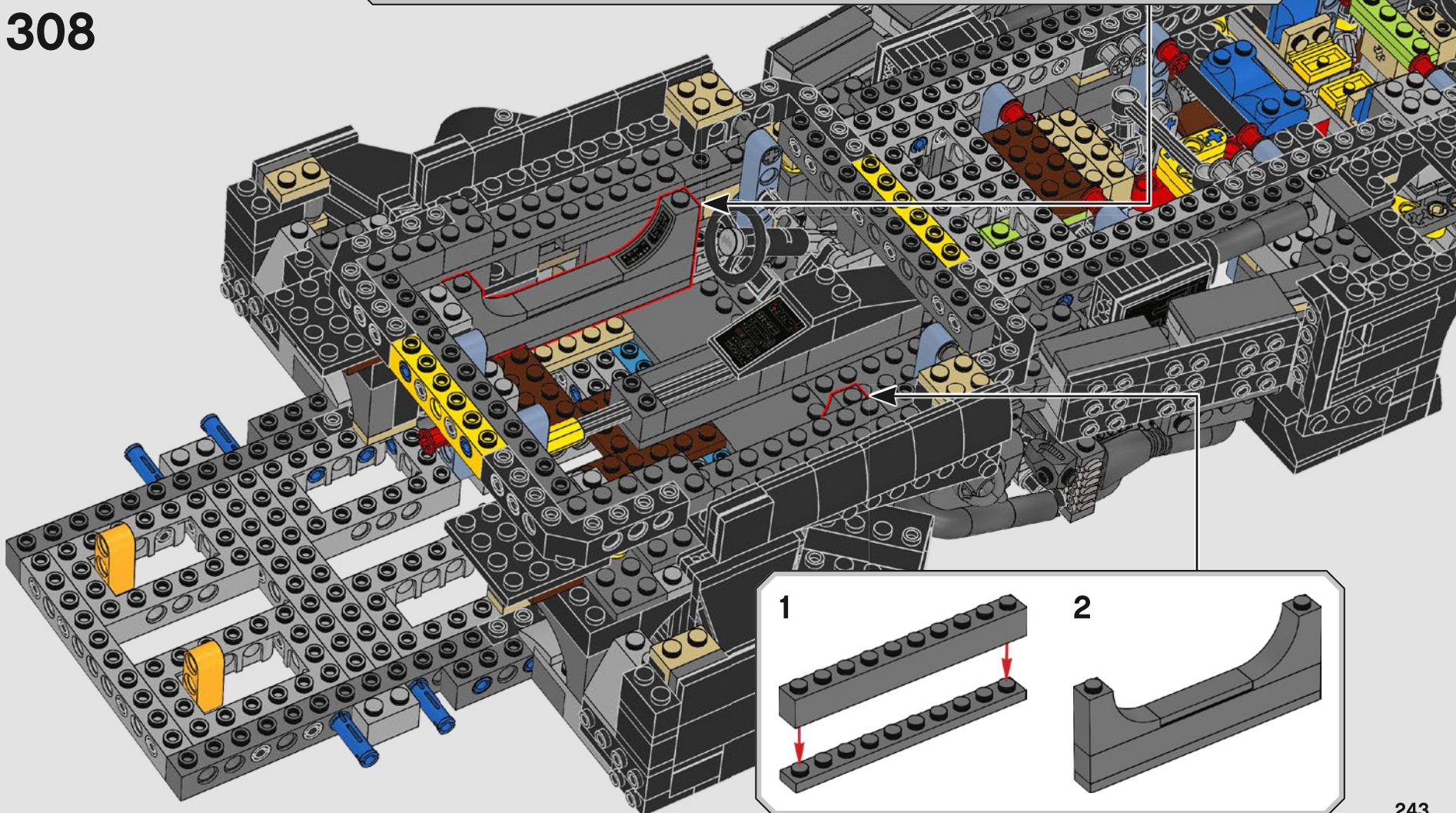
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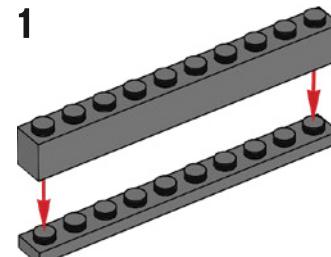
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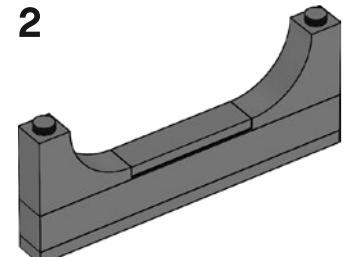
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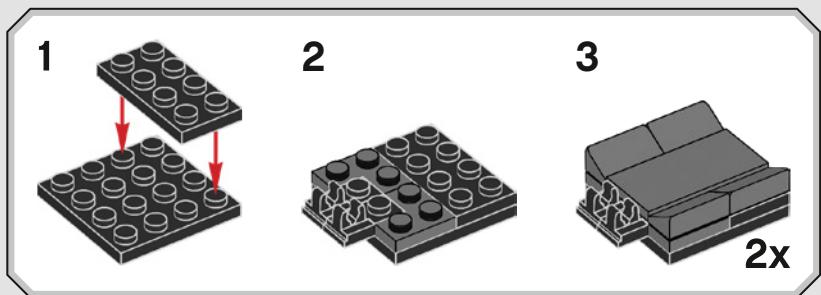
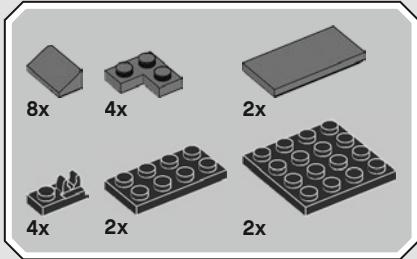


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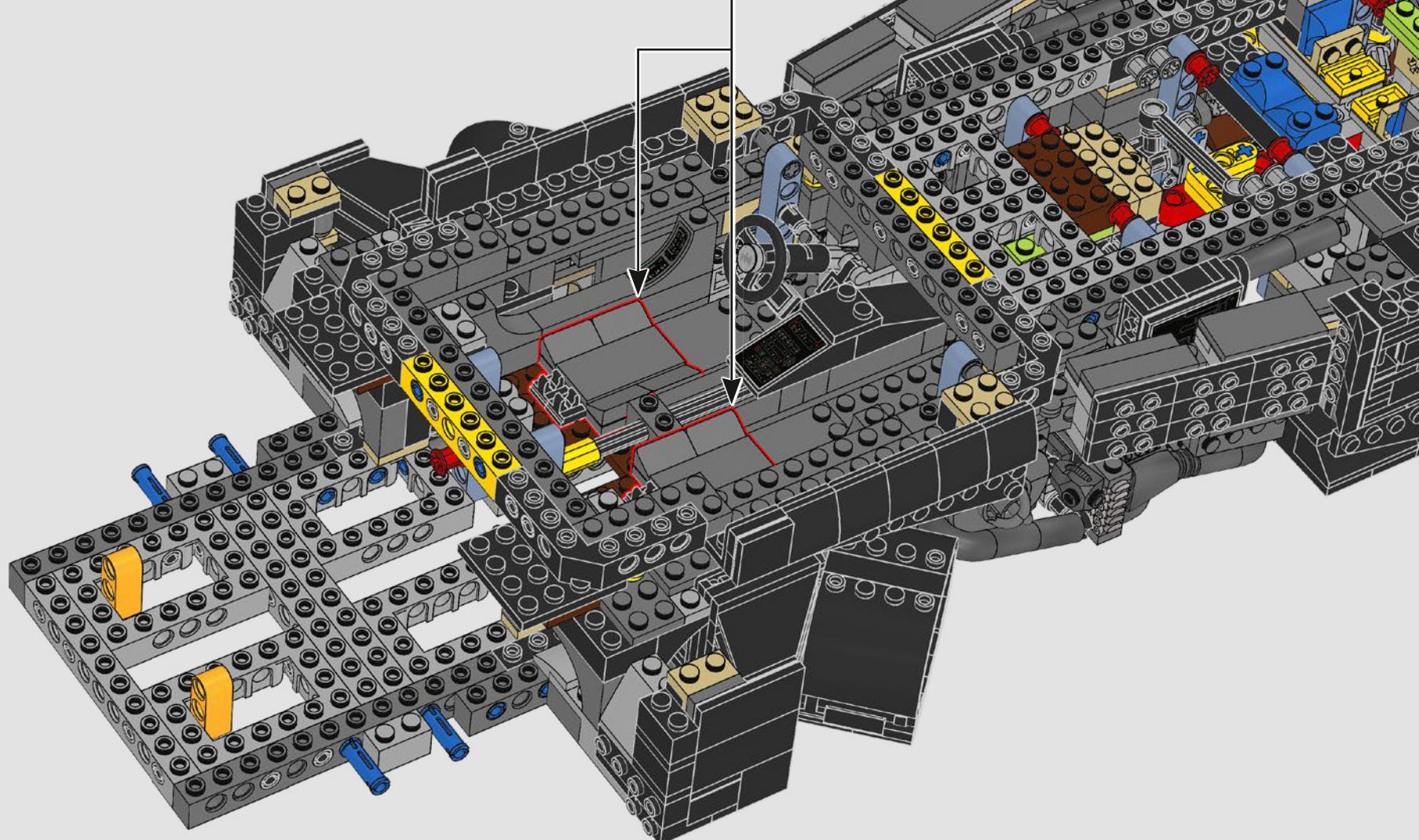


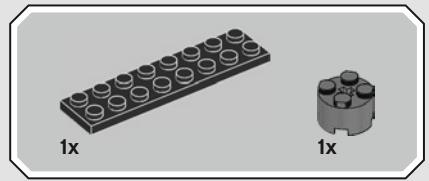
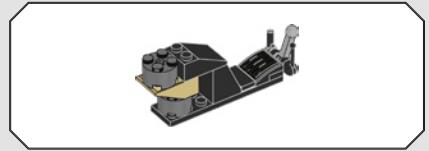
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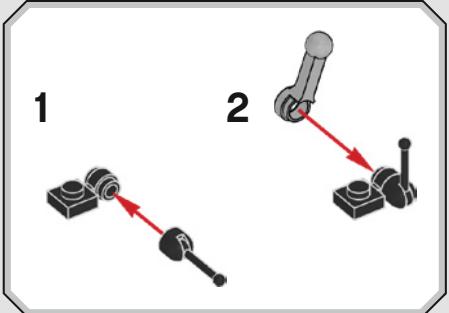
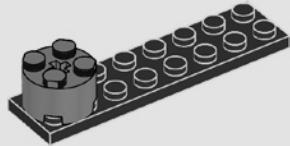


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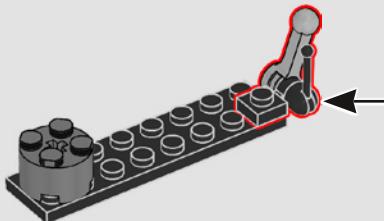




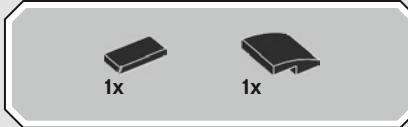
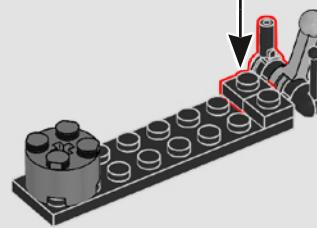
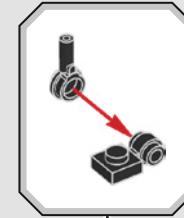
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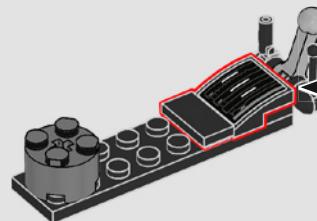
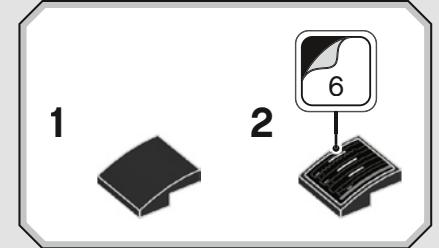
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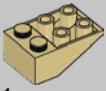


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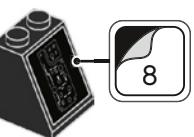
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1x

1

2

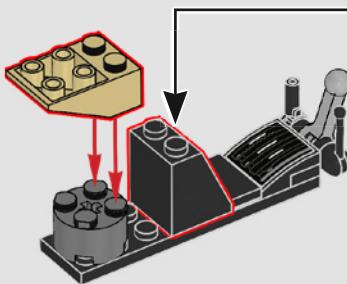


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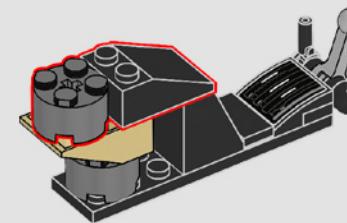


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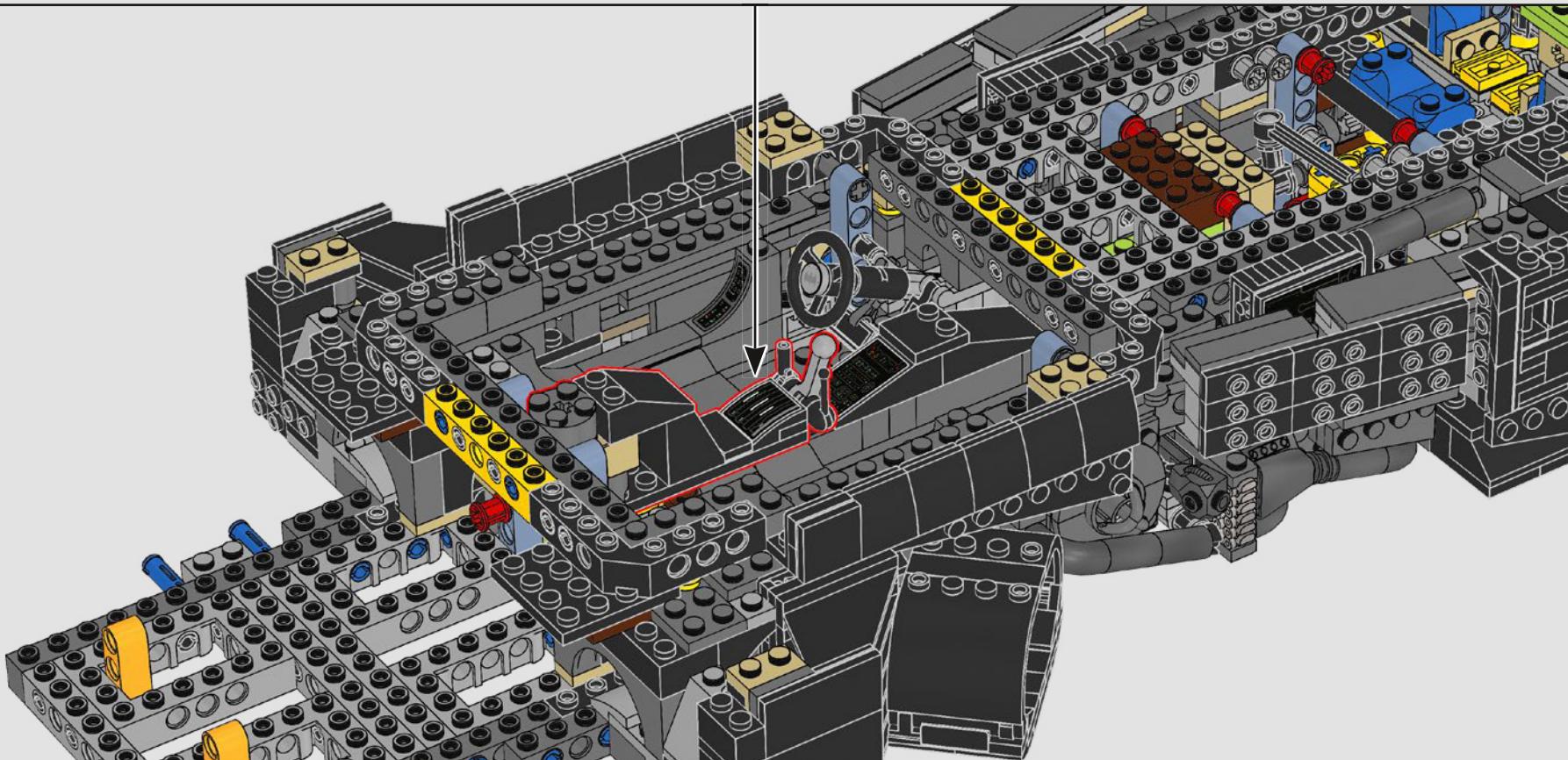
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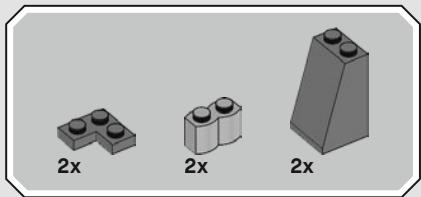


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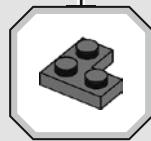
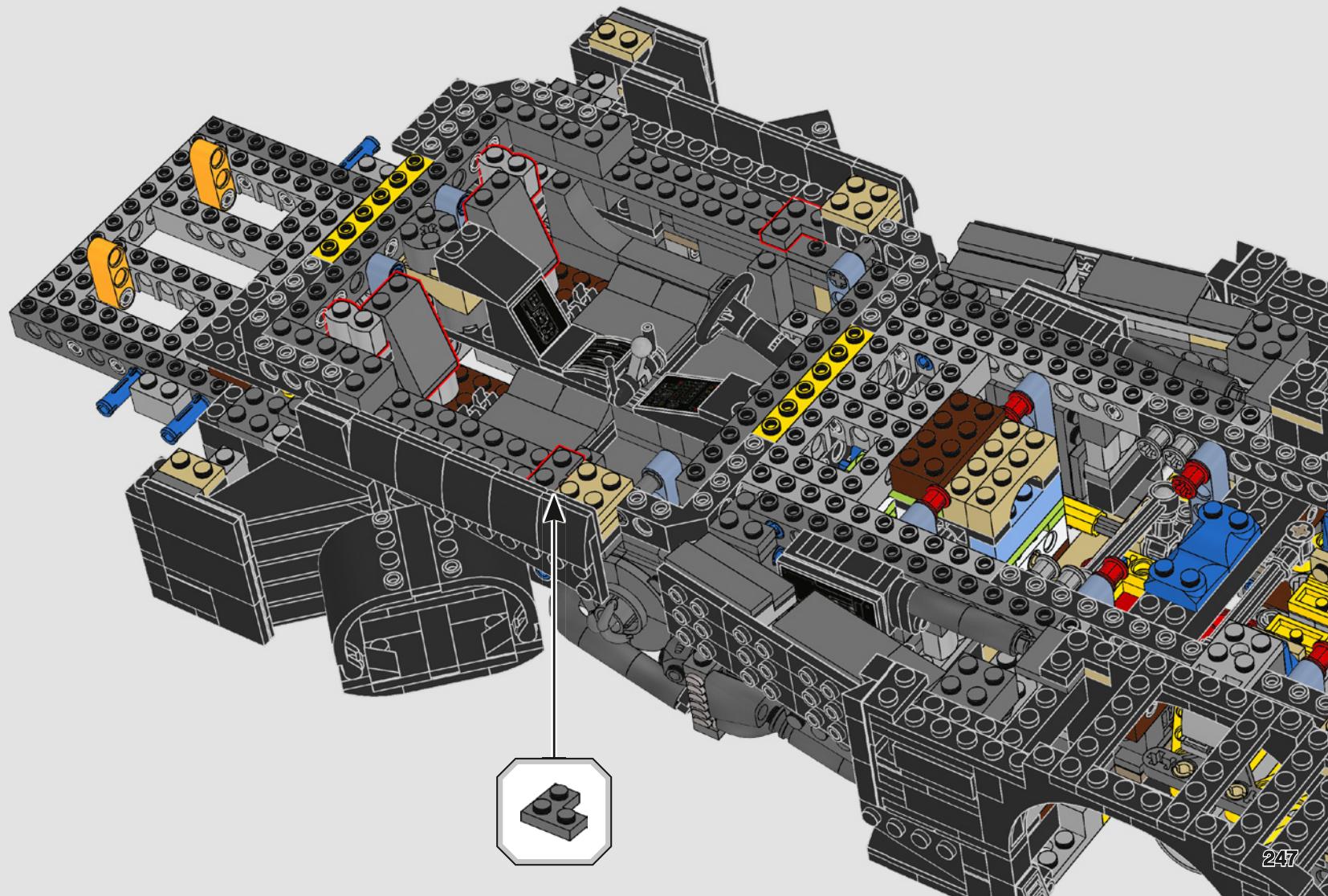


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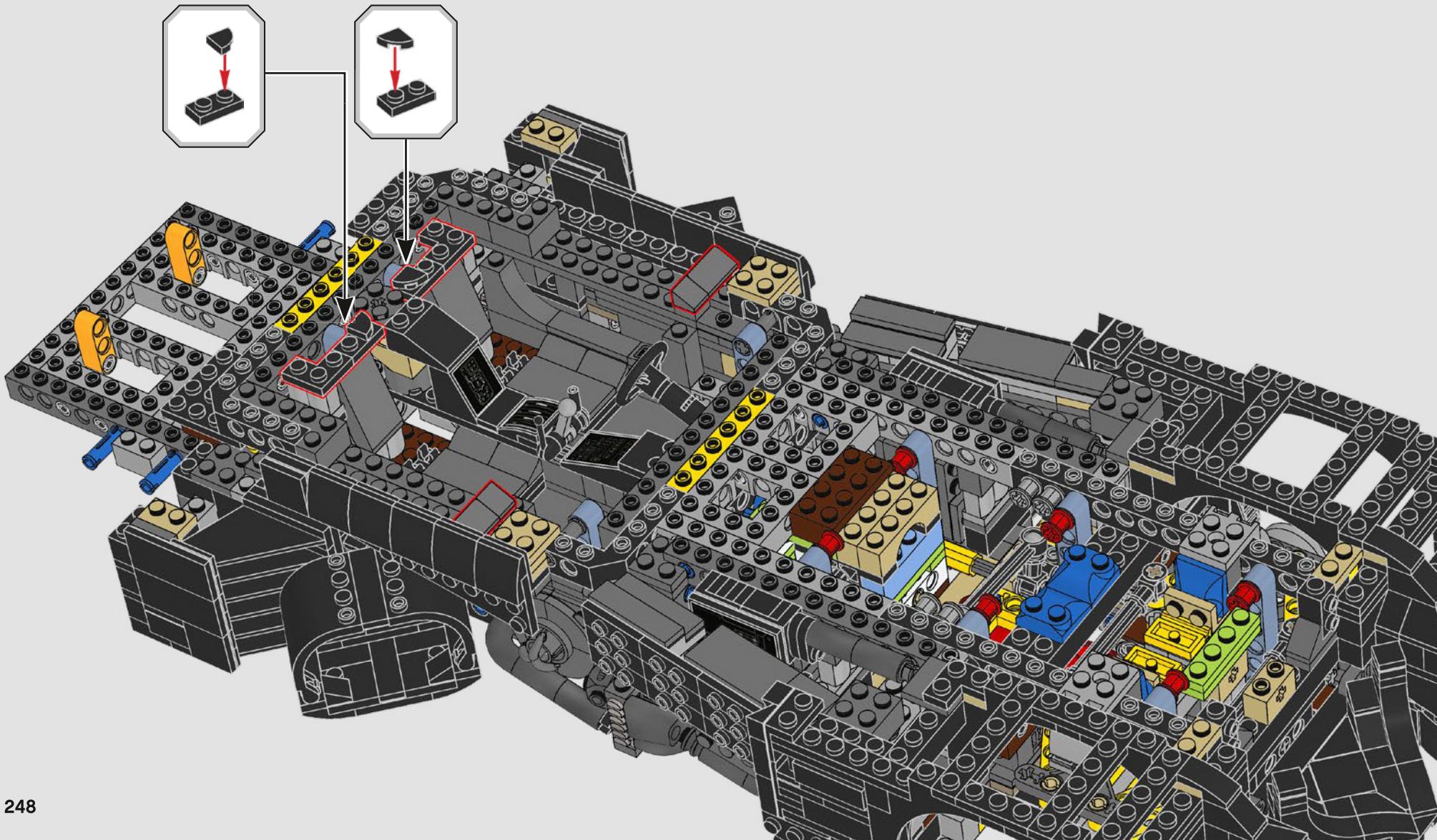


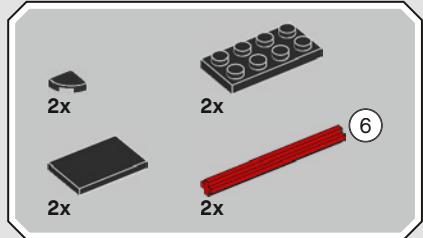
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318

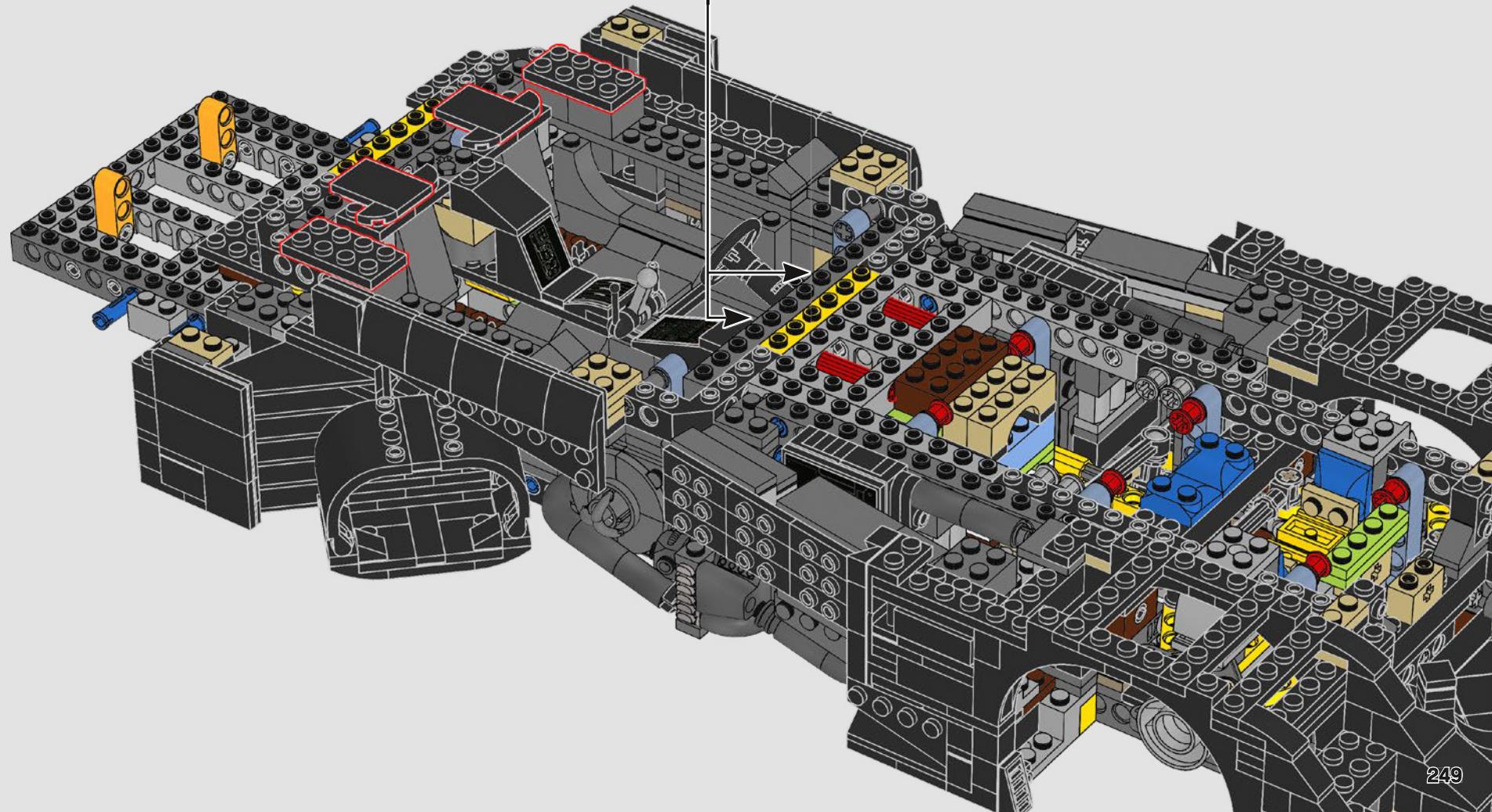


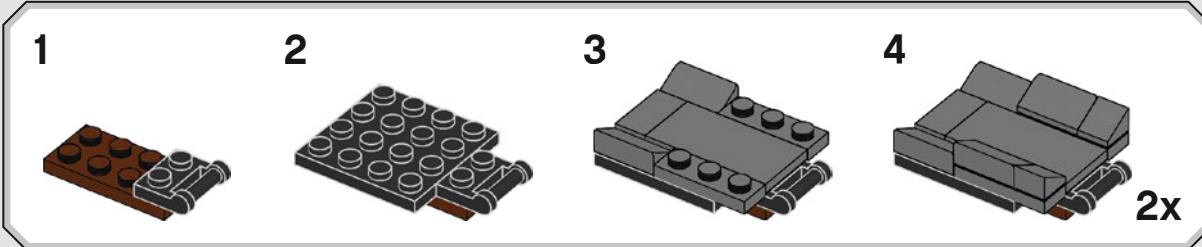
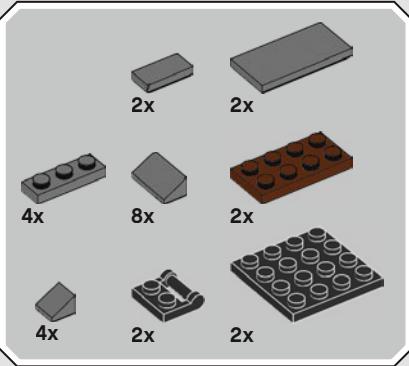


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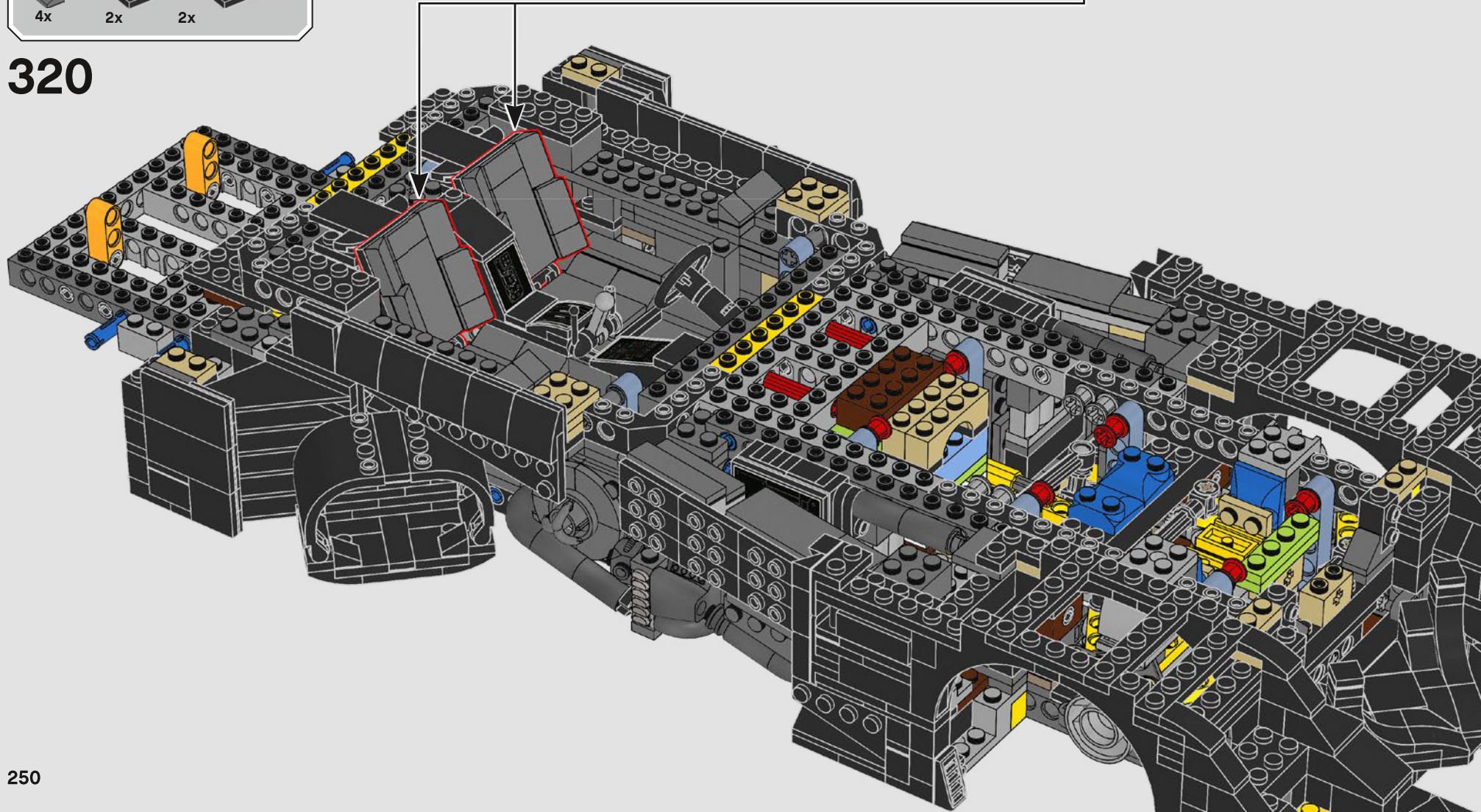
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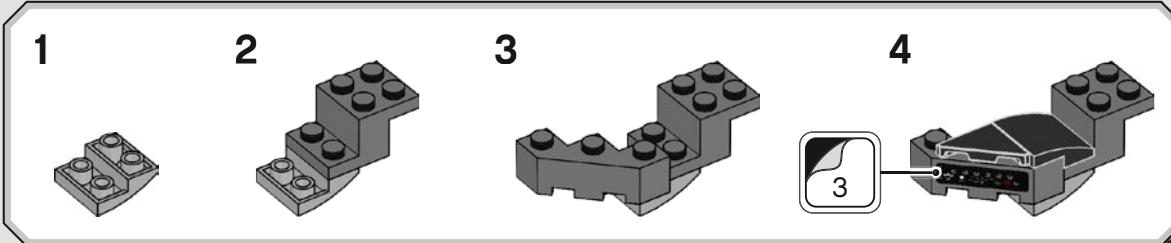
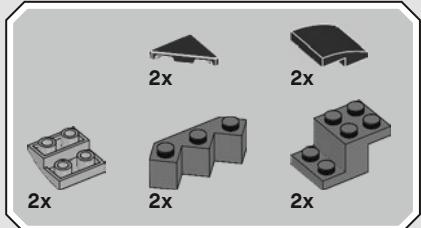
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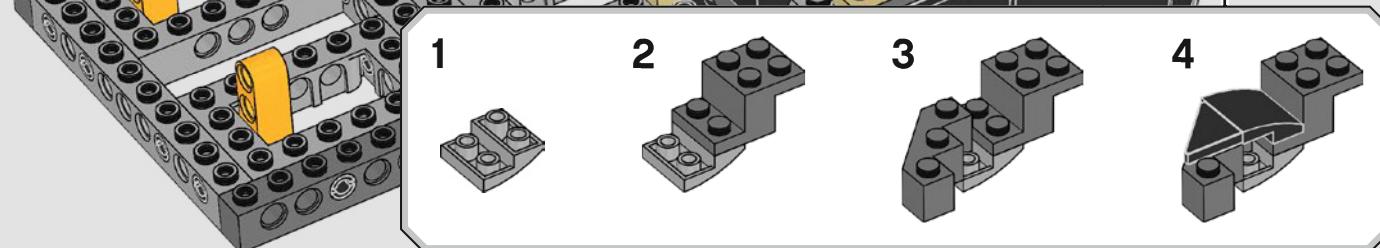
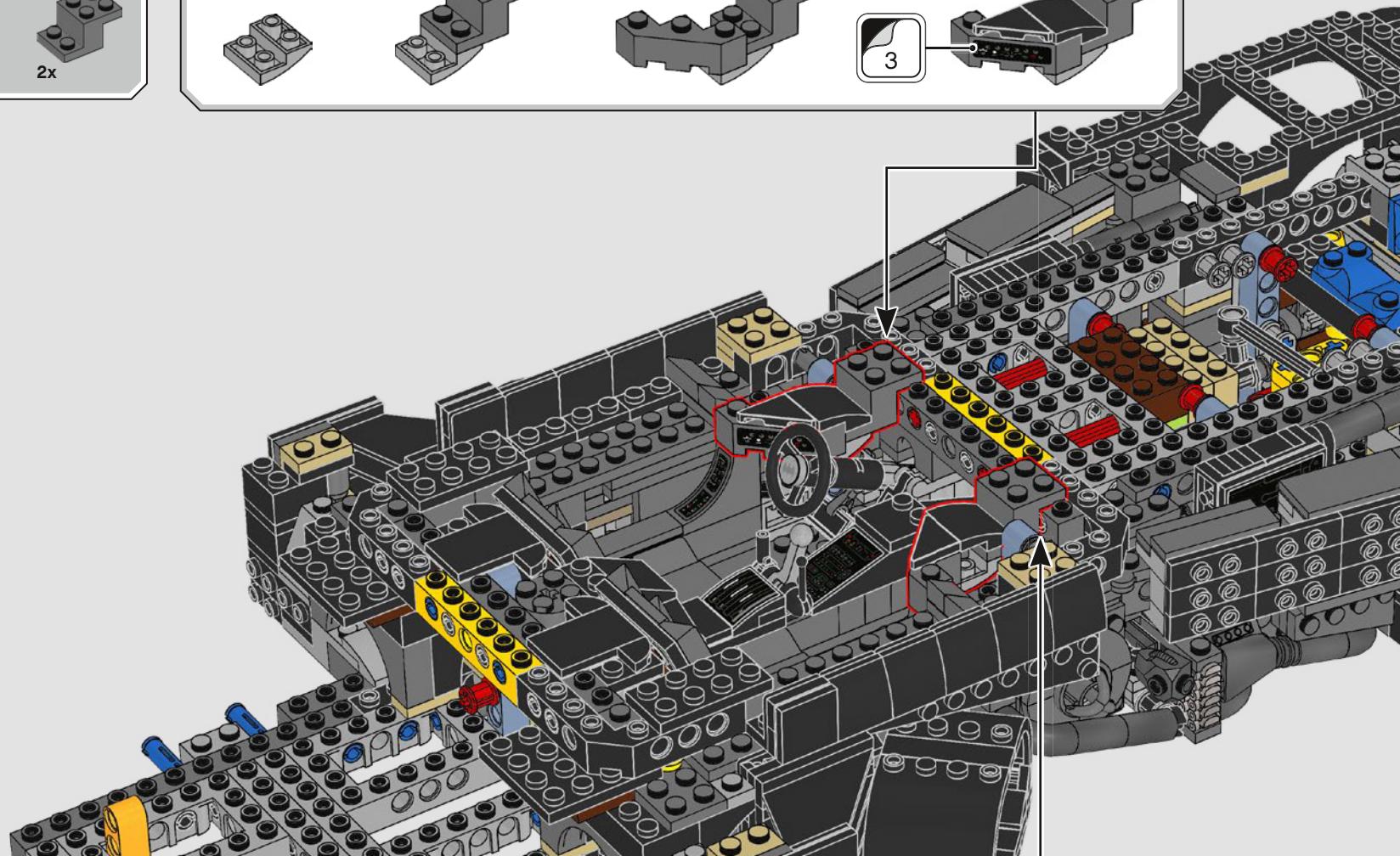


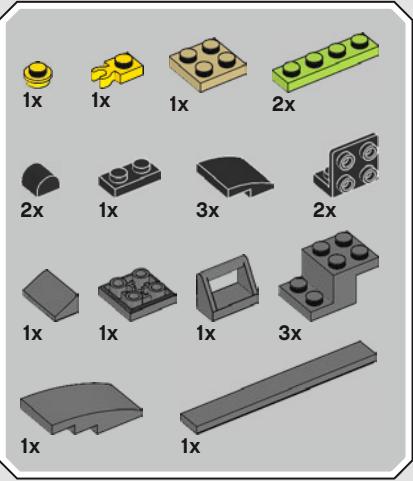
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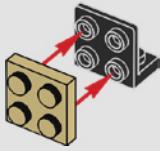
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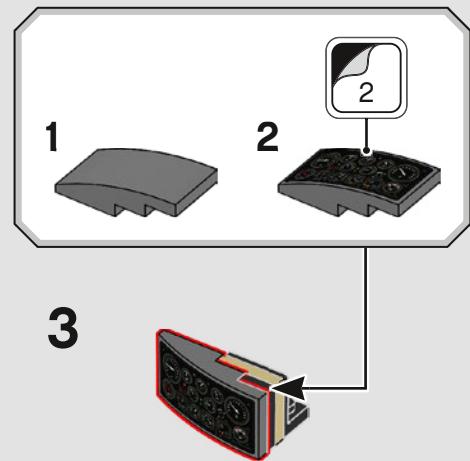


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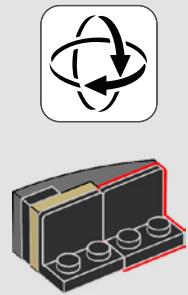
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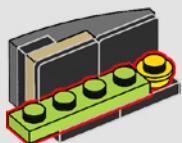
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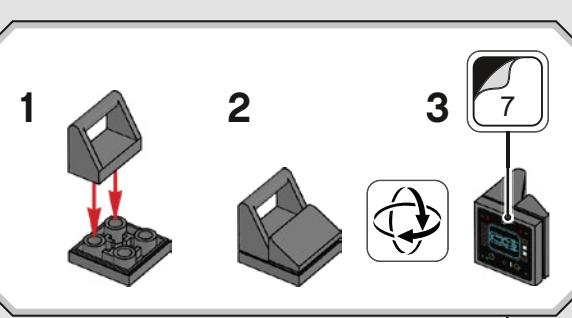
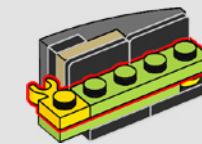
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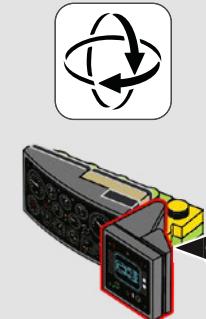
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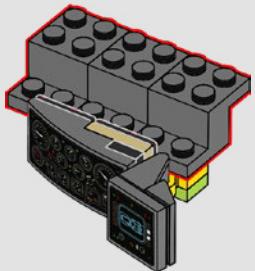
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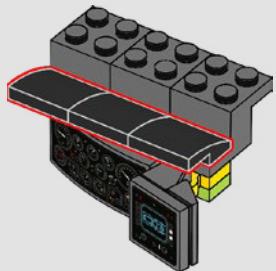
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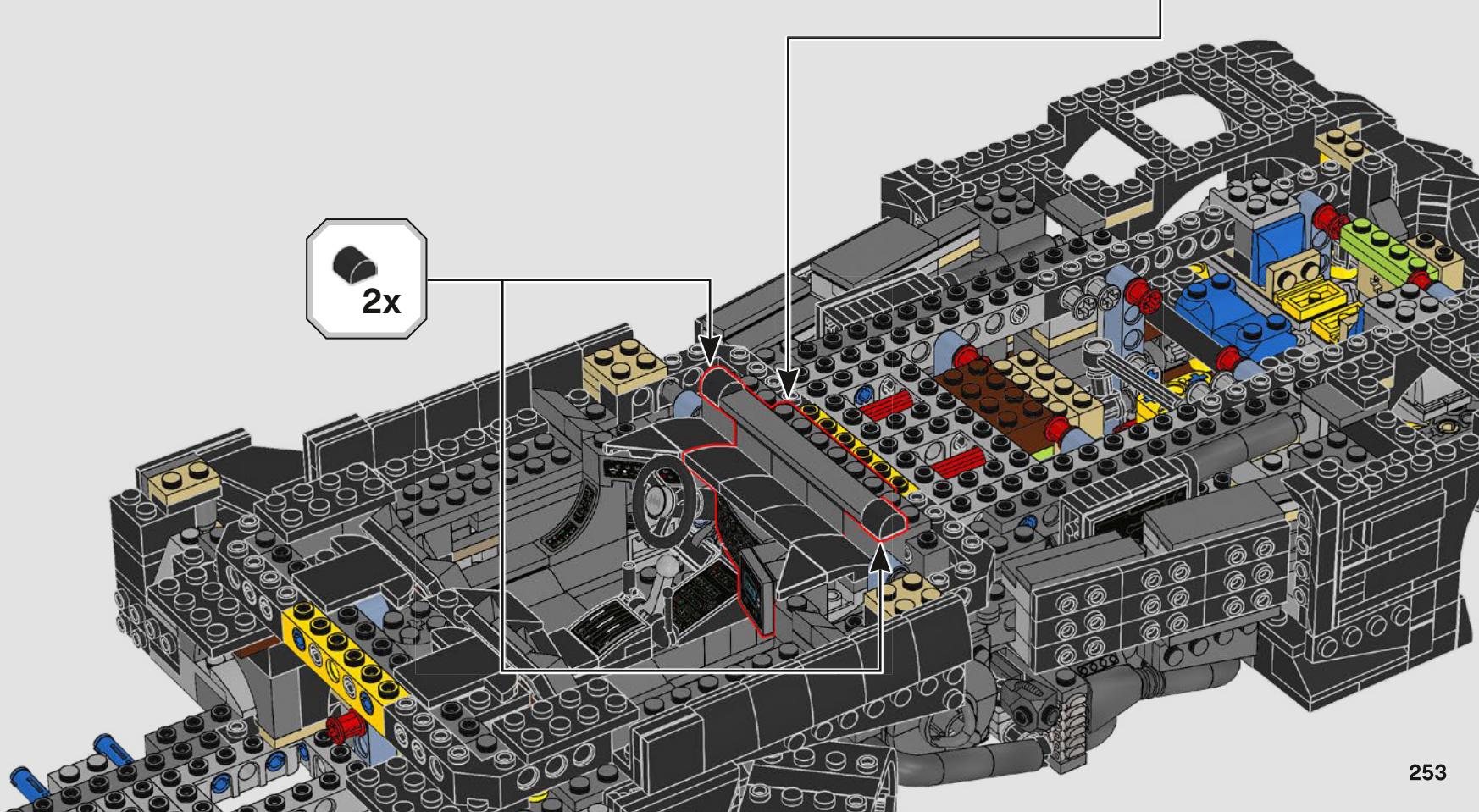
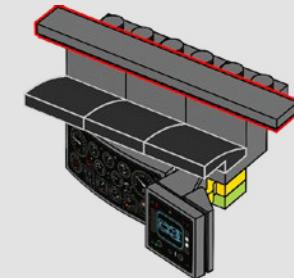
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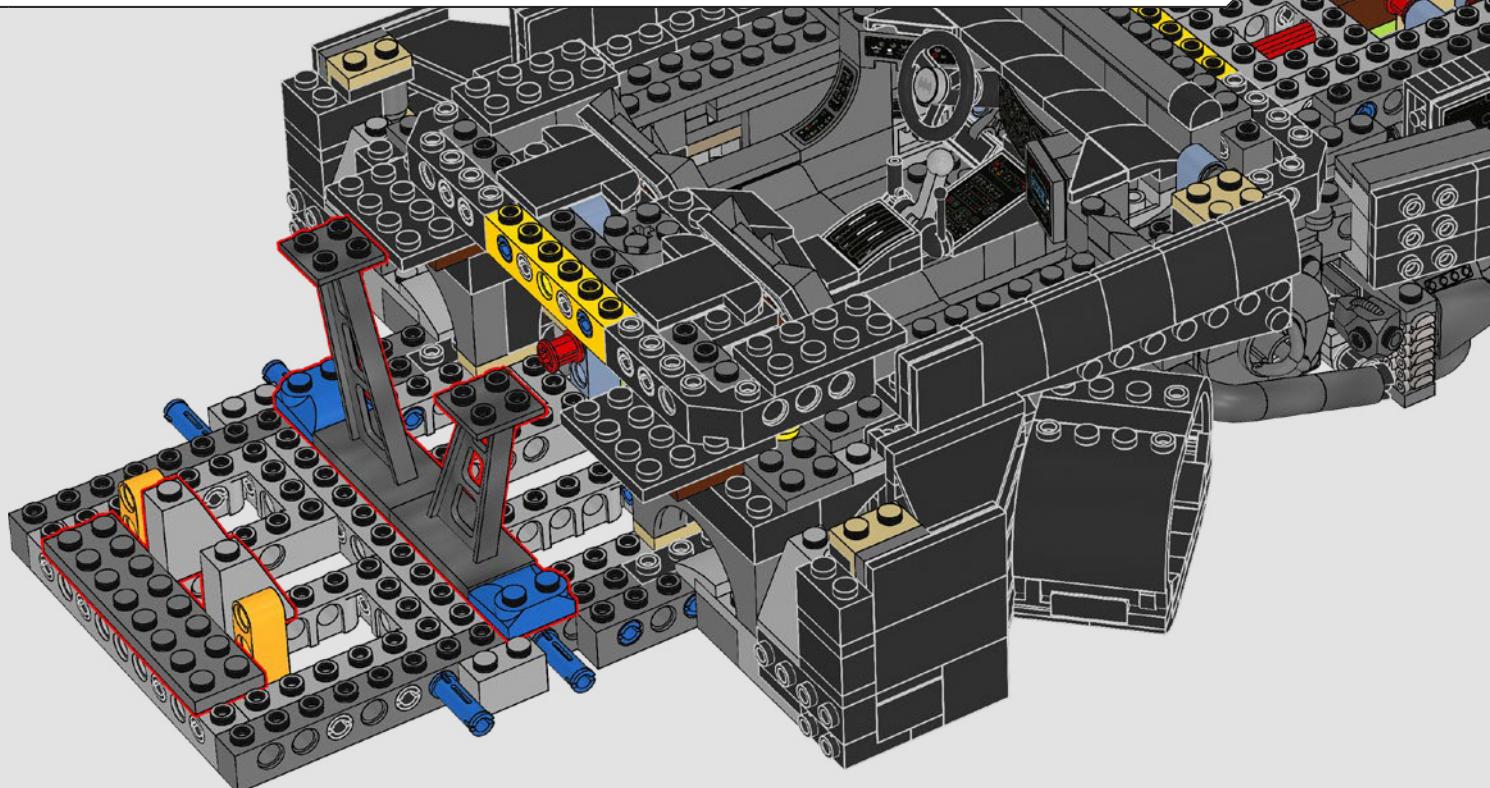
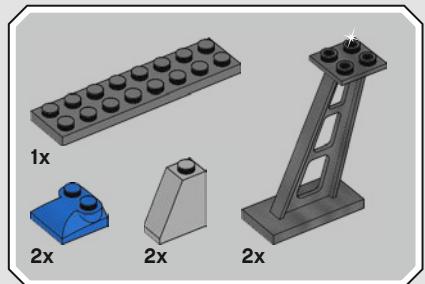
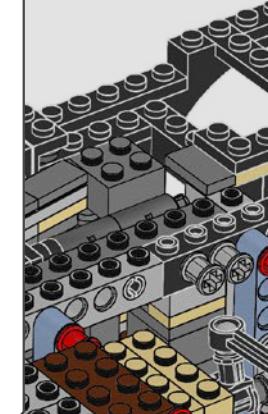
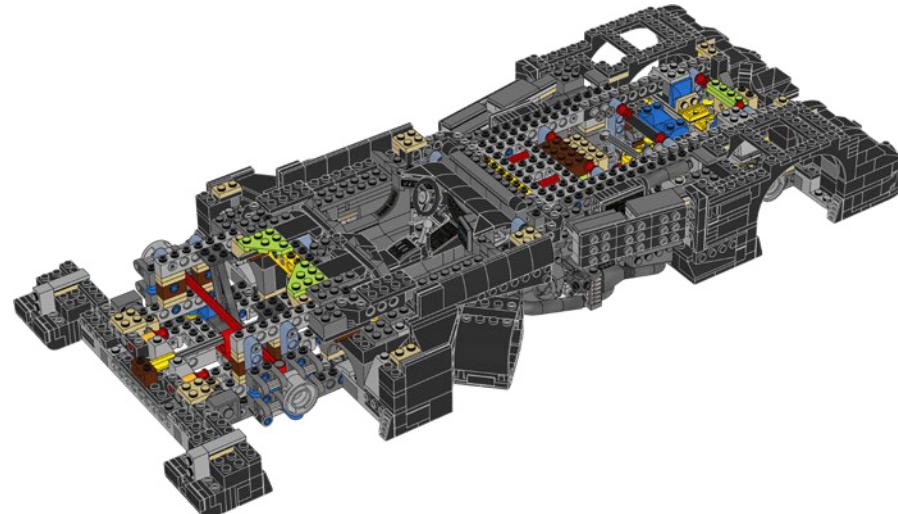
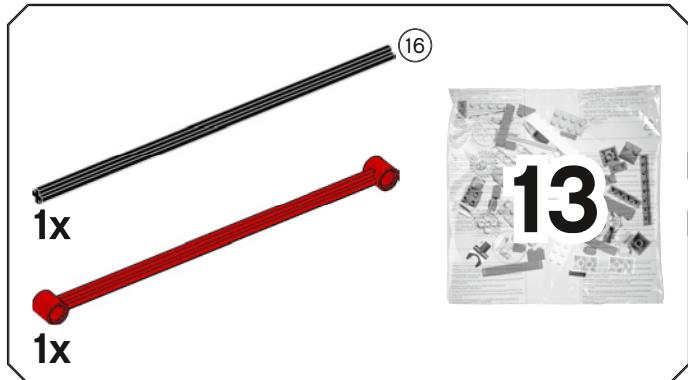


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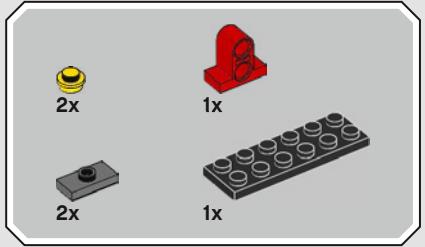


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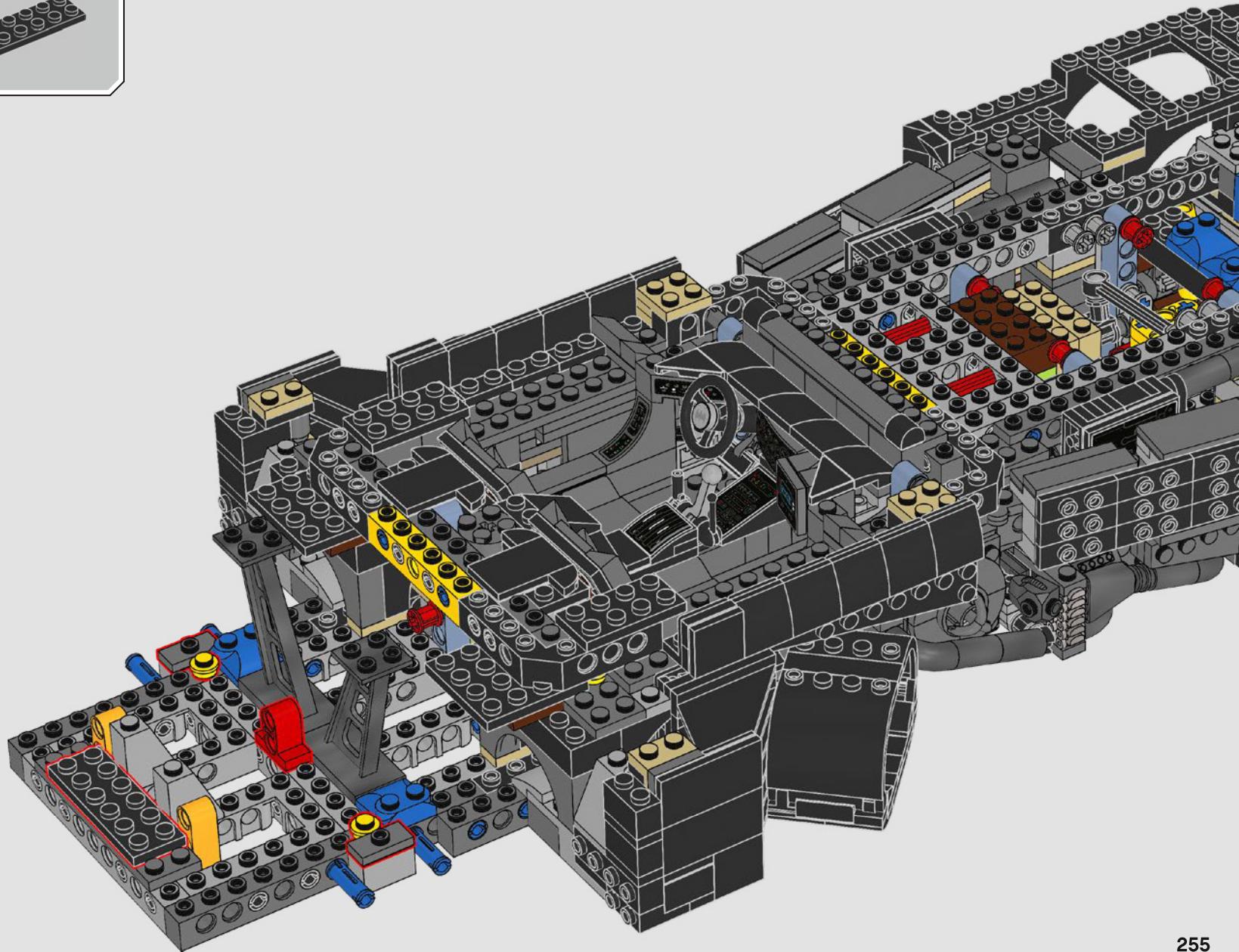


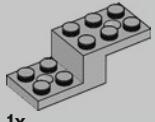


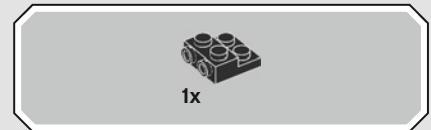
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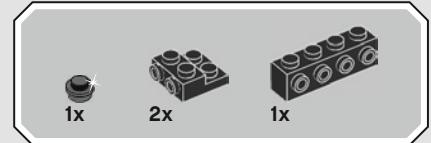
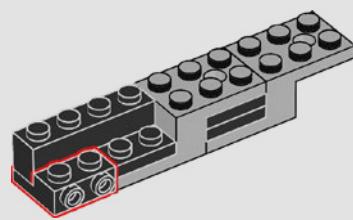
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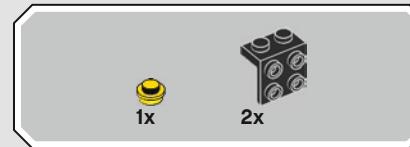
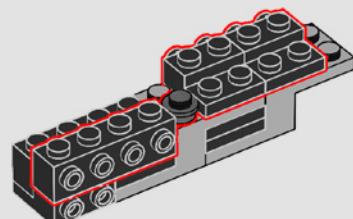




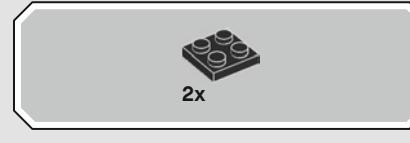
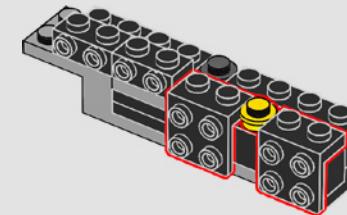
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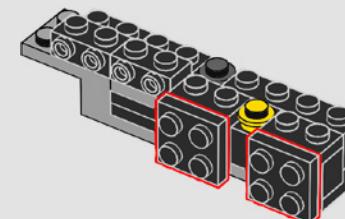
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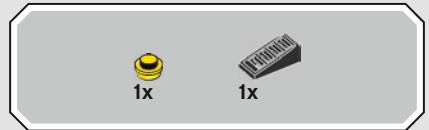
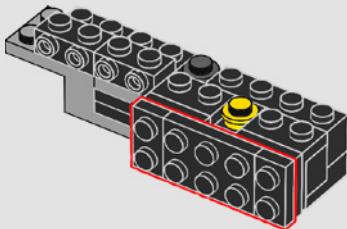


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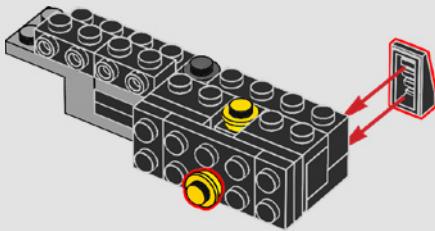




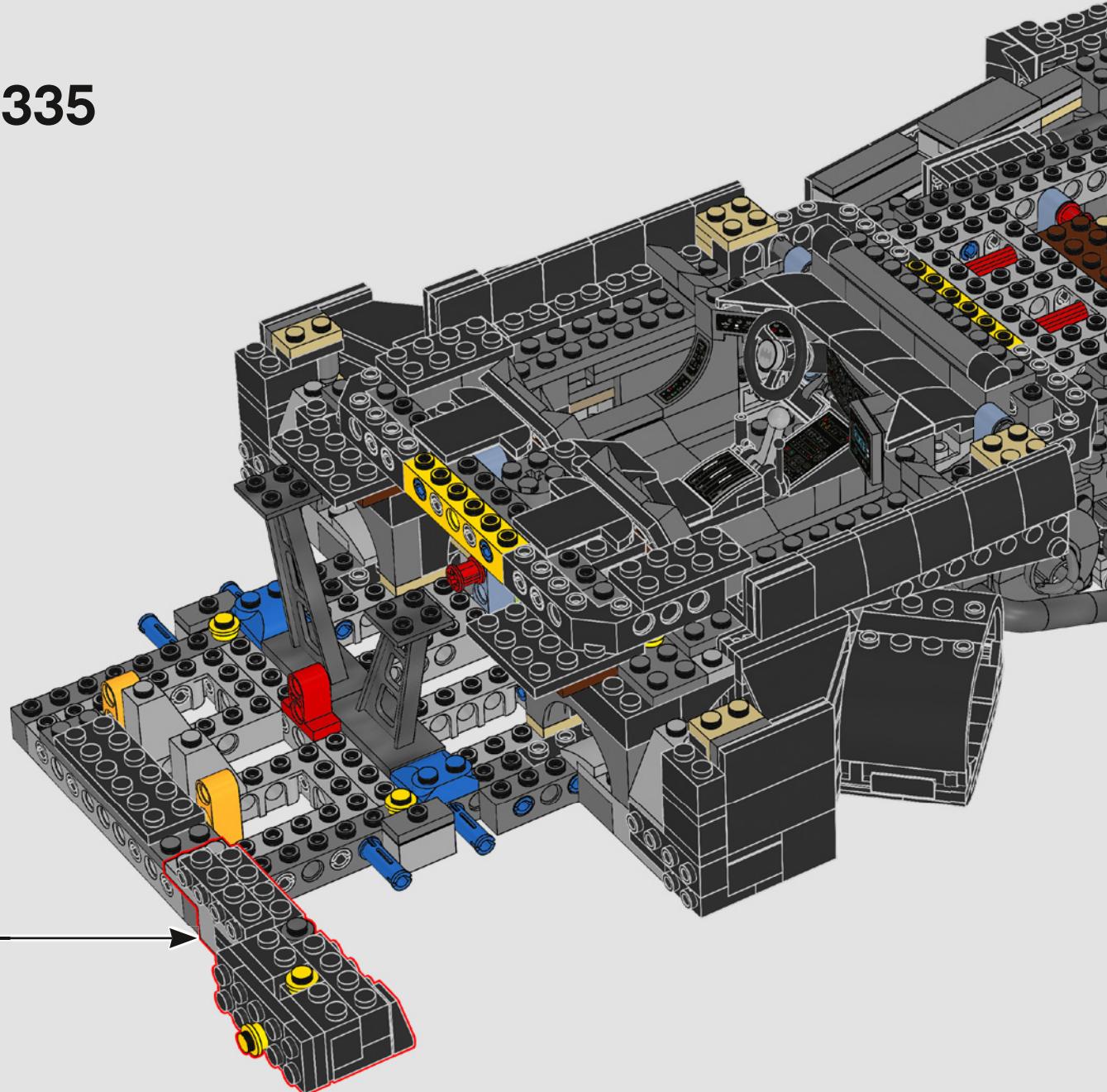
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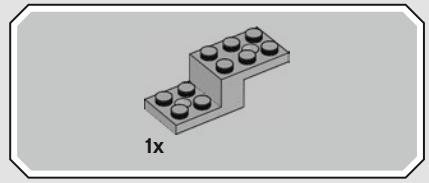
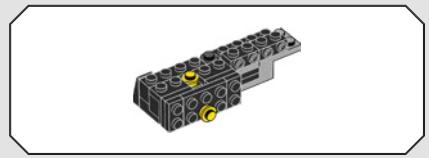


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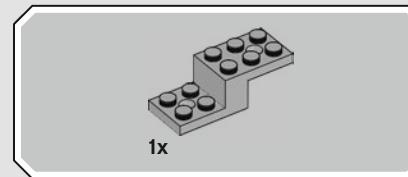
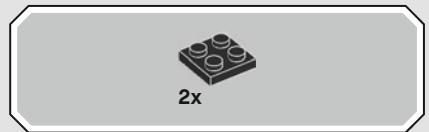
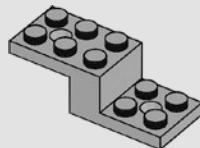


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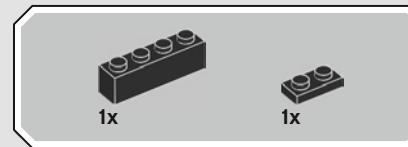
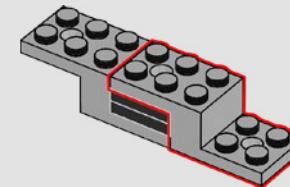




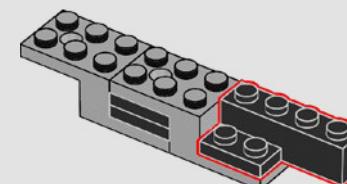
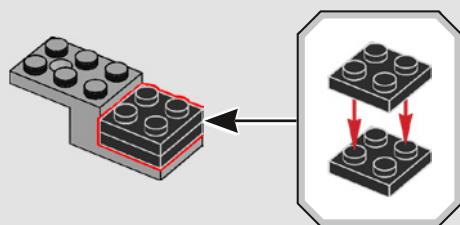
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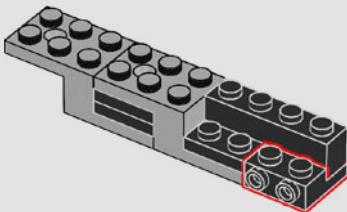
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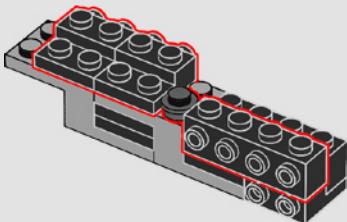


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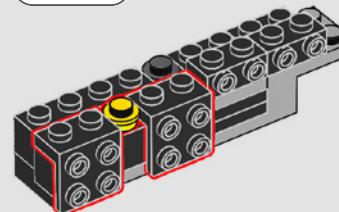
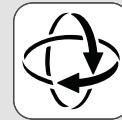
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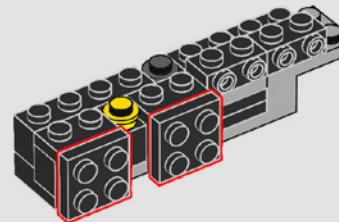
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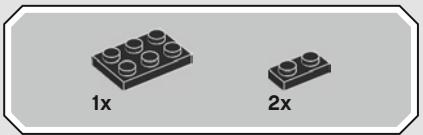
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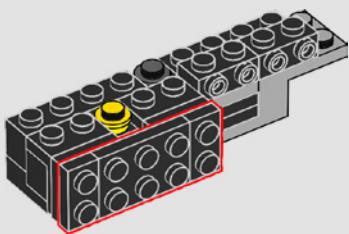
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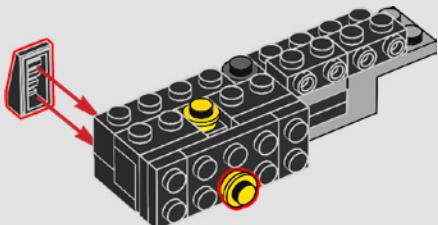




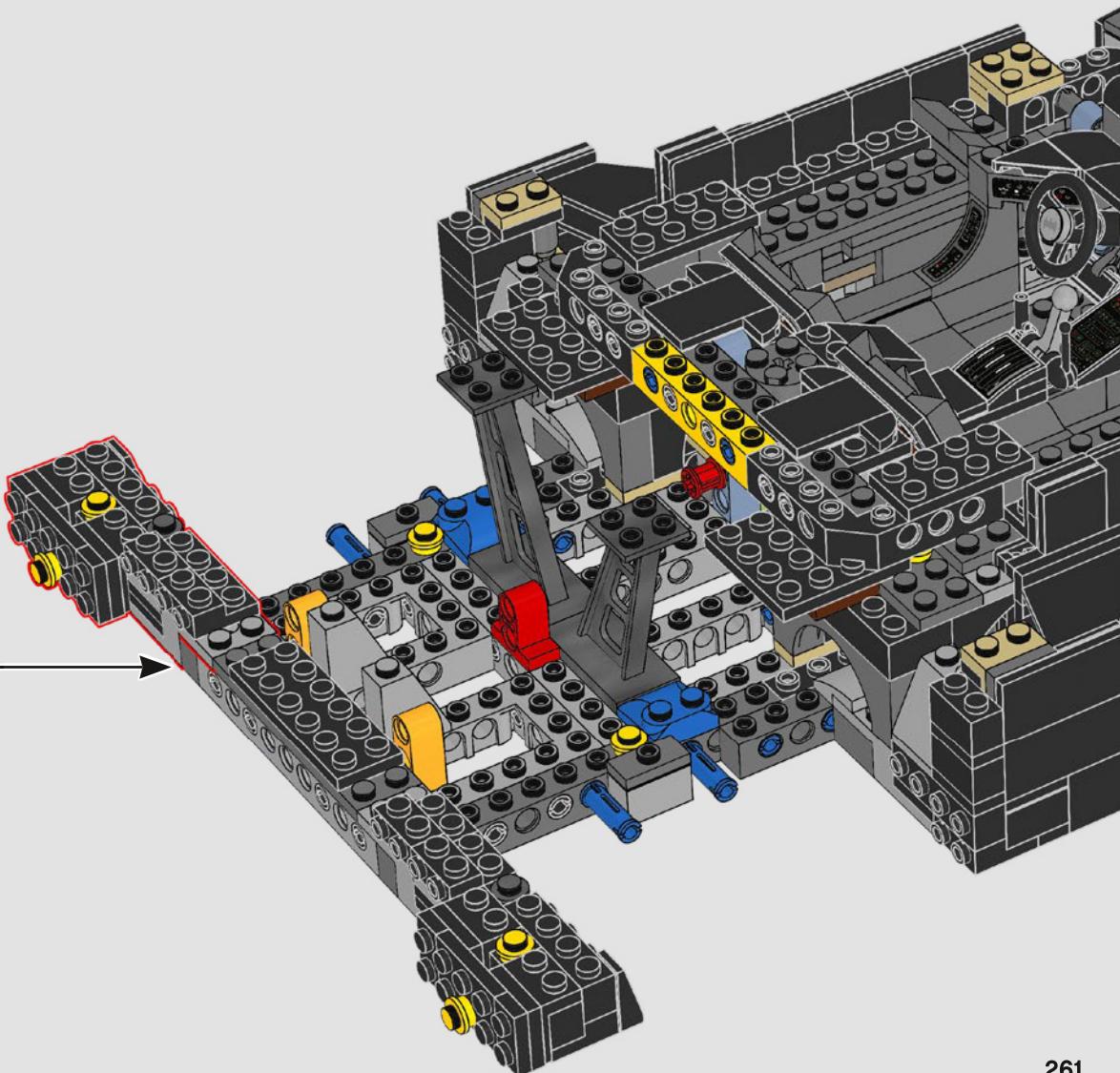
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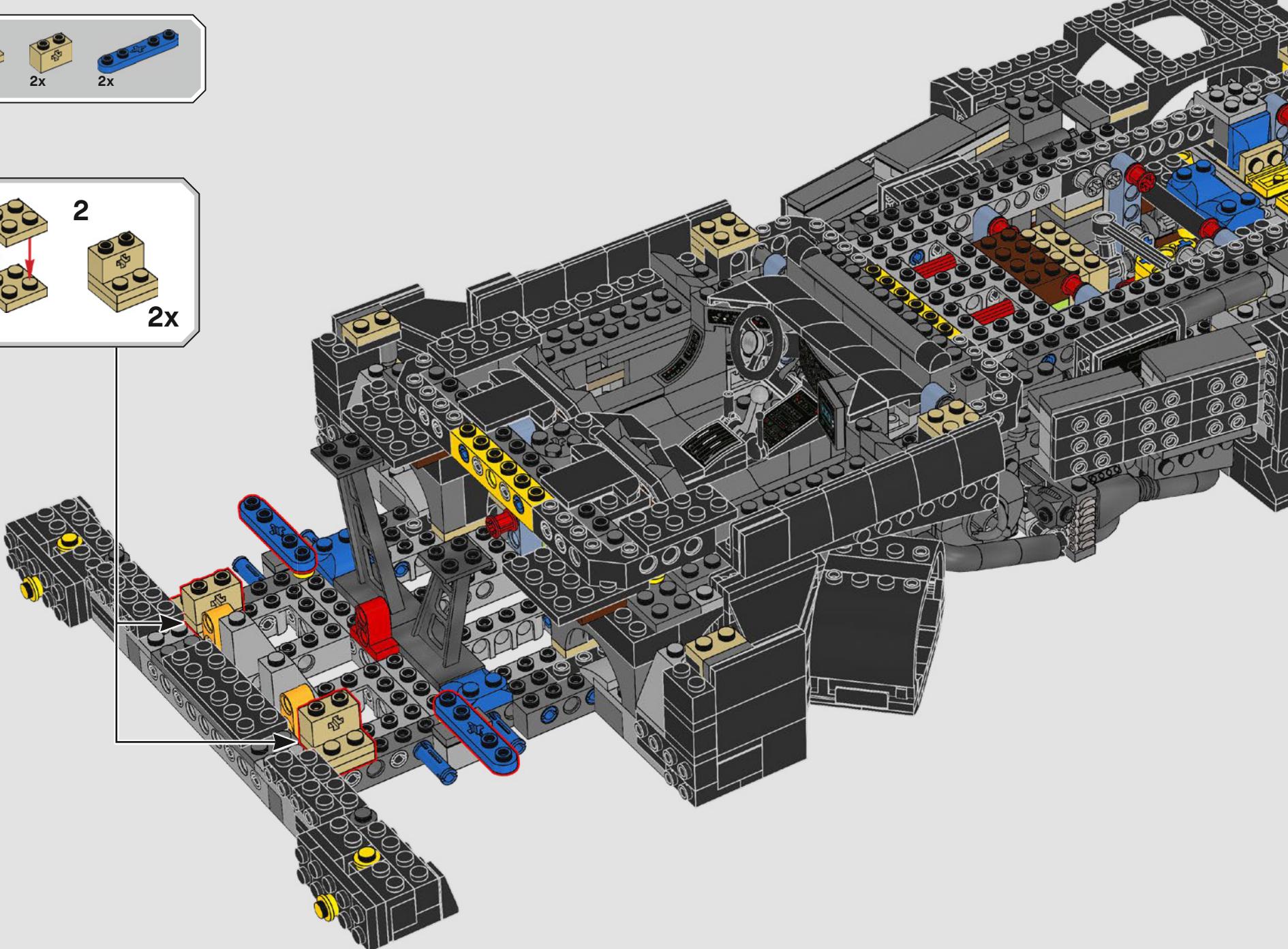
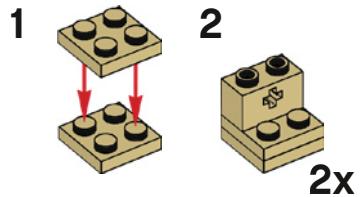


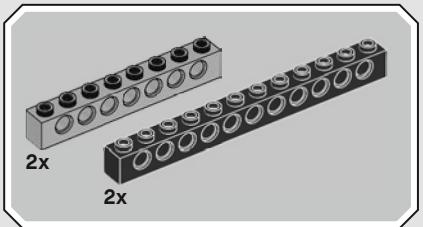
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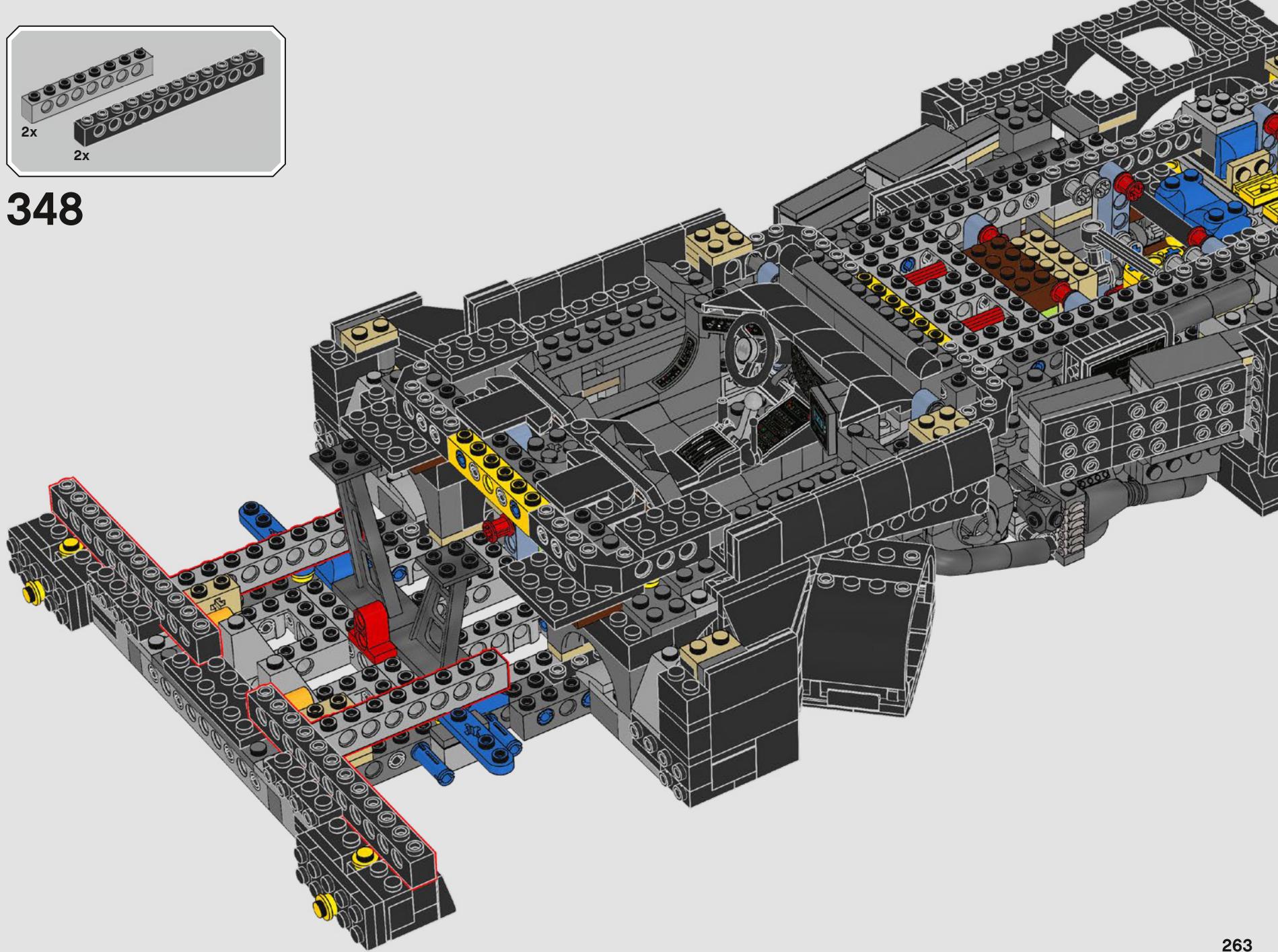


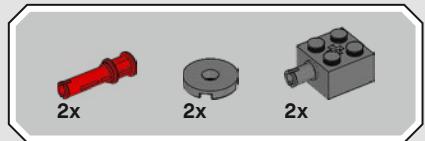
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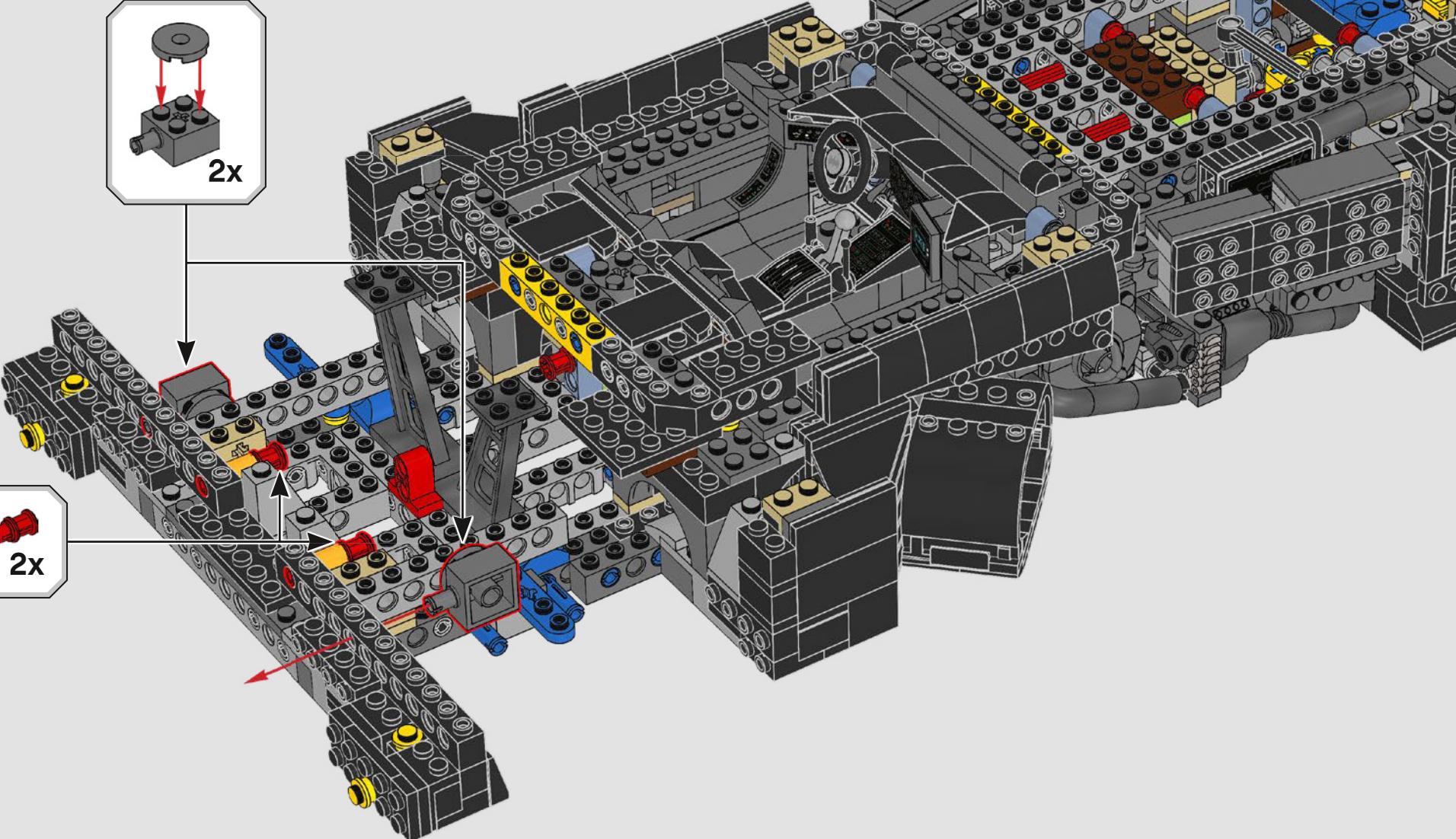
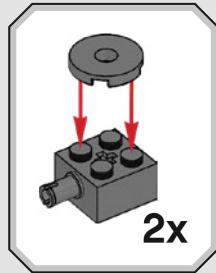


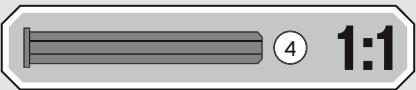
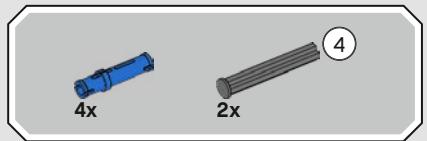
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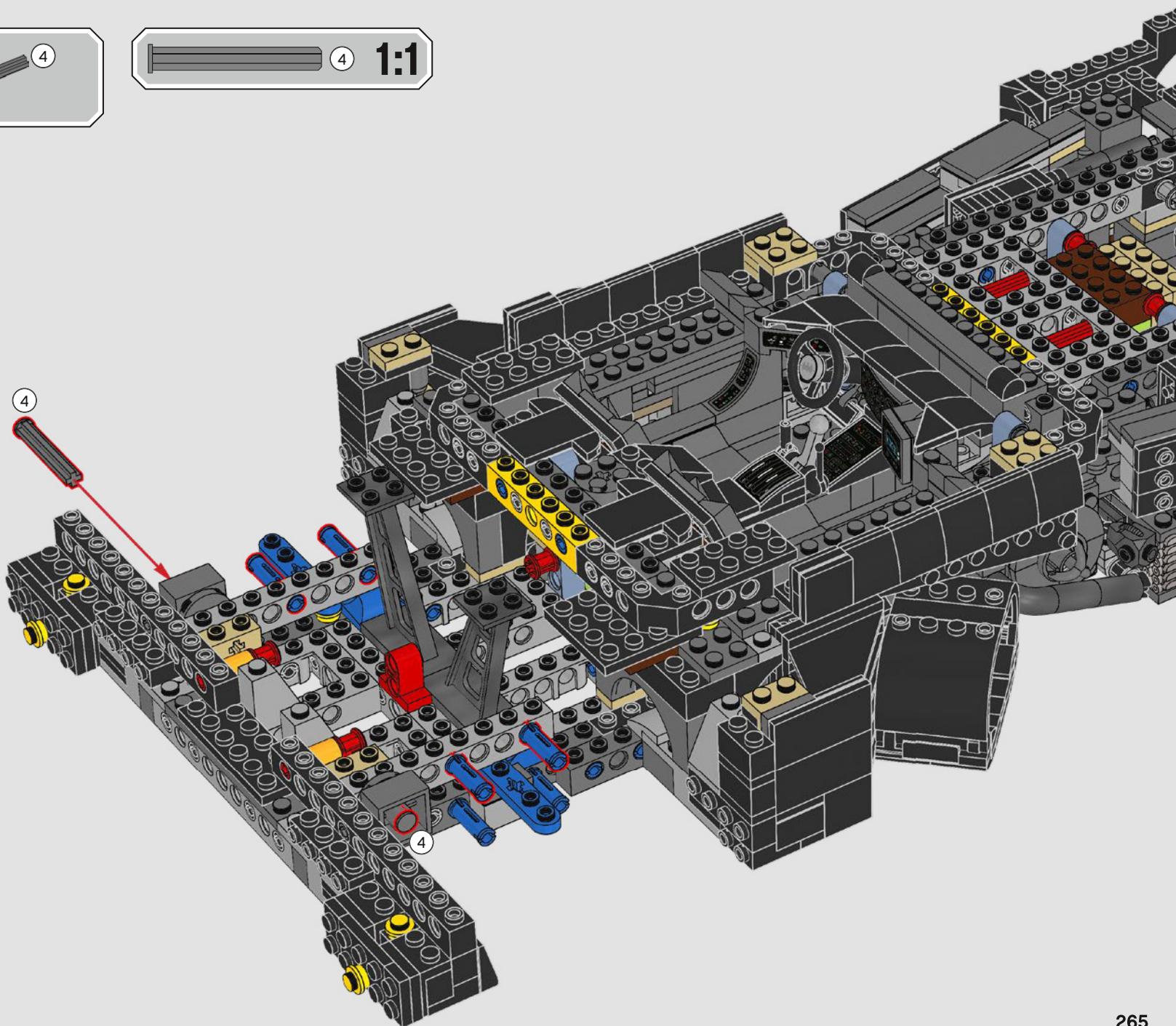


349





350





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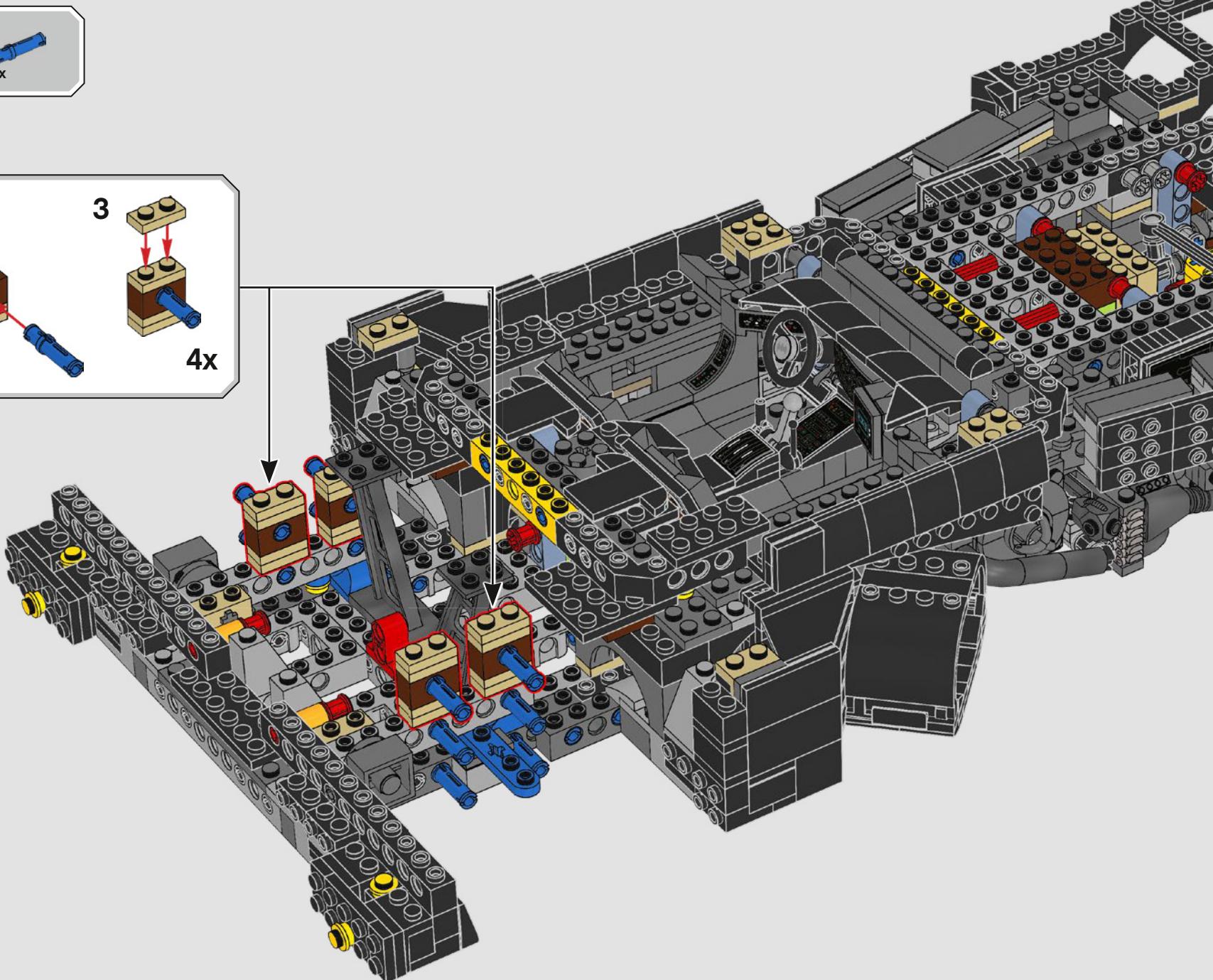
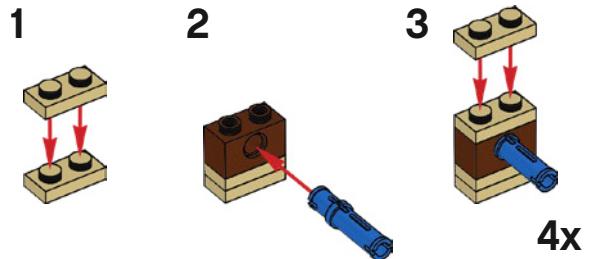


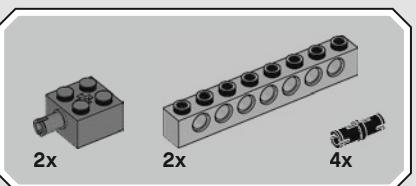
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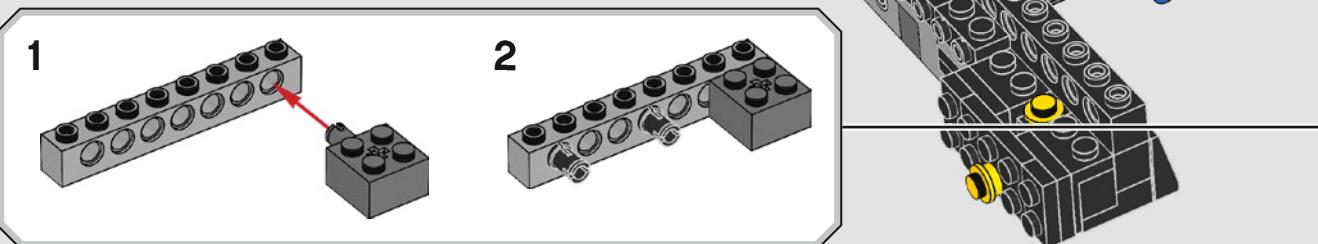
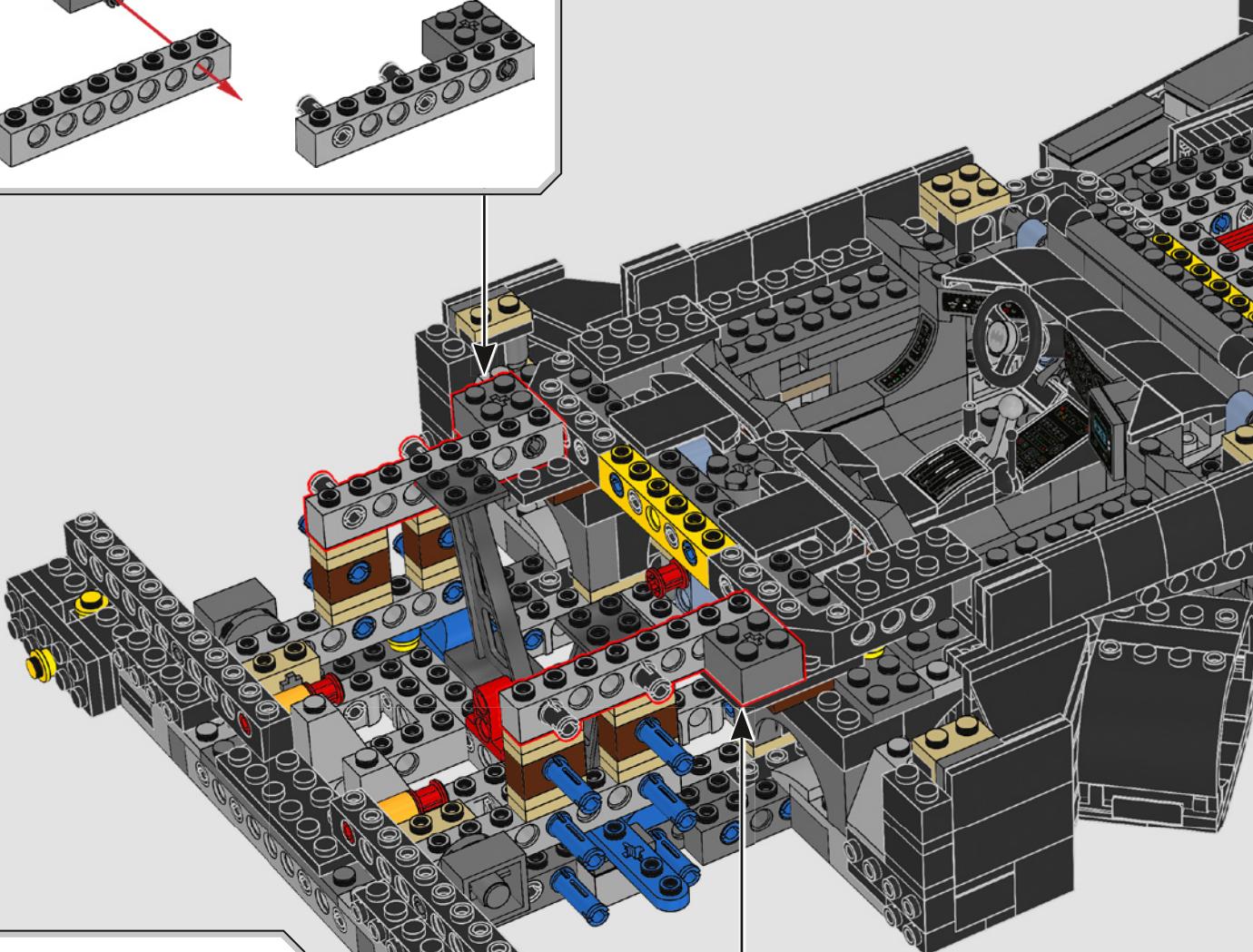
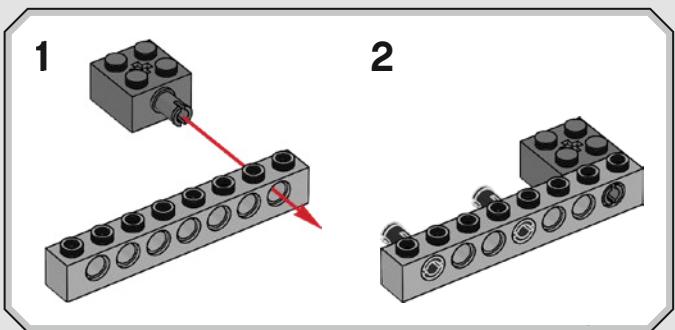
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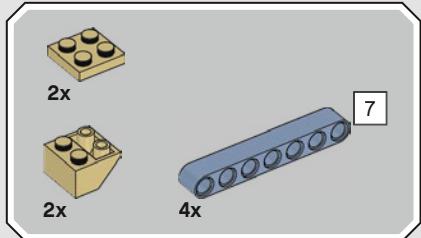
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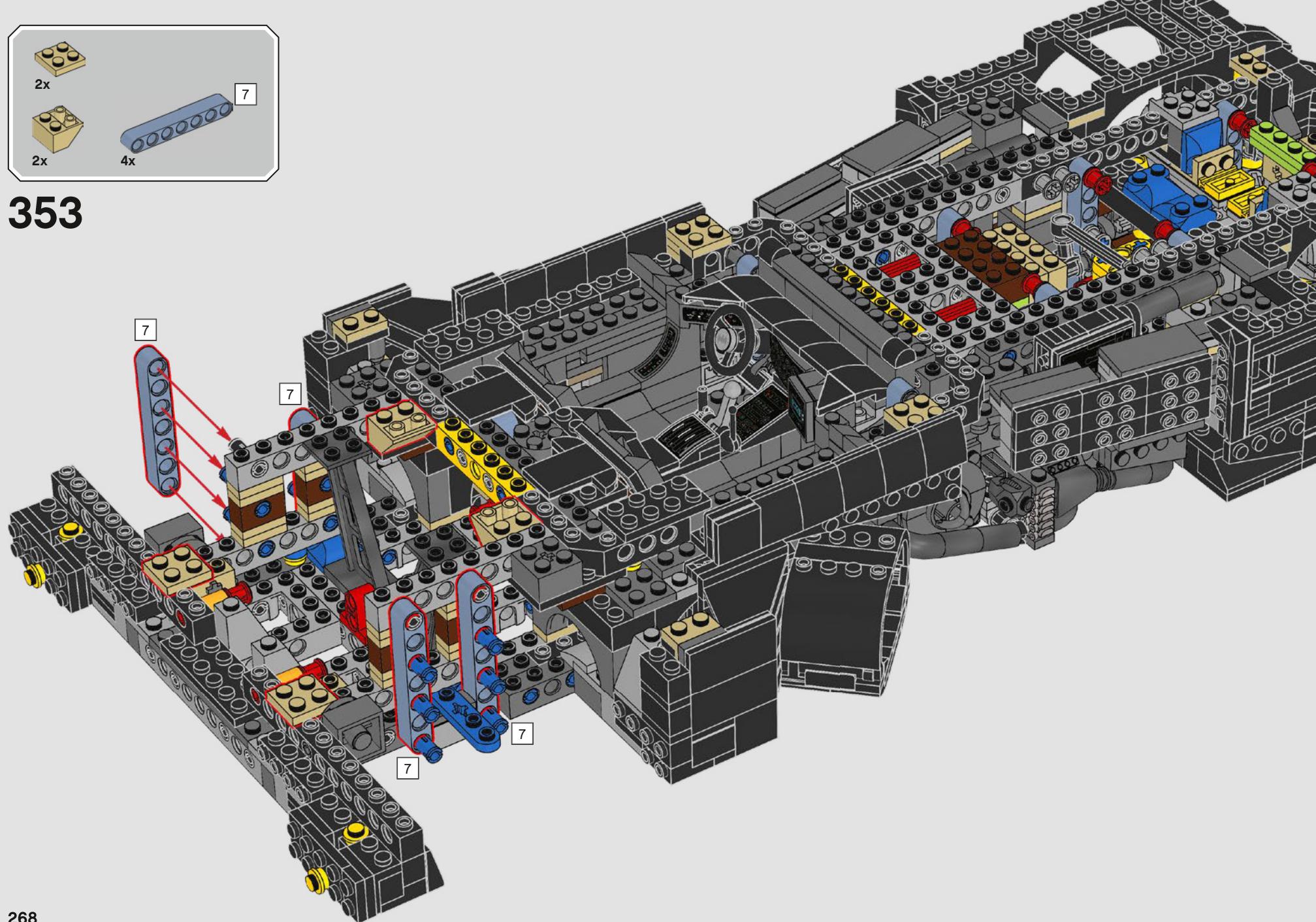


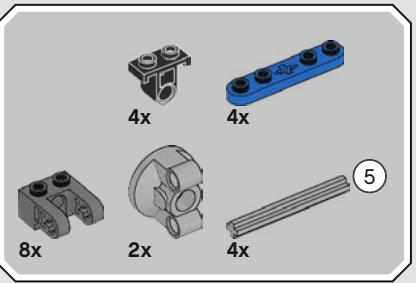
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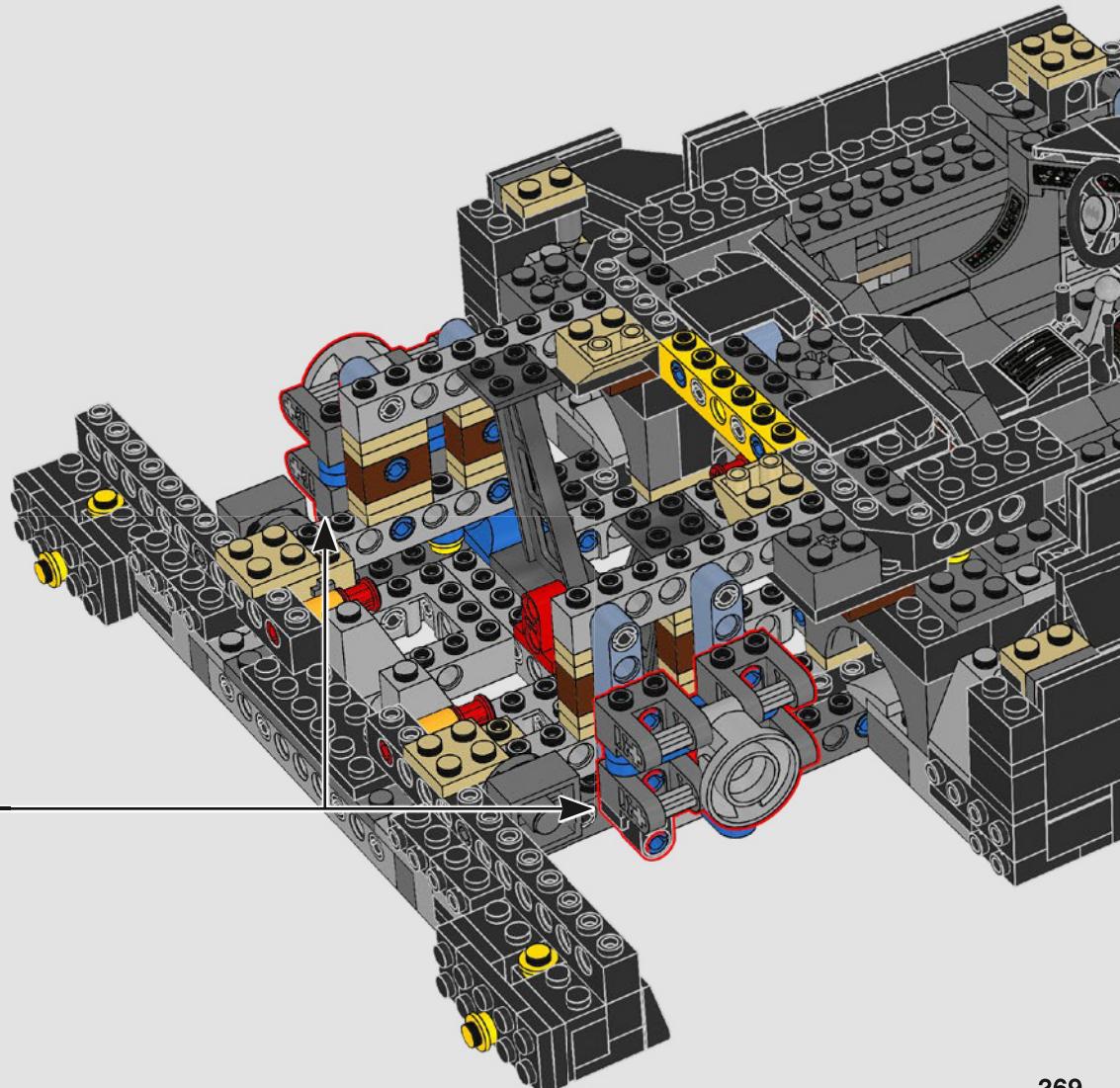
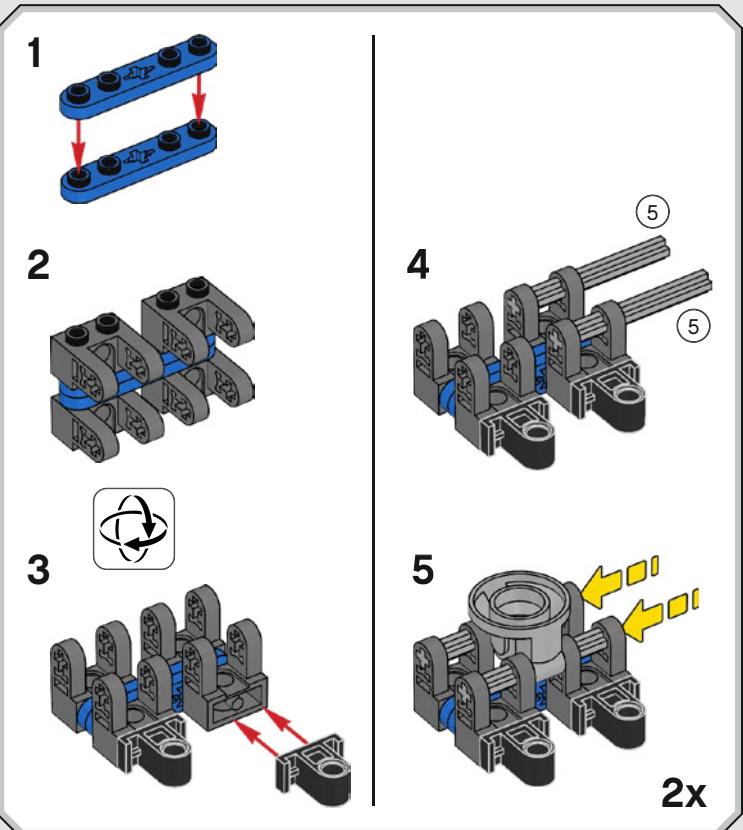
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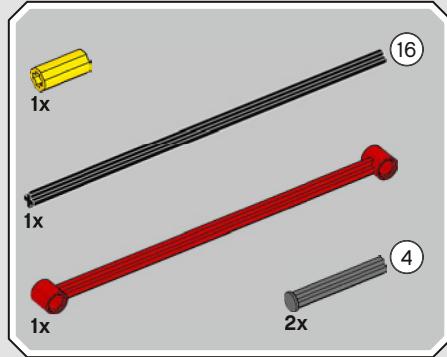




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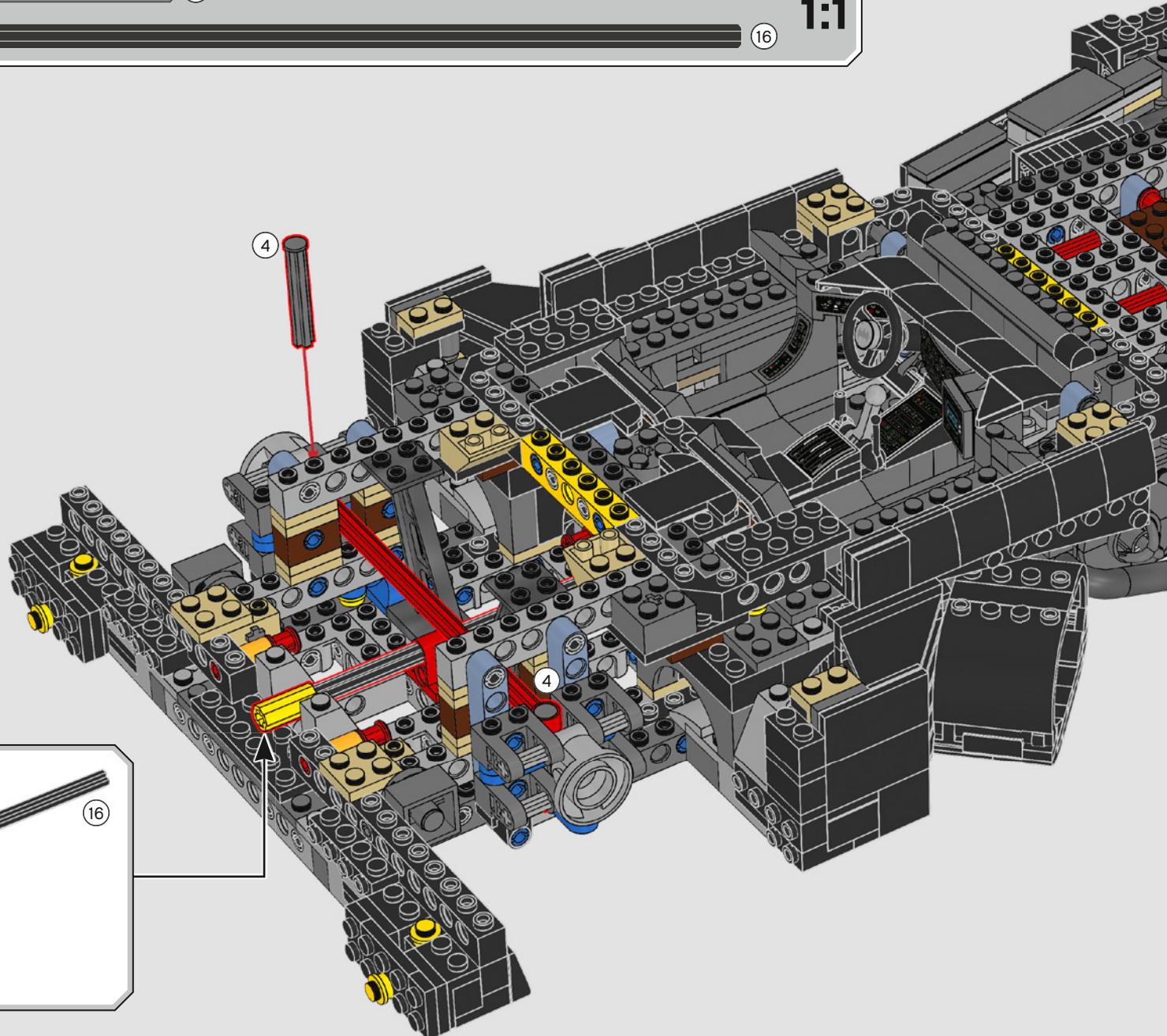
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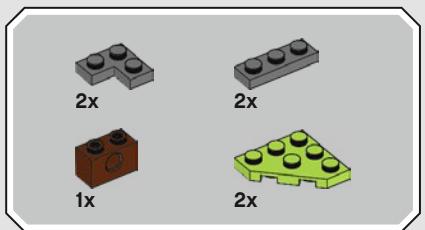




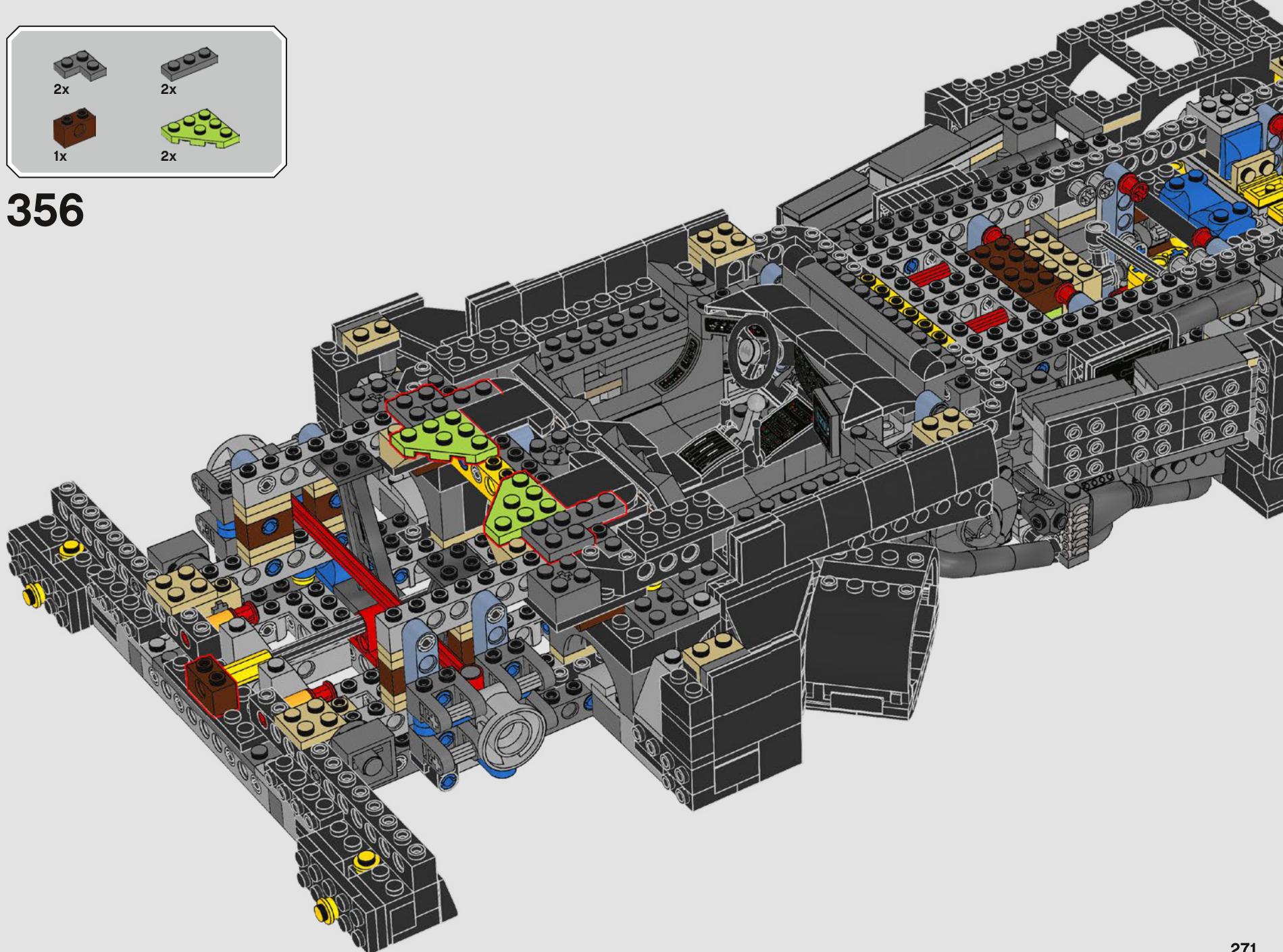
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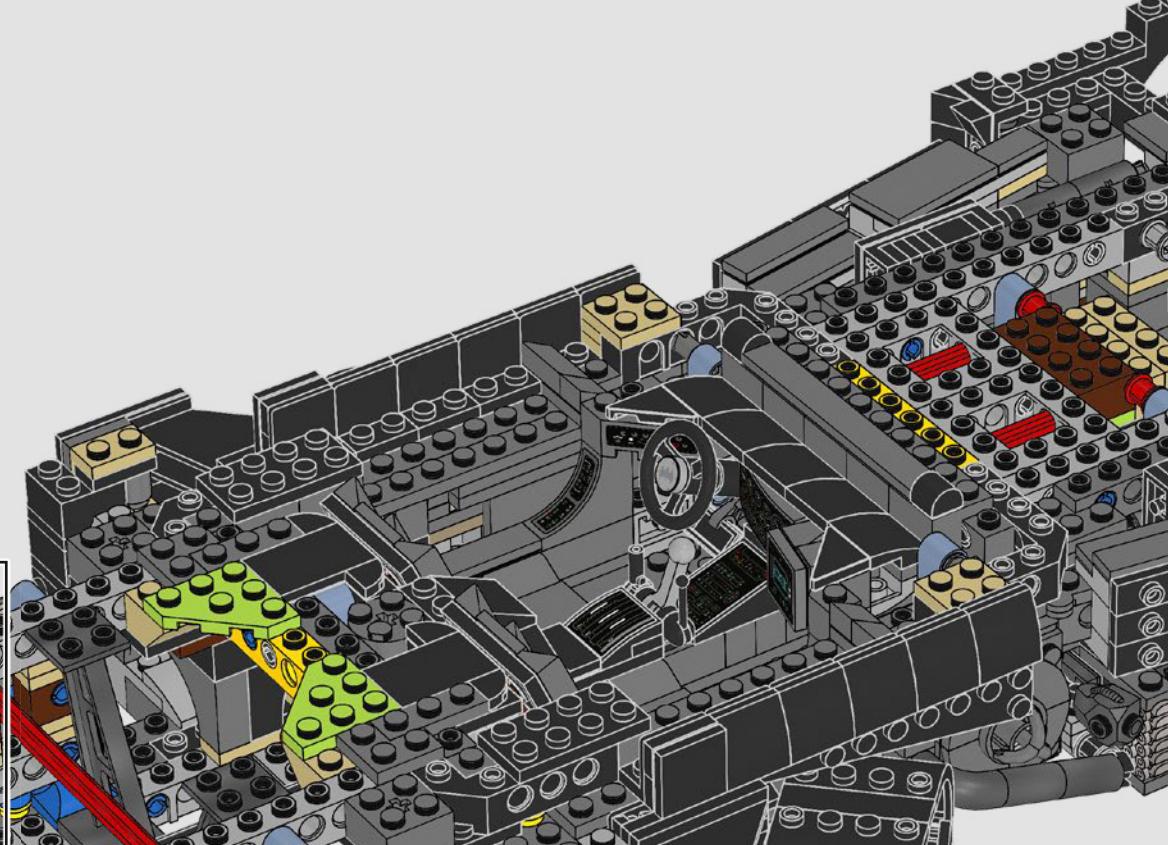
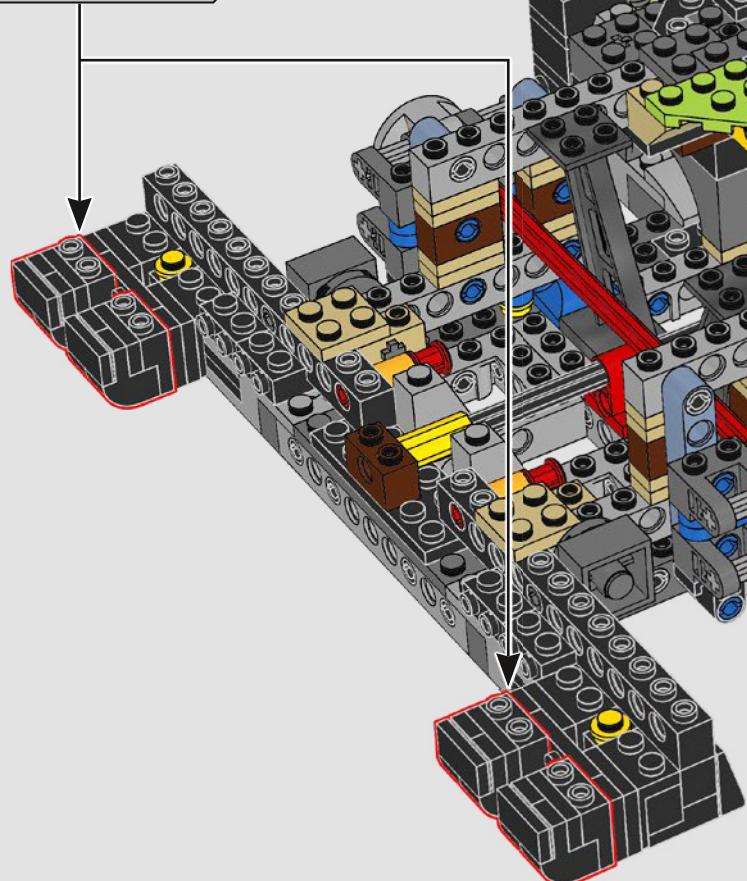
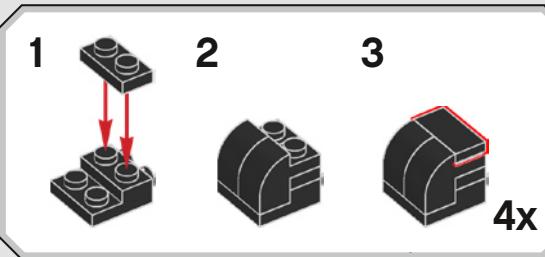


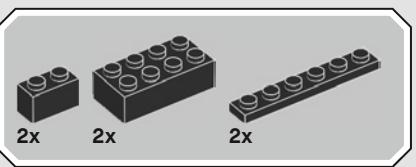
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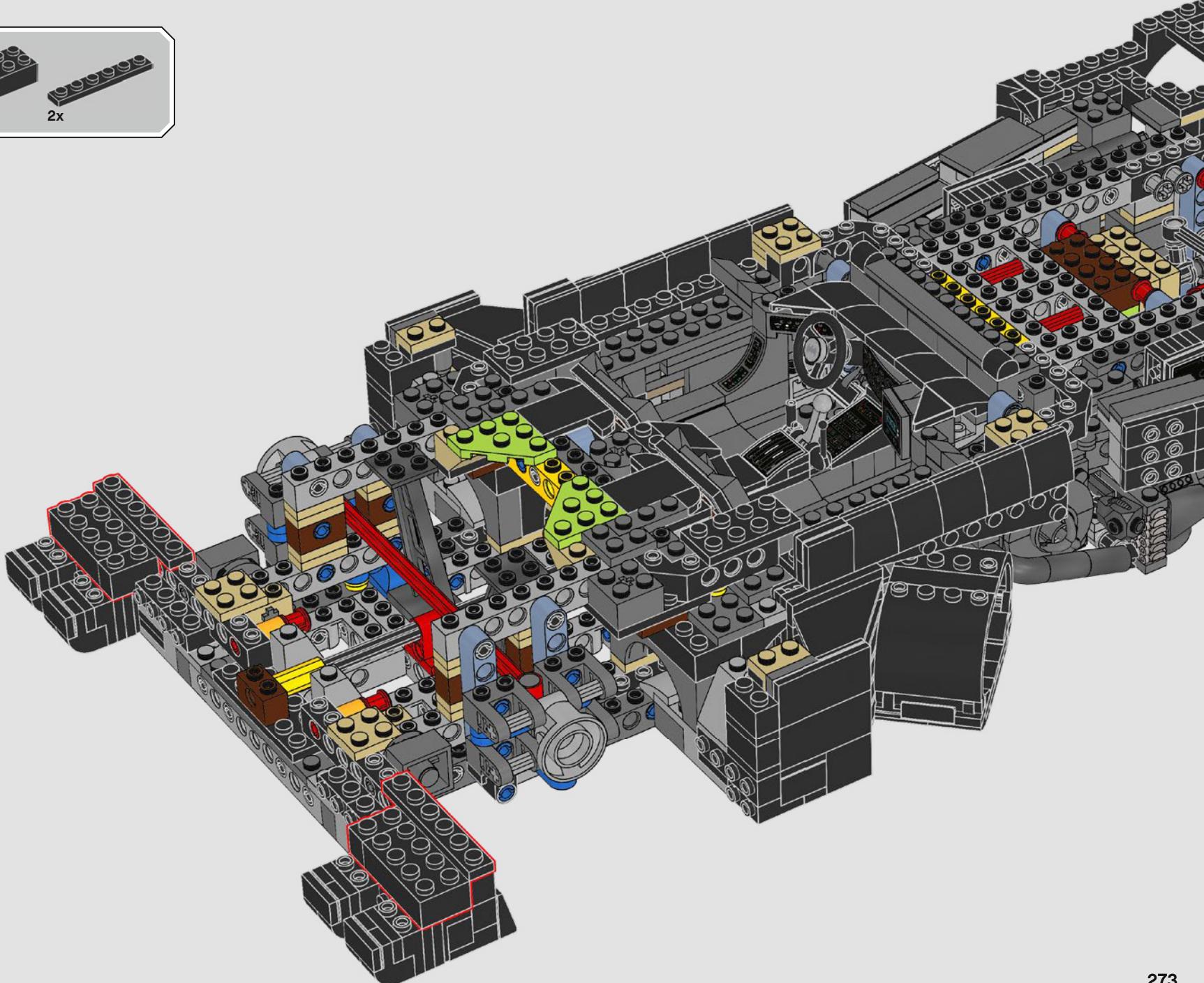


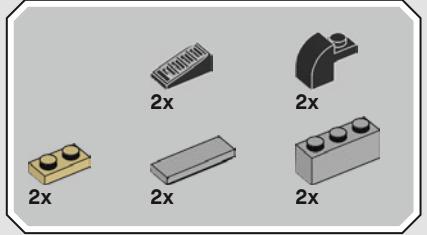
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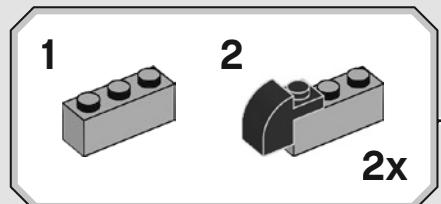
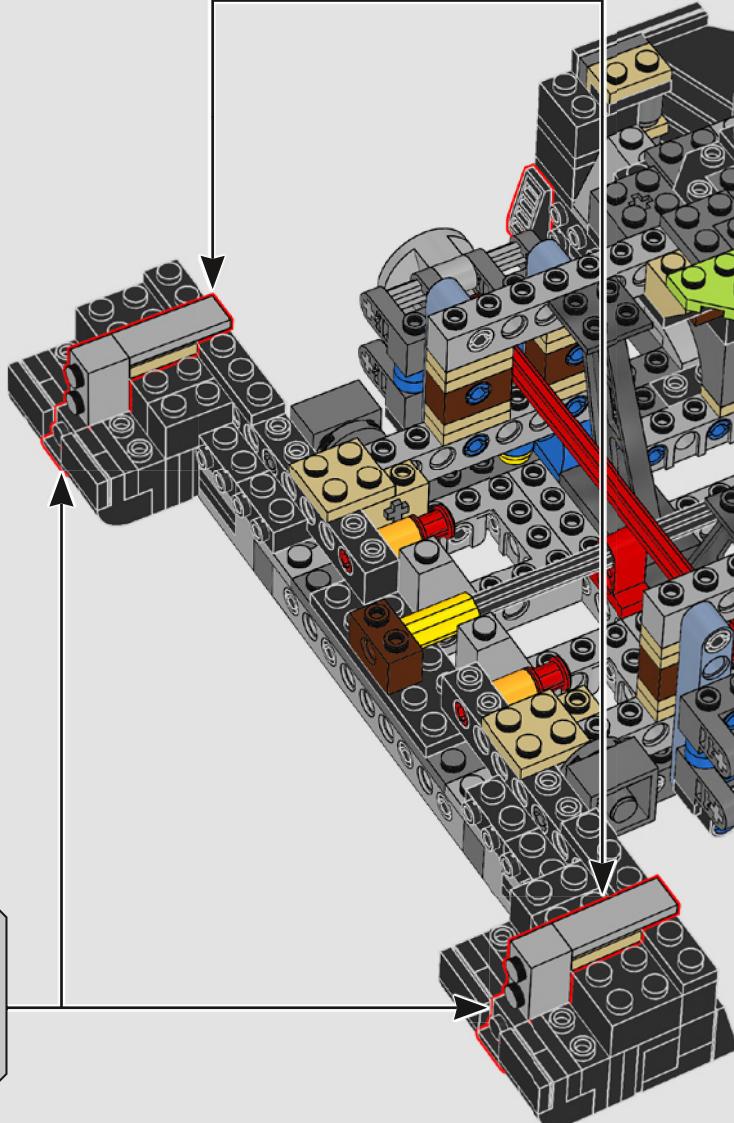
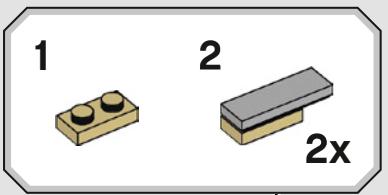


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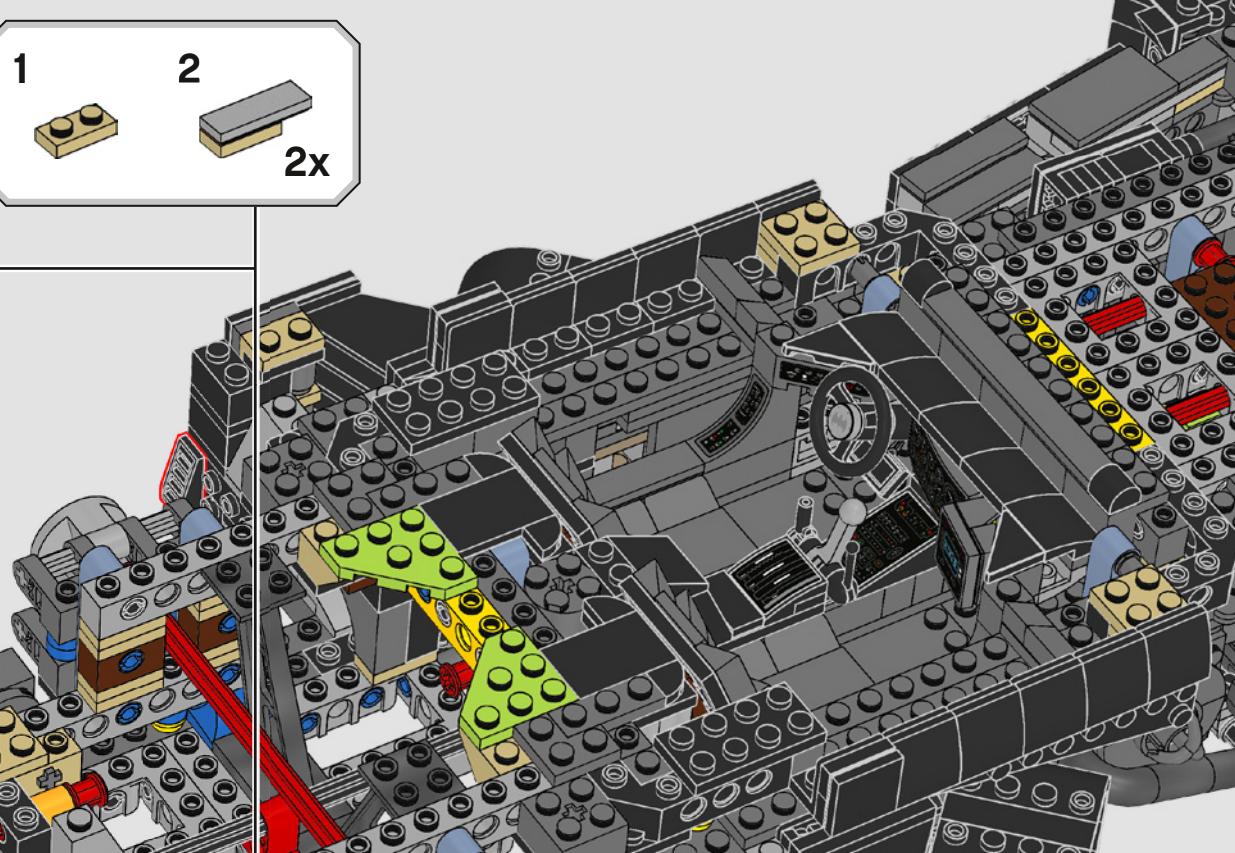


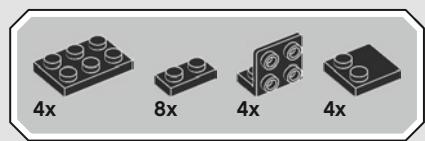
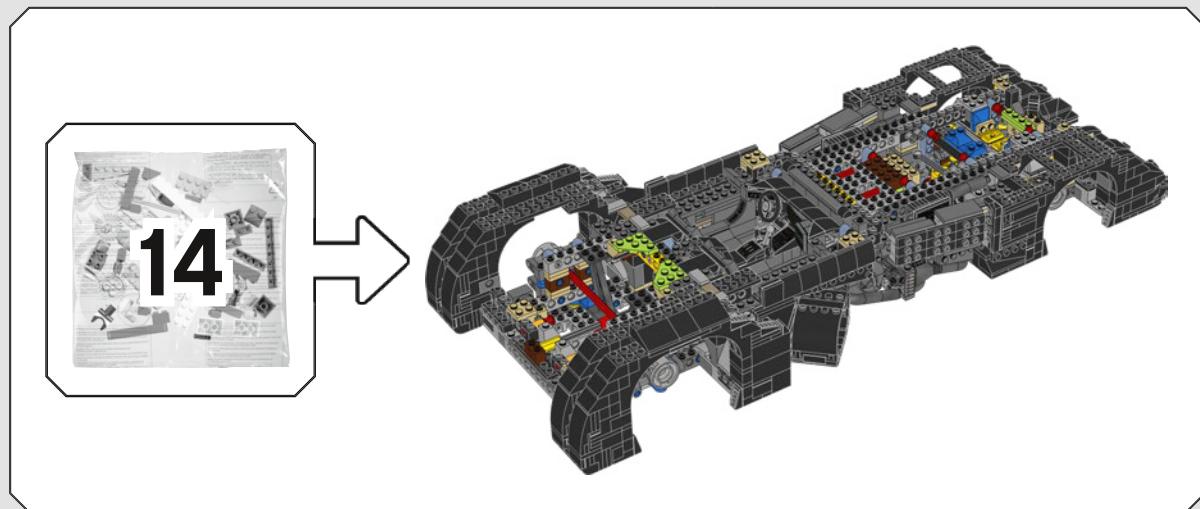


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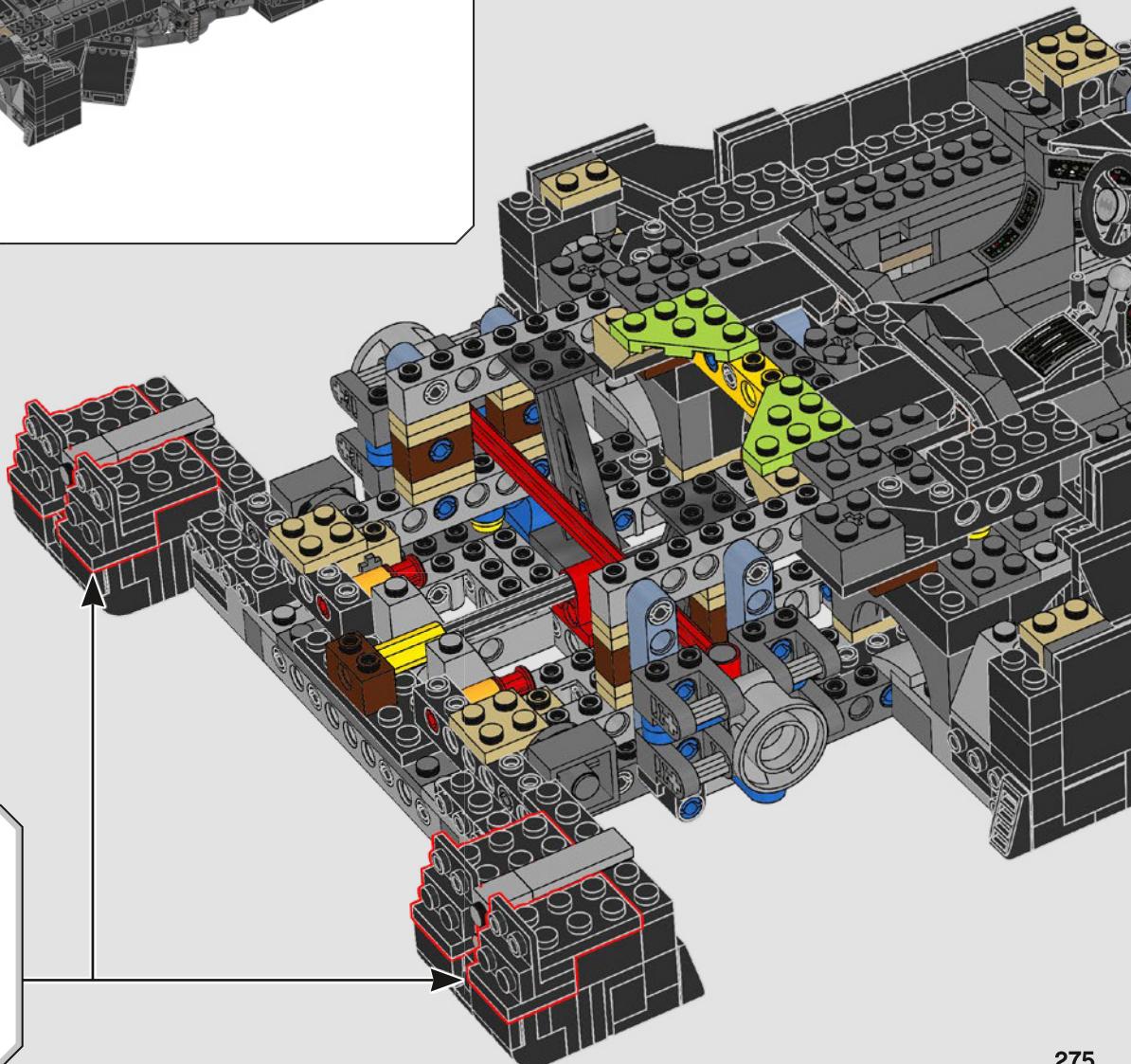
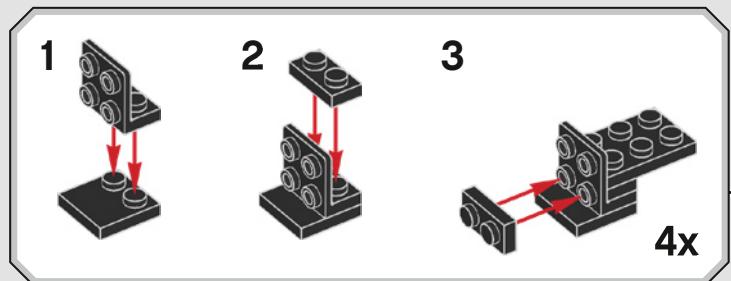


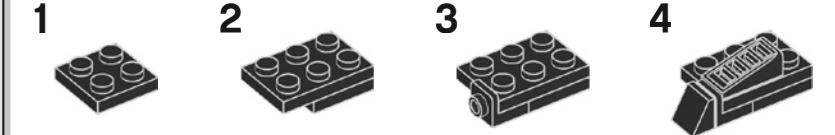
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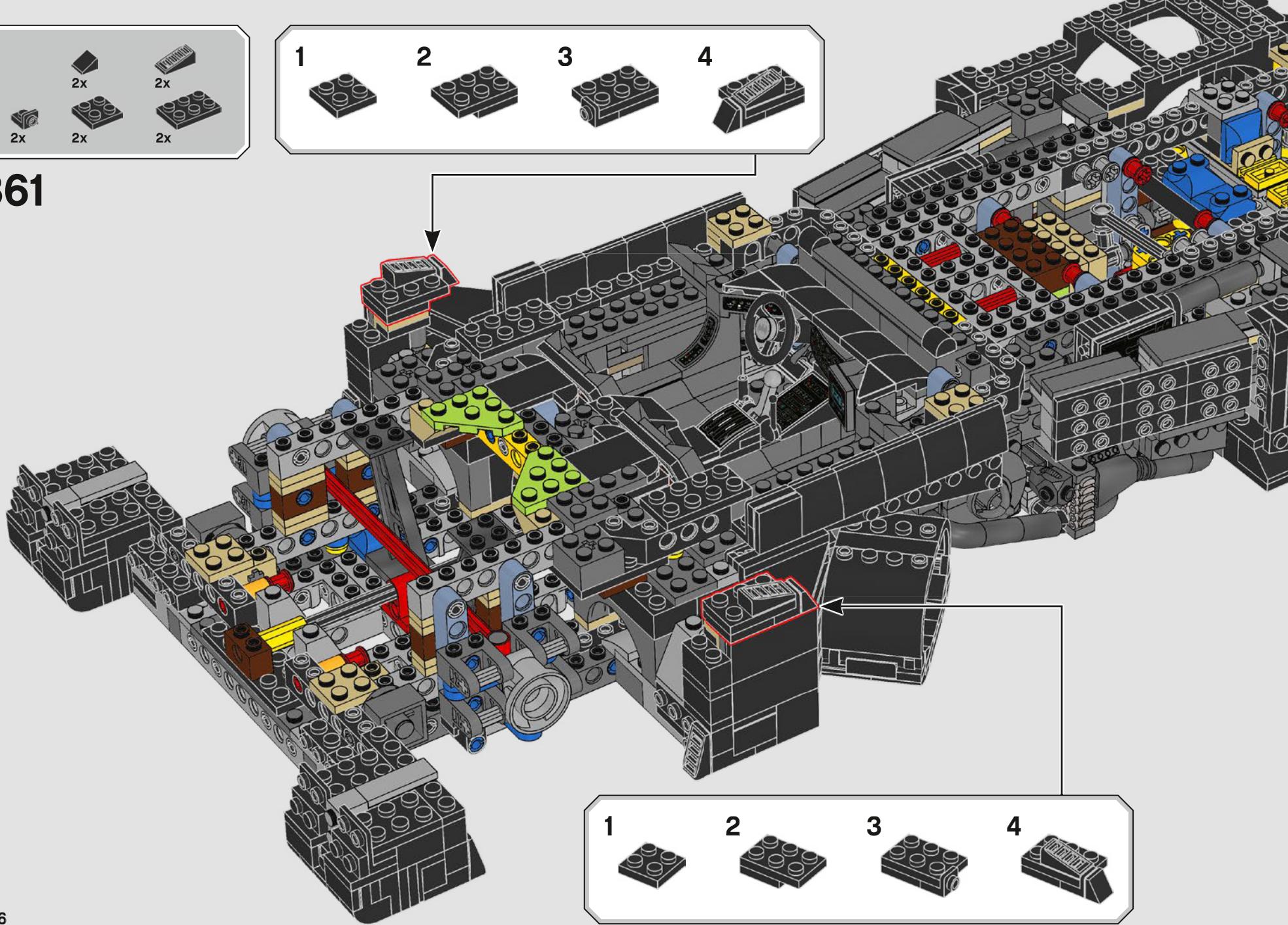


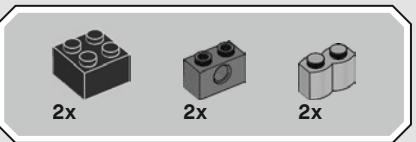
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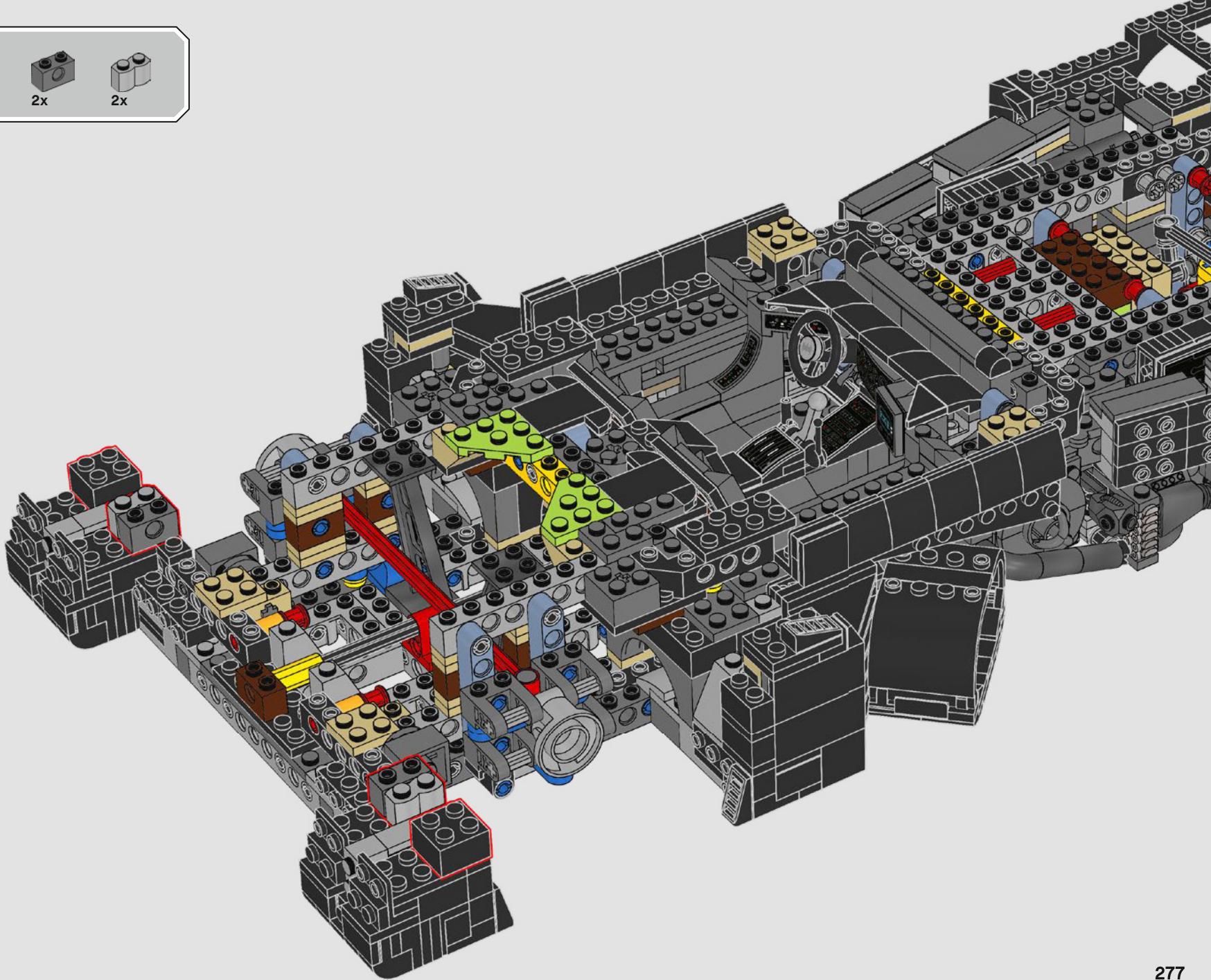


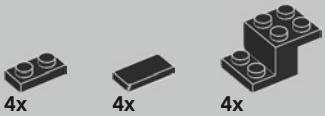
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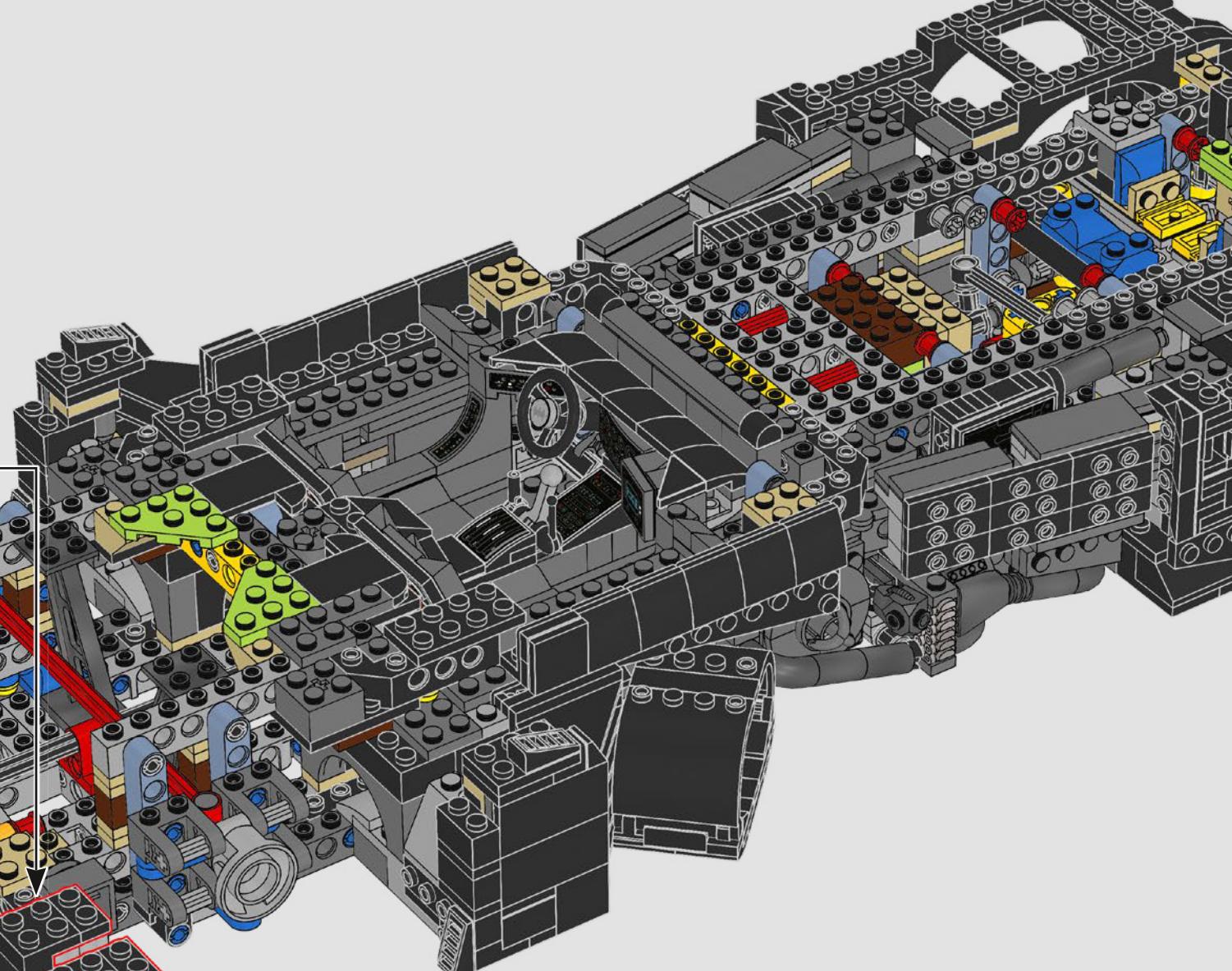
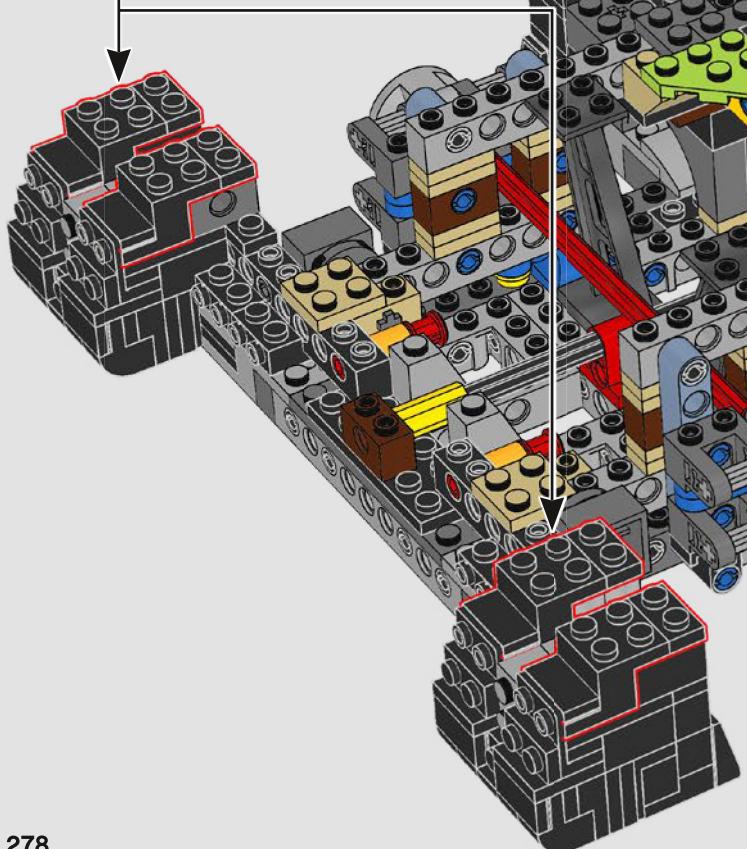
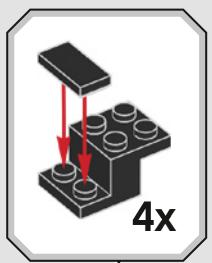


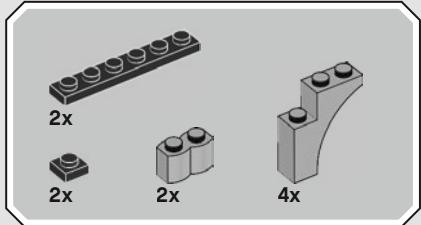
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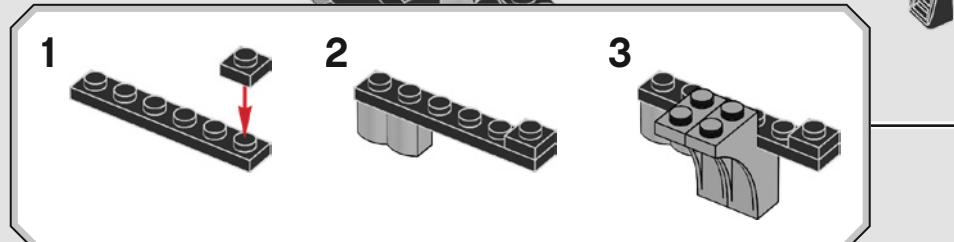
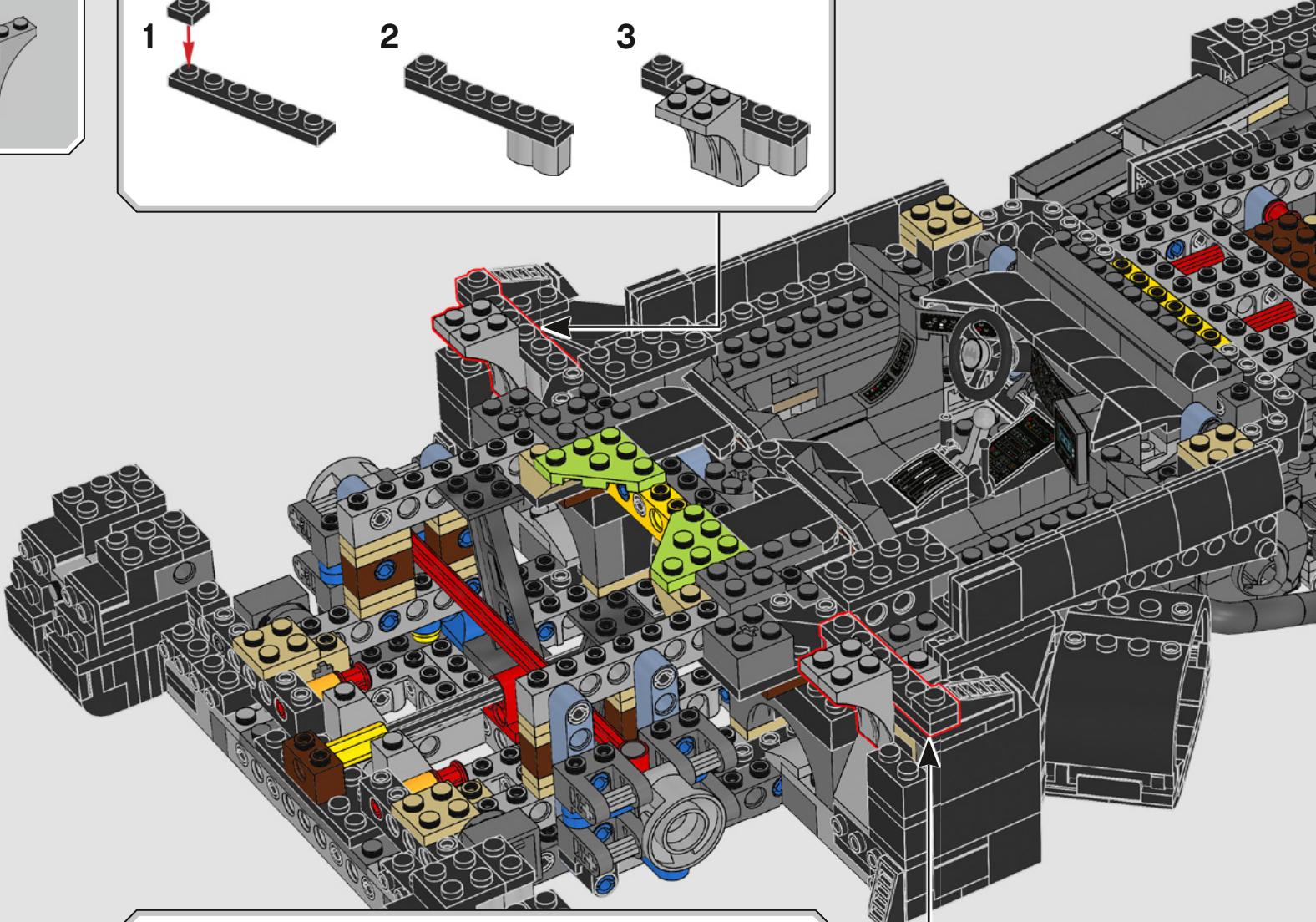
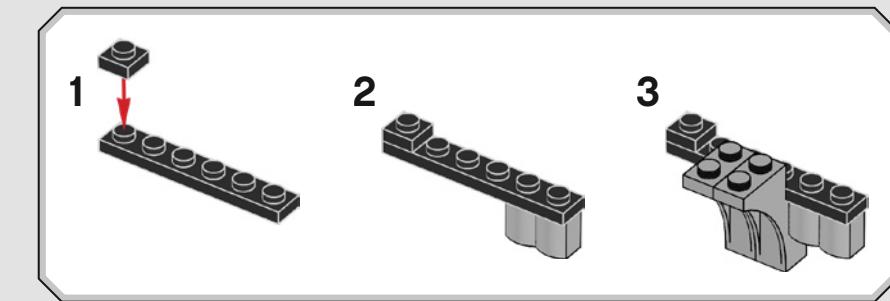


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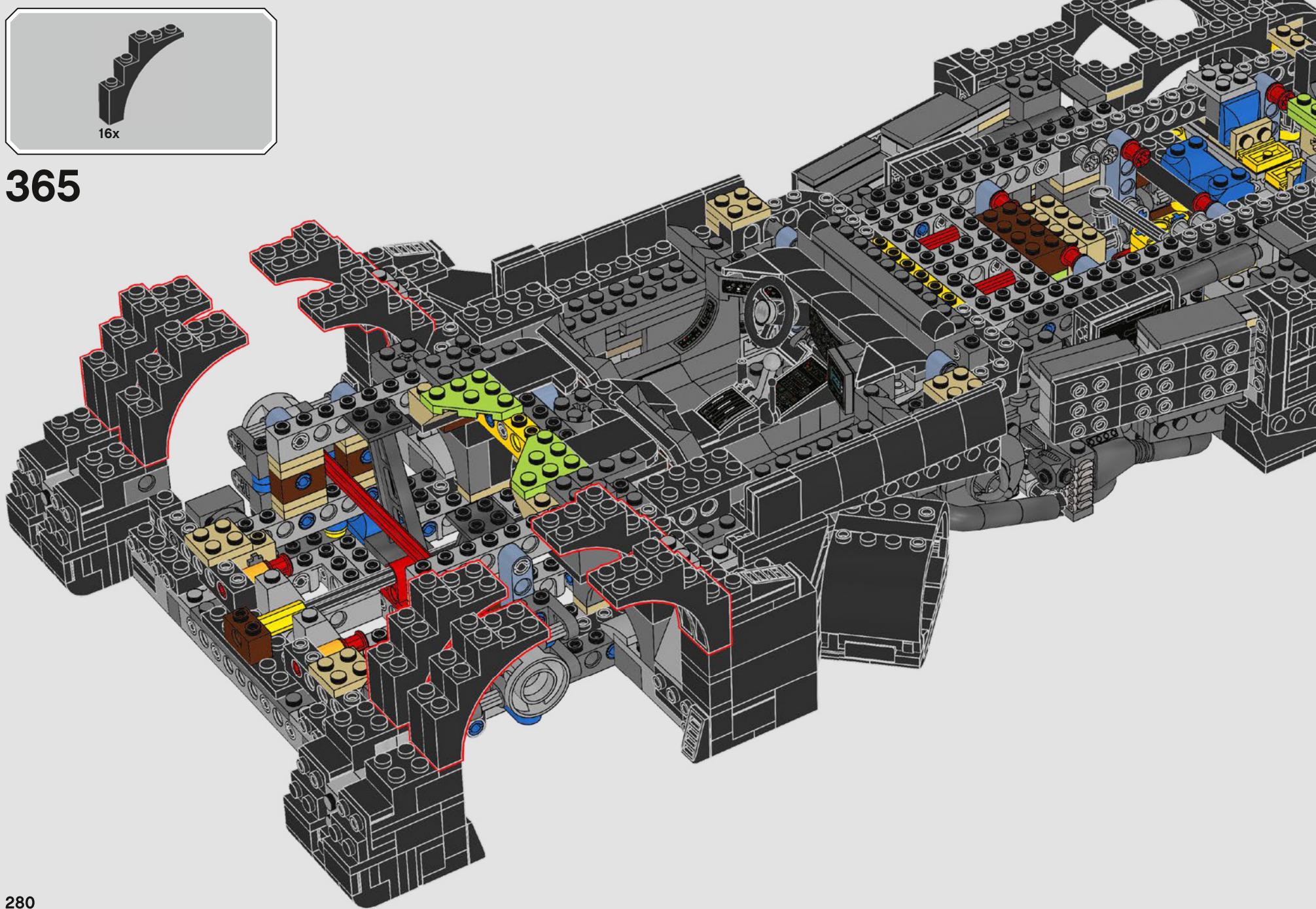


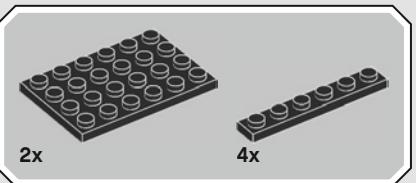
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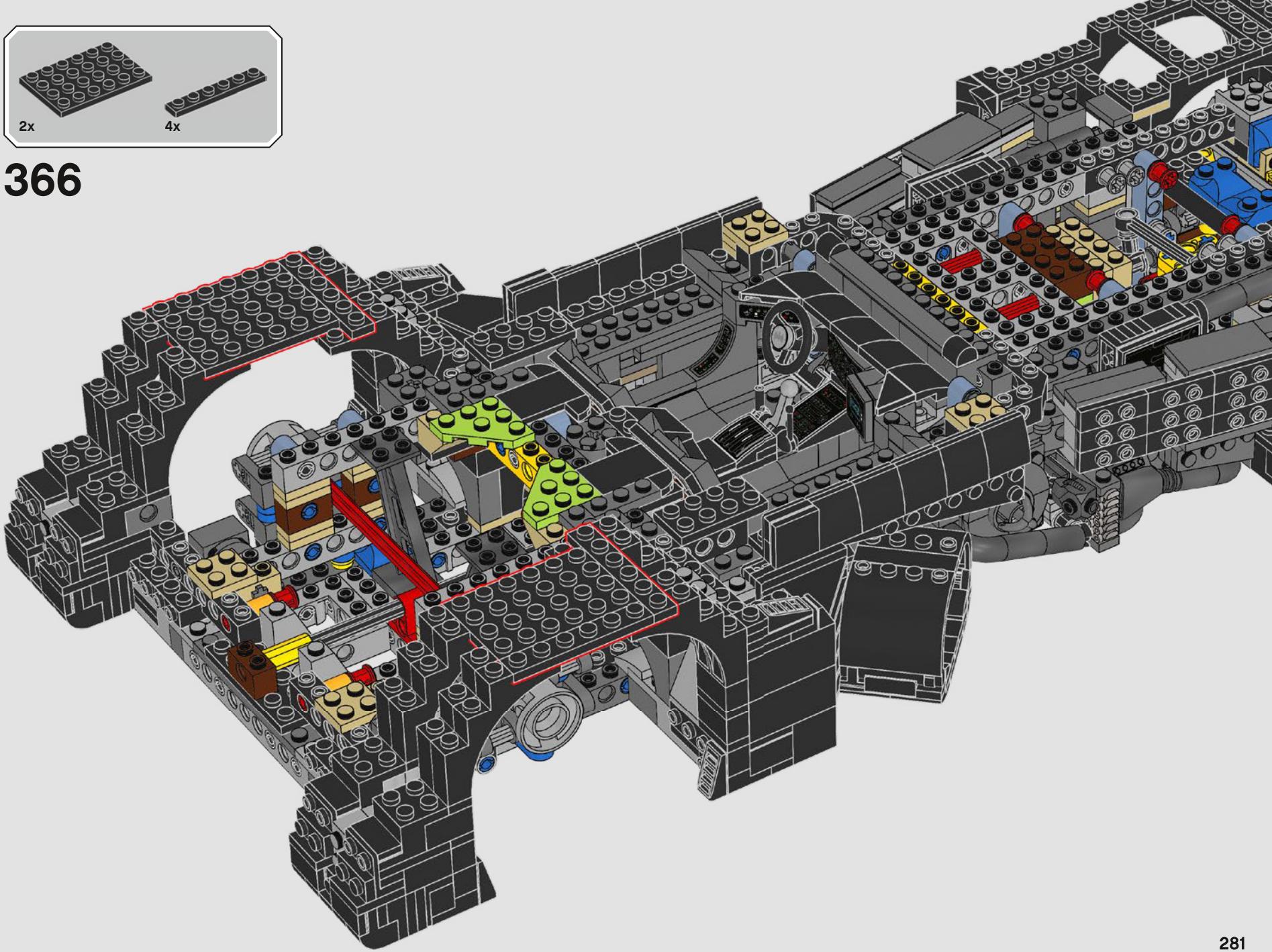


365





366





2x

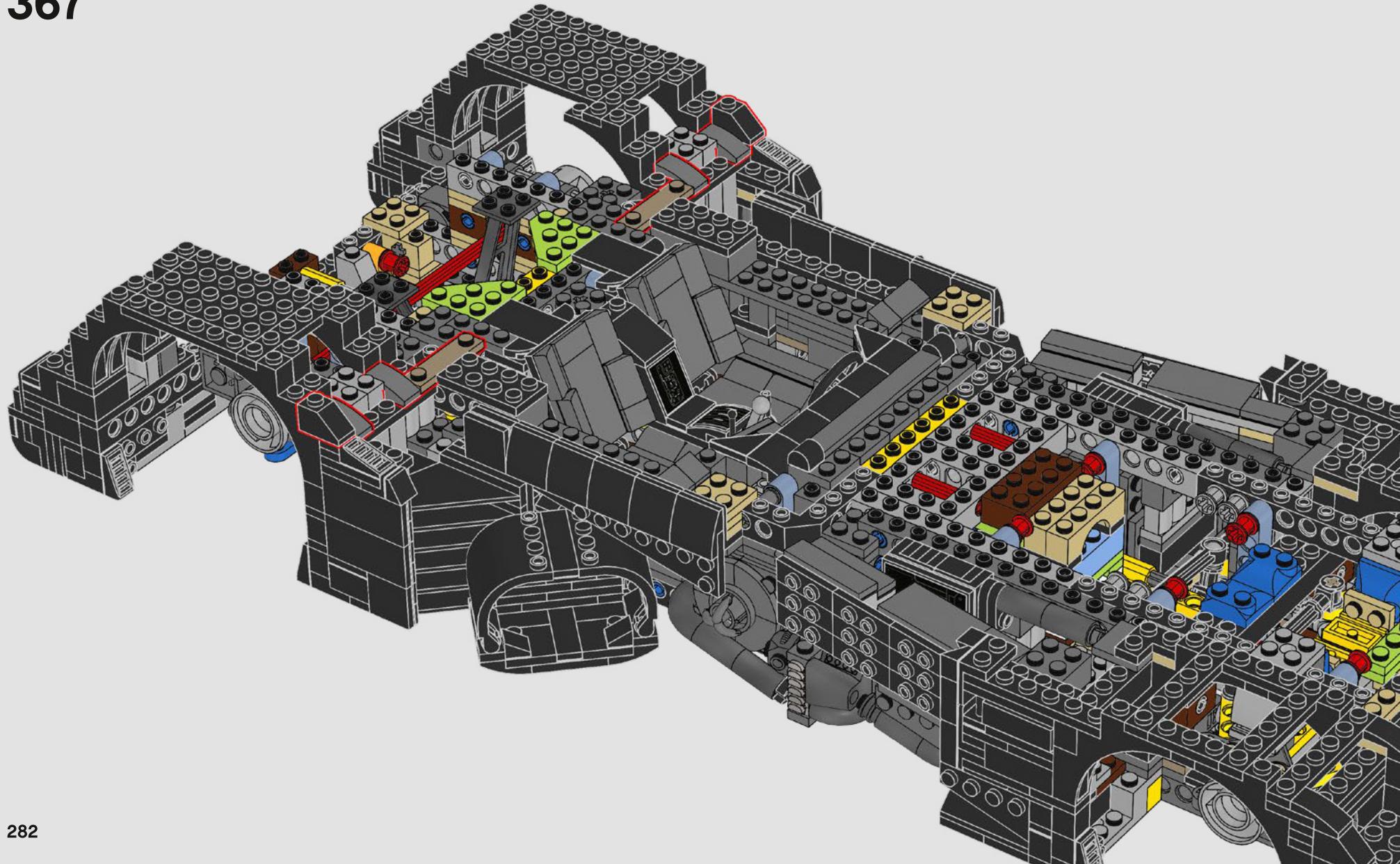


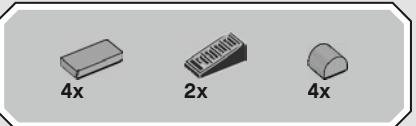
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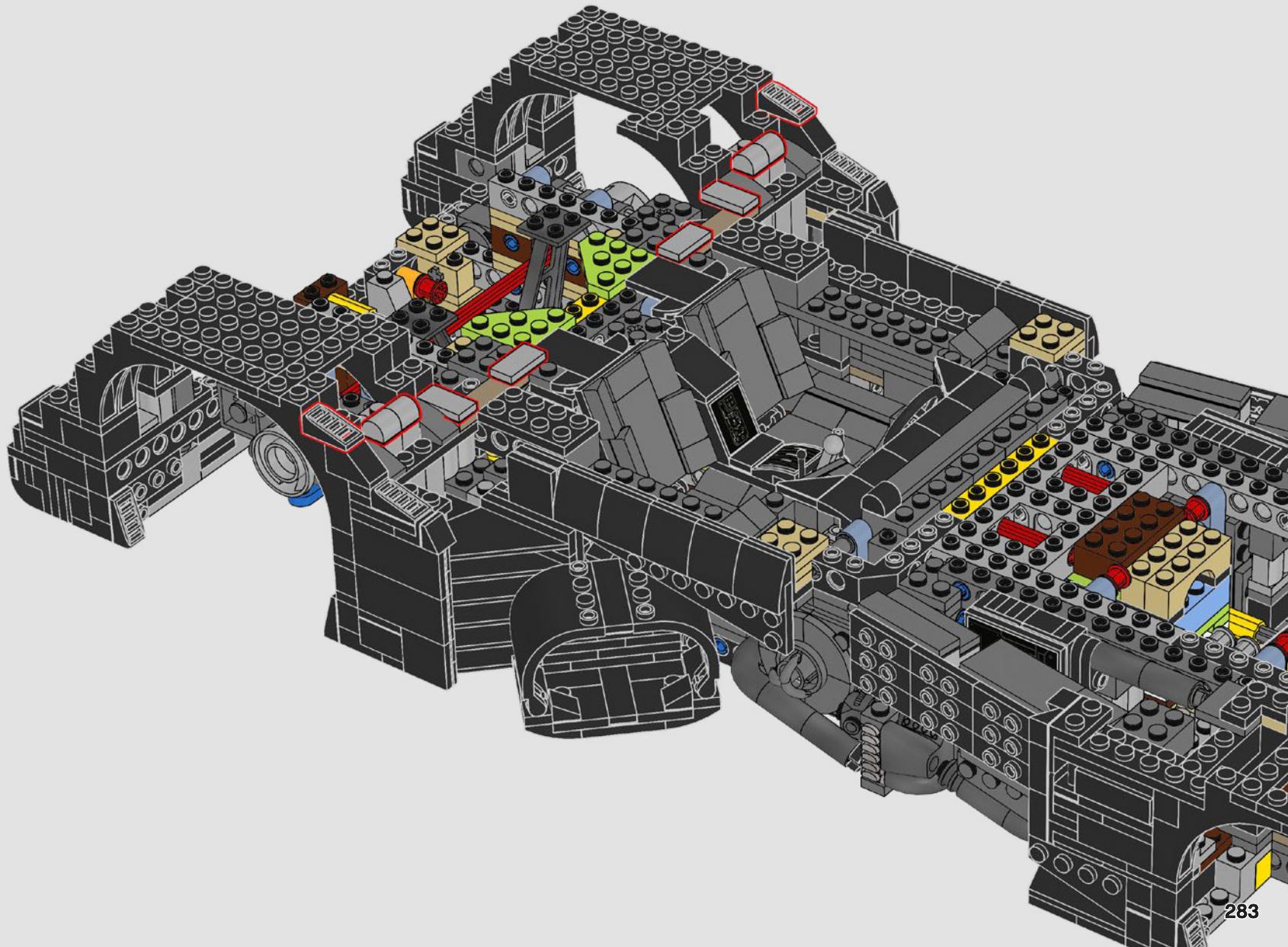
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367





368





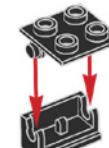
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2x

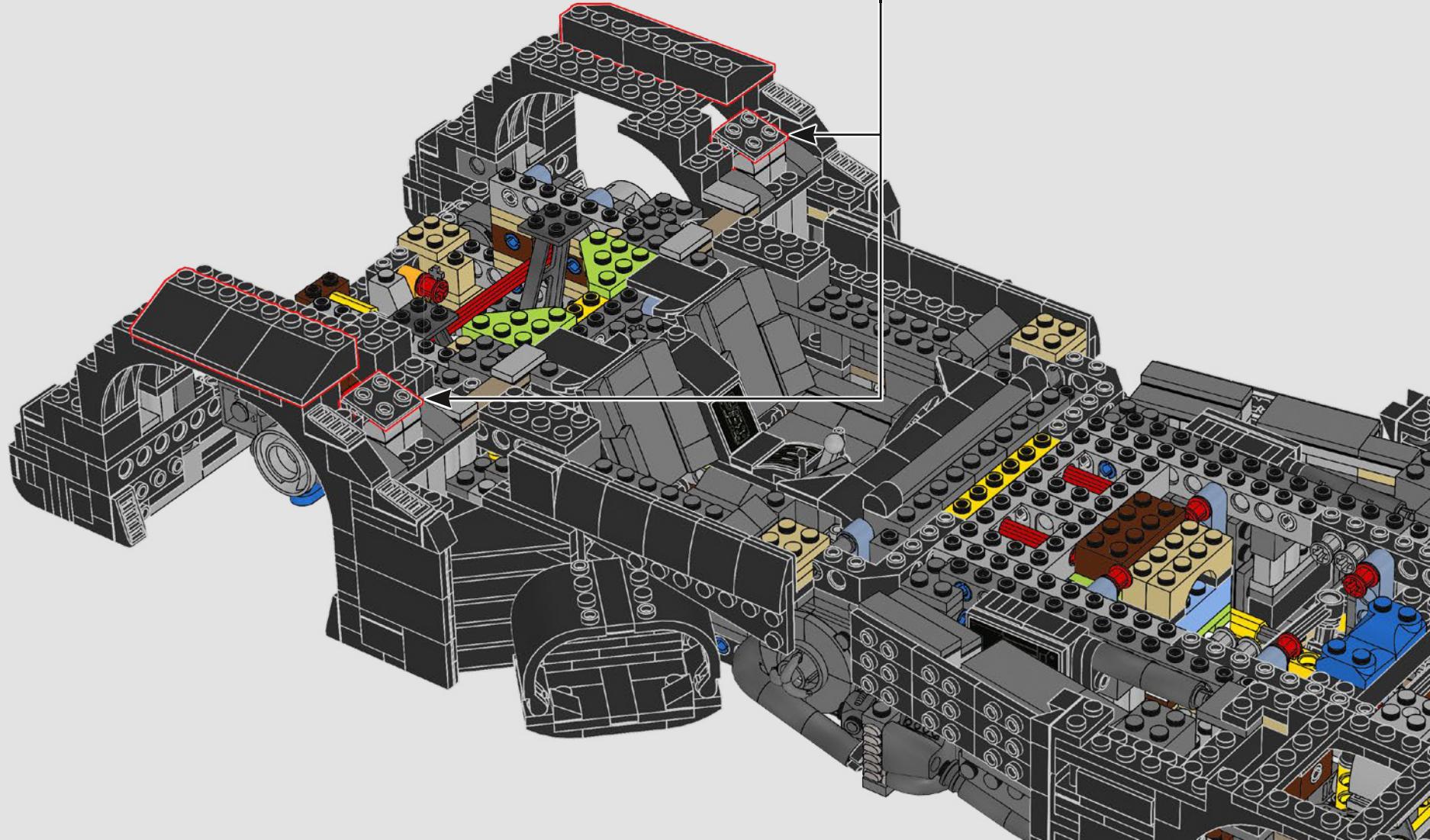


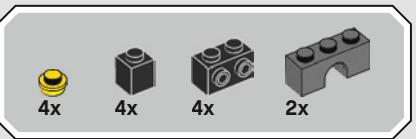
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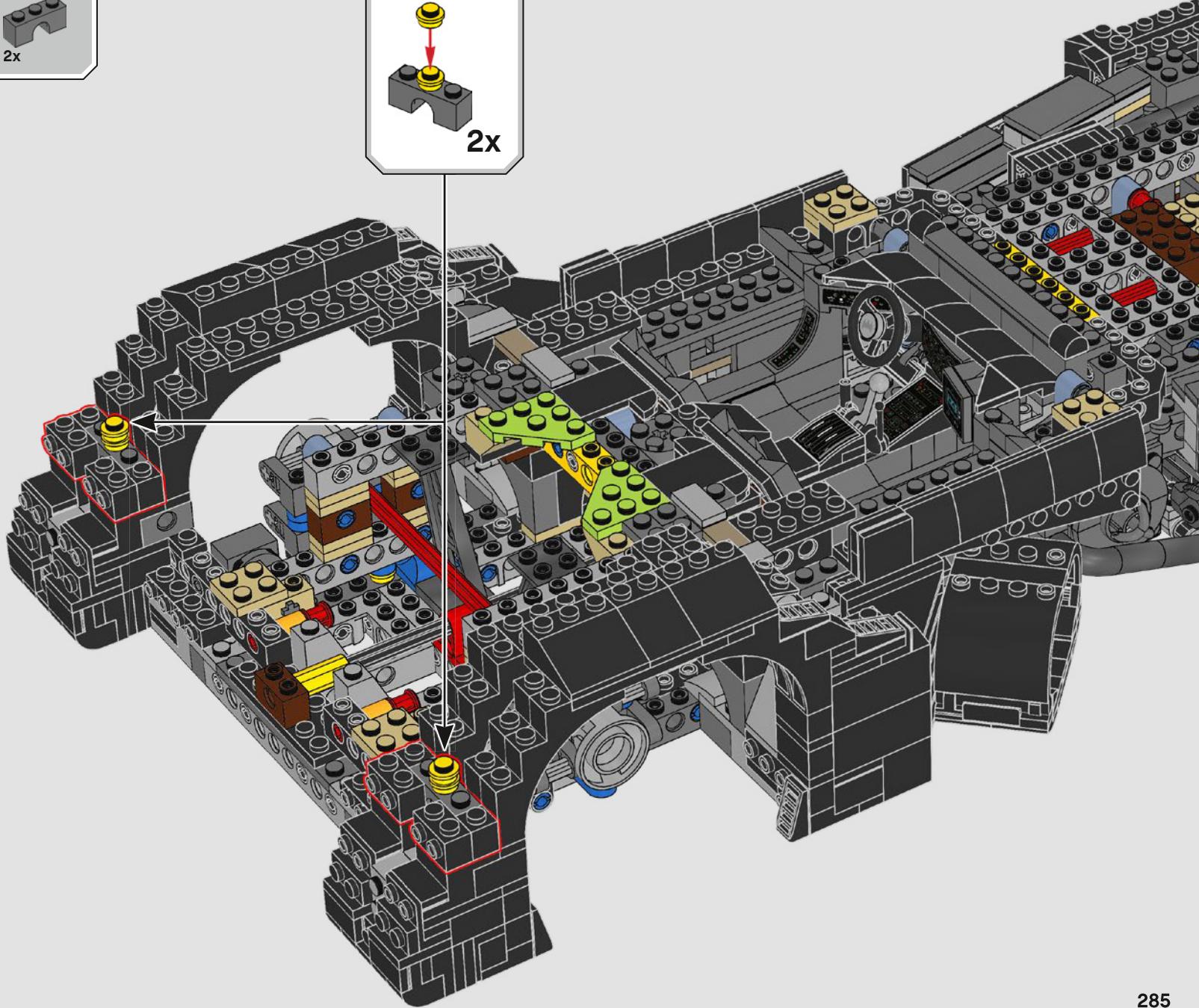
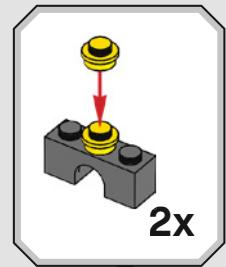
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369





370



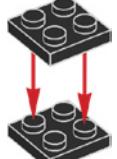


8x

4x

371

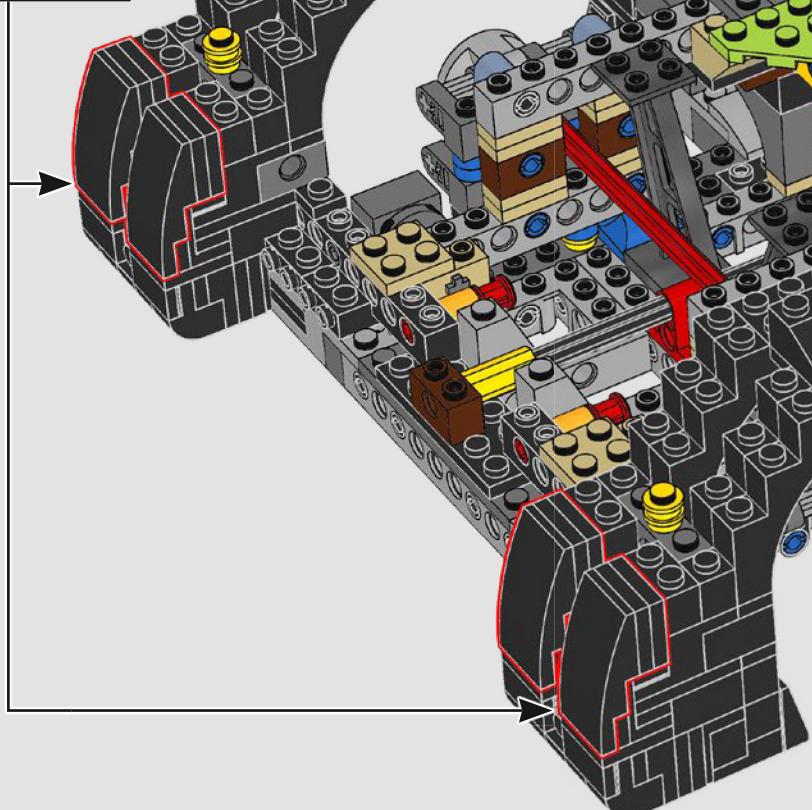
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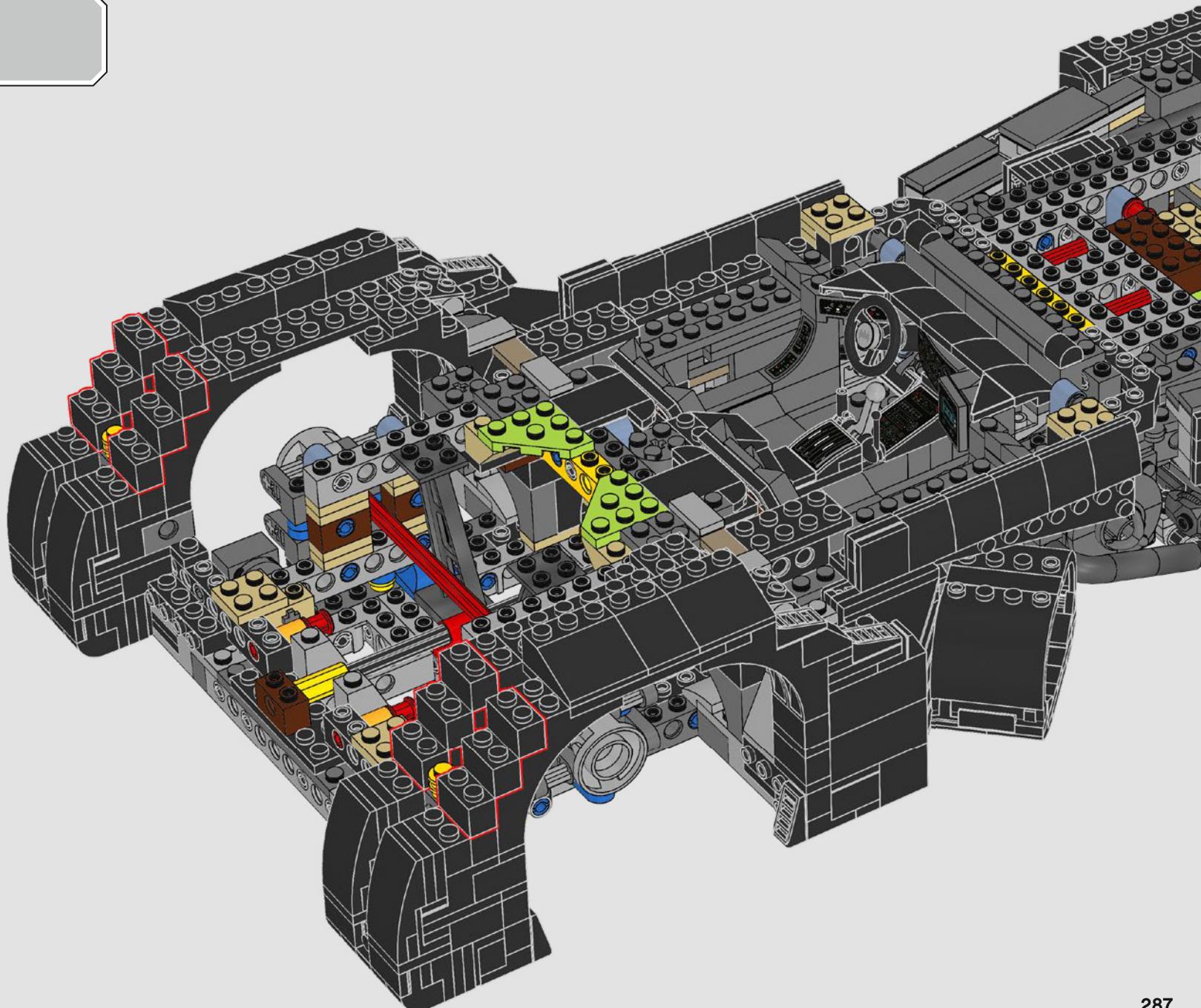
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12x

372





12x

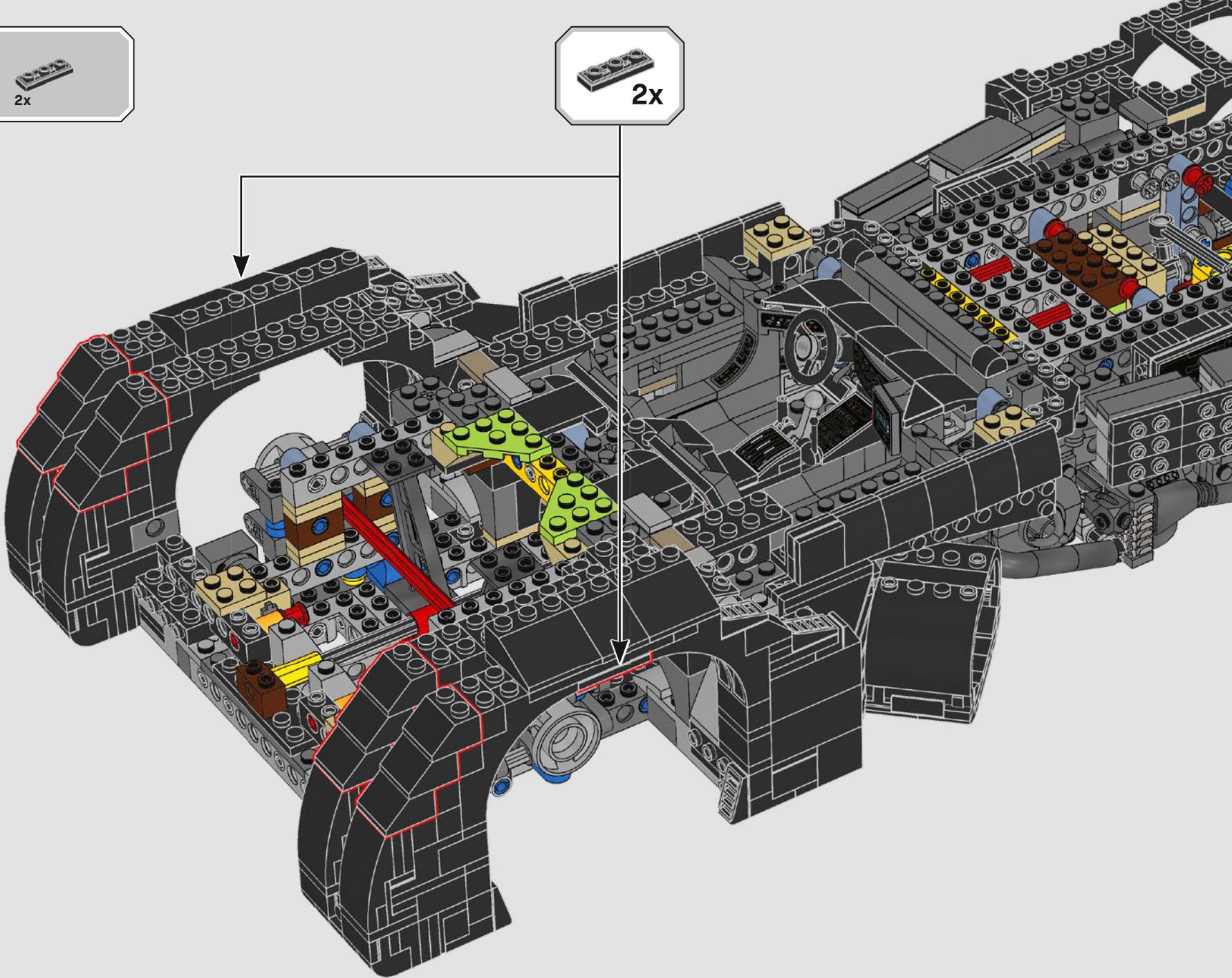


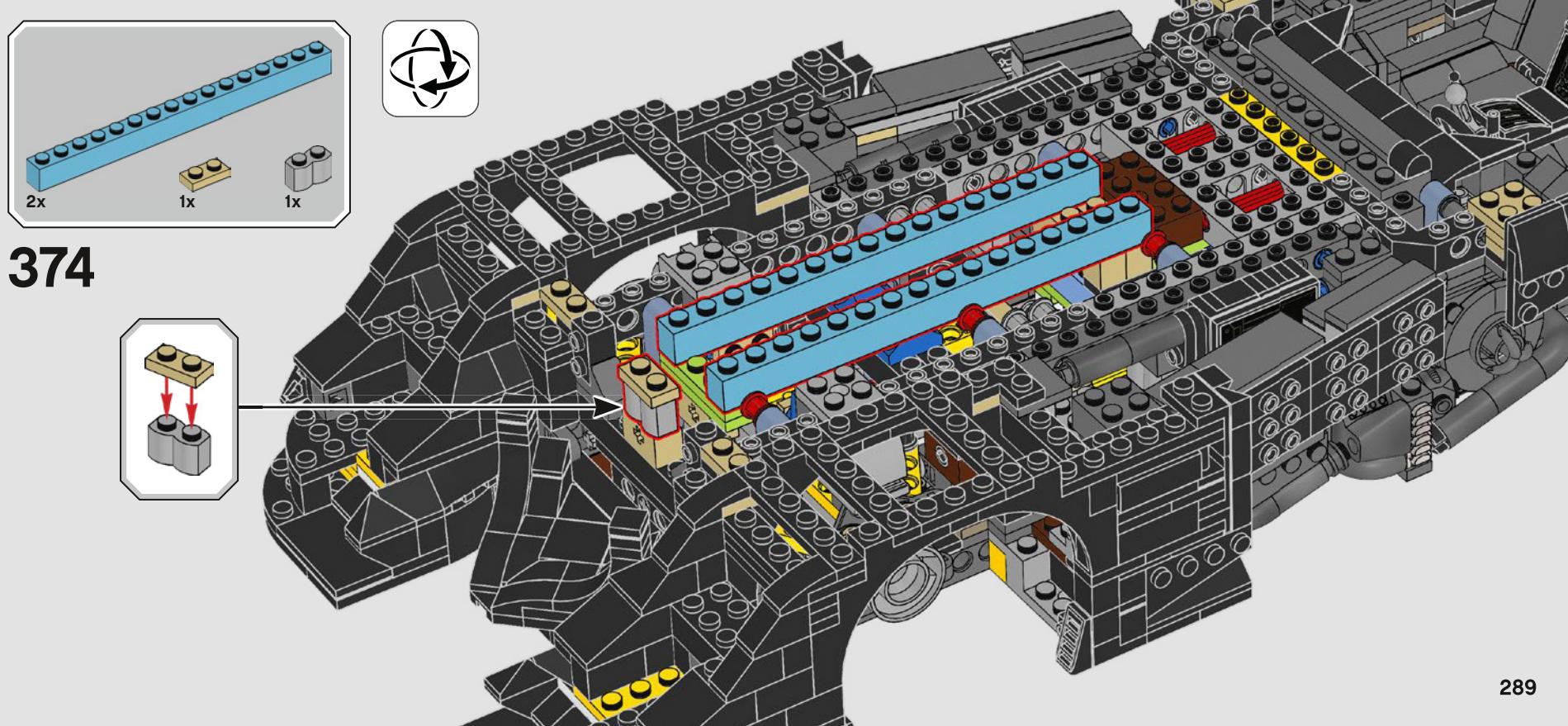
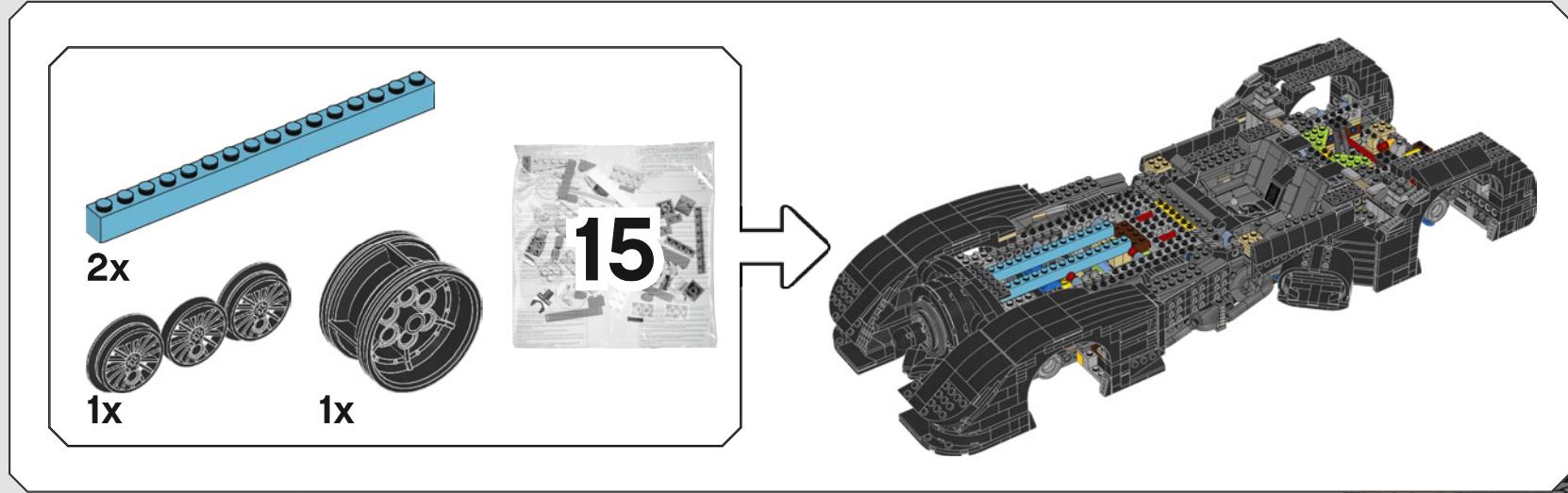
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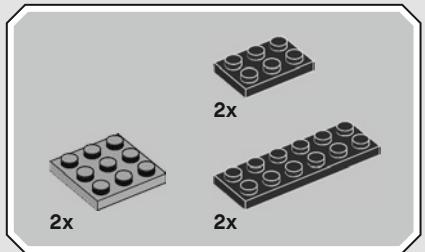
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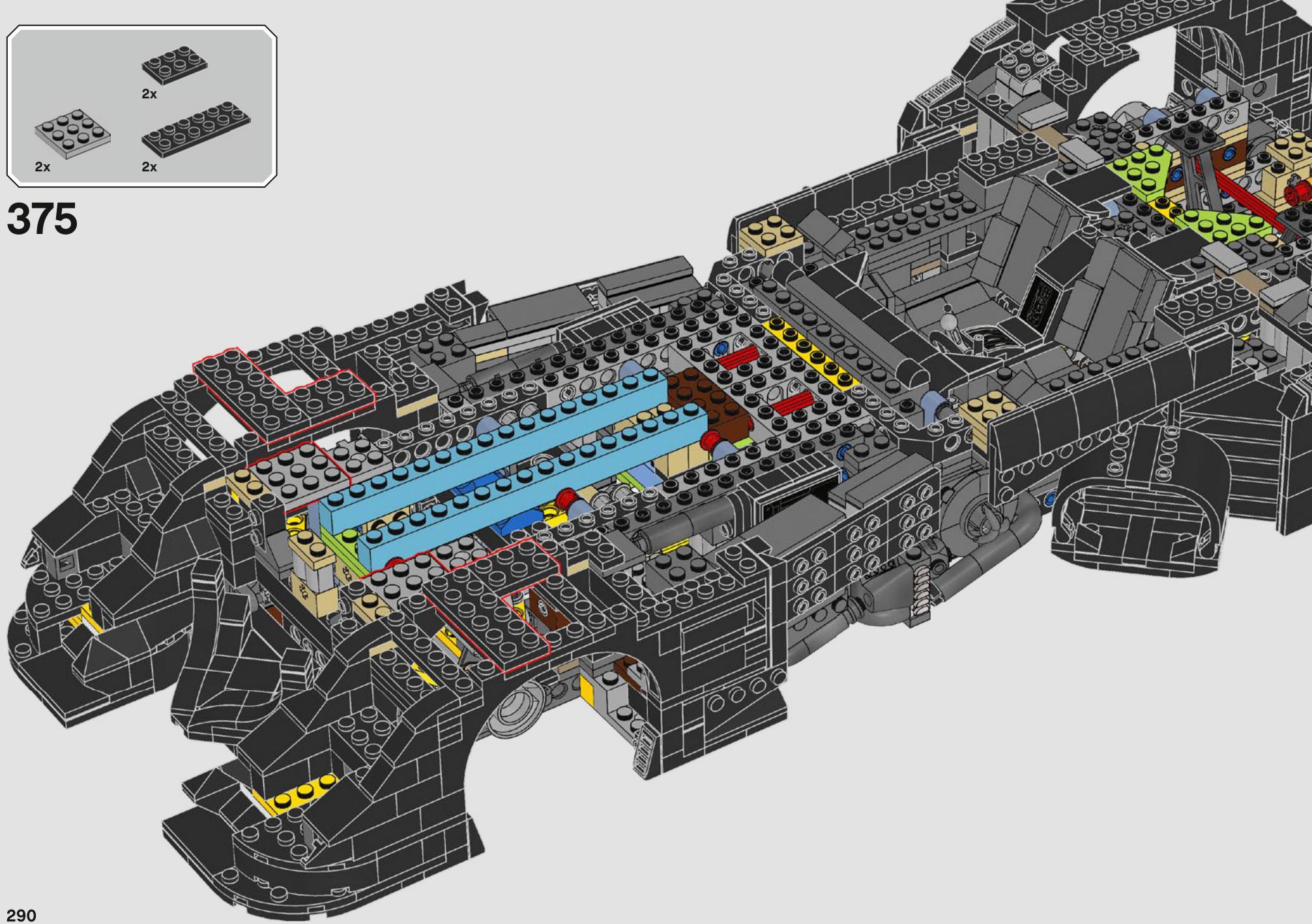


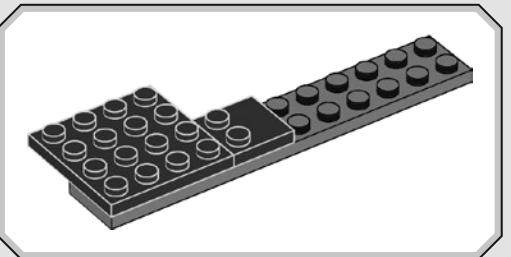
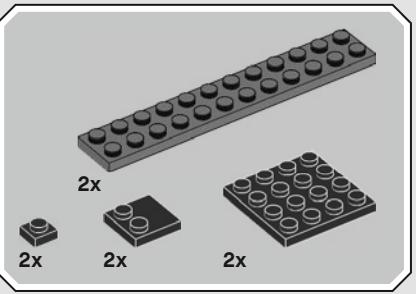


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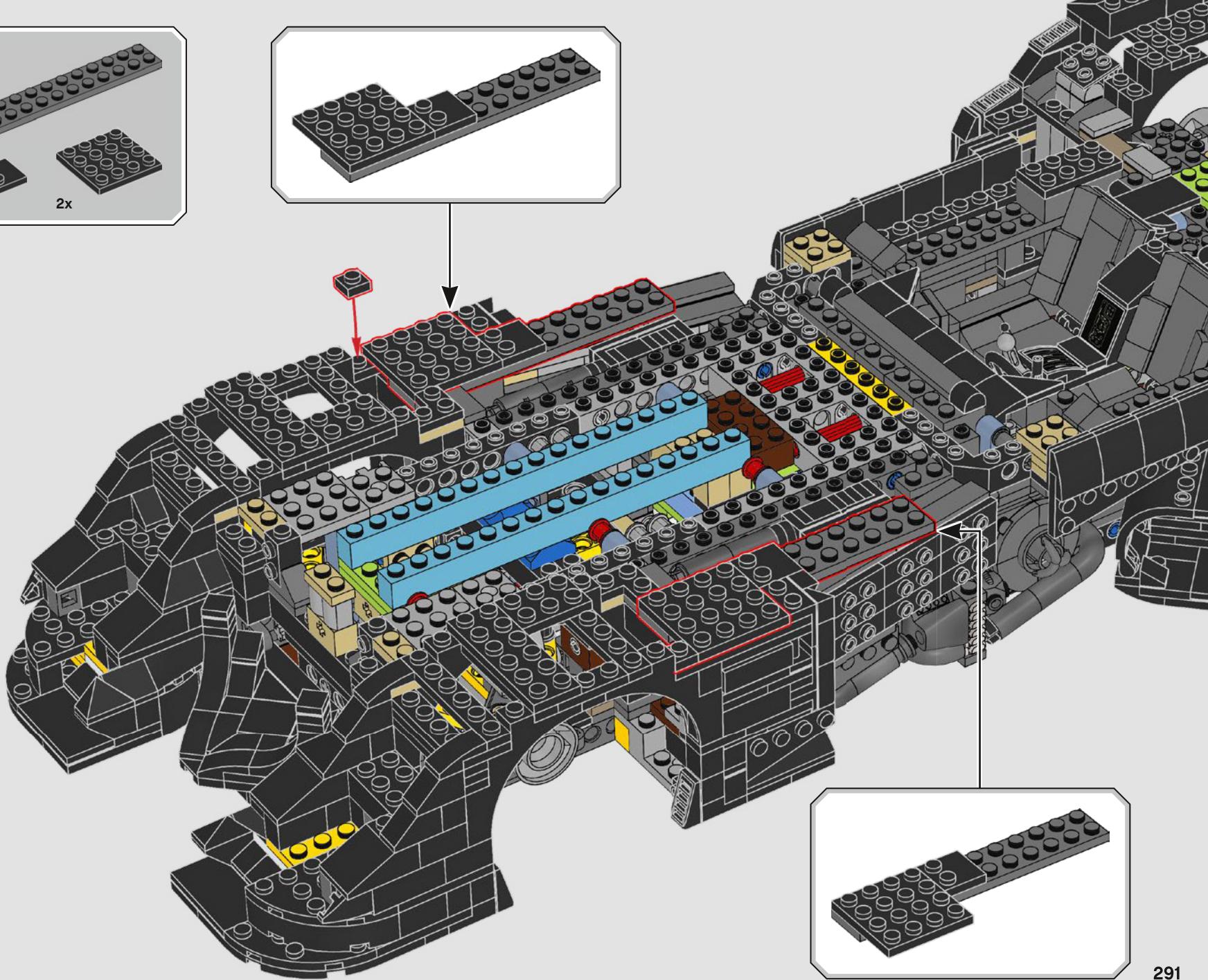


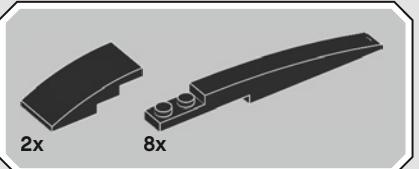
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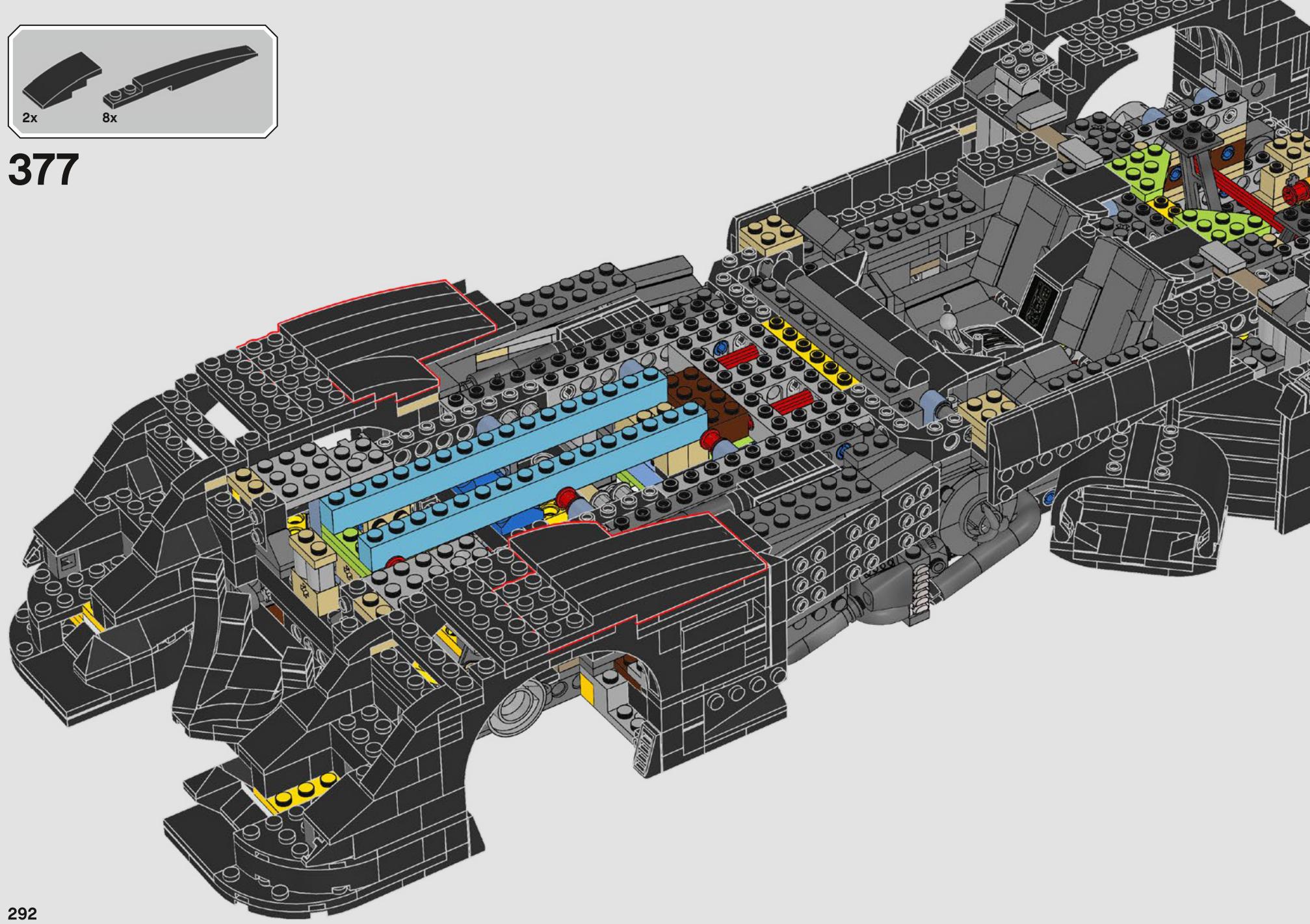


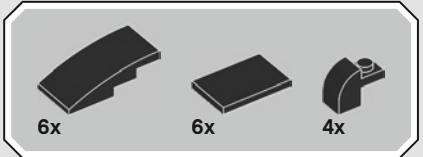
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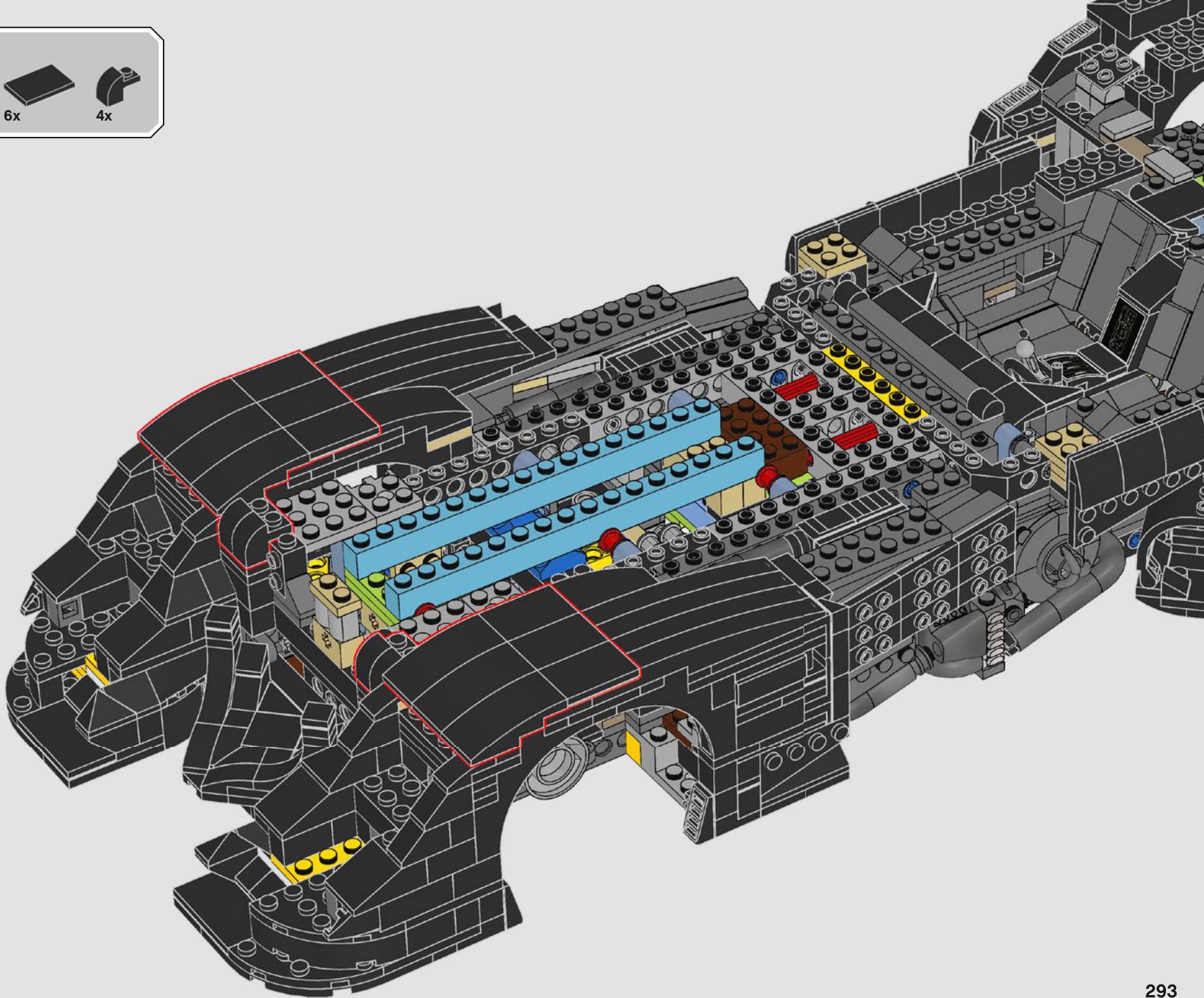


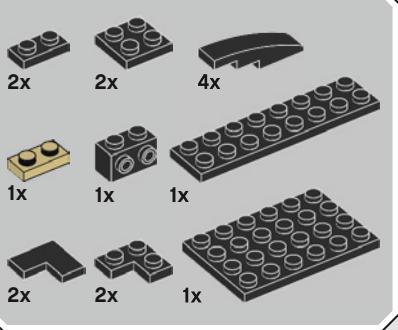
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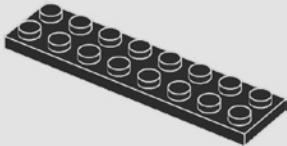
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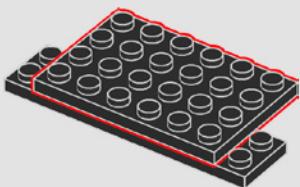


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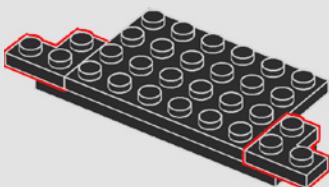
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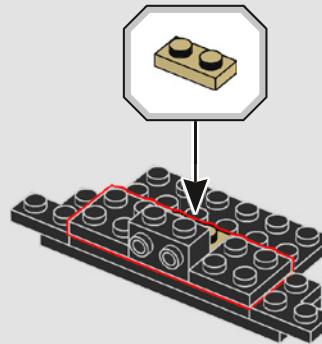
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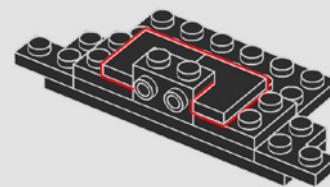
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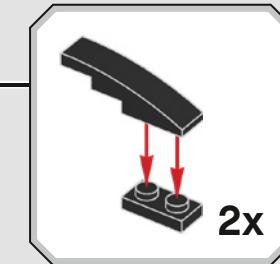
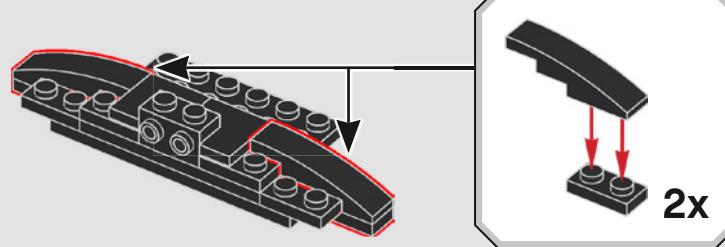
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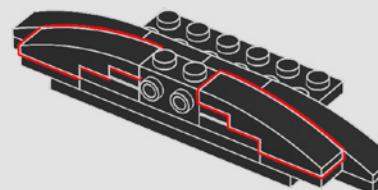
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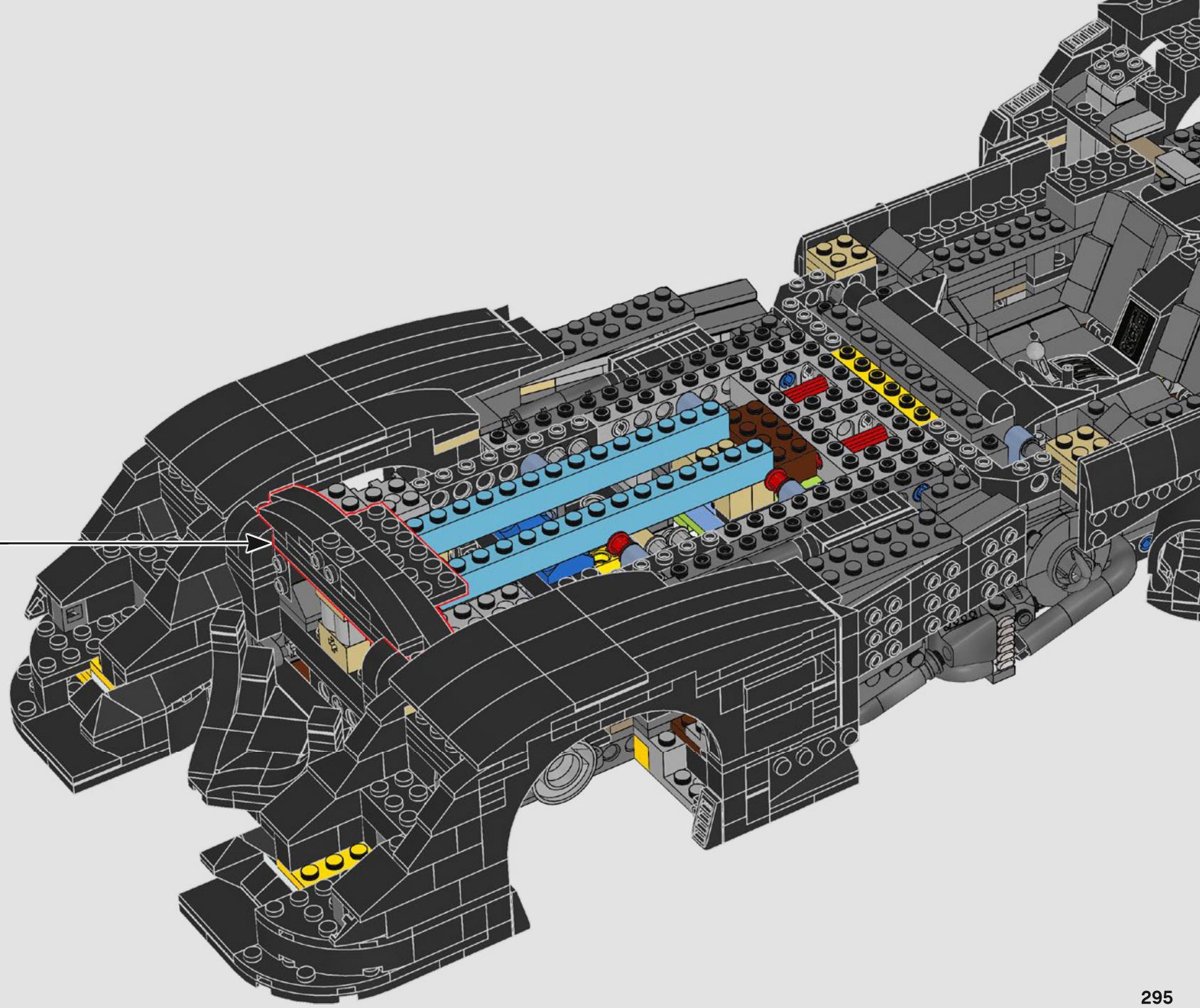


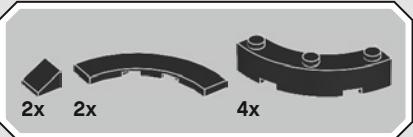
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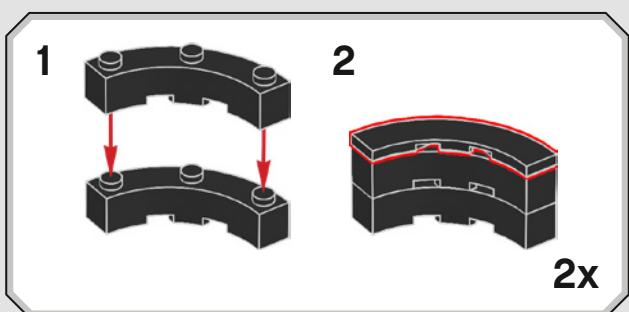
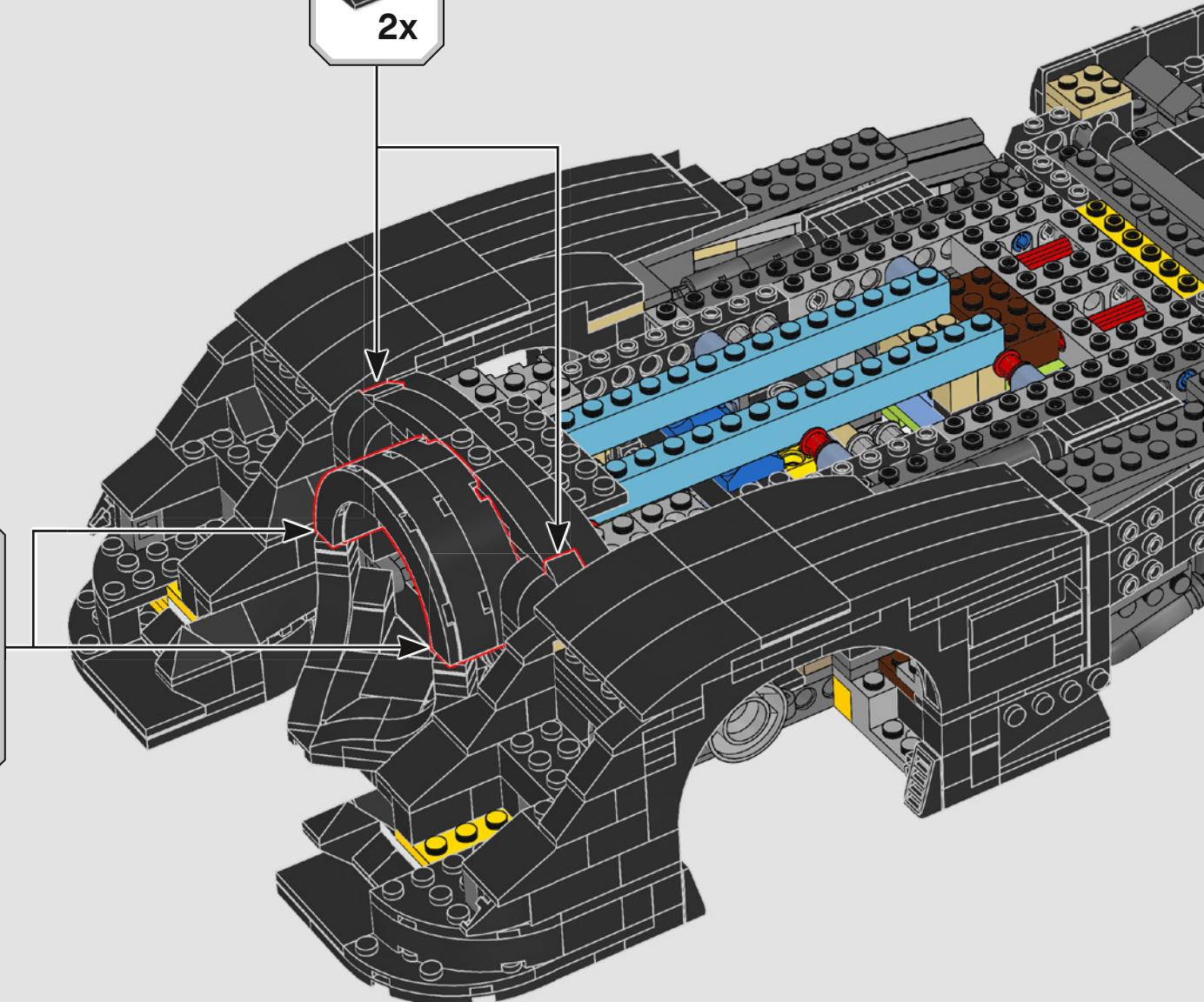
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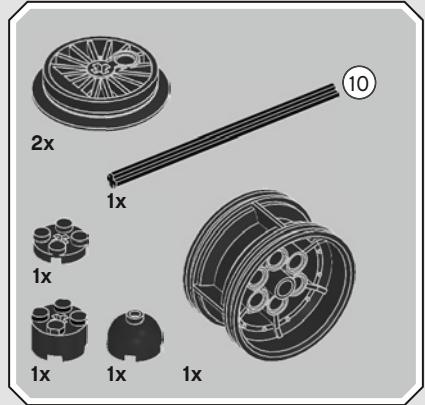




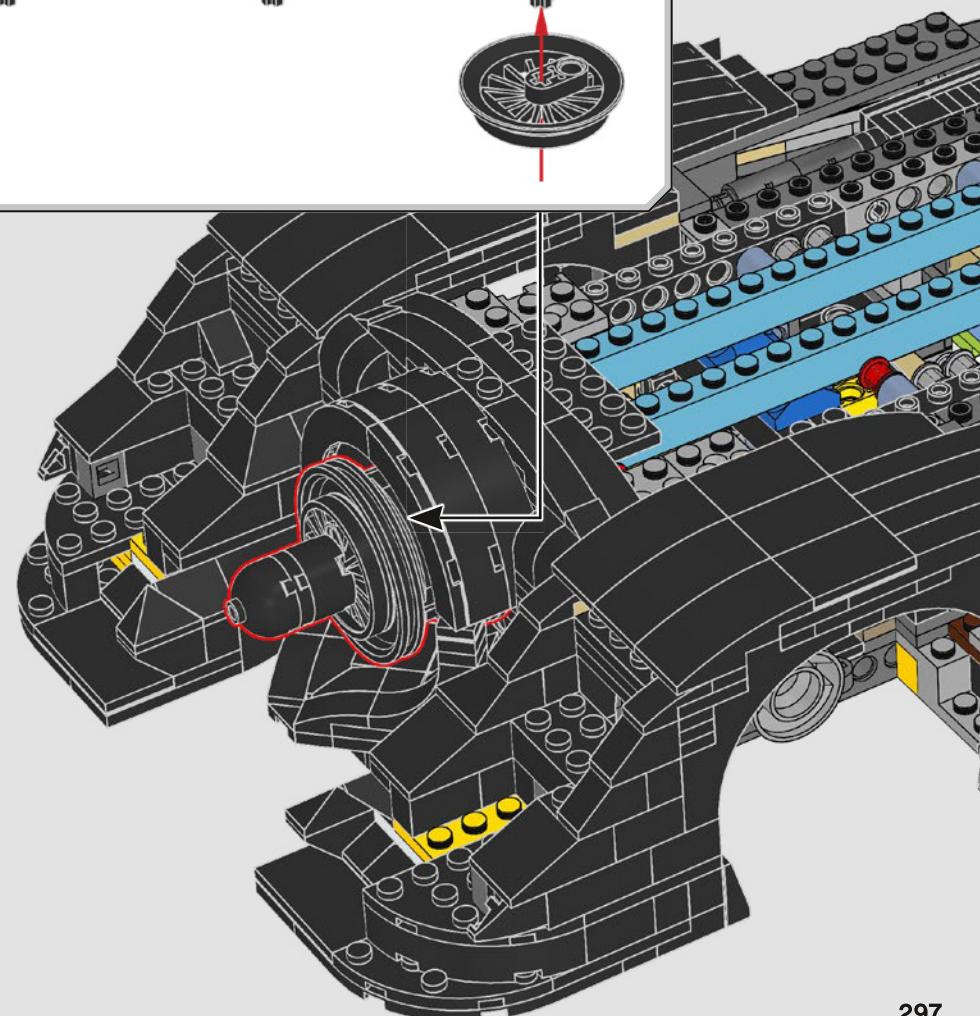
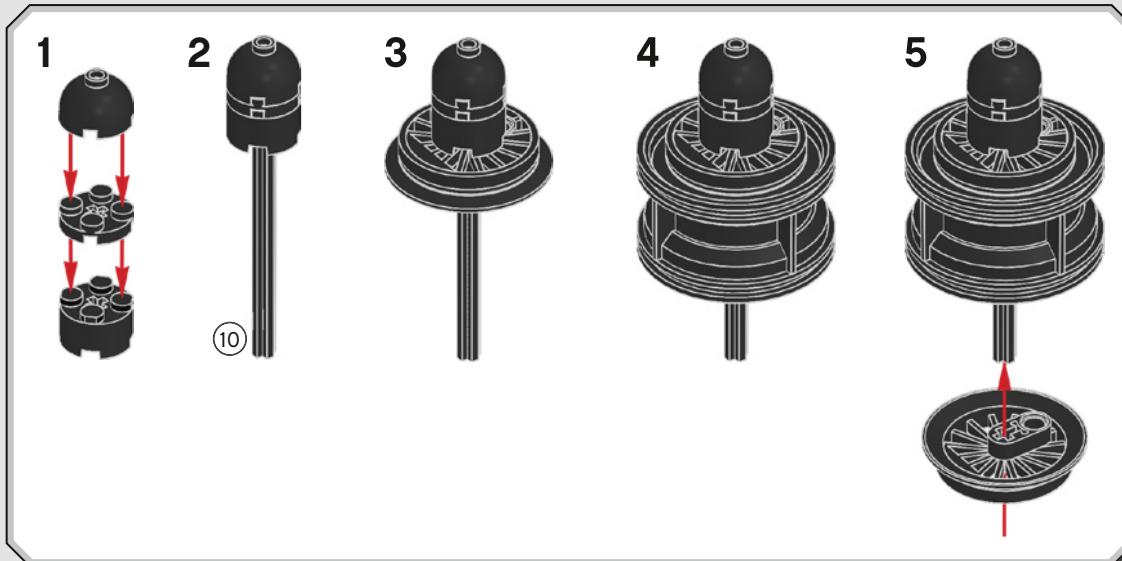


380





381



10 1:1



4x



2x



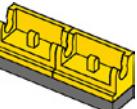
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382

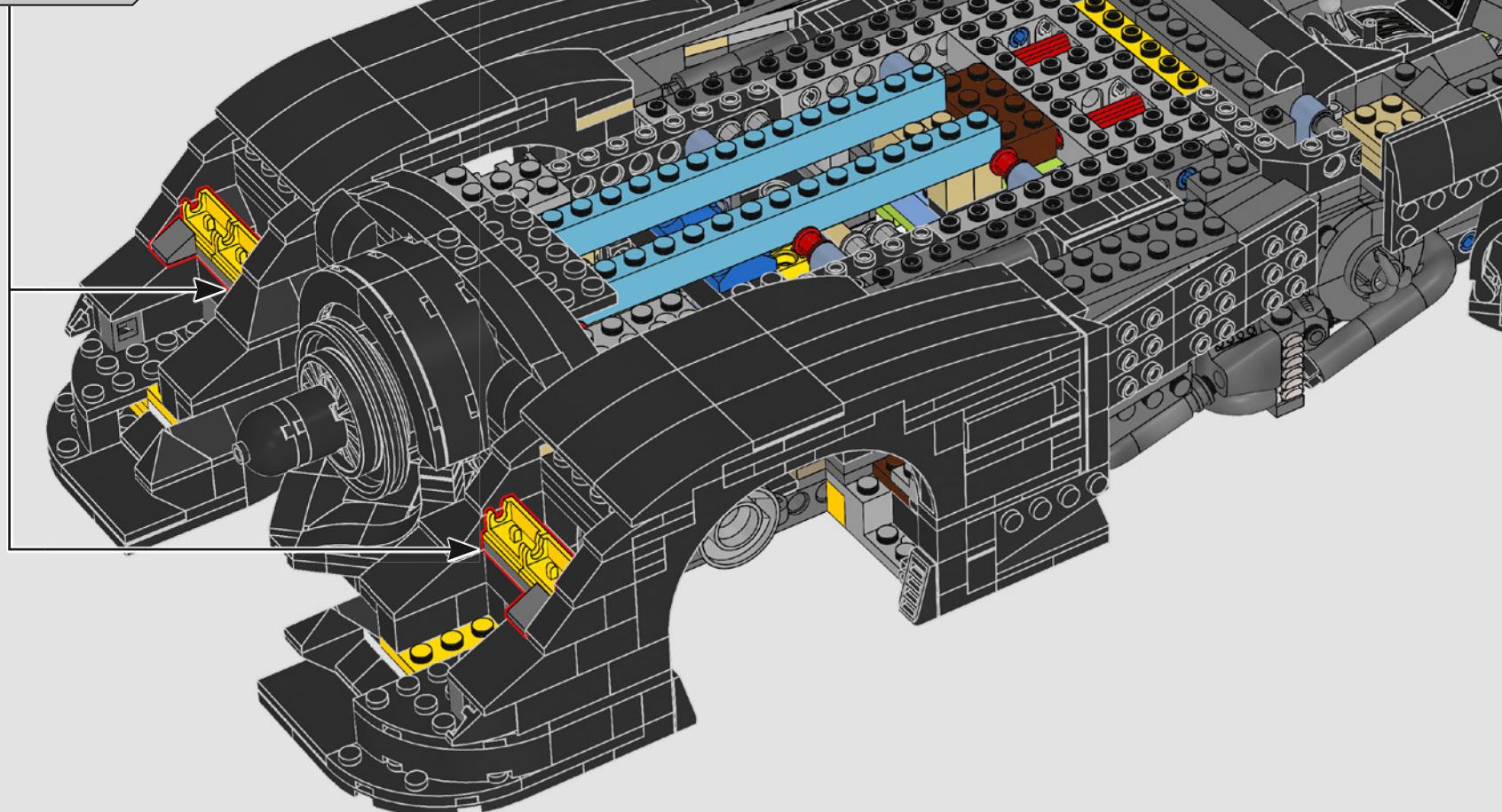
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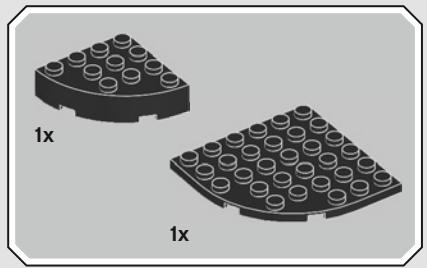
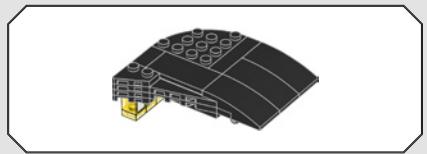


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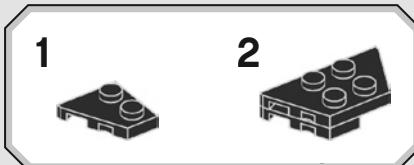
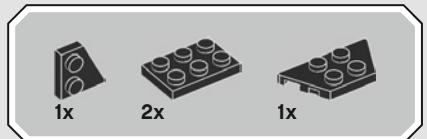
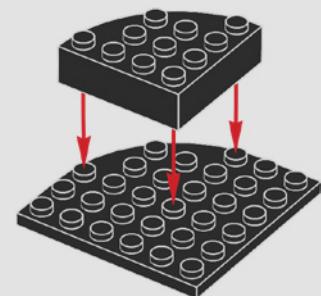


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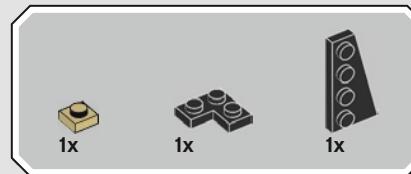
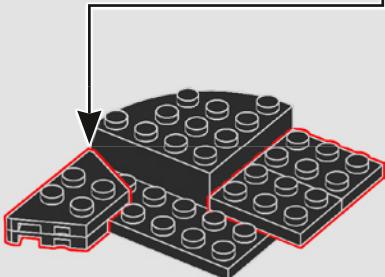




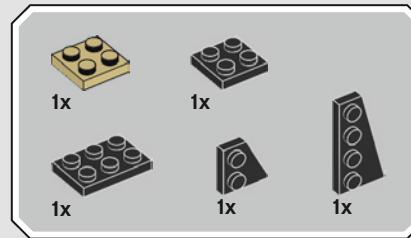
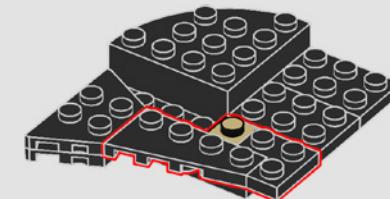
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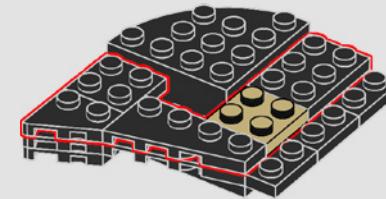
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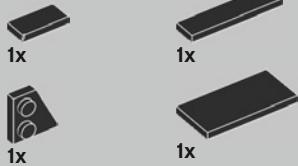


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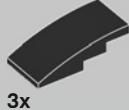
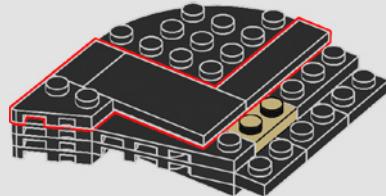


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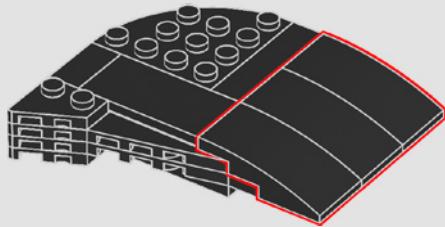




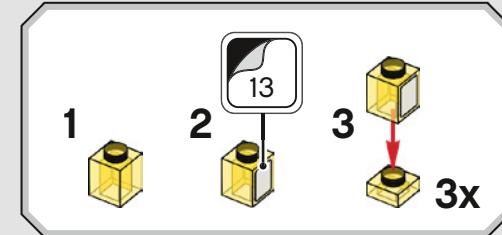
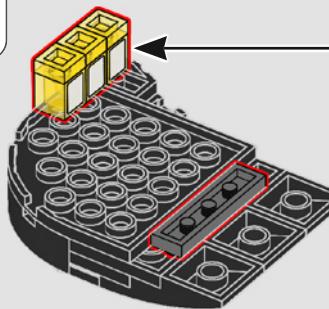
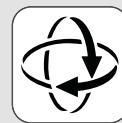
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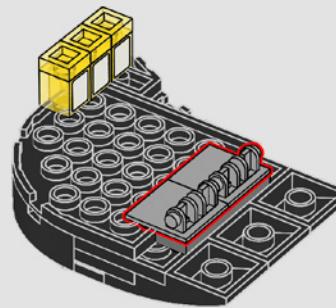
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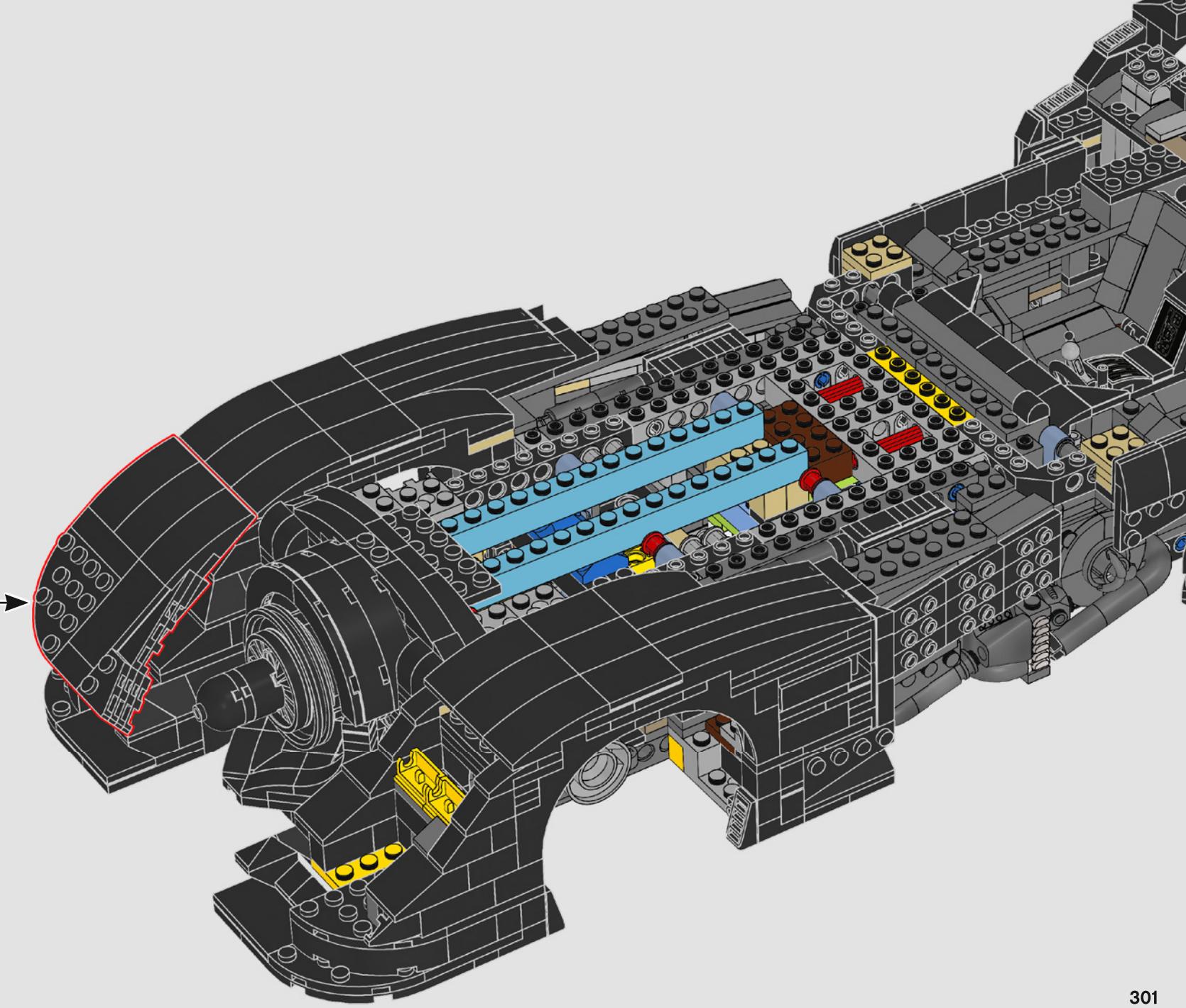
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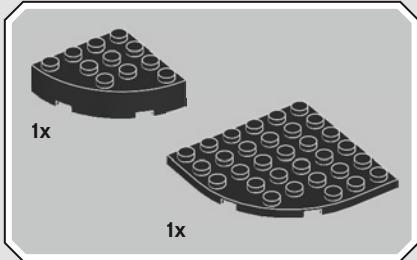
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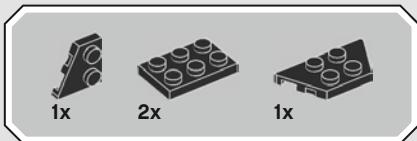
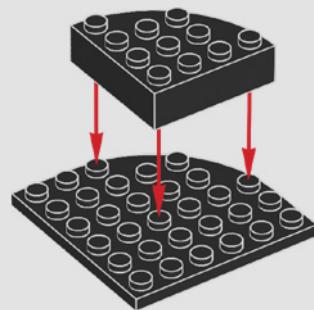
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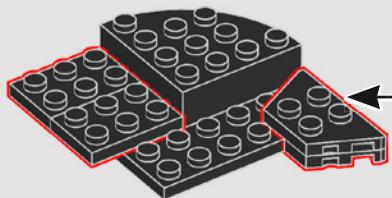
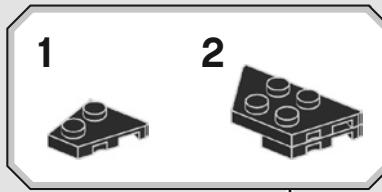
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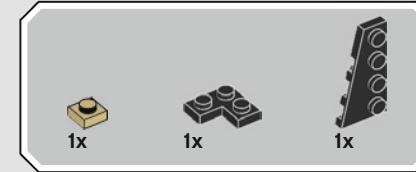
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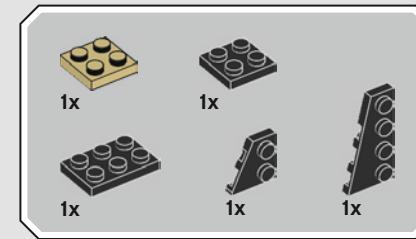
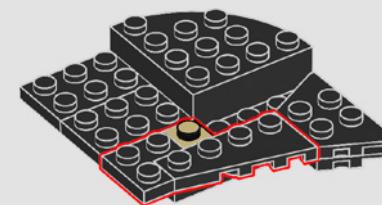
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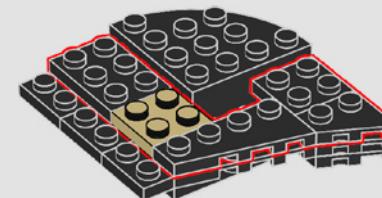
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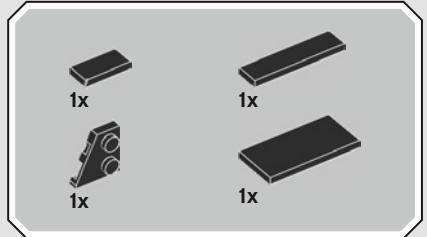


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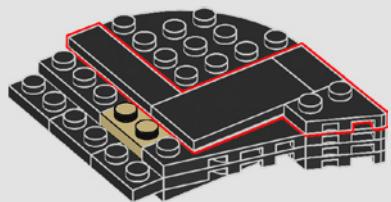


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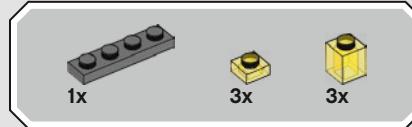
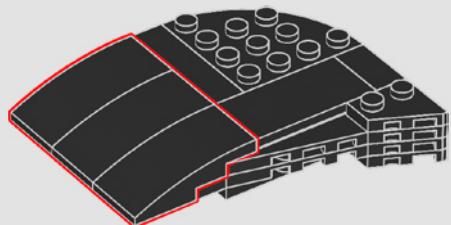




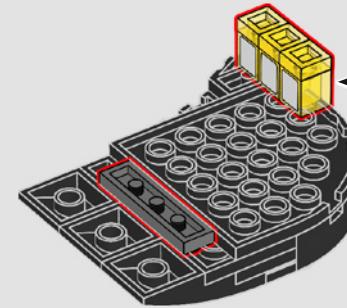
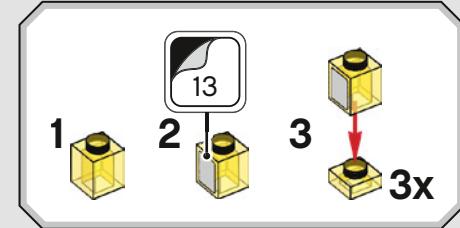
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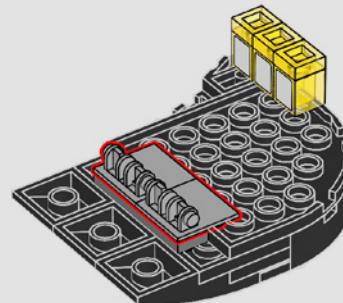
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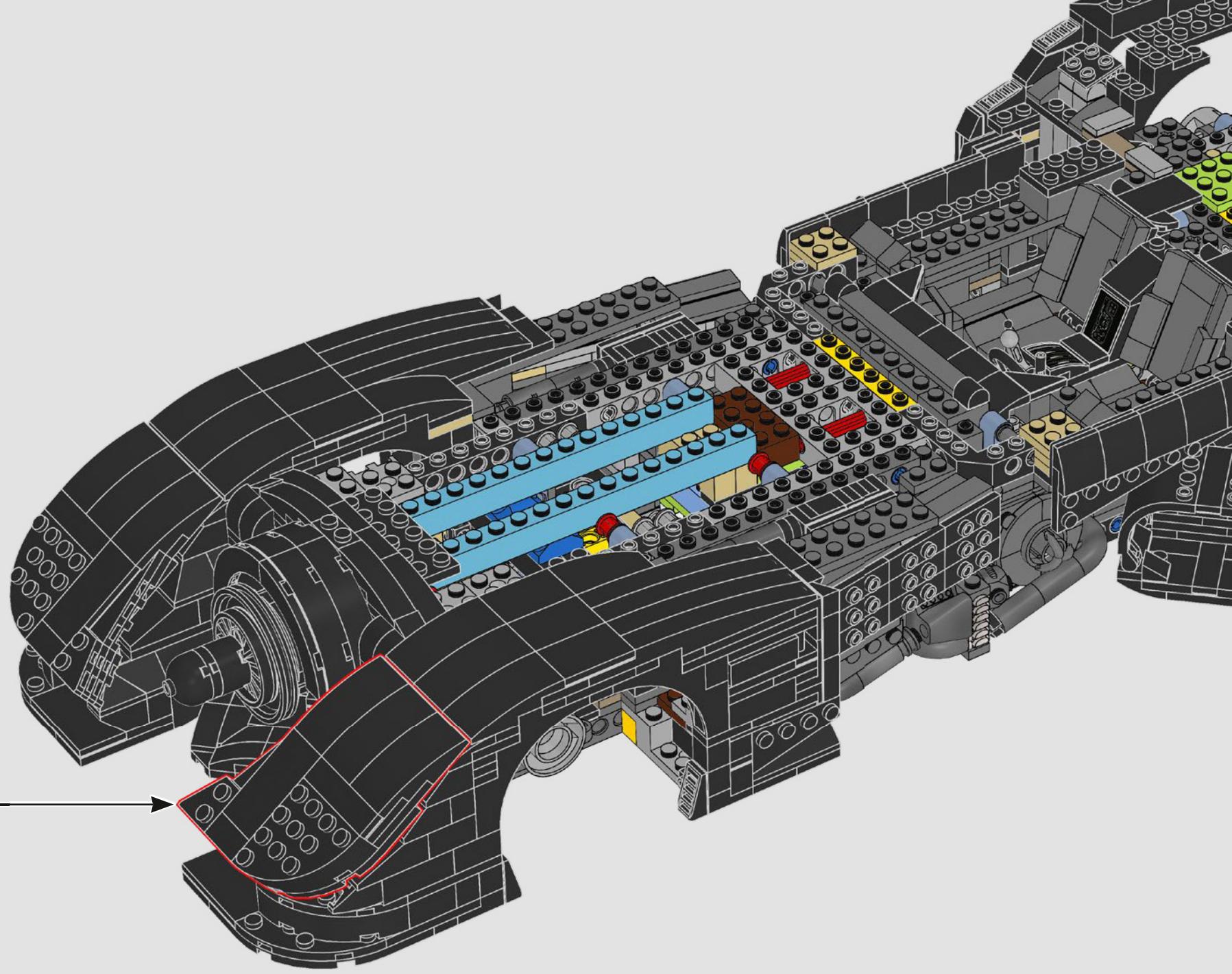
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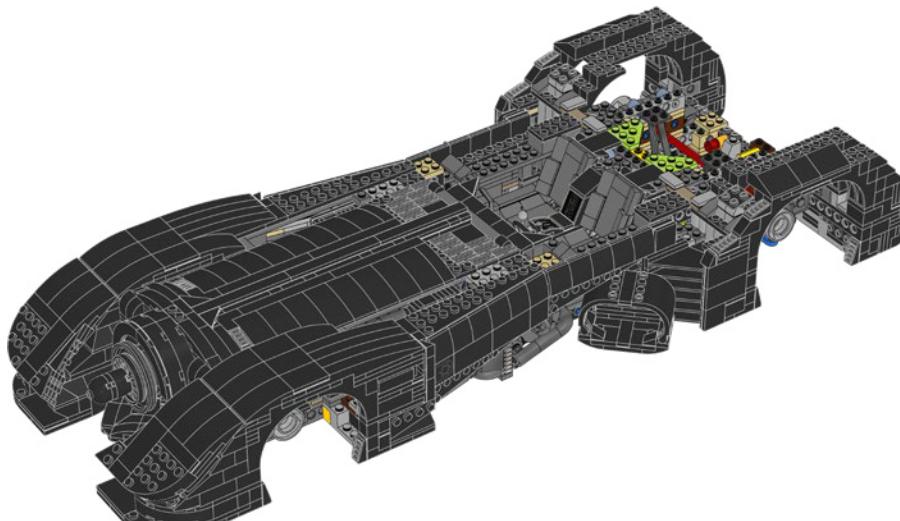
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400



16





2x

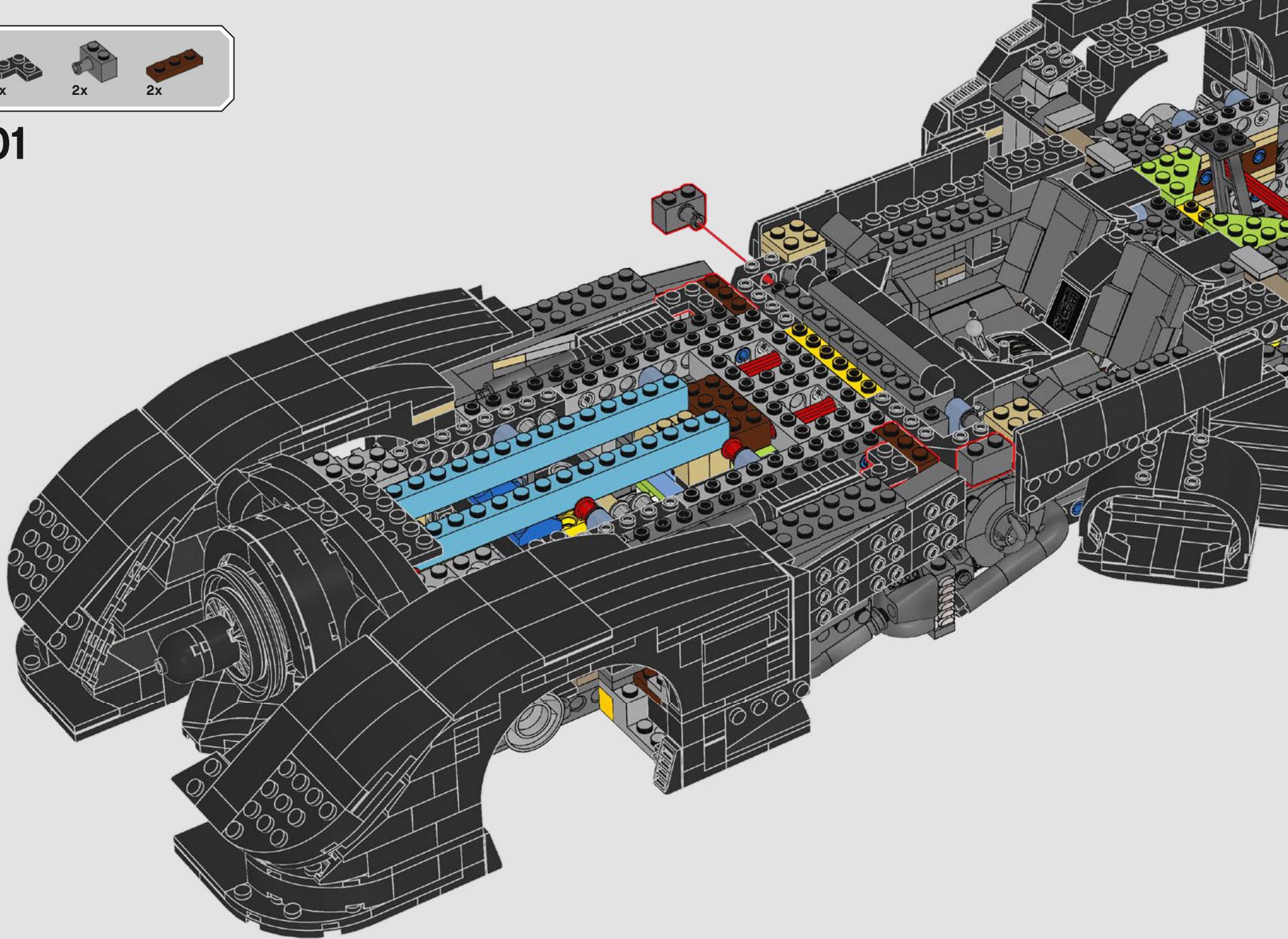


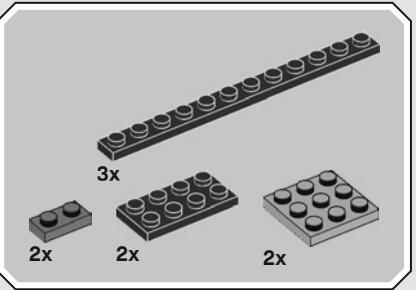
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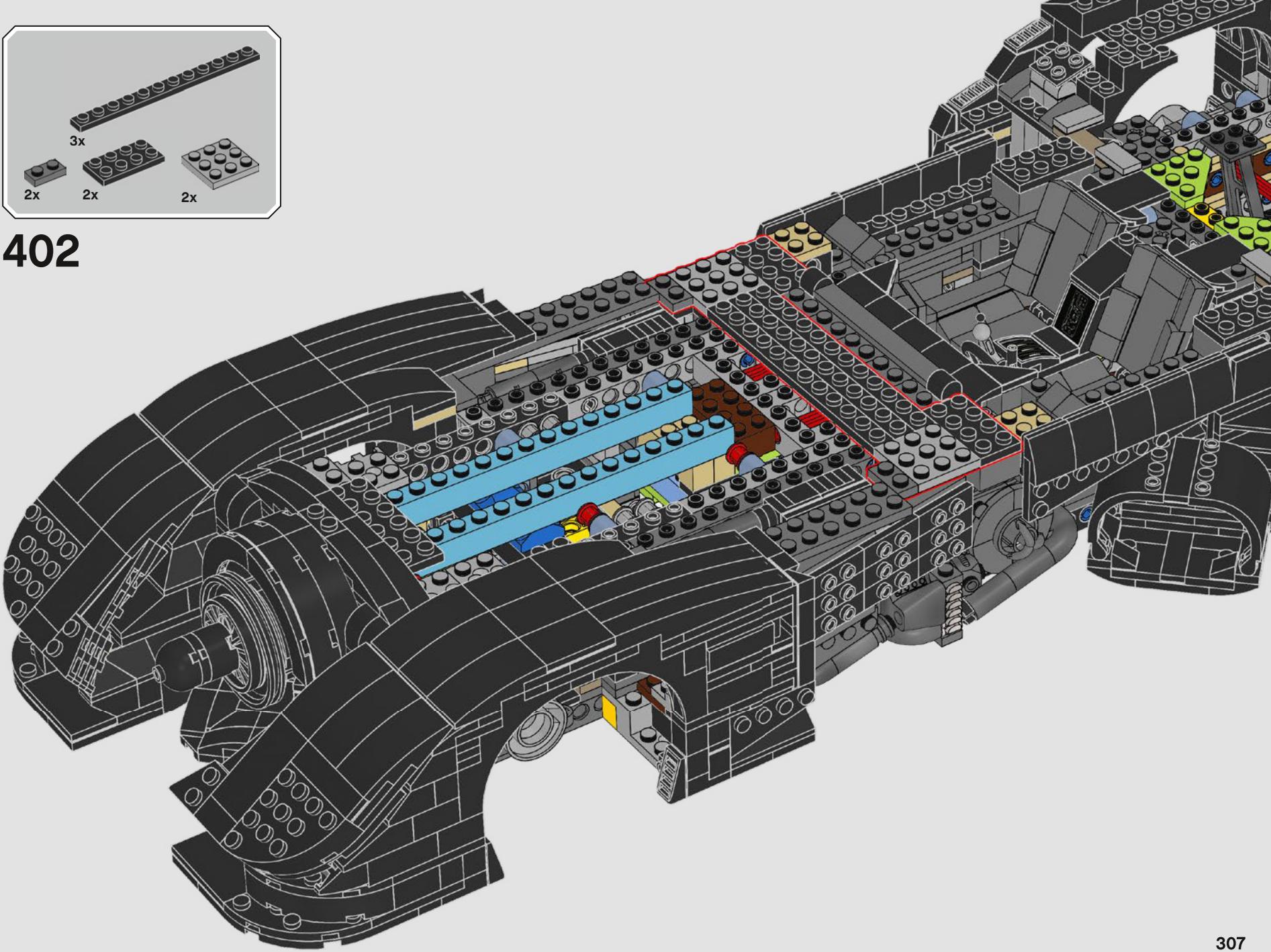
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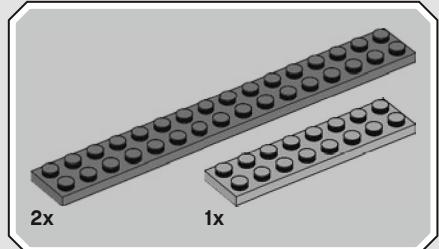
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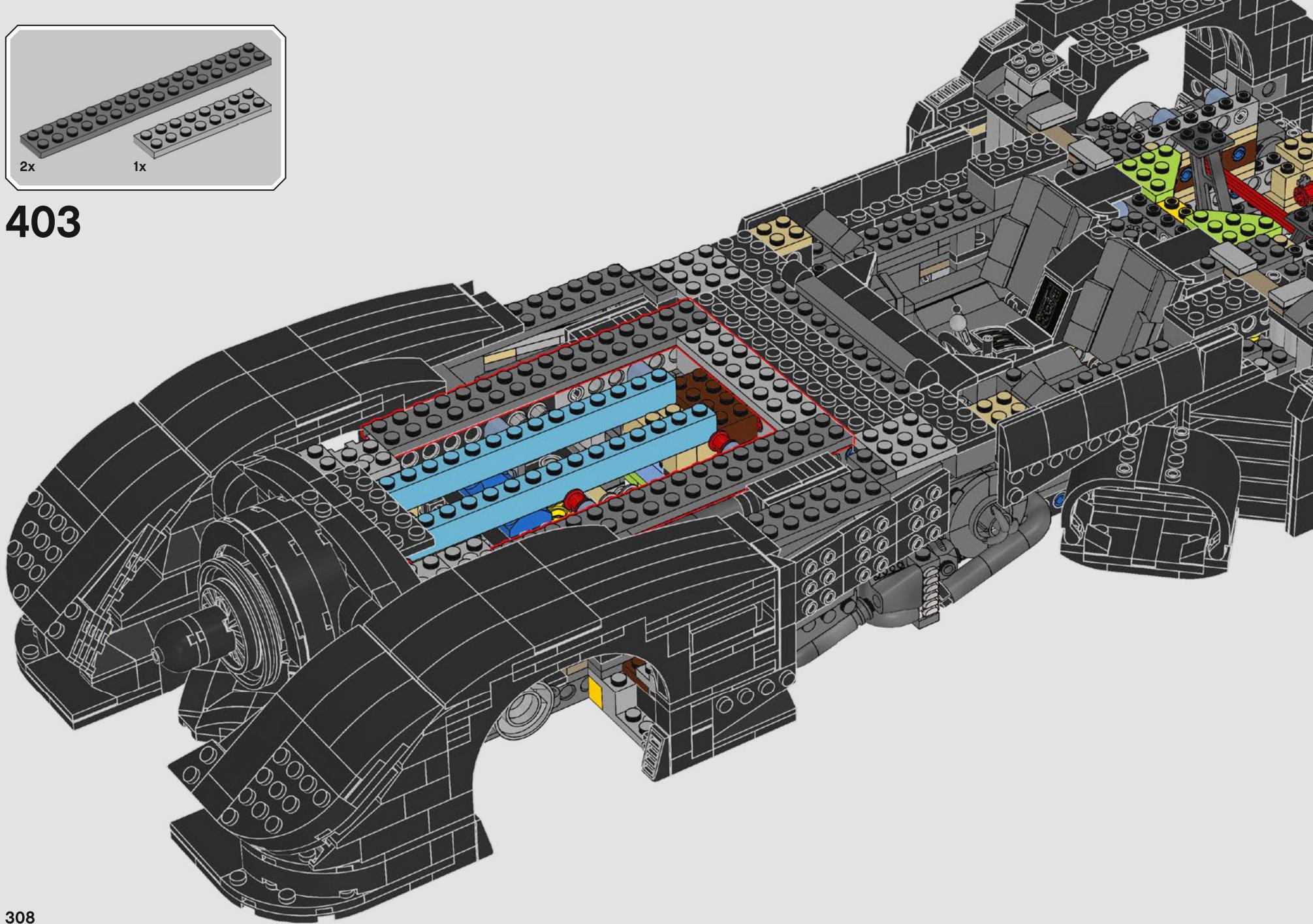


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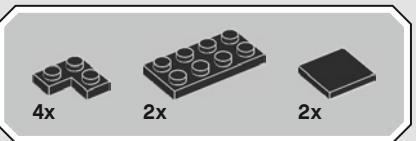




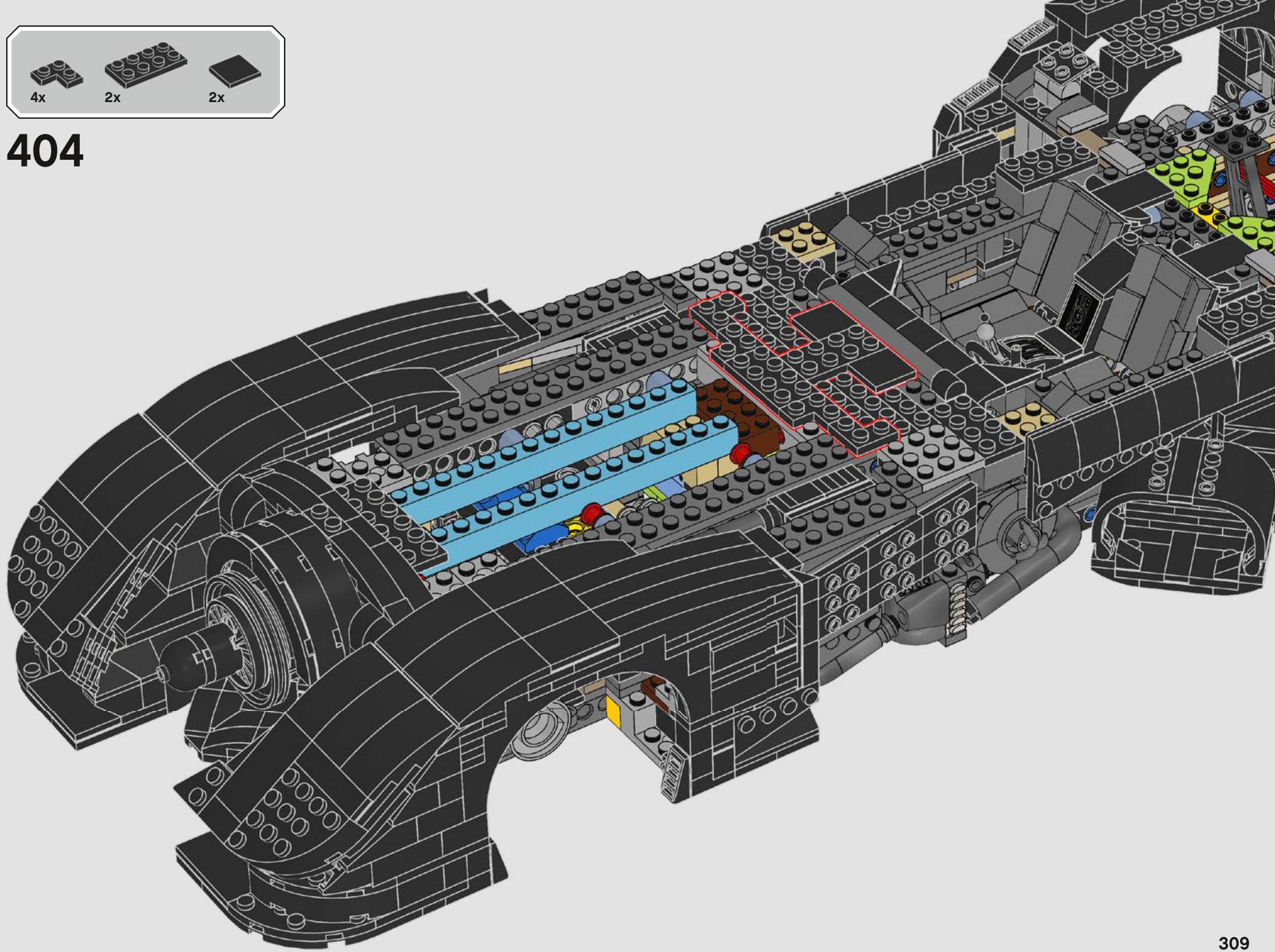
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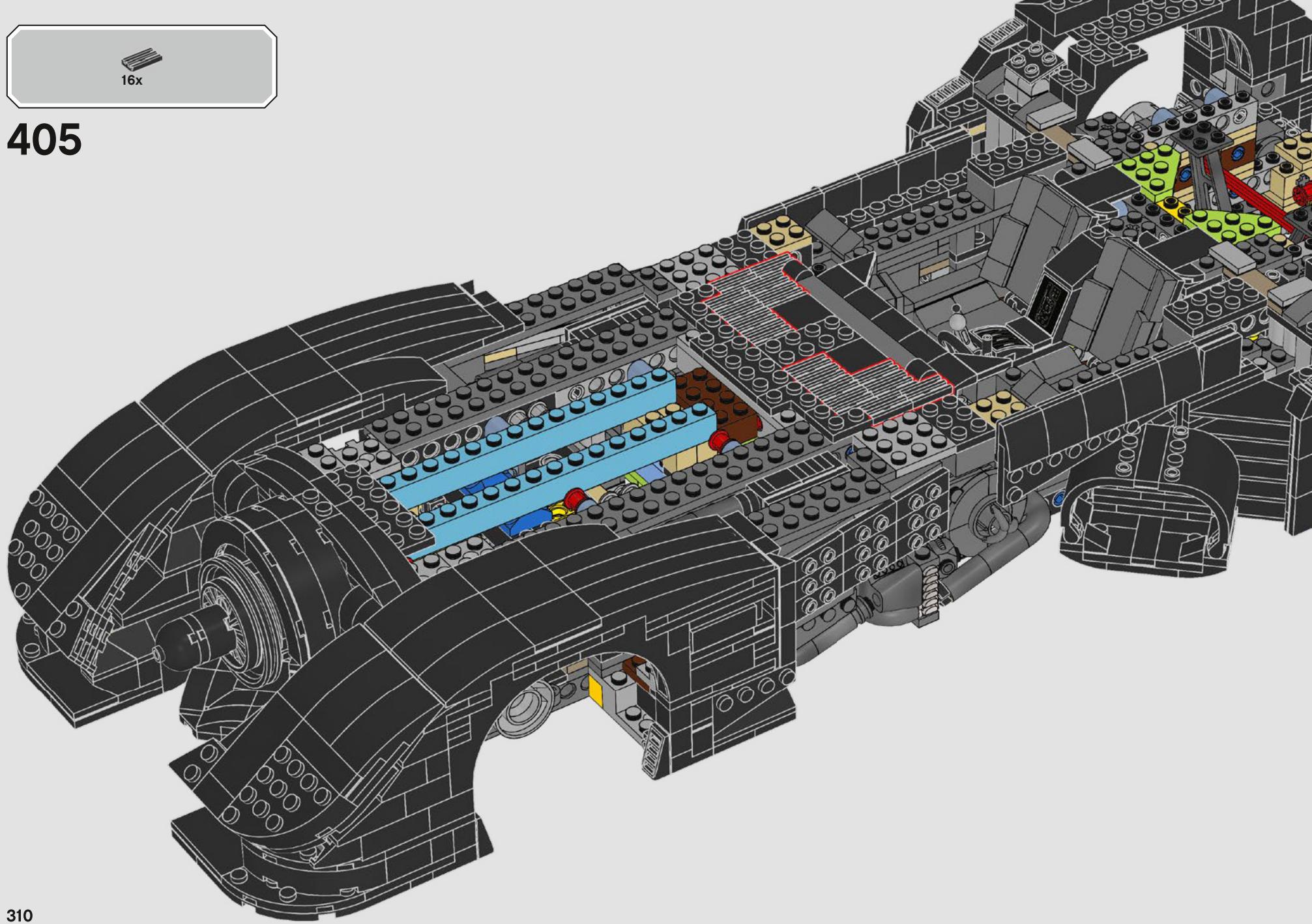
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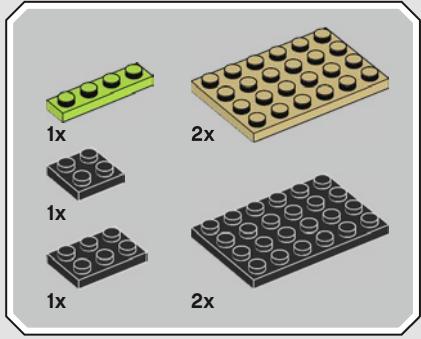




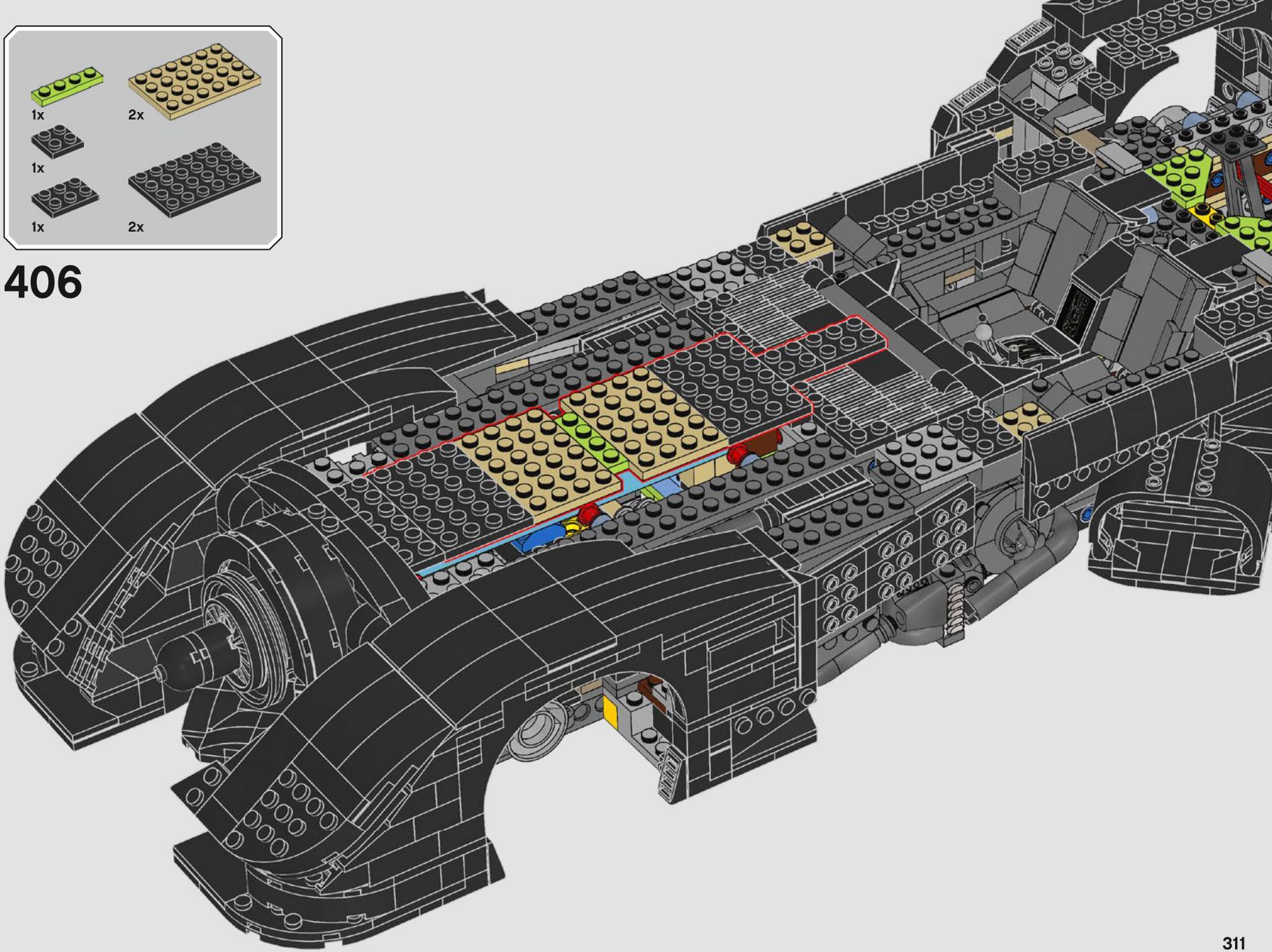
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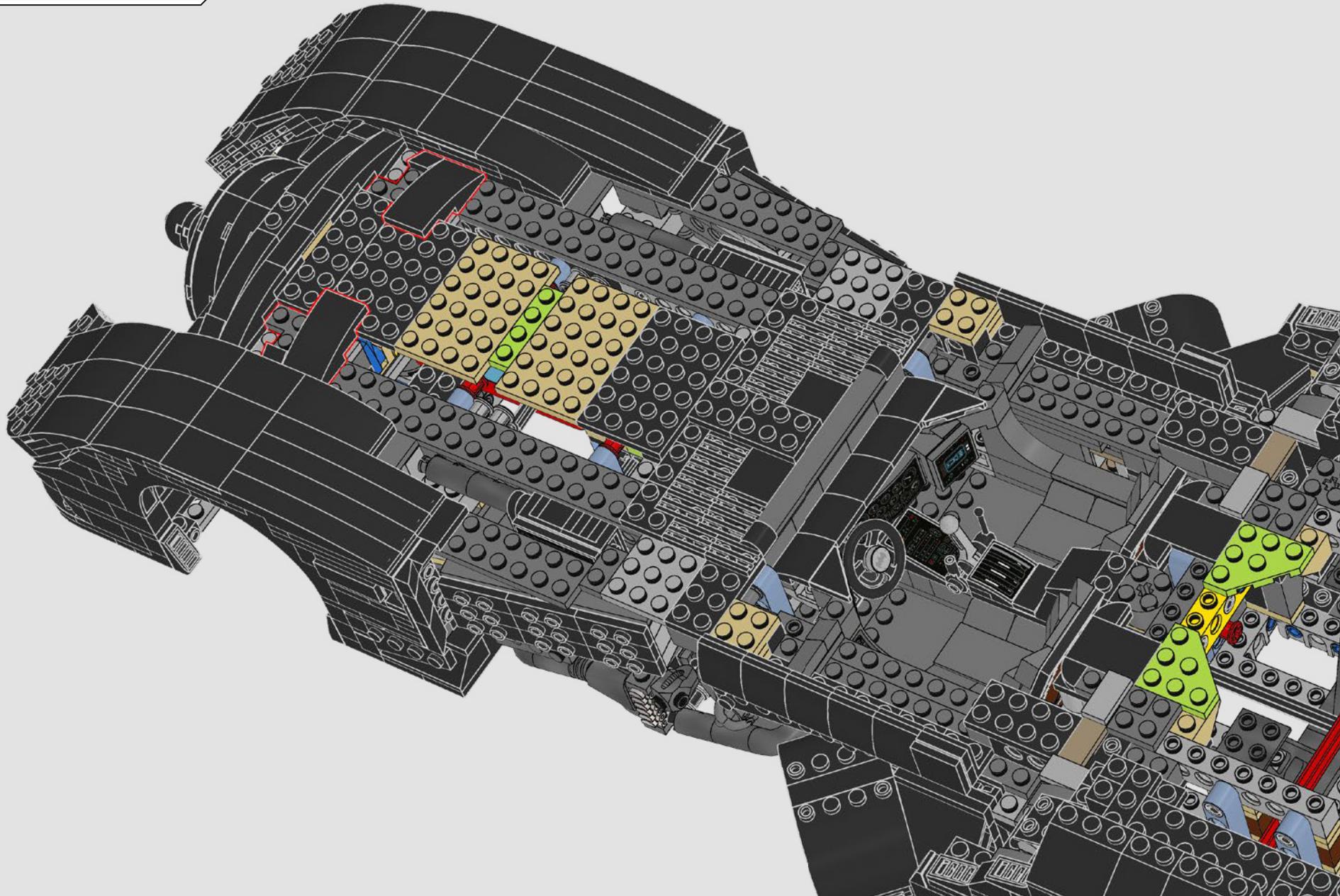


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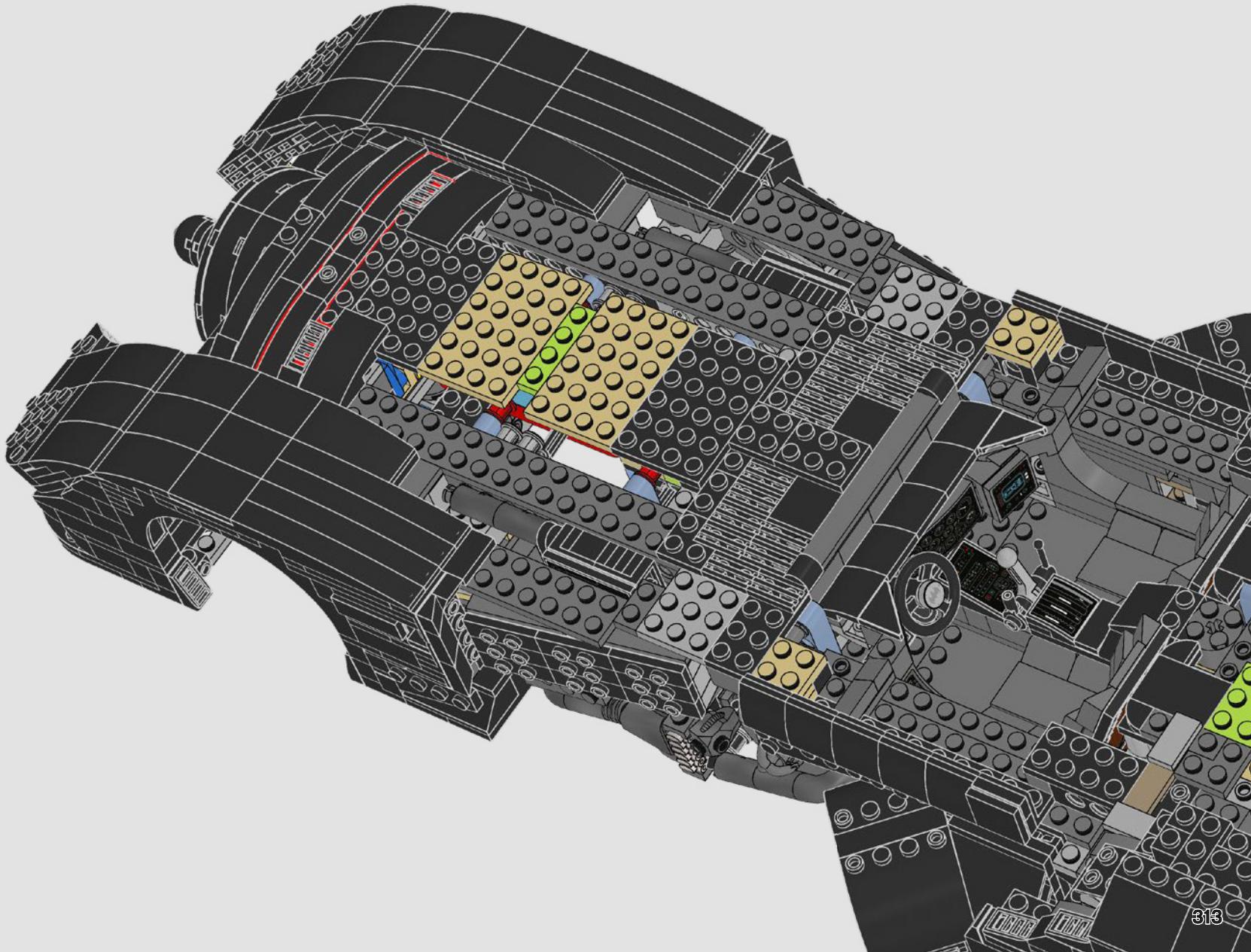
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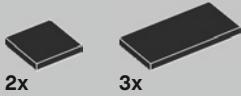
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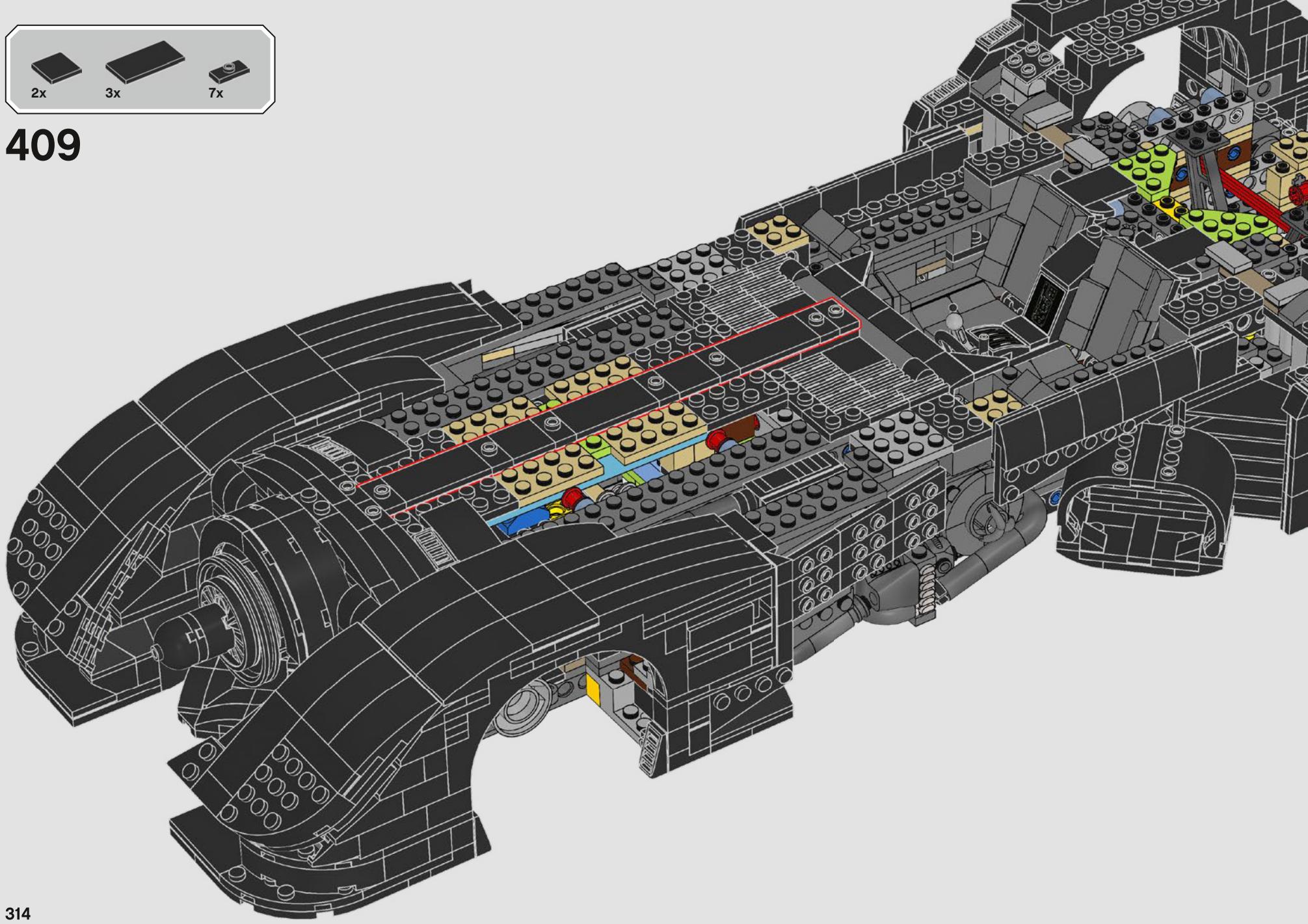


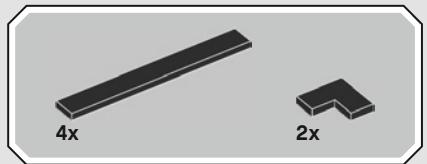
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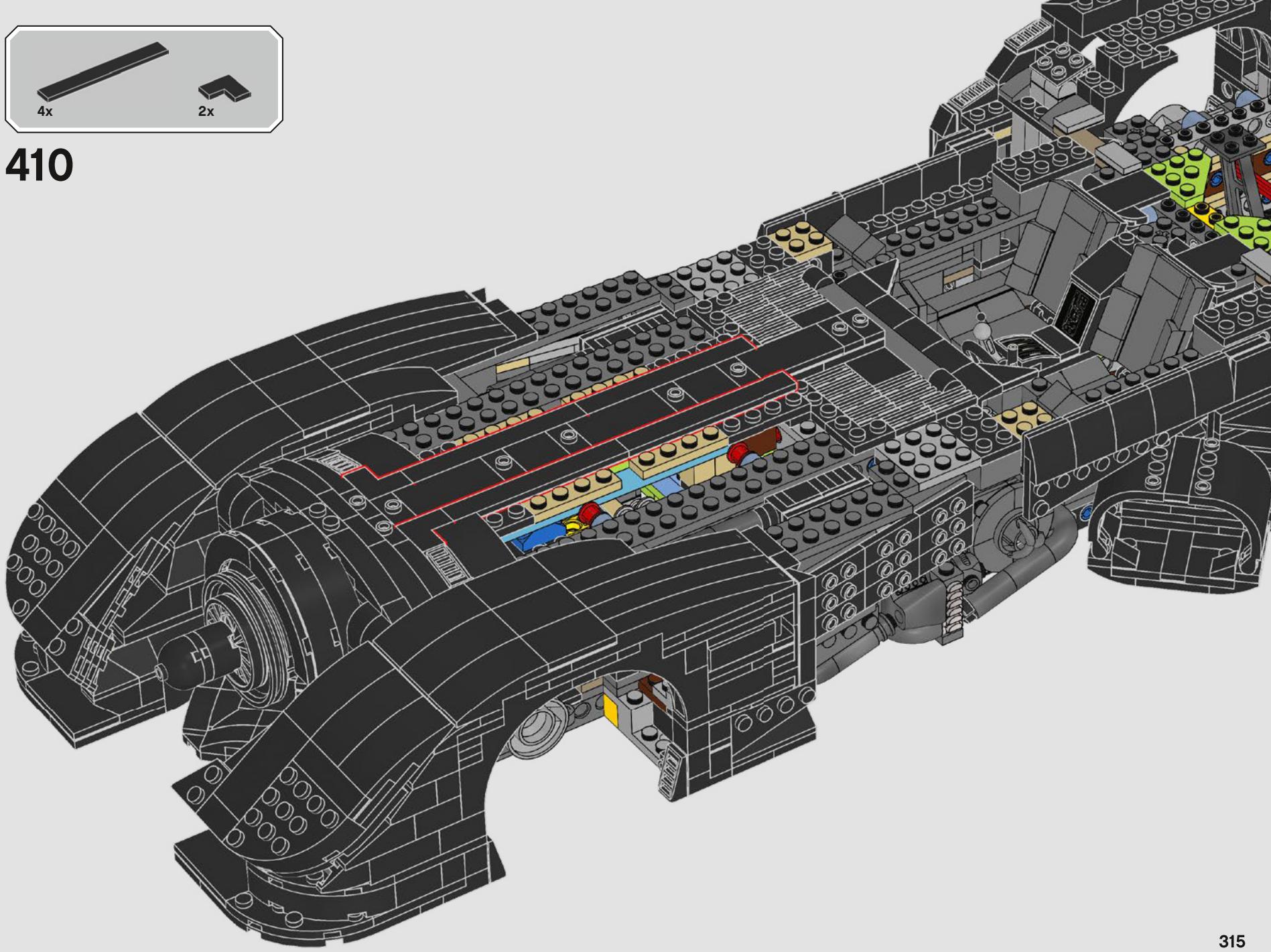


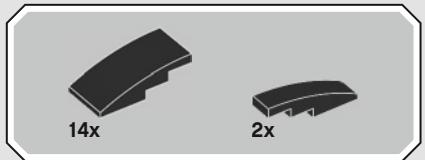
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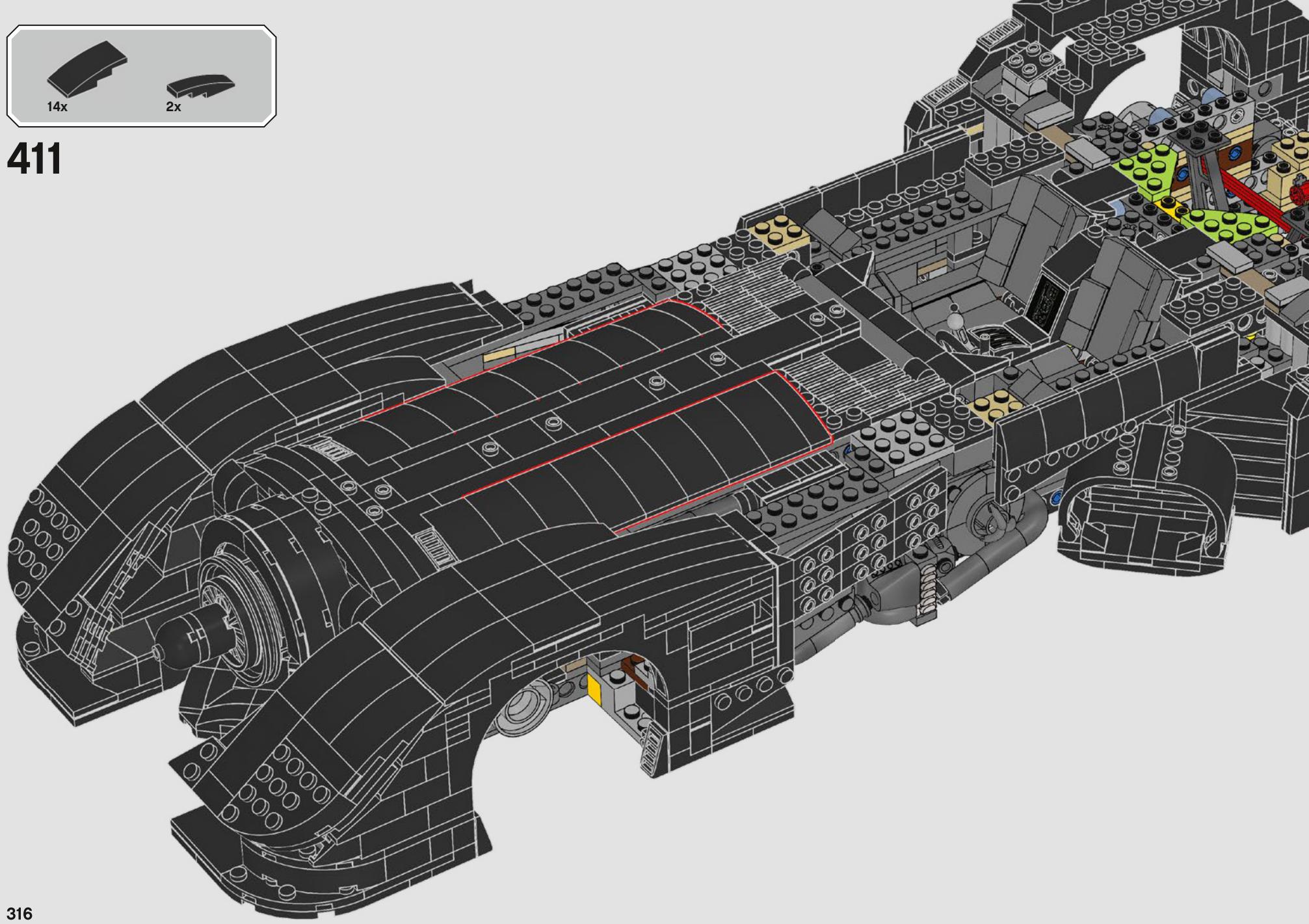


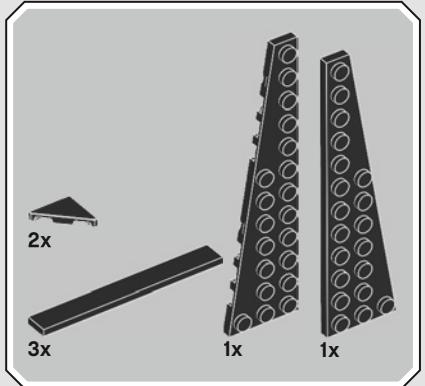
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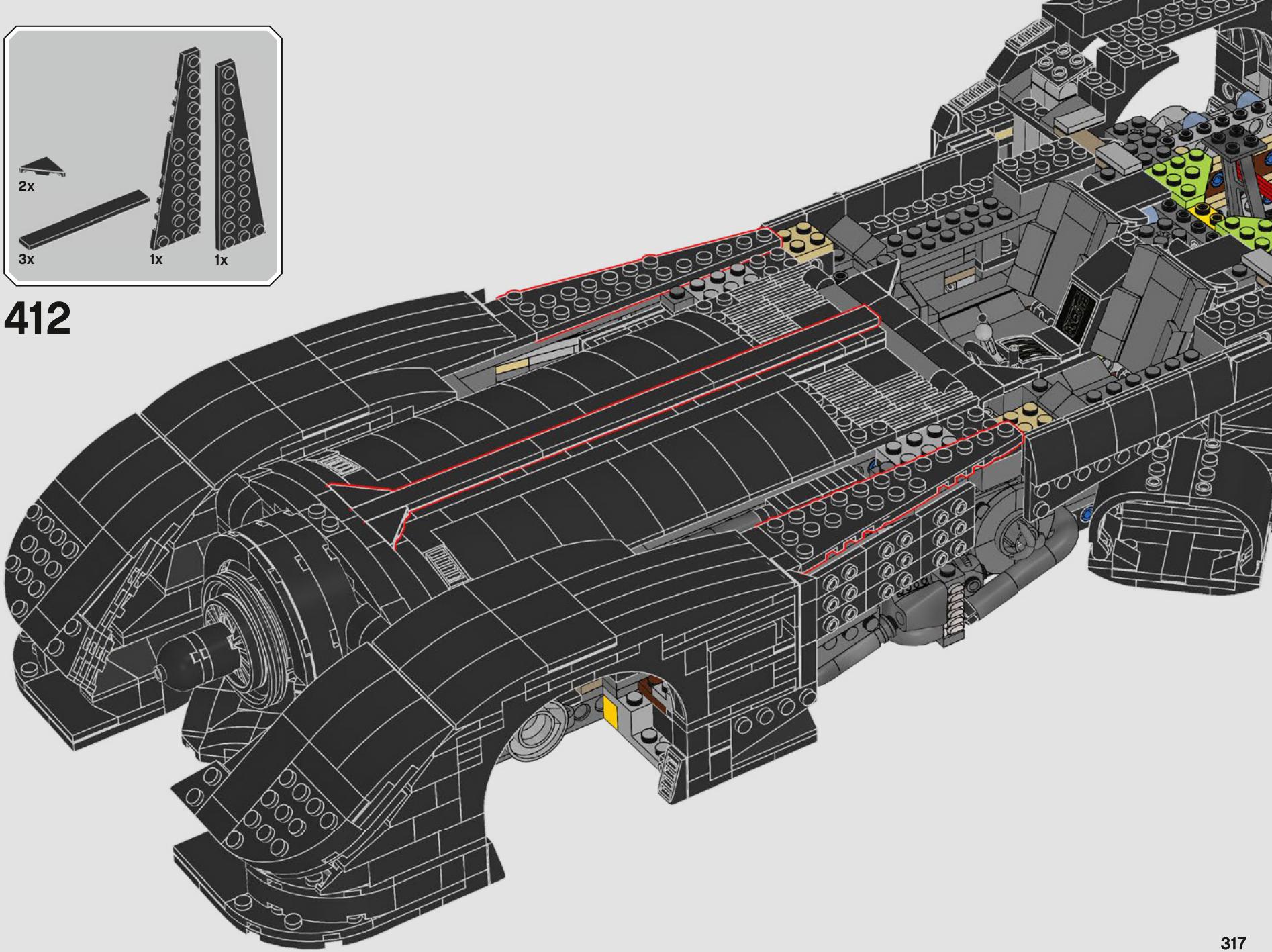


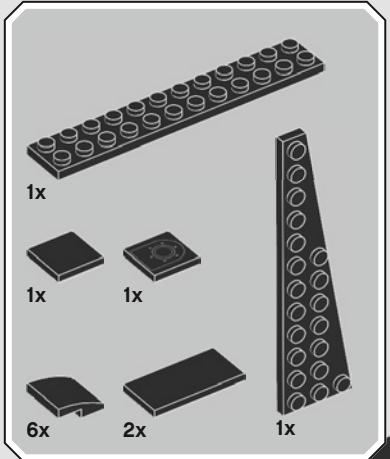
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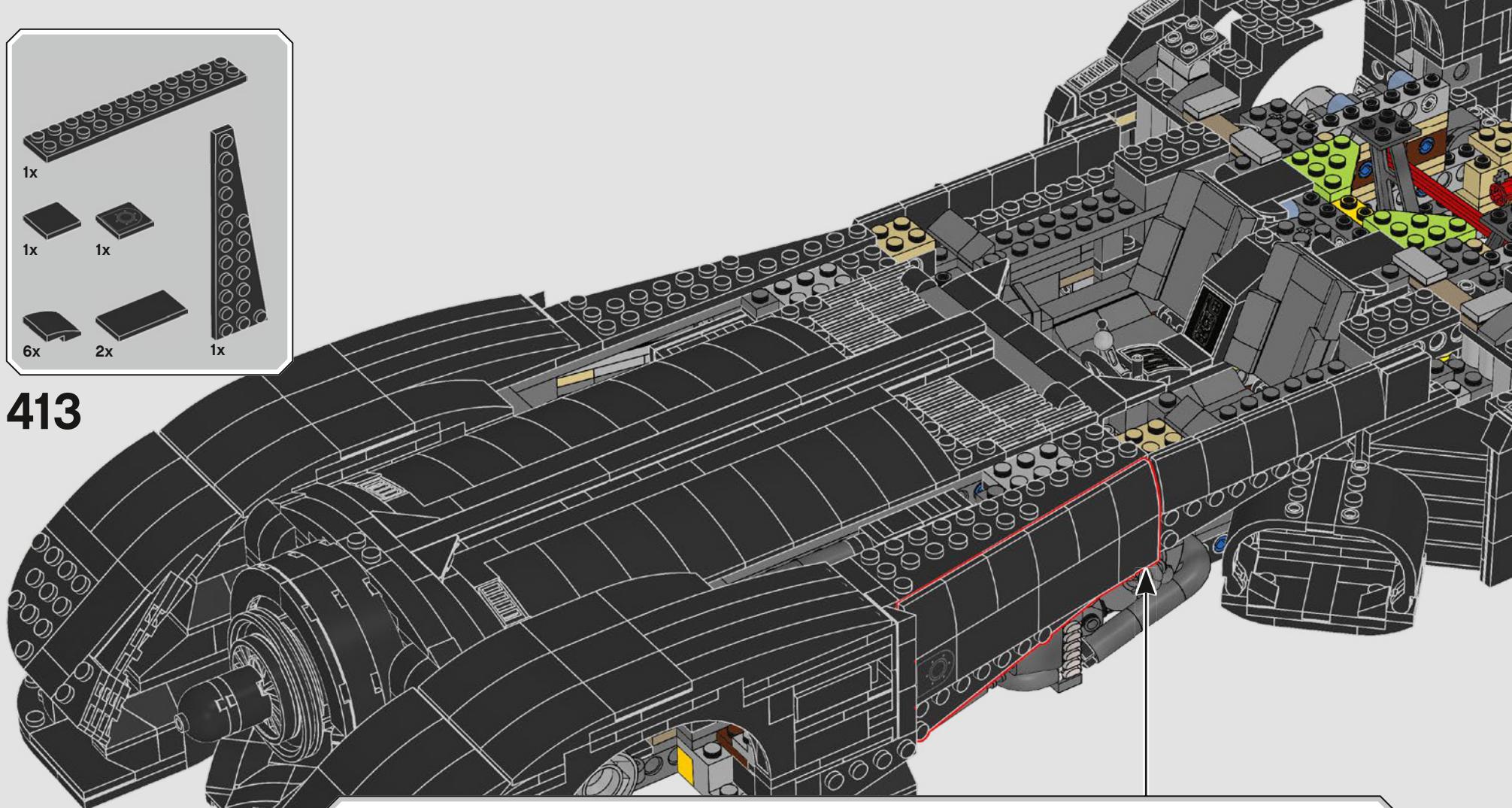


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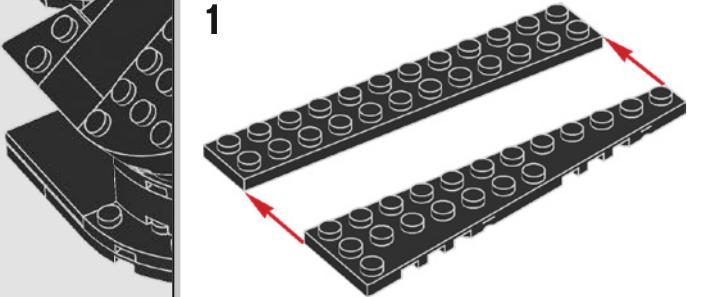




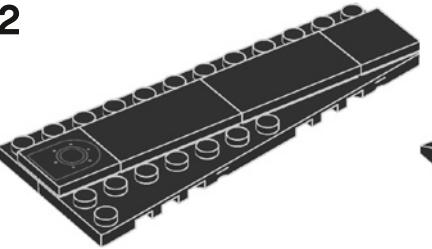
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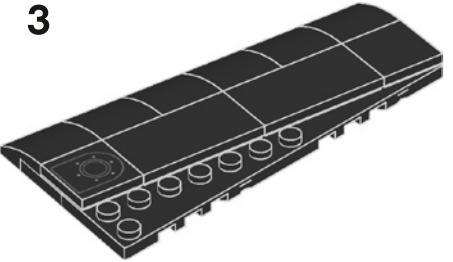
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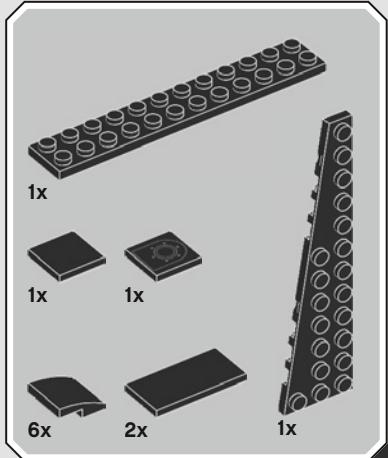


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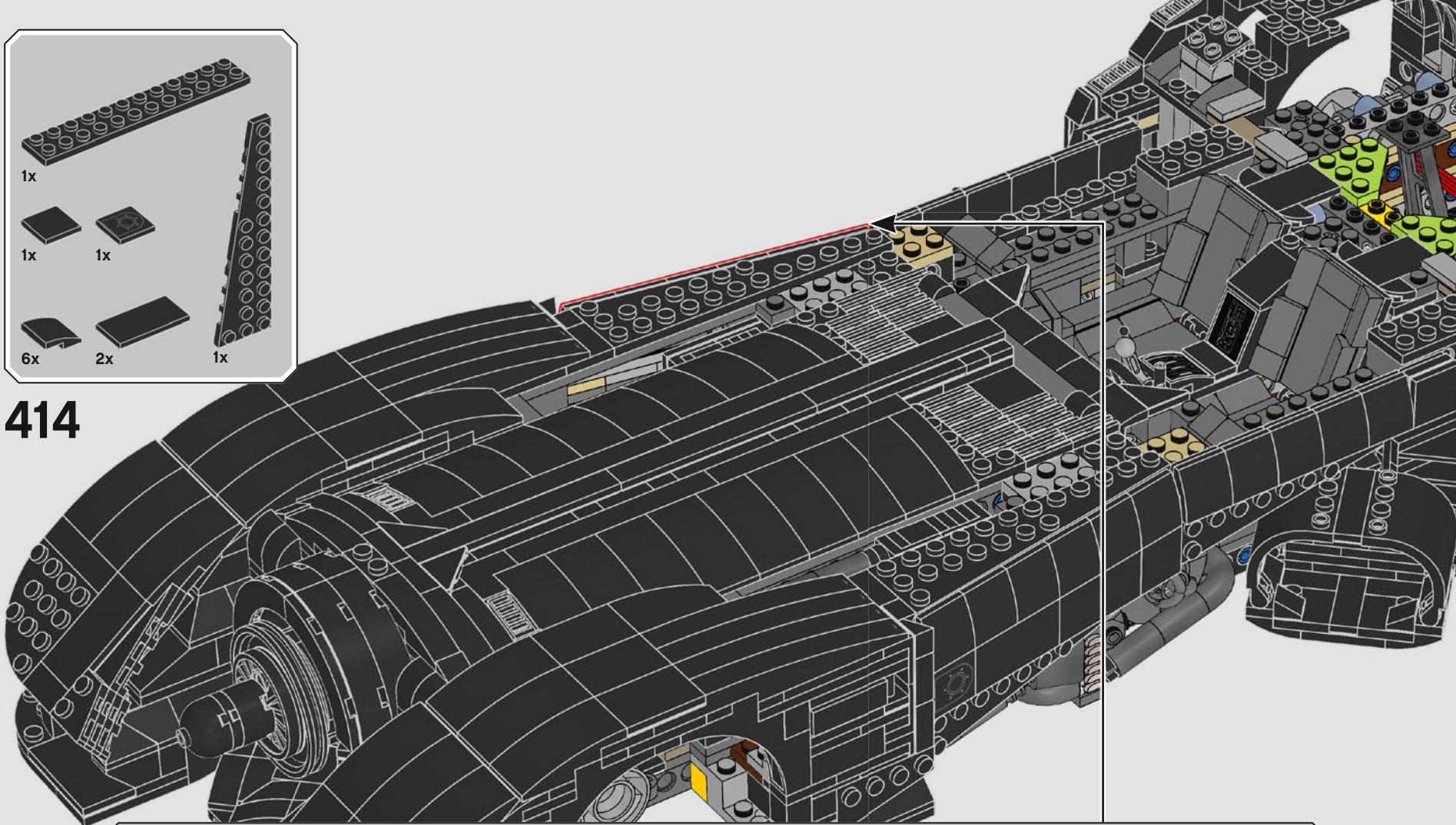


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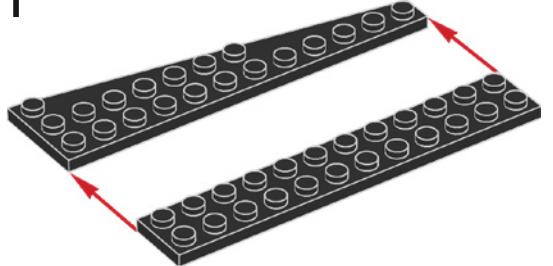




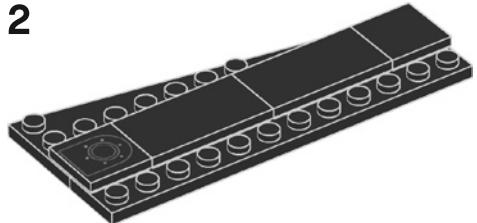
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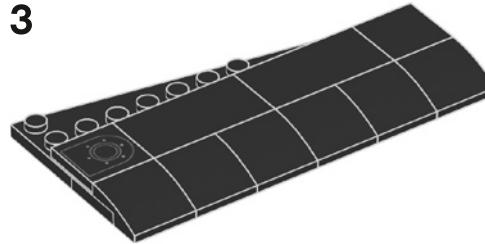
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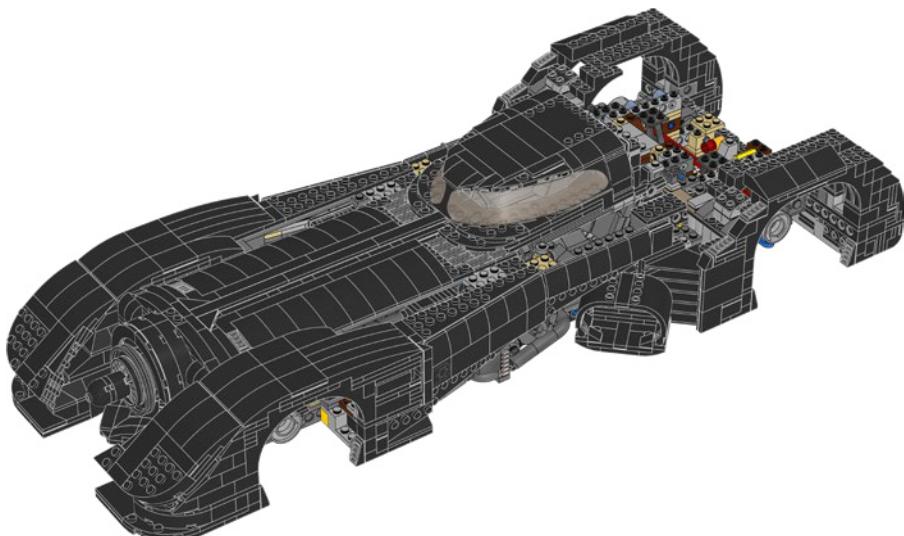


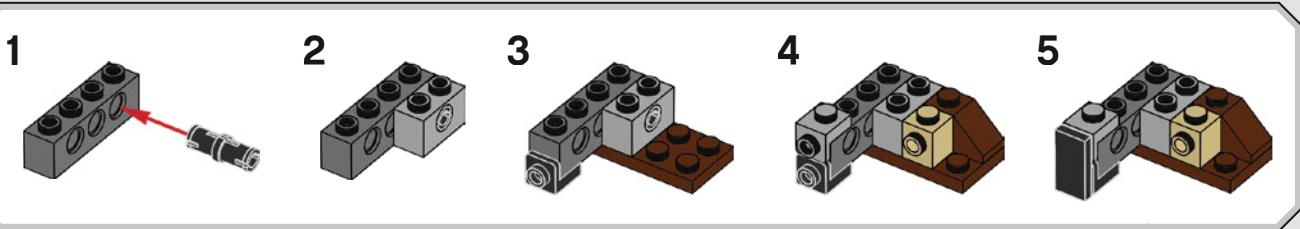
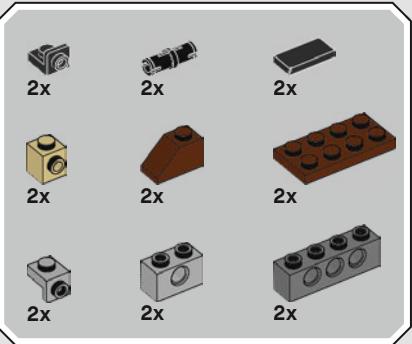
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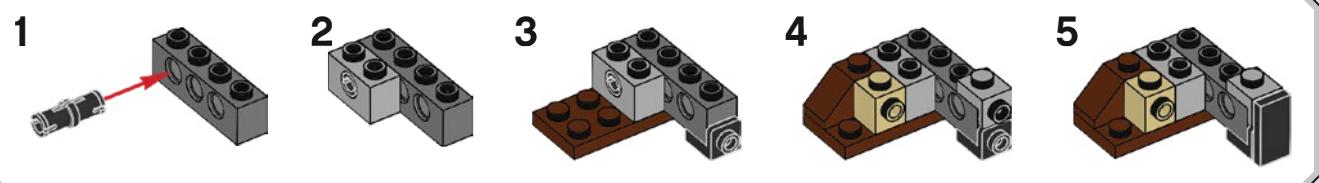
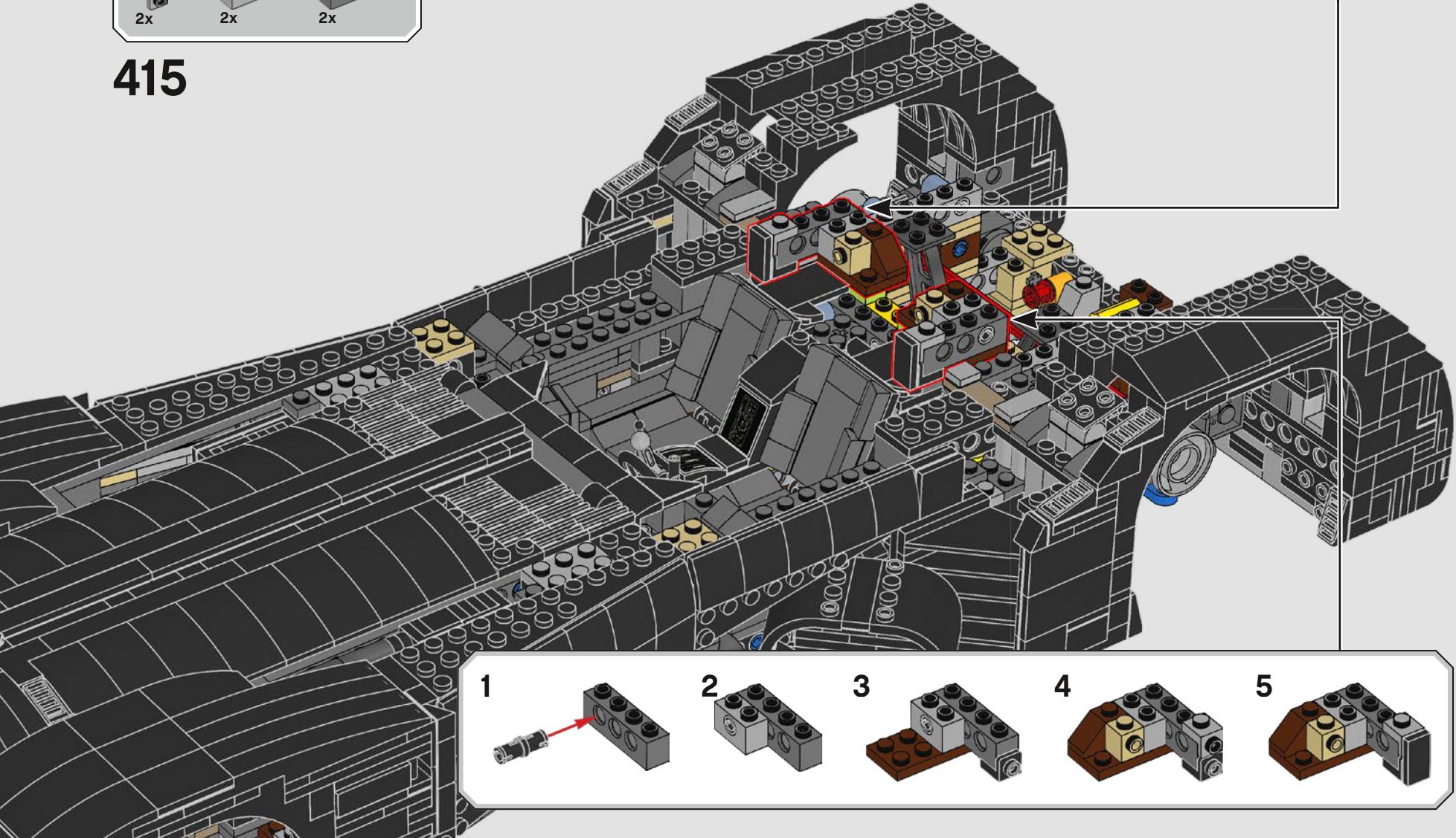
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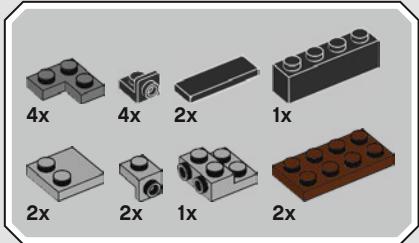




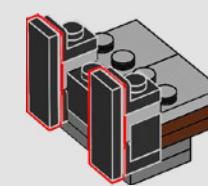
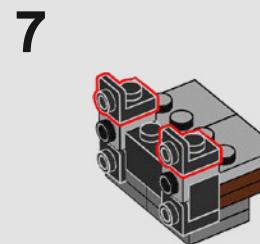
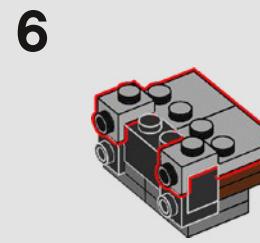
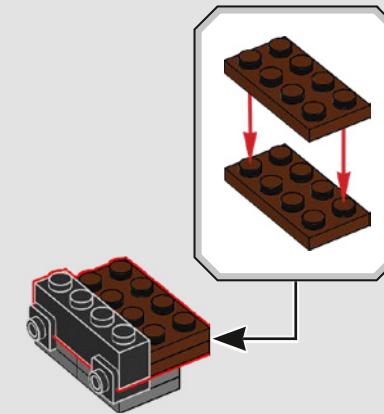
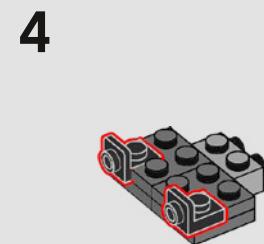
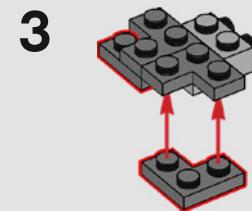
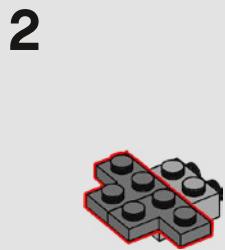
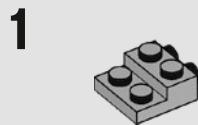


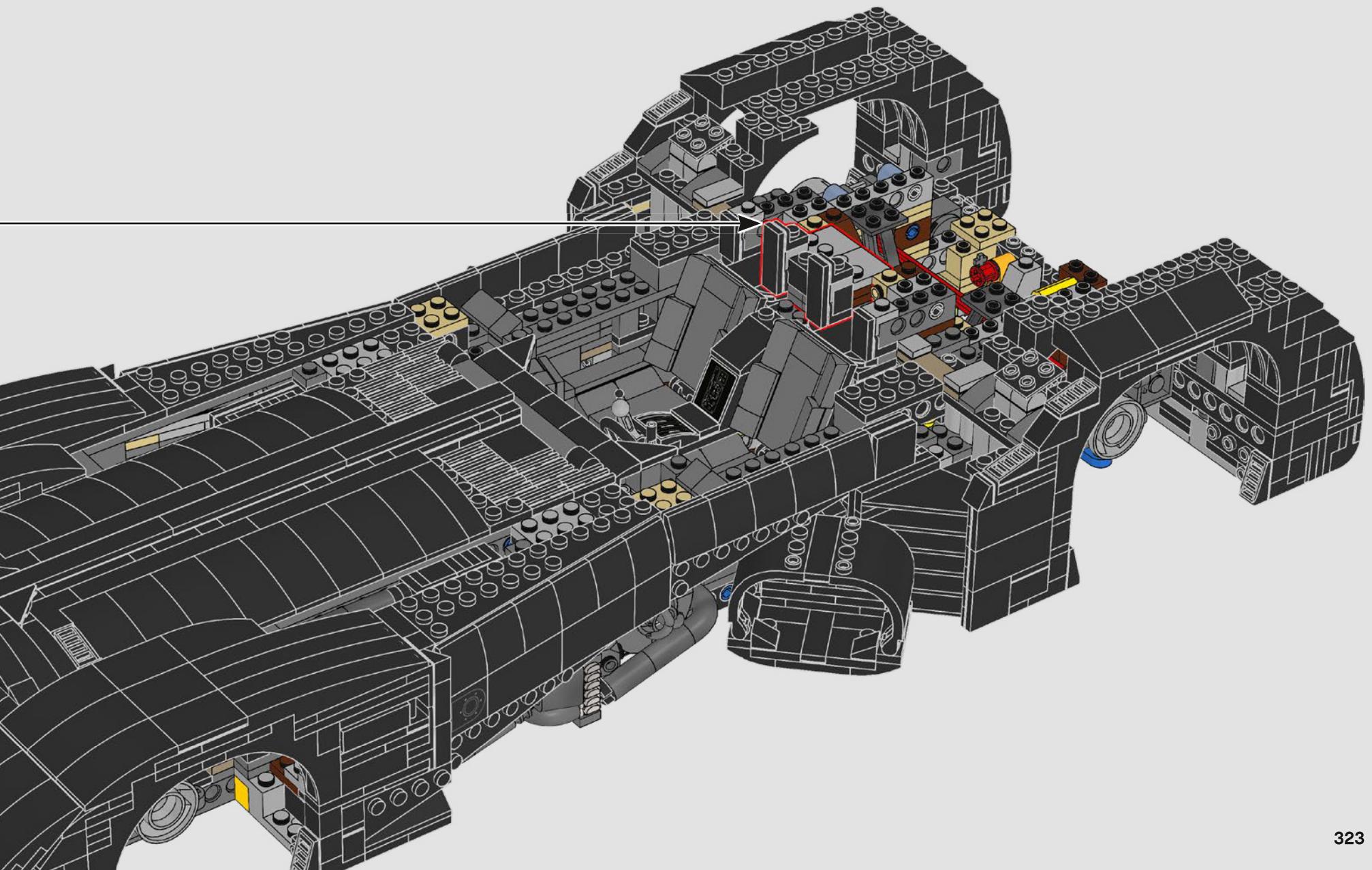
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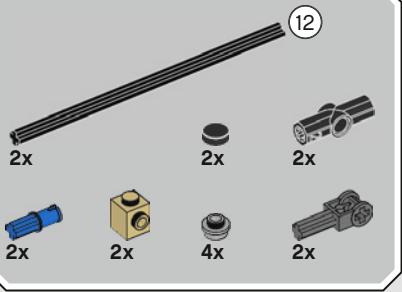


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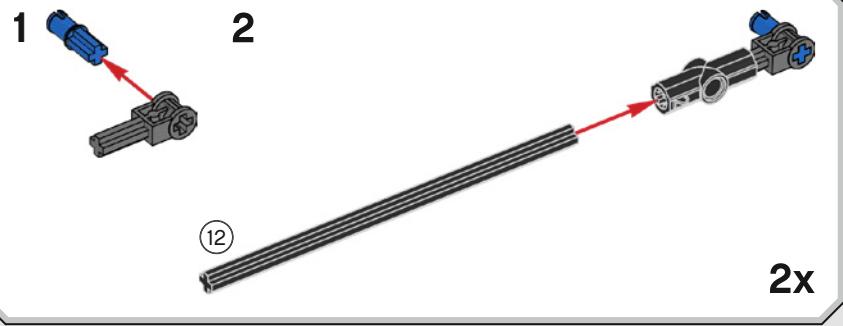
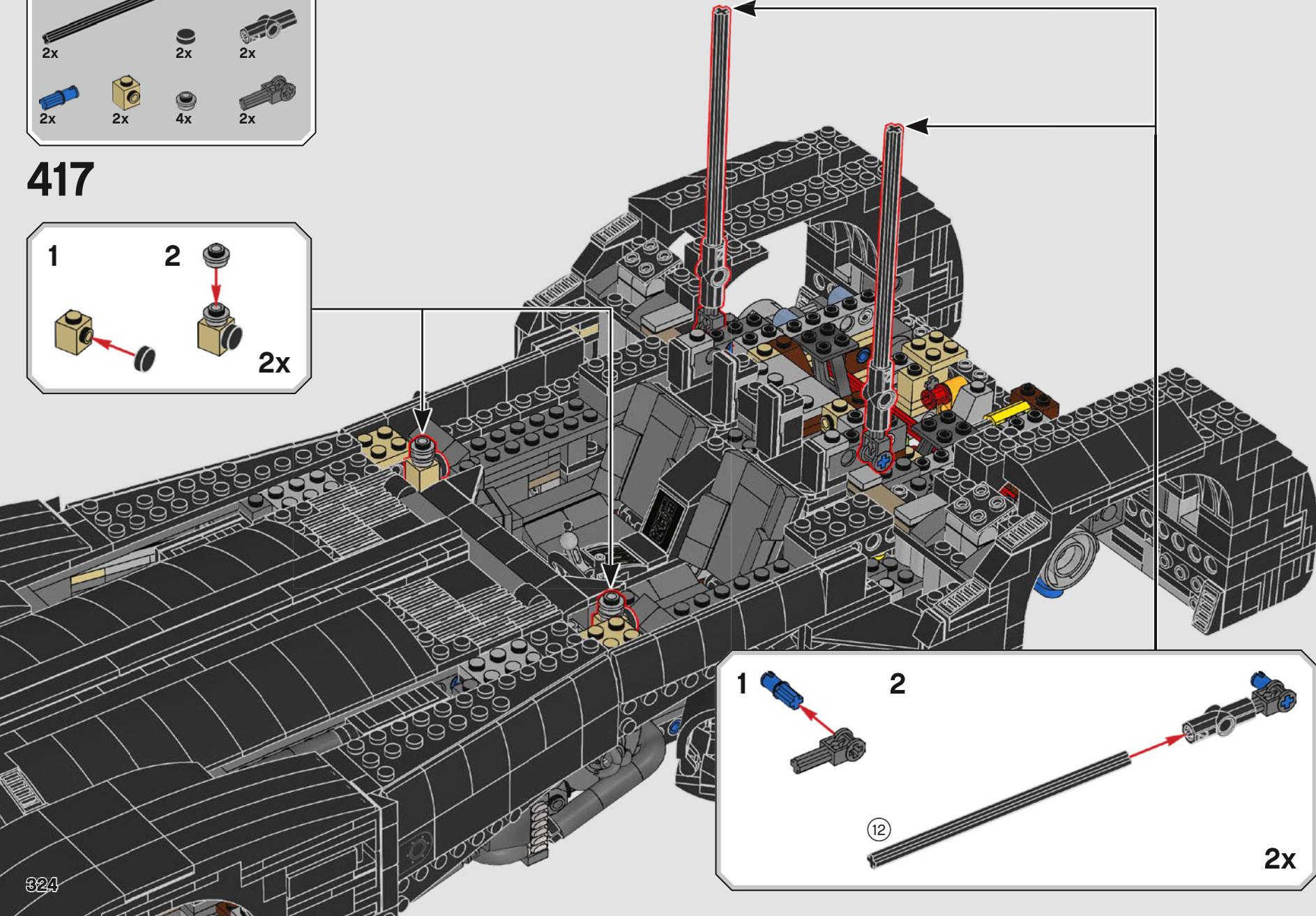
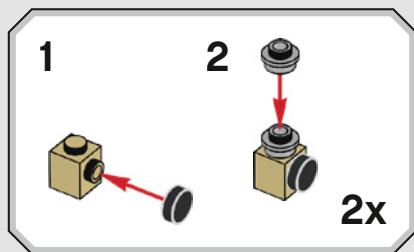


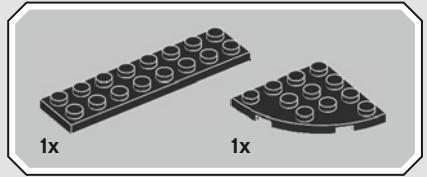
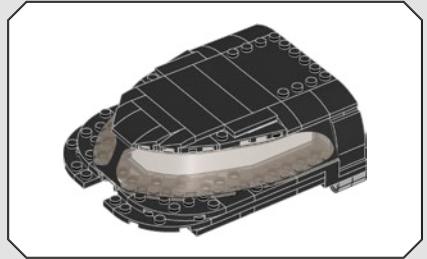


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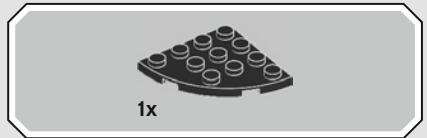
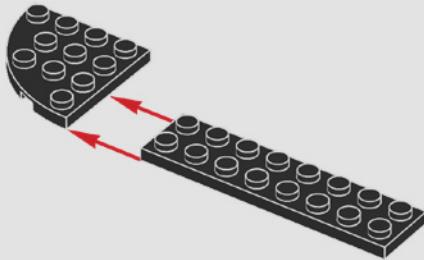


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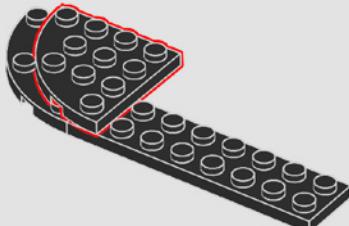




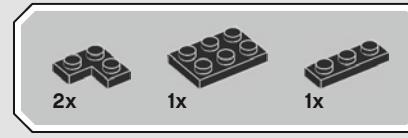
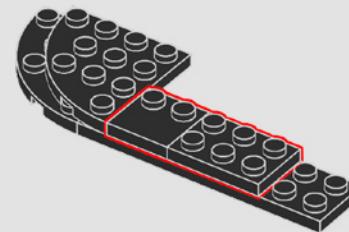
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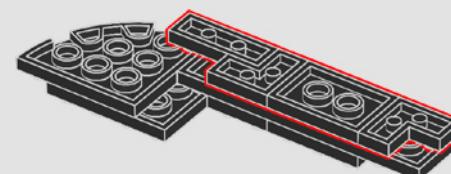
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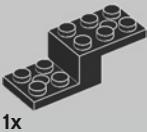
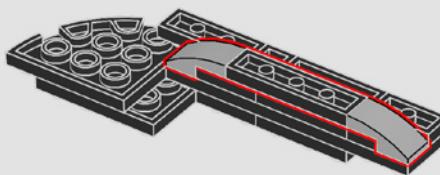


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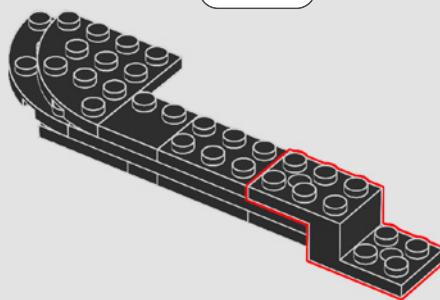




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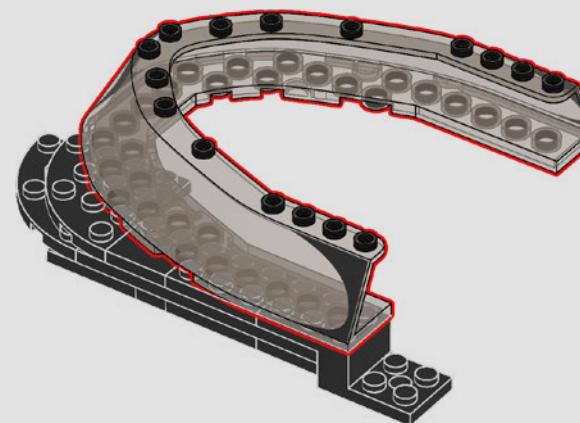


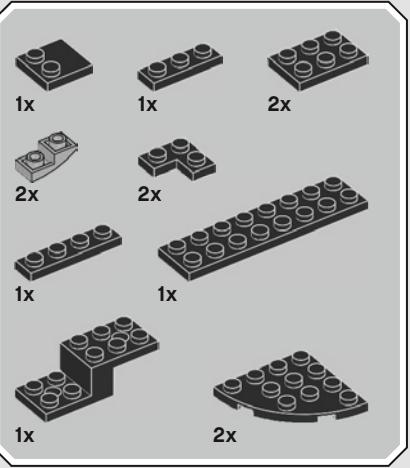
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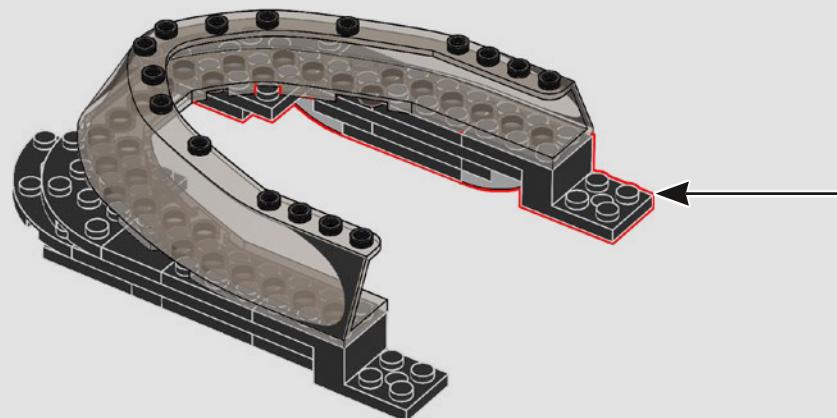
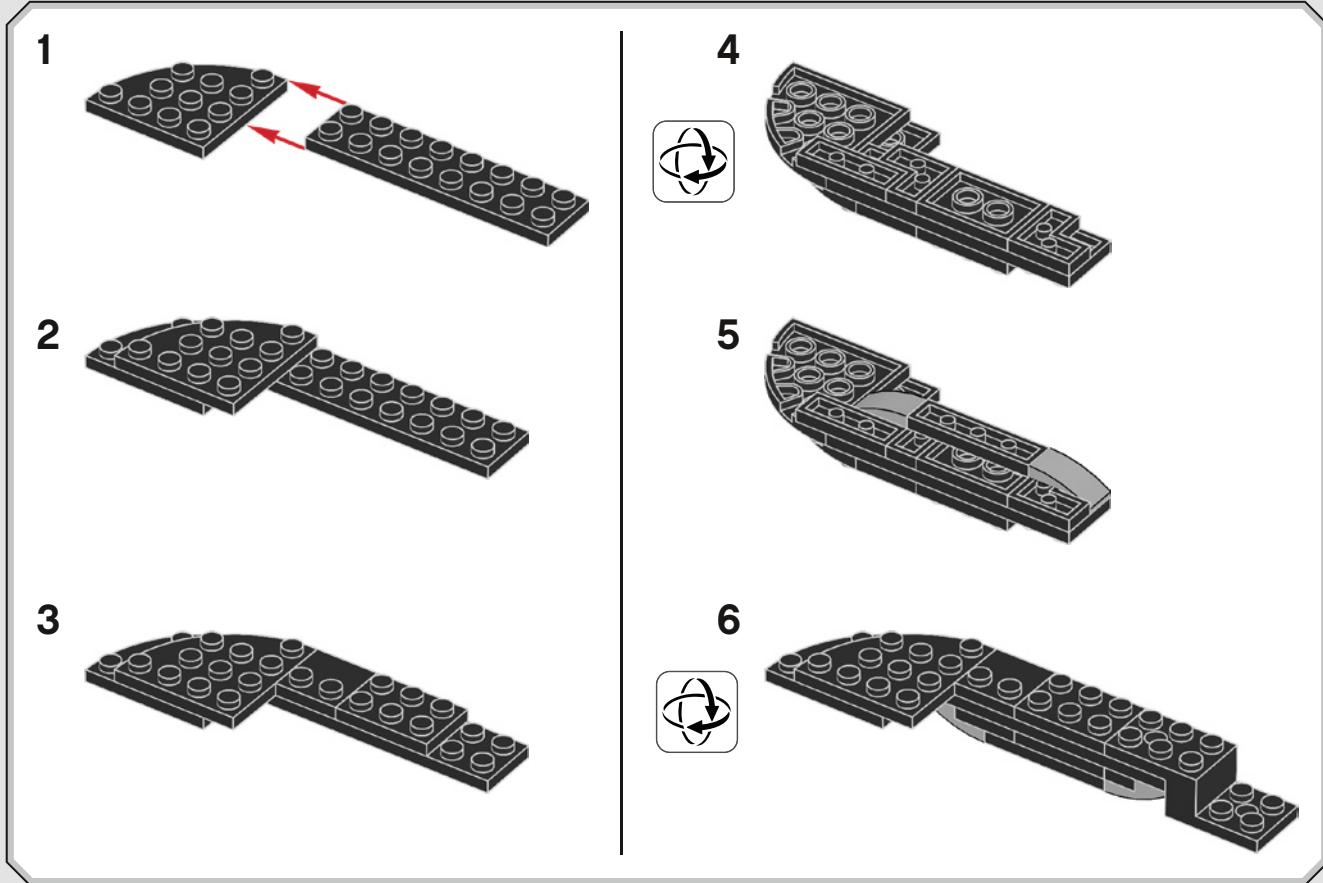
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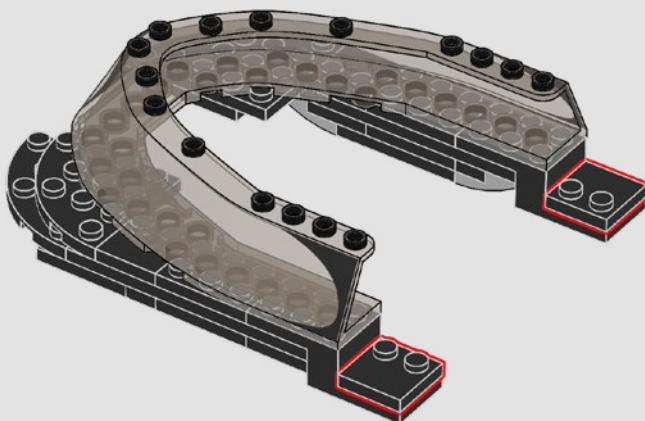
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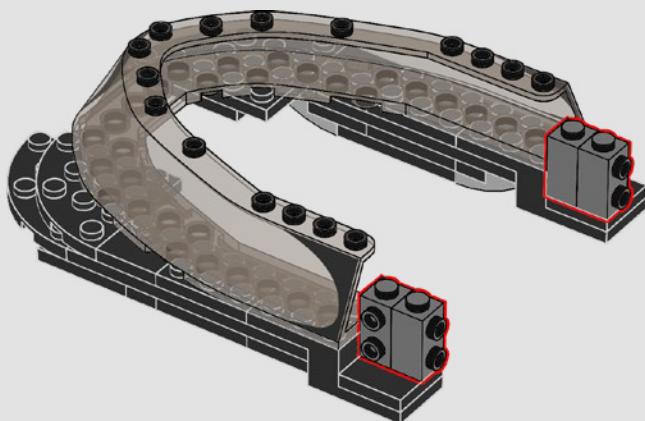
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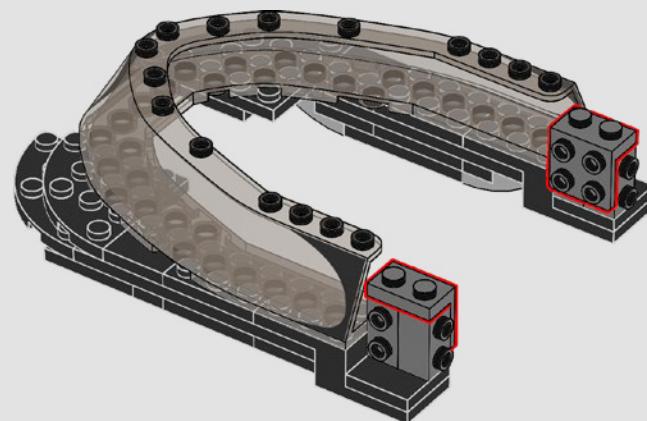
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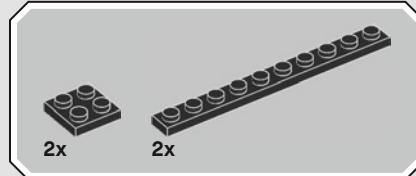
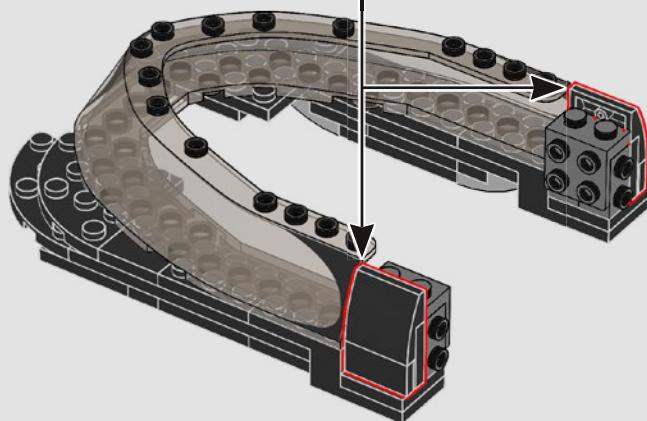
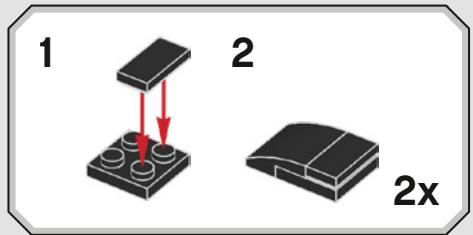
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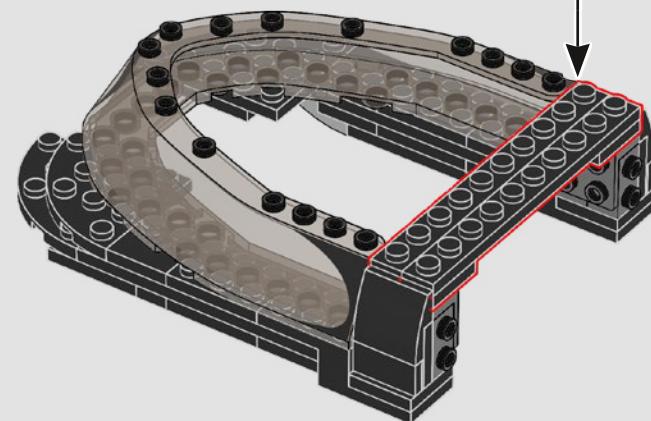
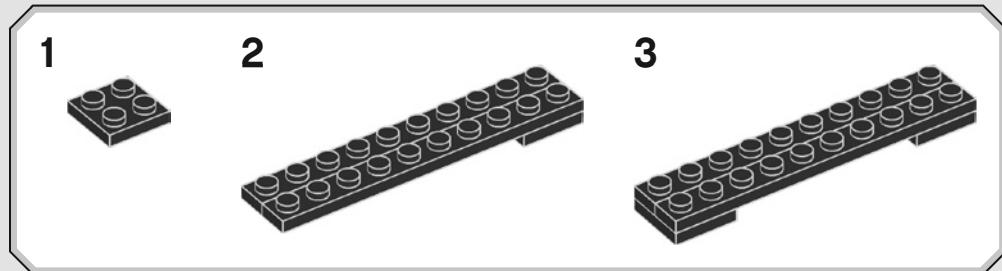


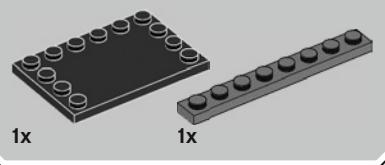


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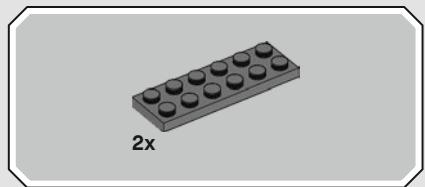
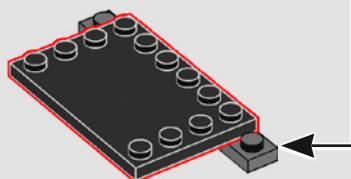
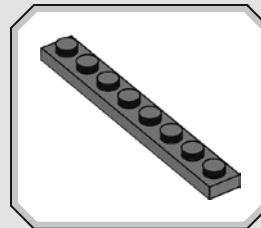


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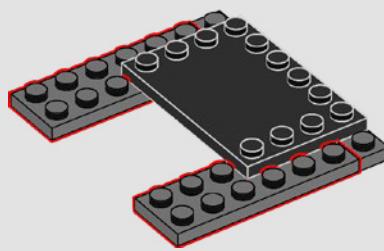




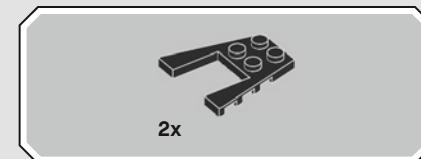
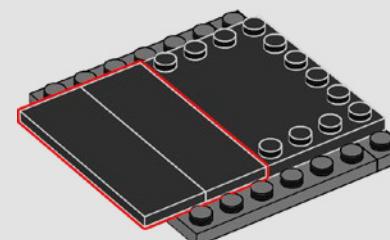
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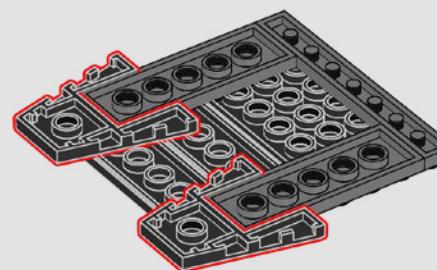
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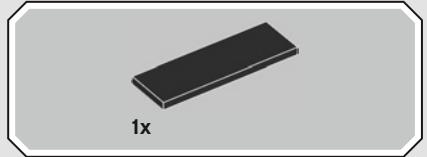


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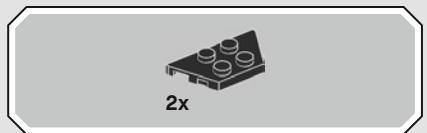
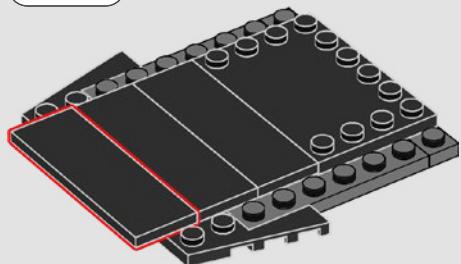


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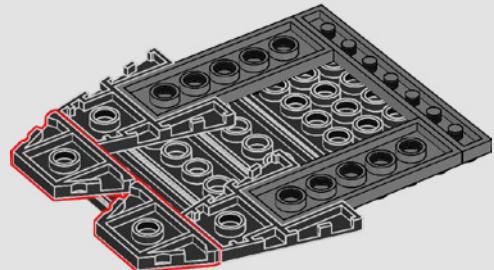




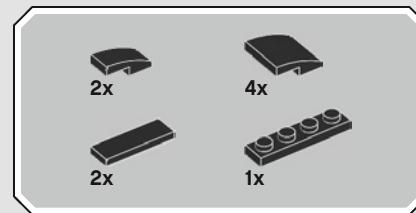
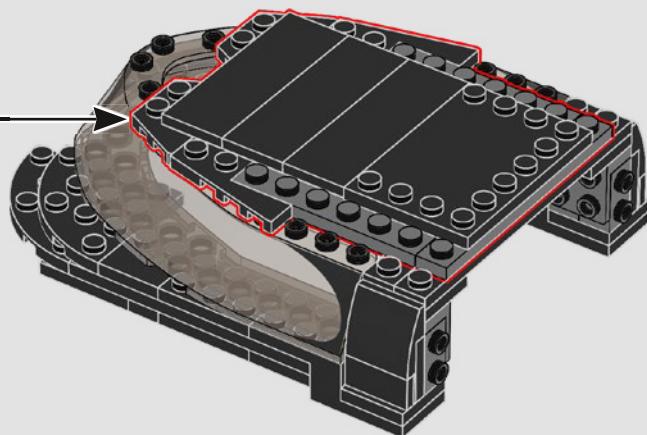
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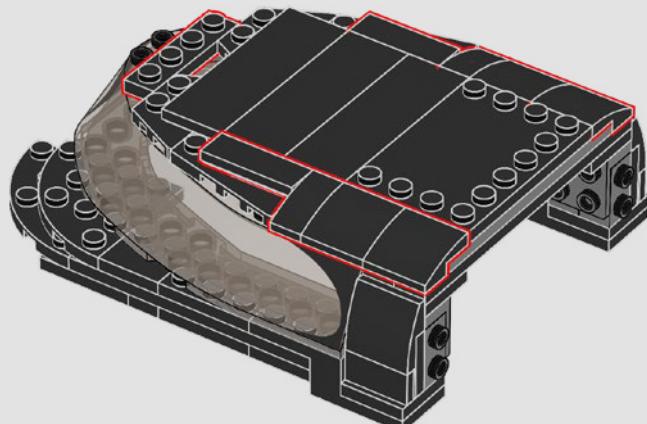
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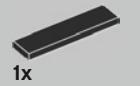


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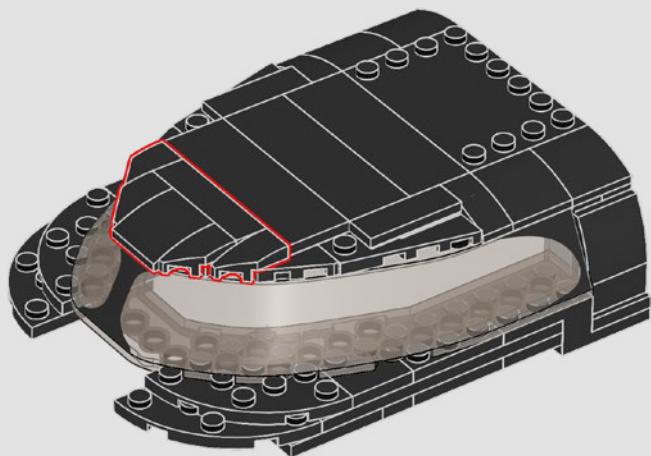




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2x

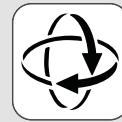
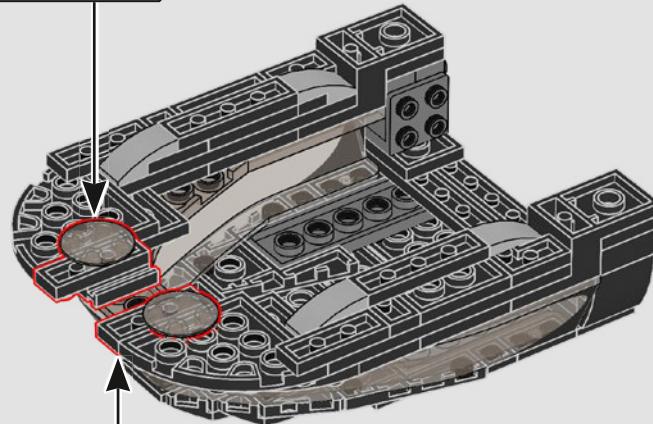
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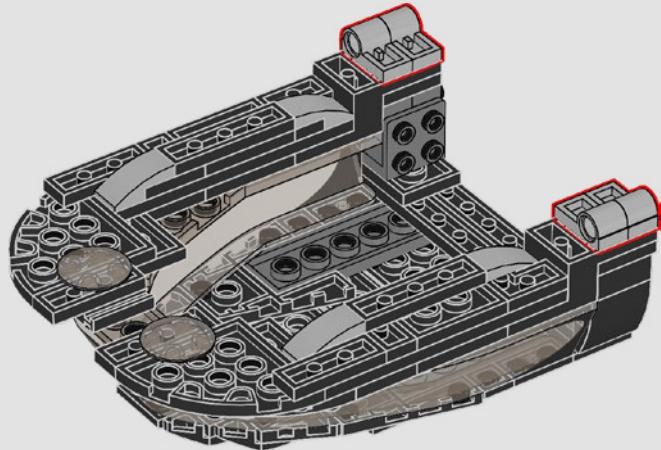


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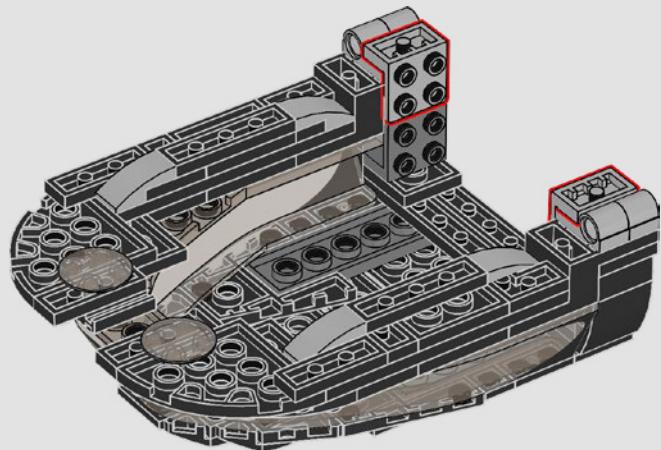
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4x

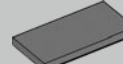
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2x

442

2x

2x



2x



2x

443

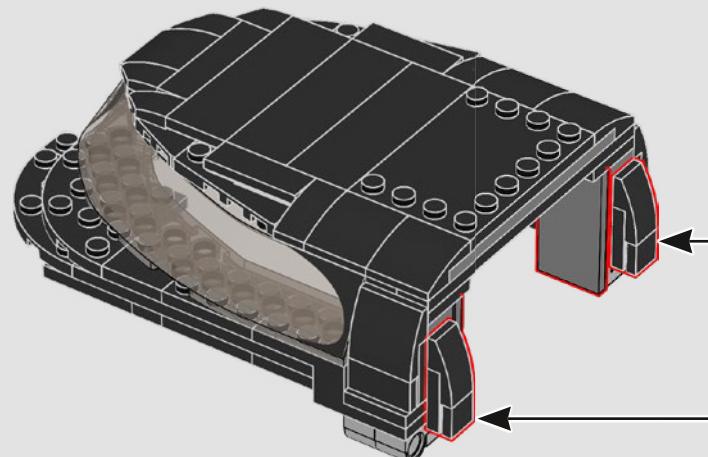
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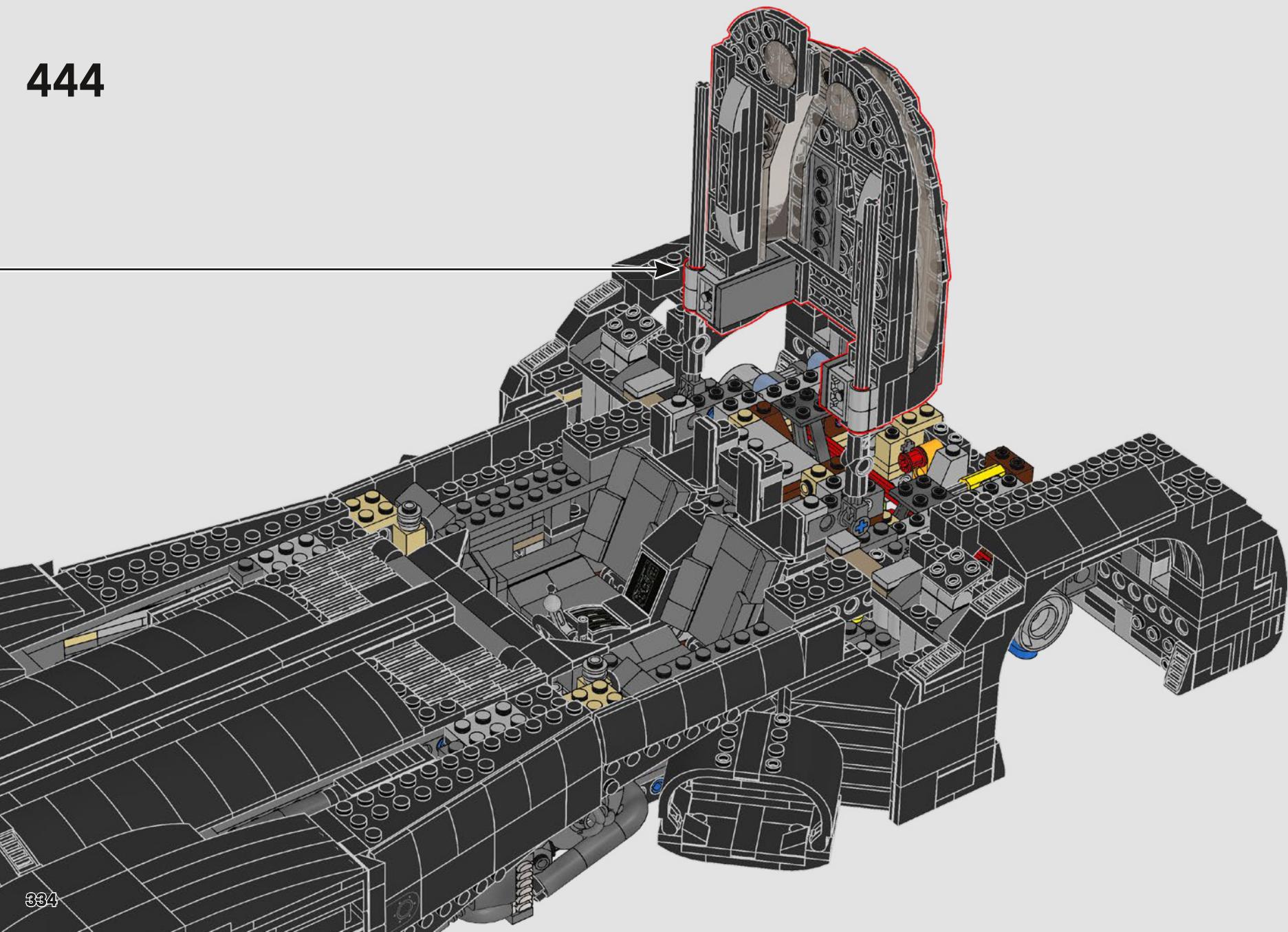
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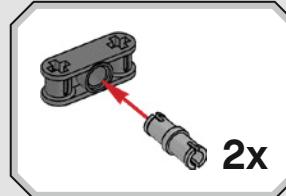
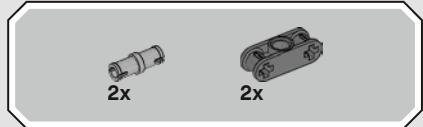
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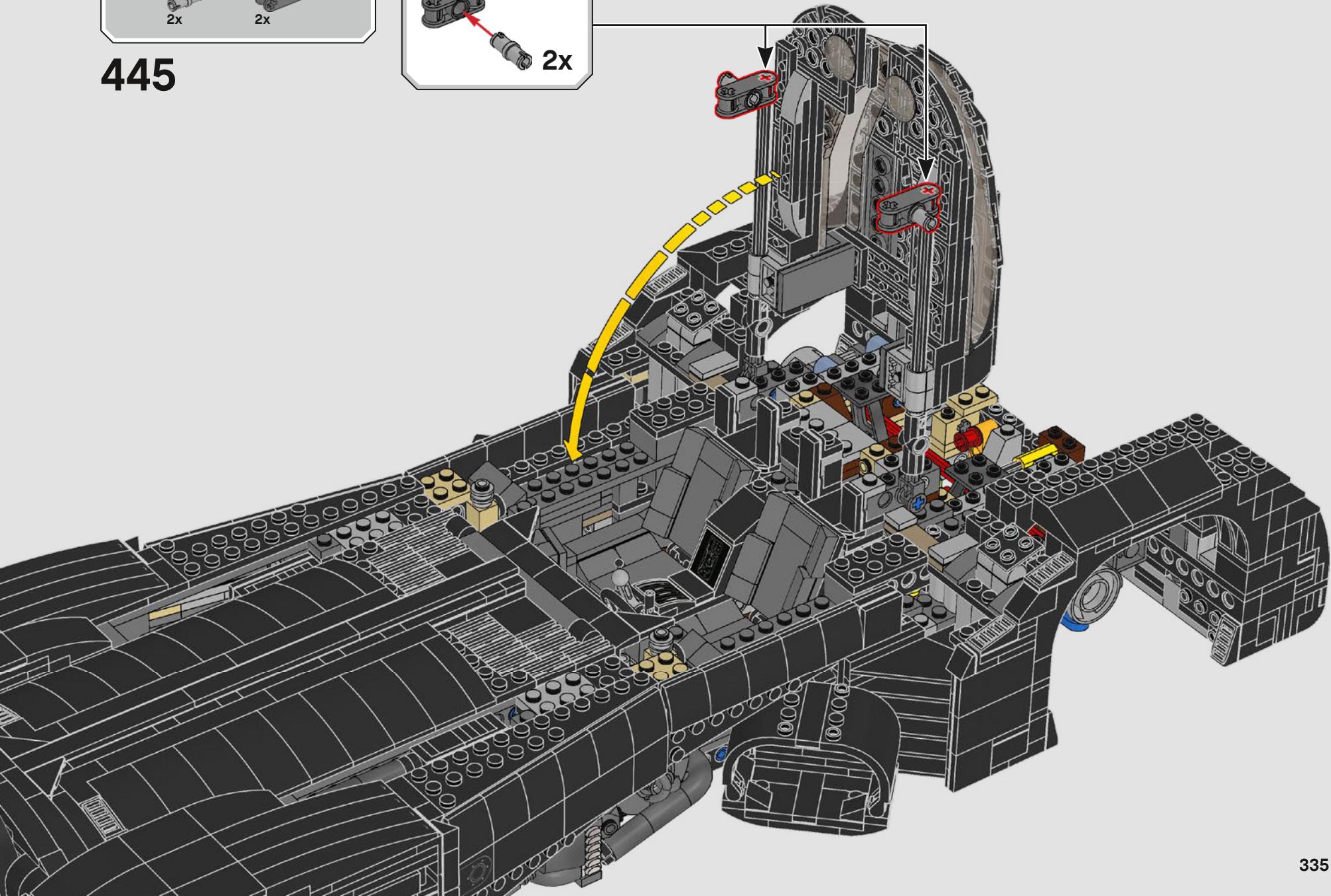
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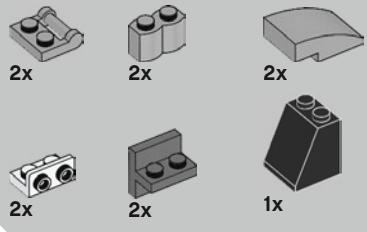
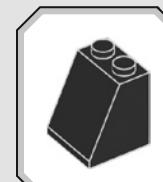
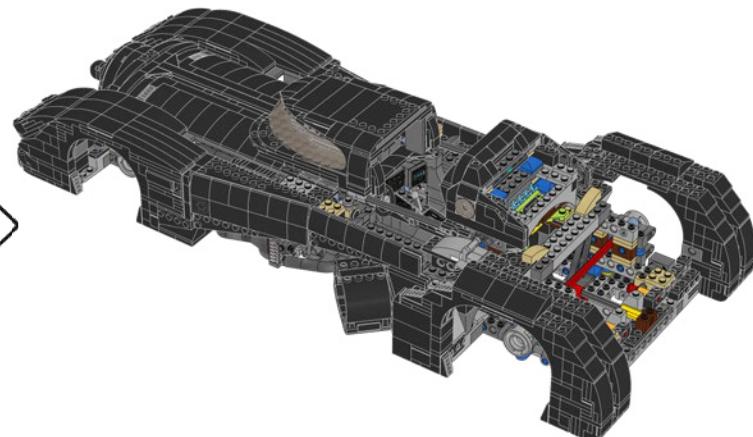
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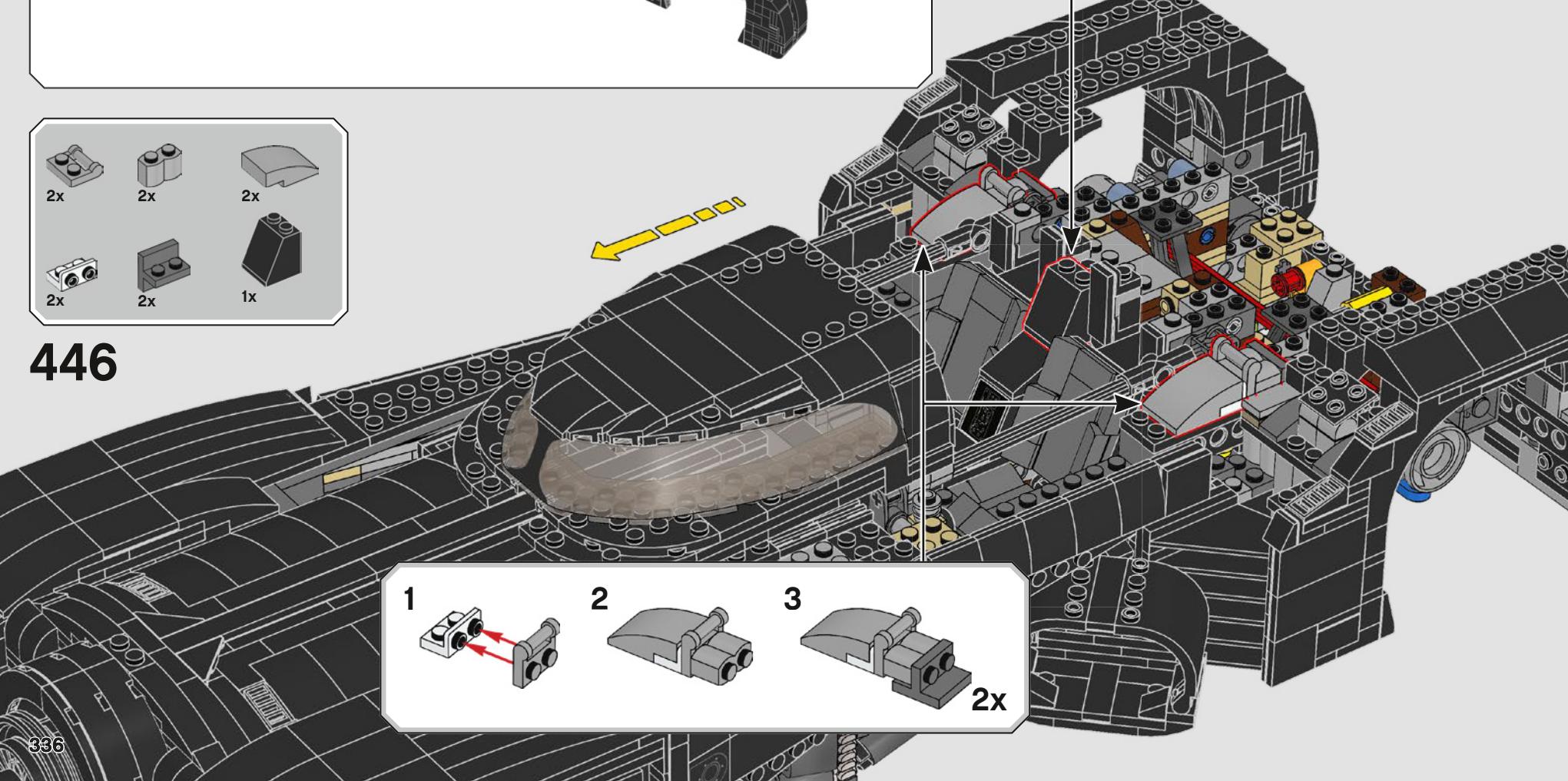
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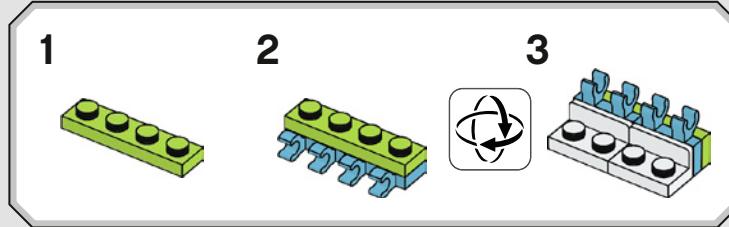
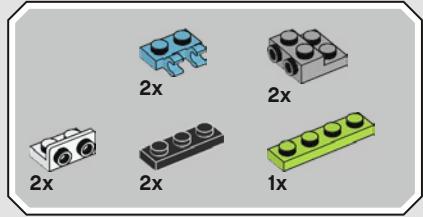


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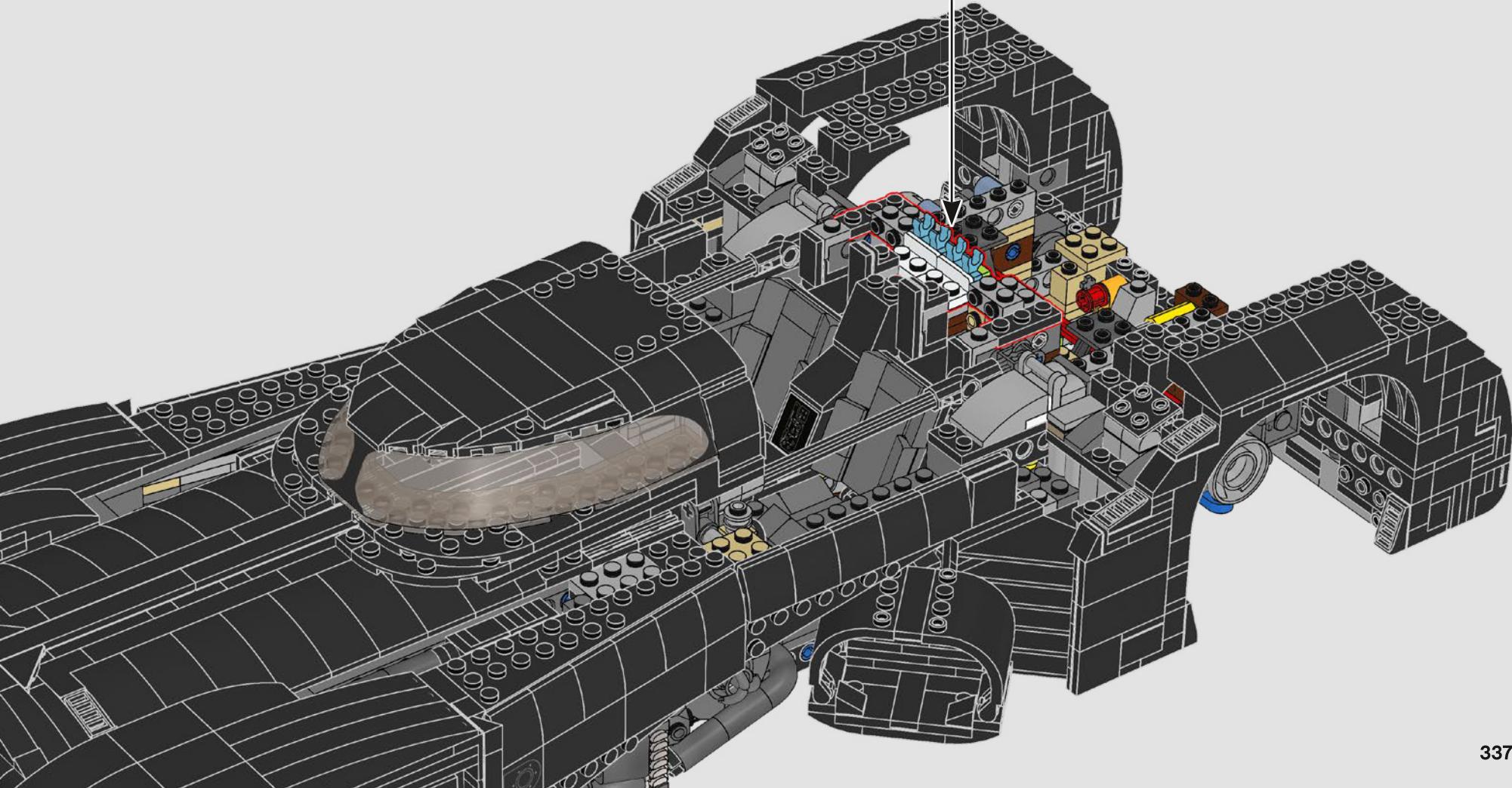


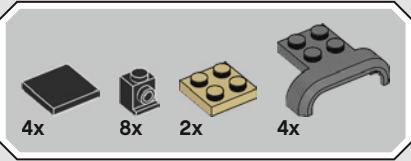
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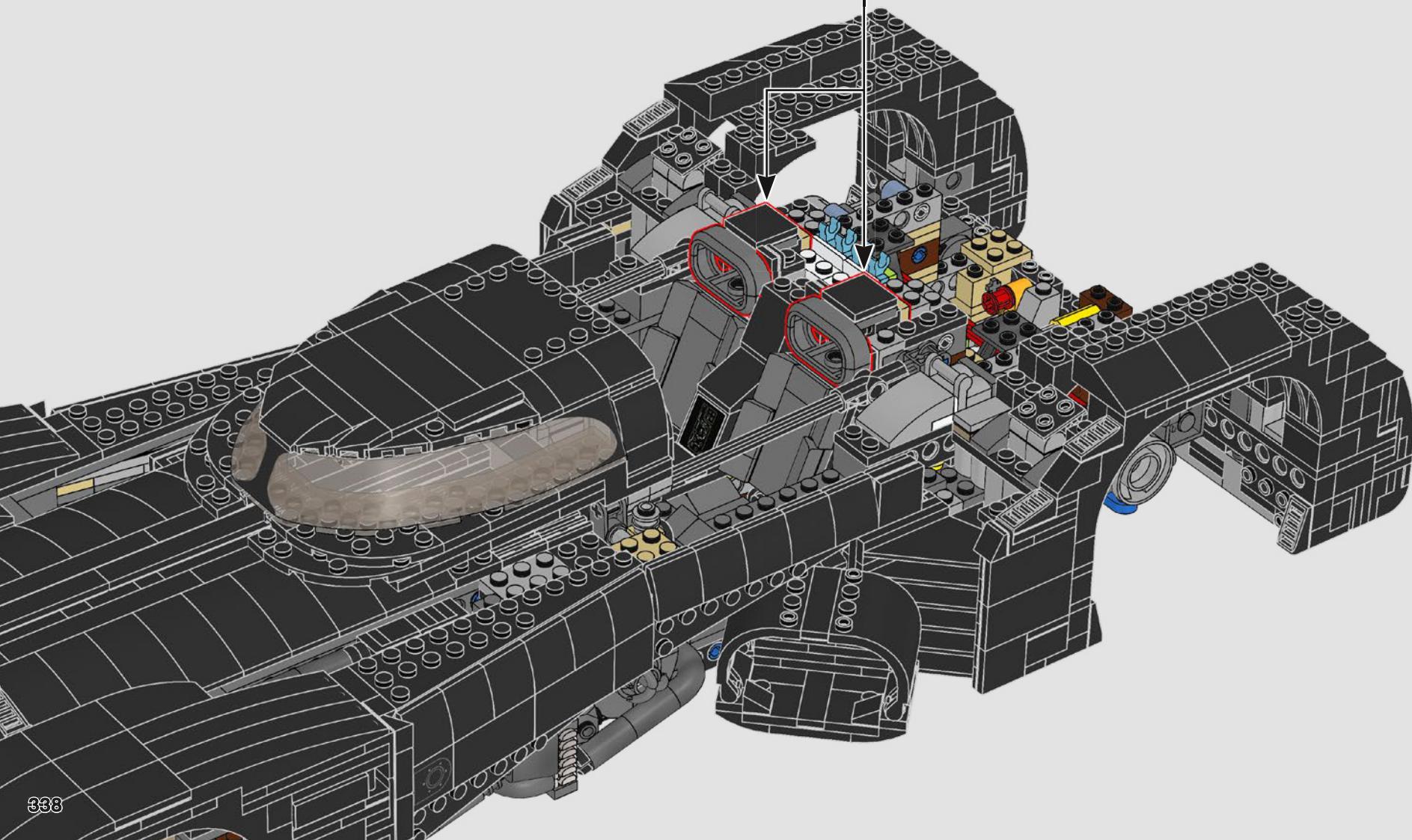
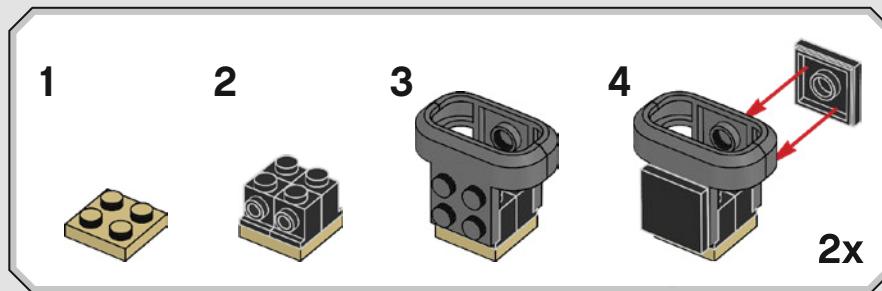


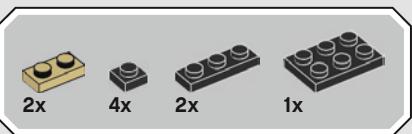
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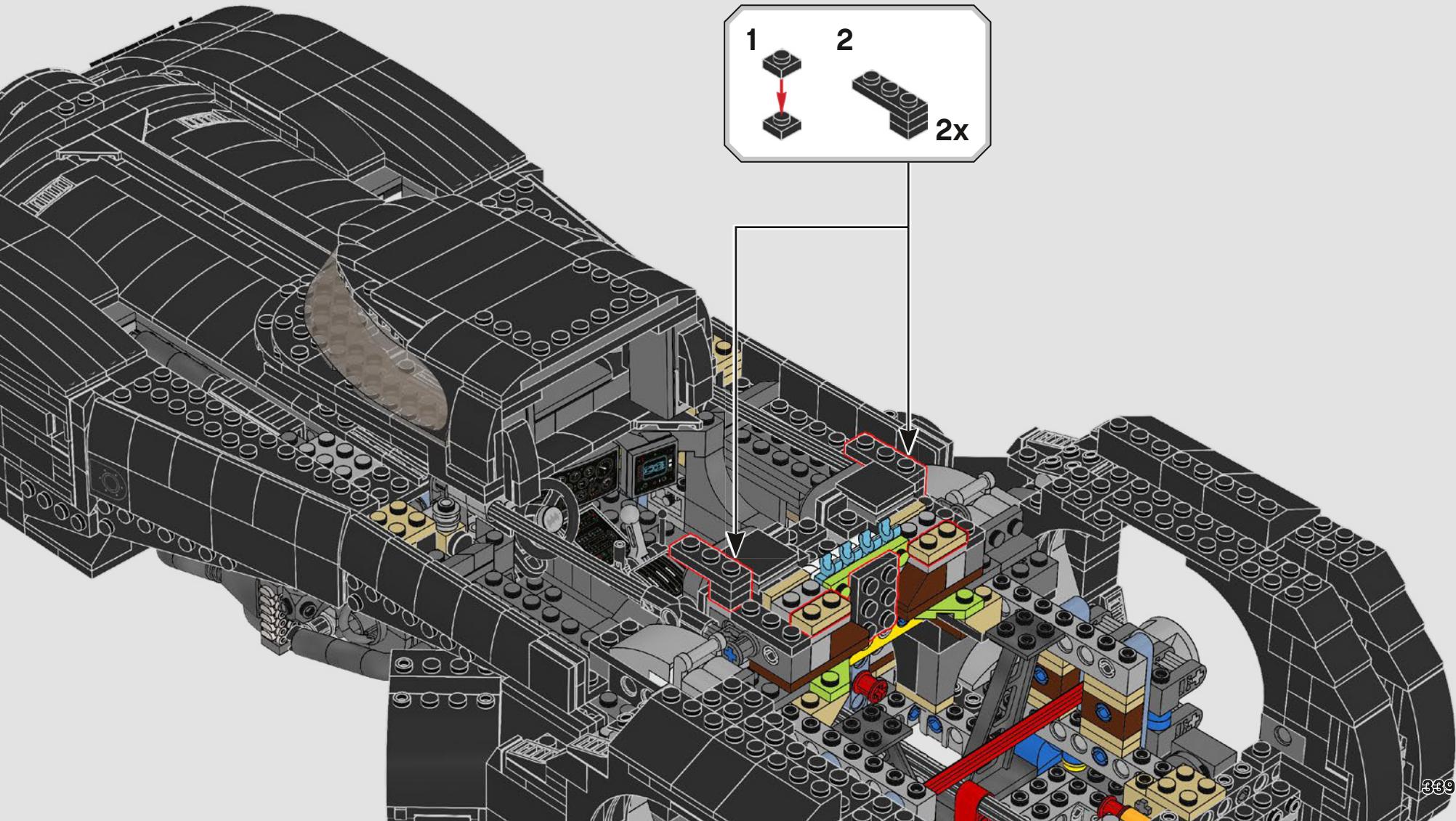
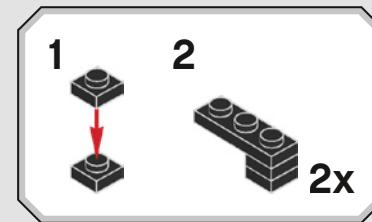


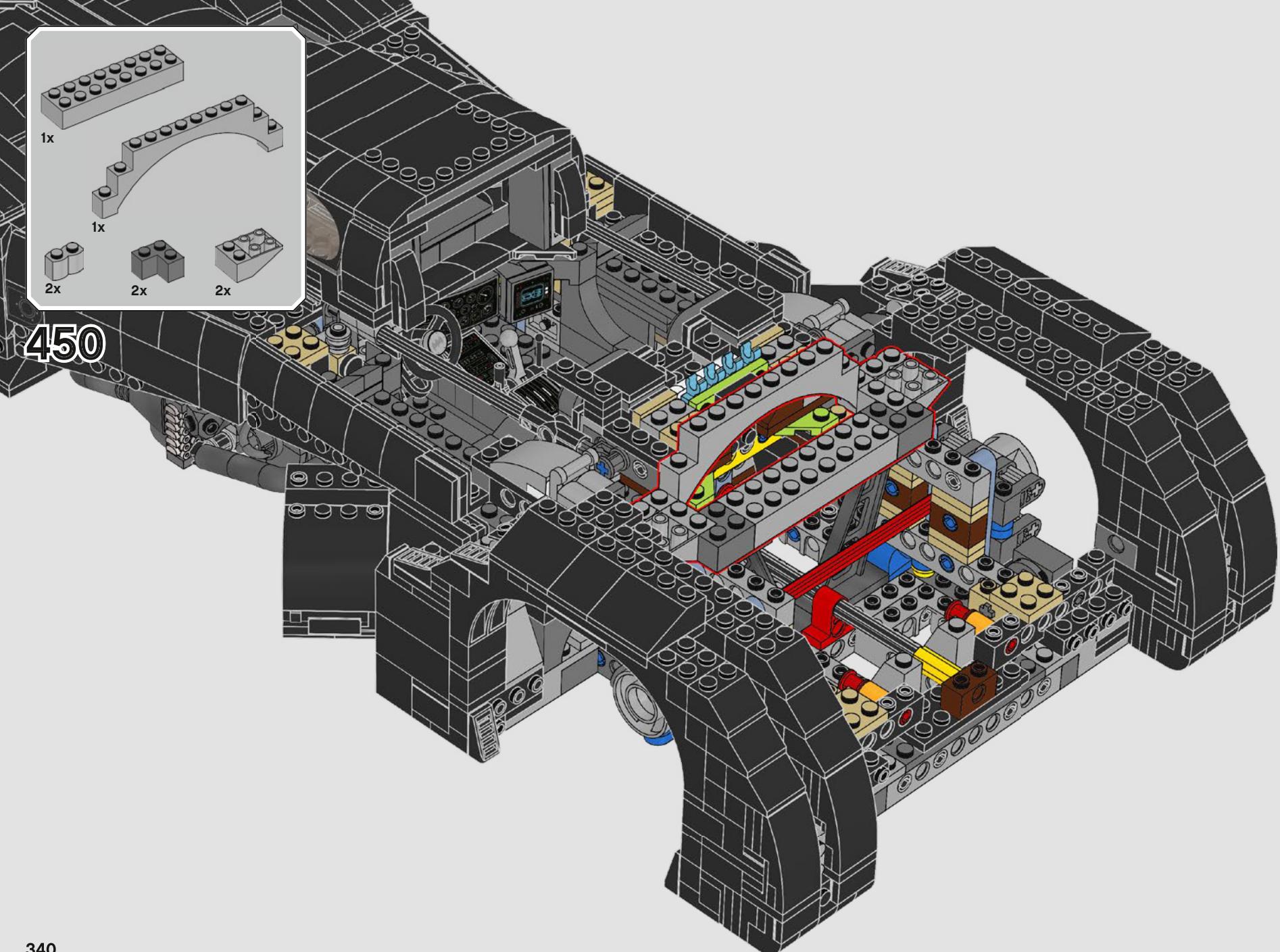
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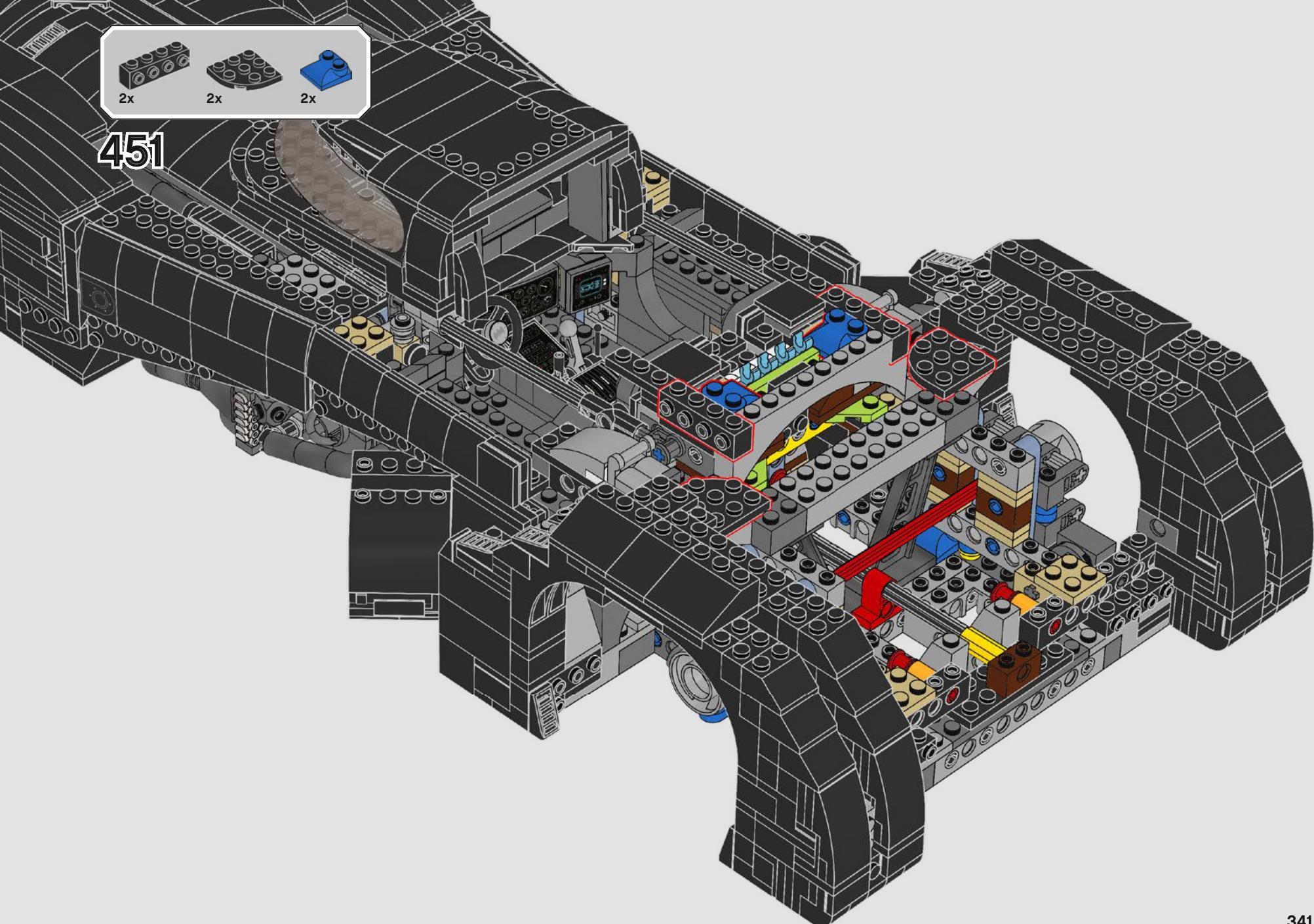
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451





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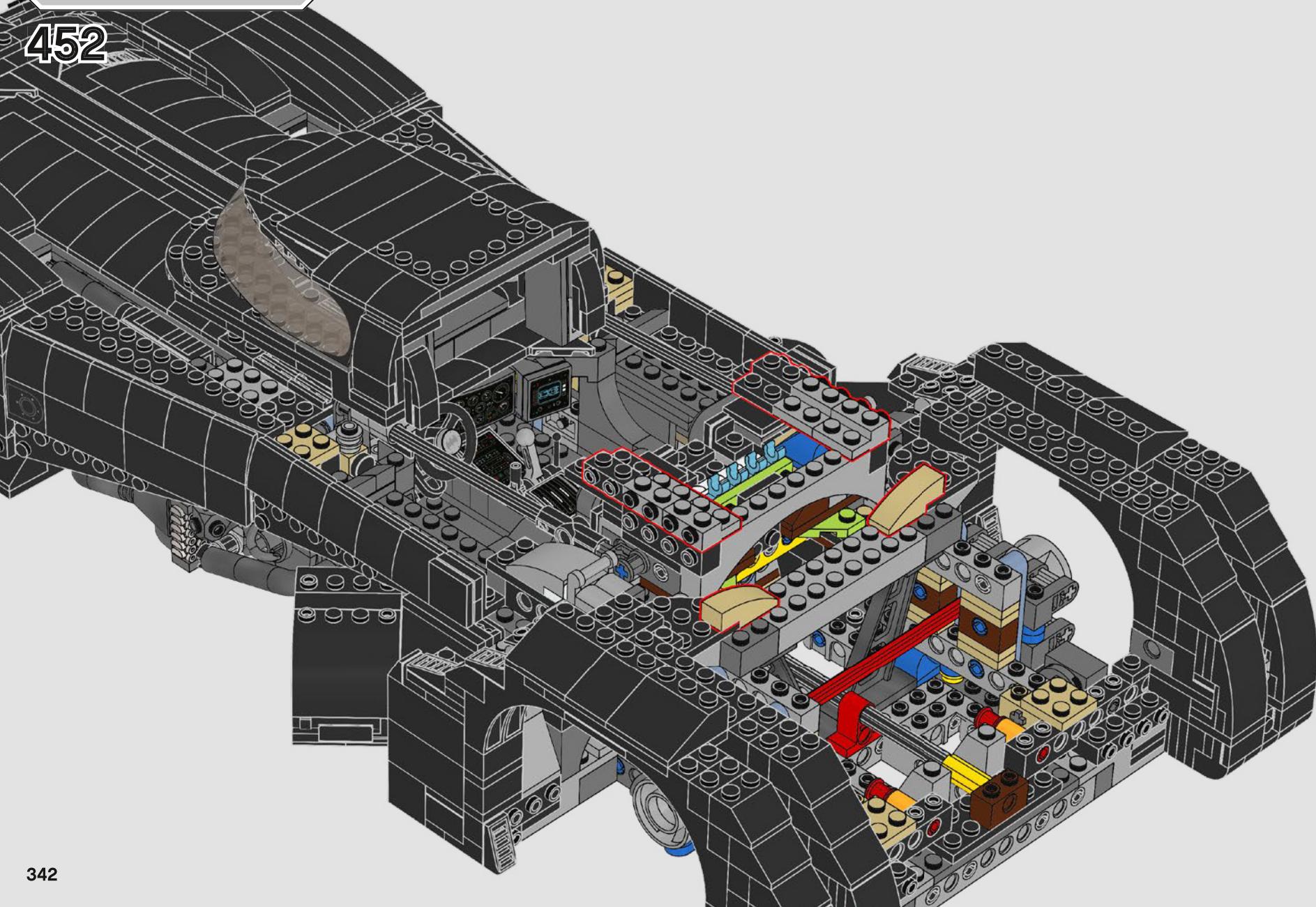


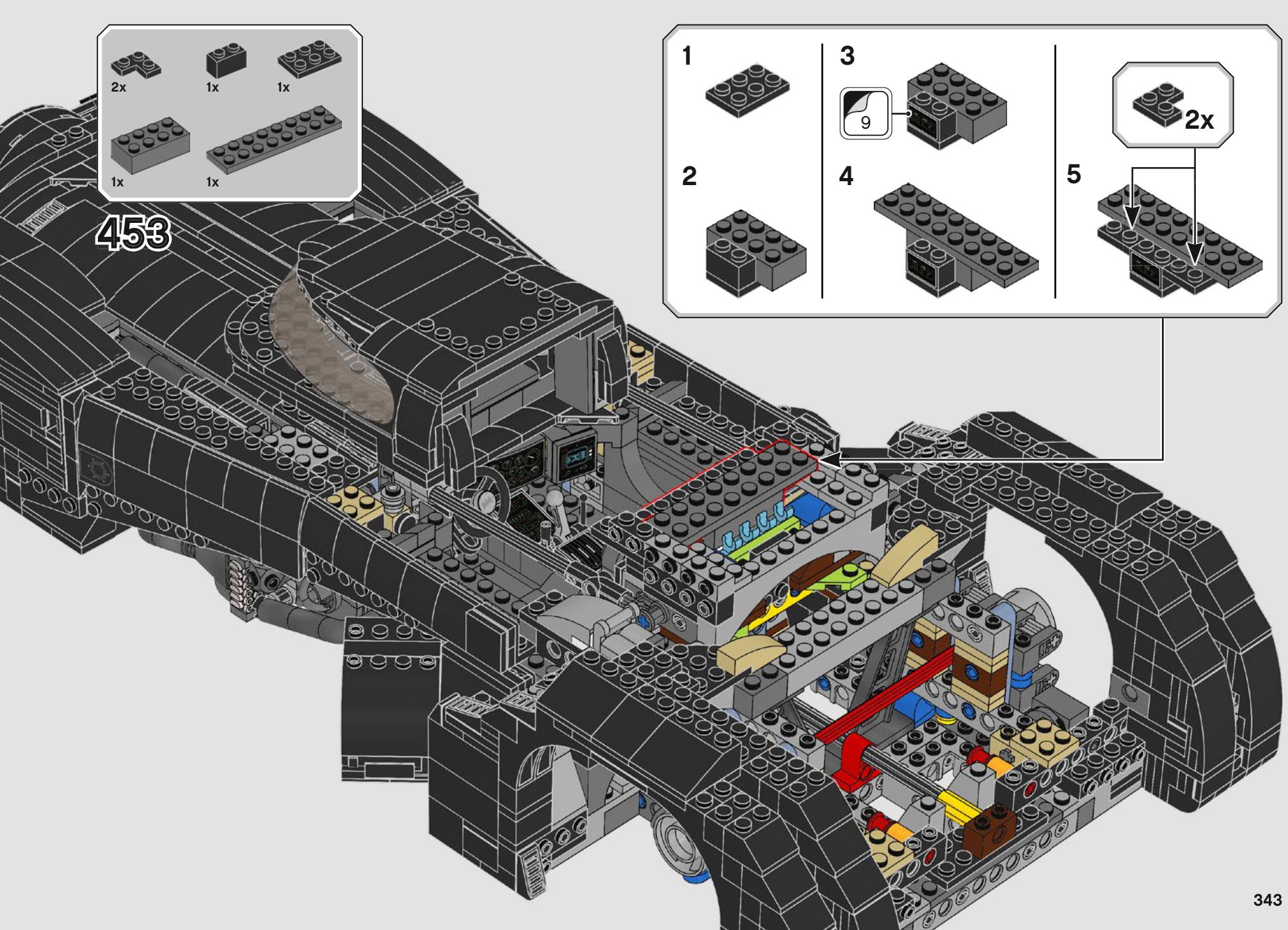
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2x

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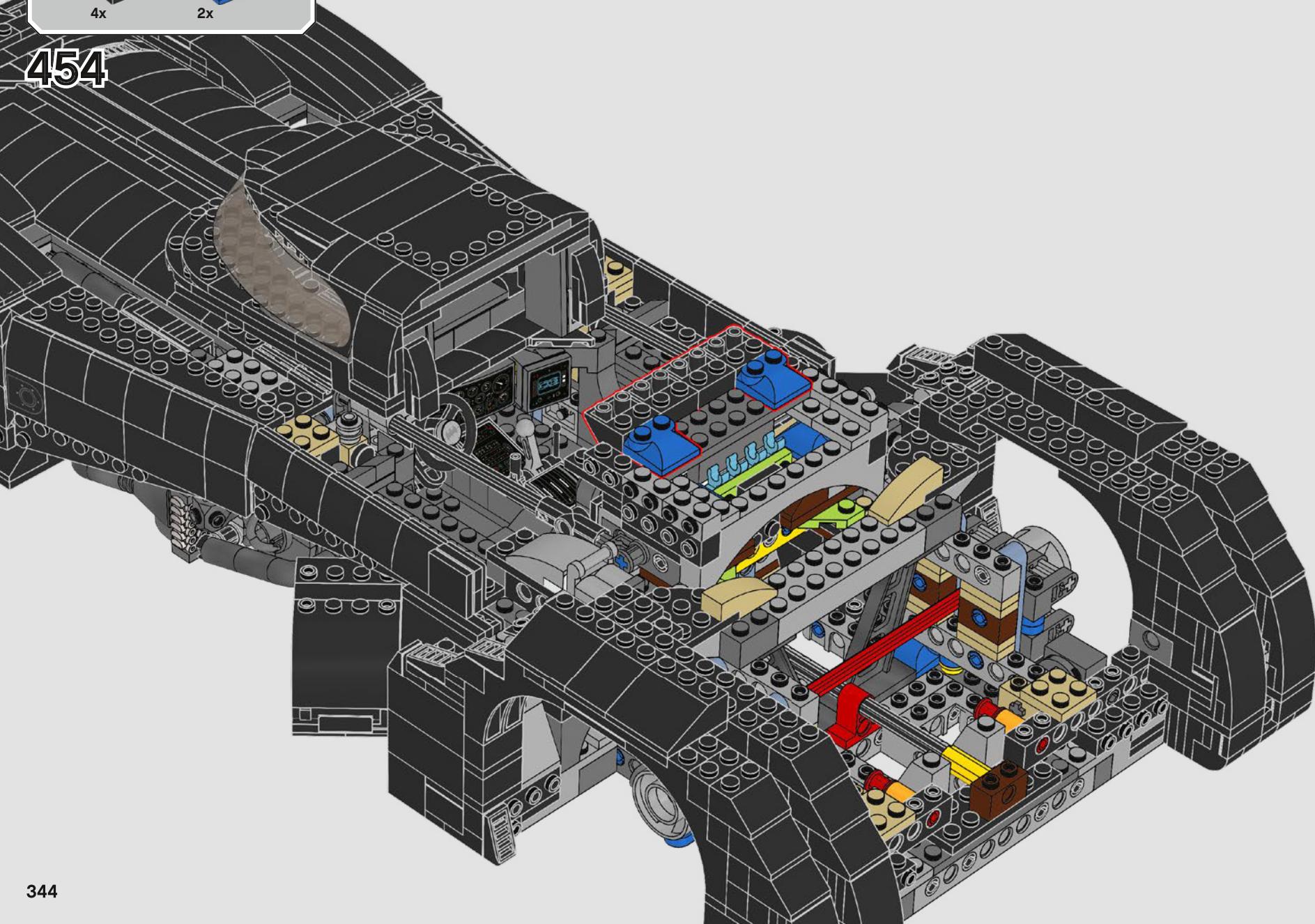


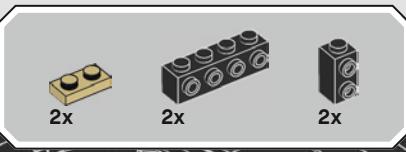
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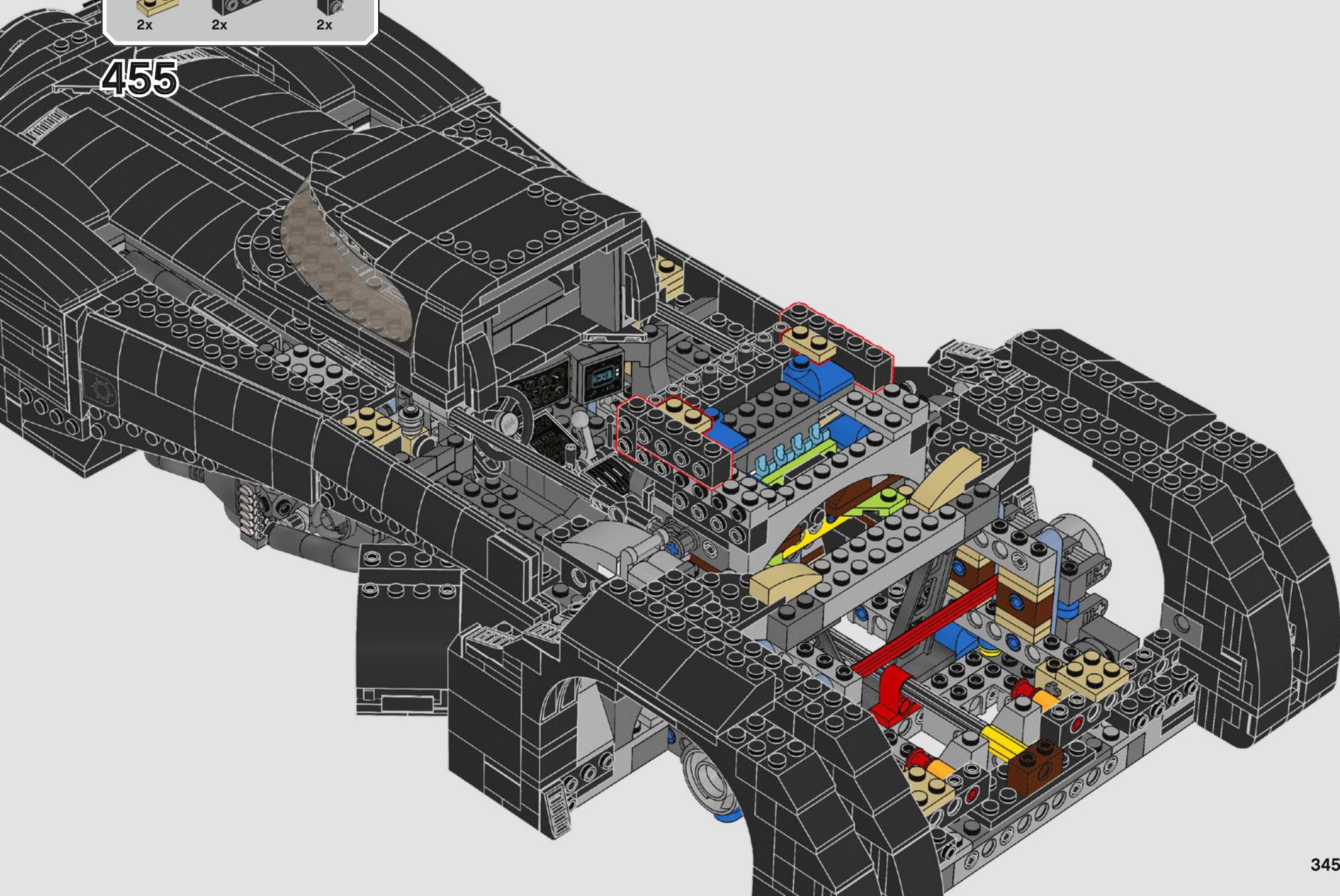
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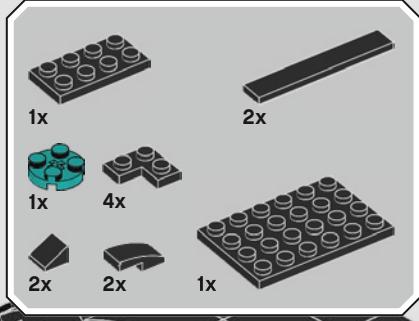
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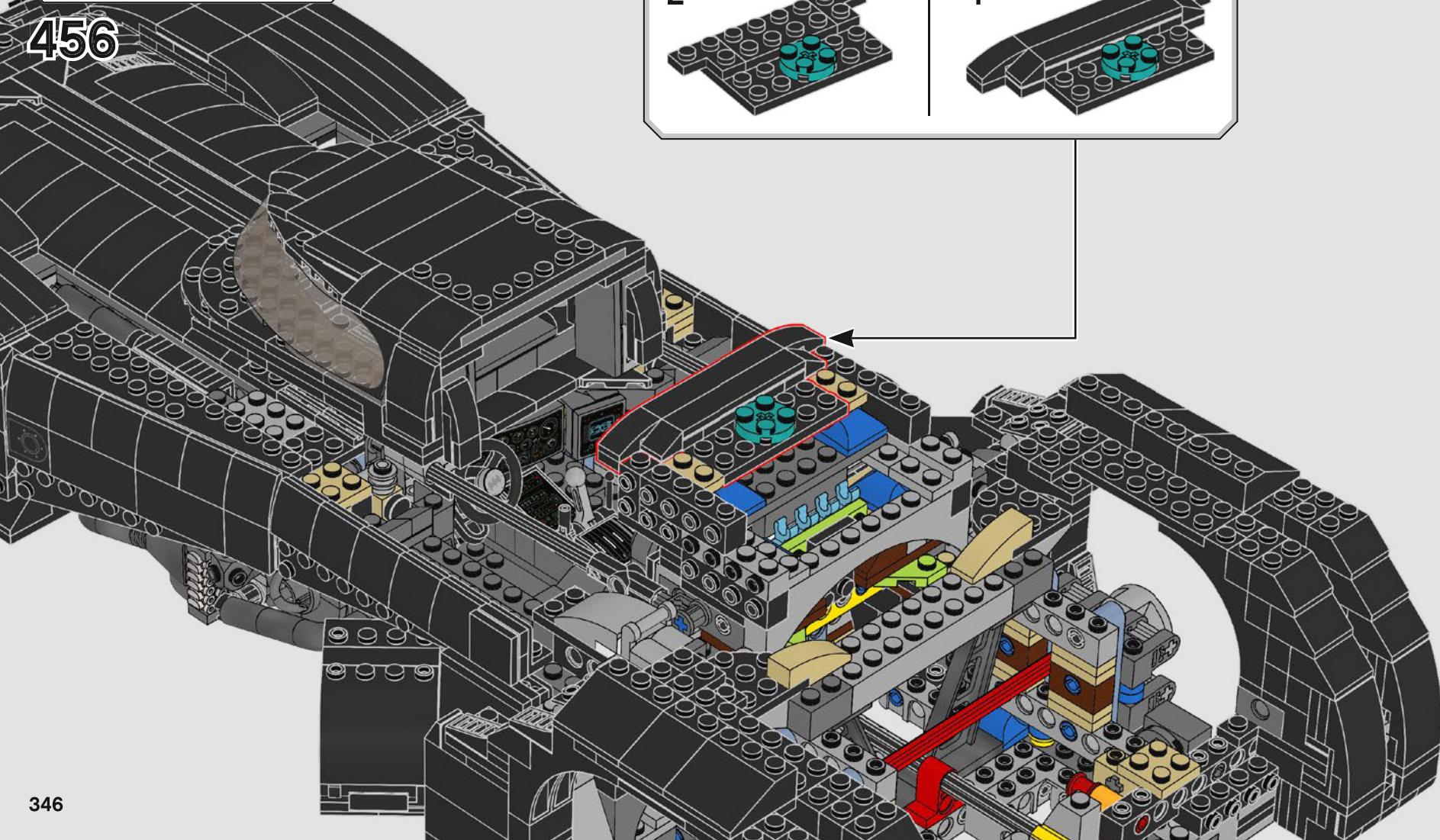
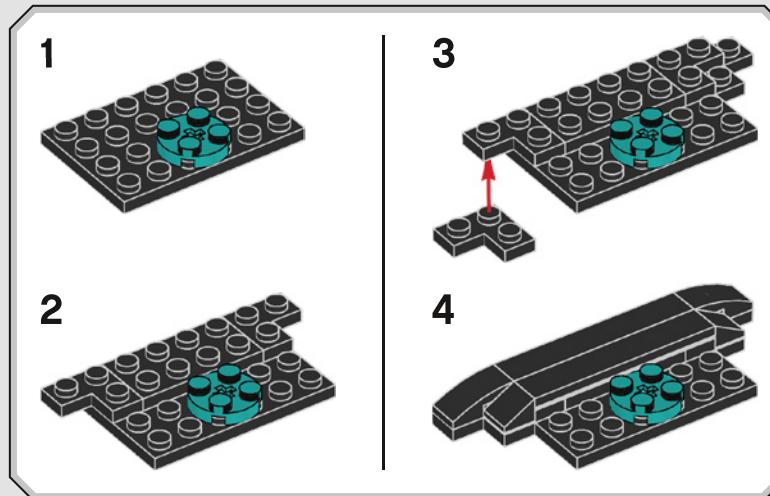


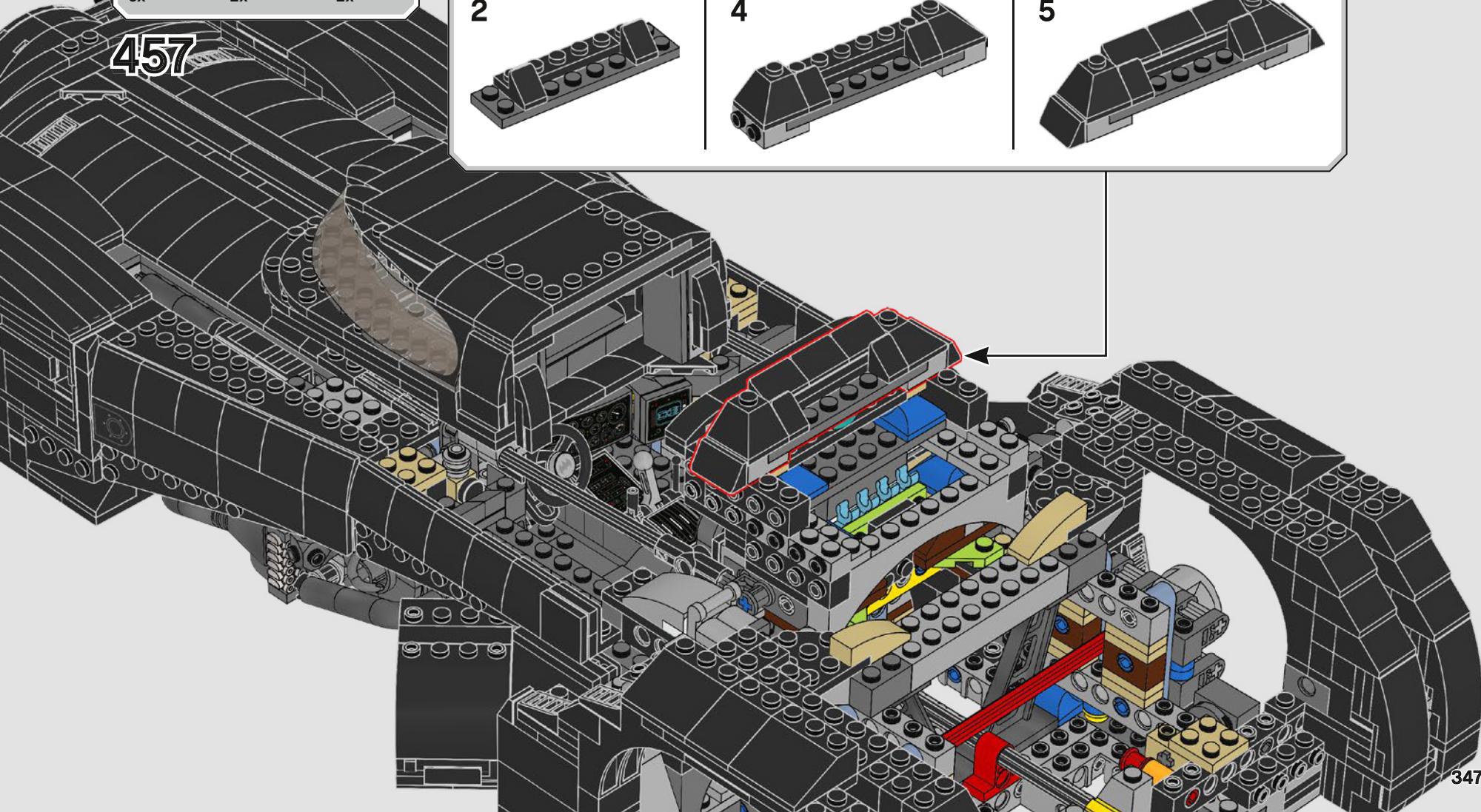
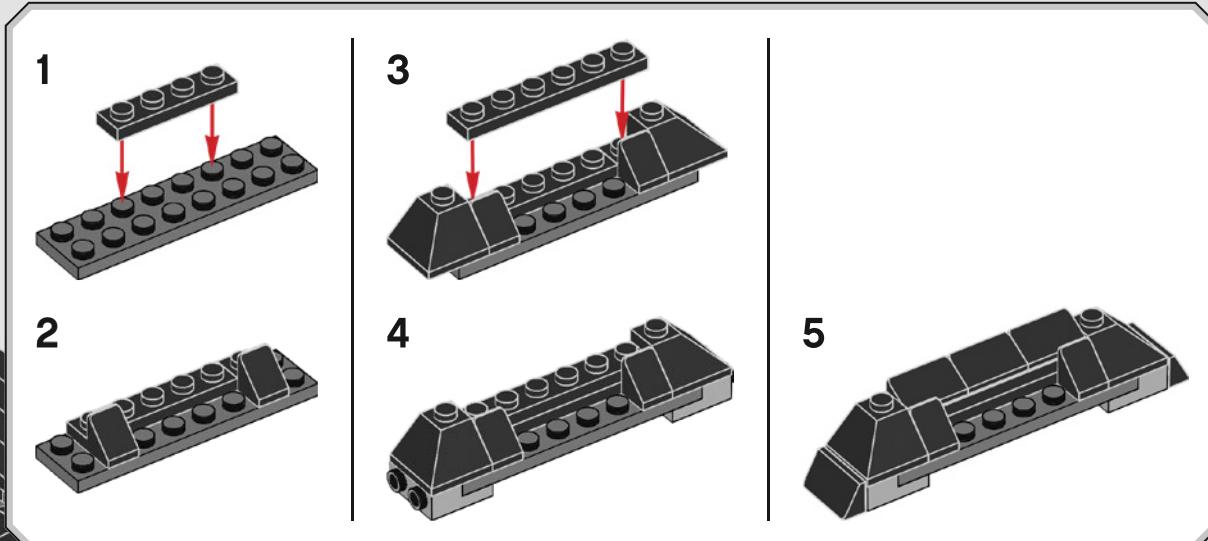
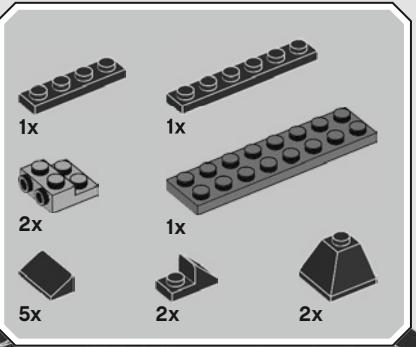
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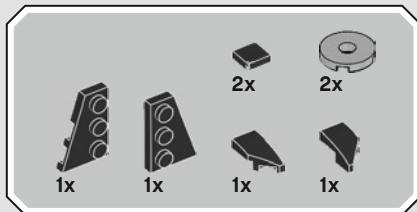




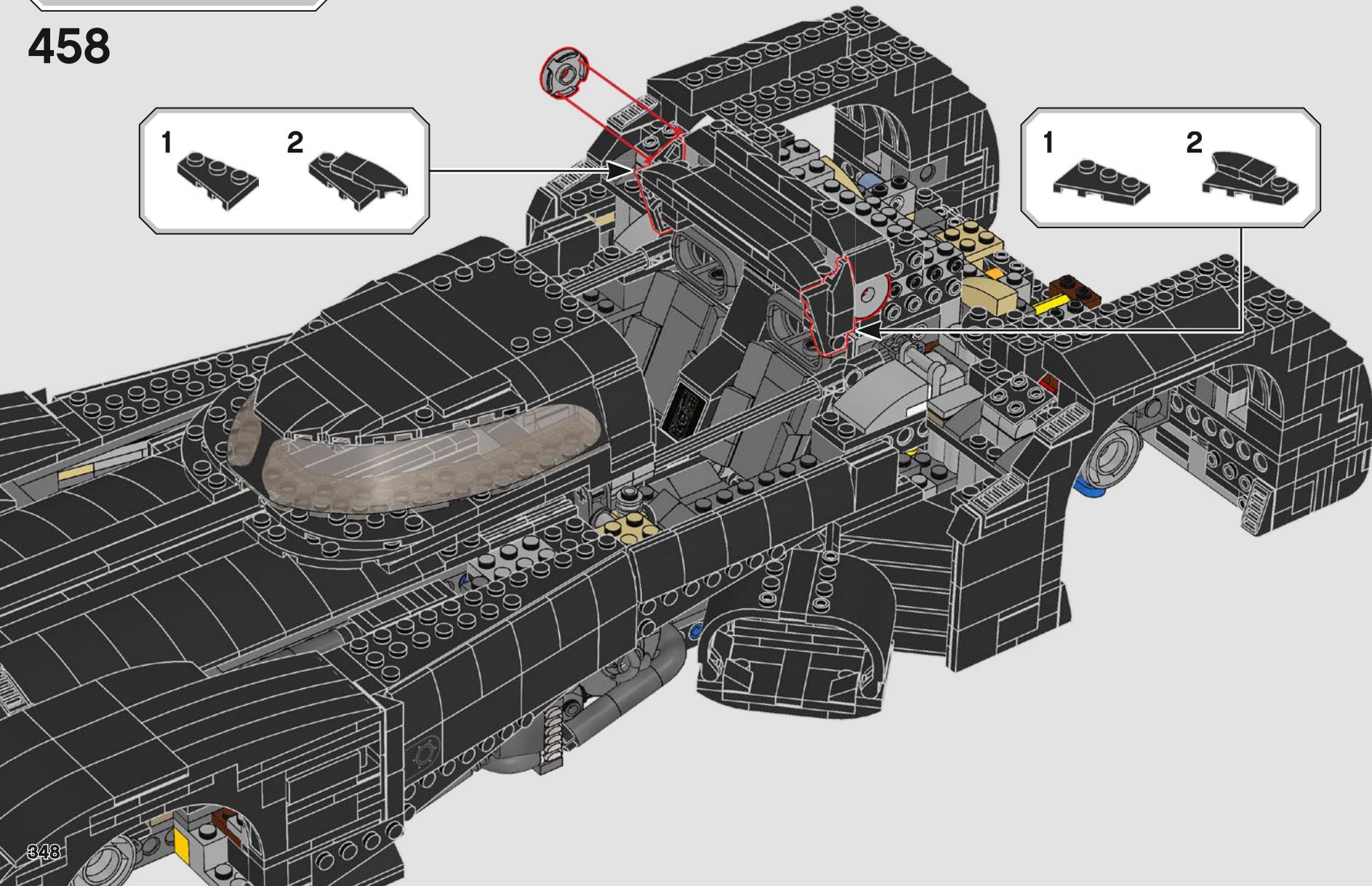
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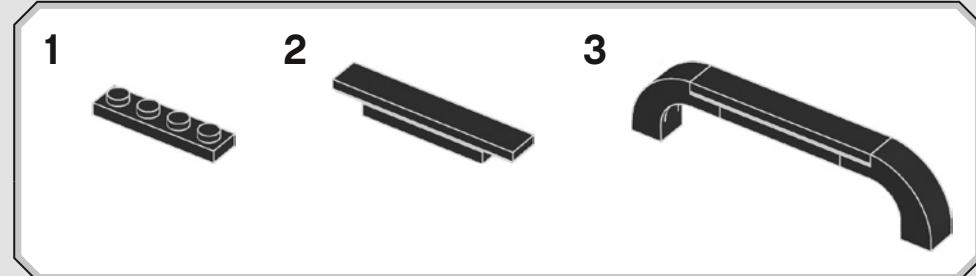
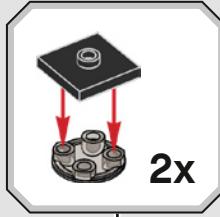
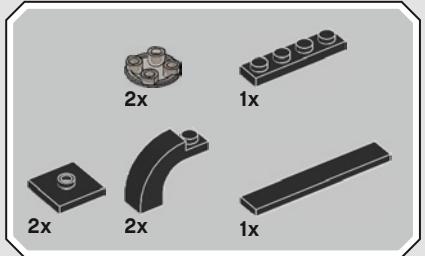




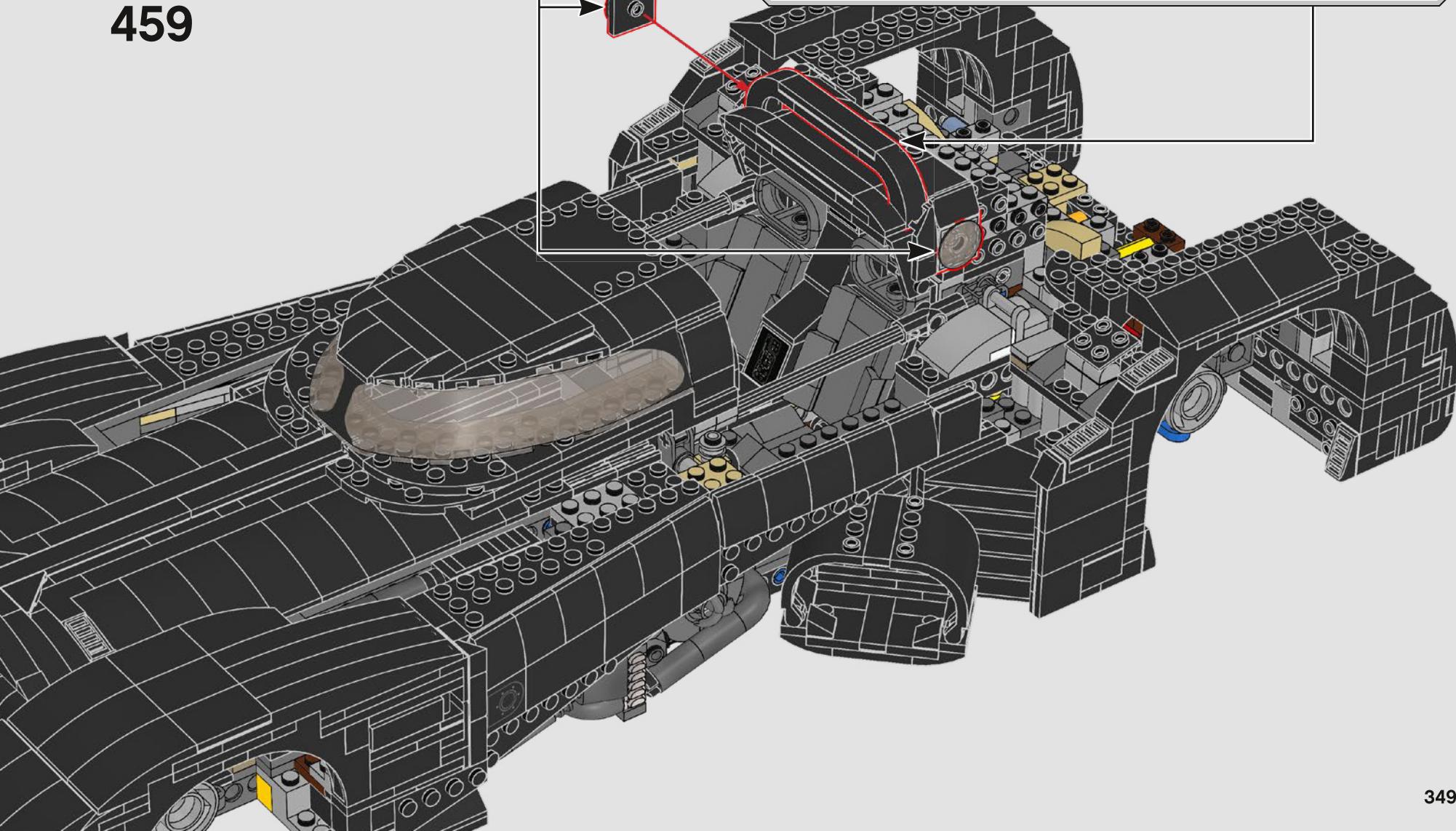


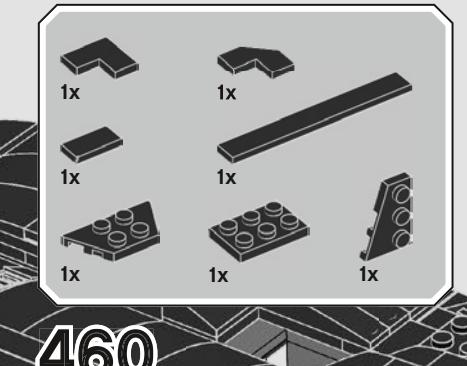
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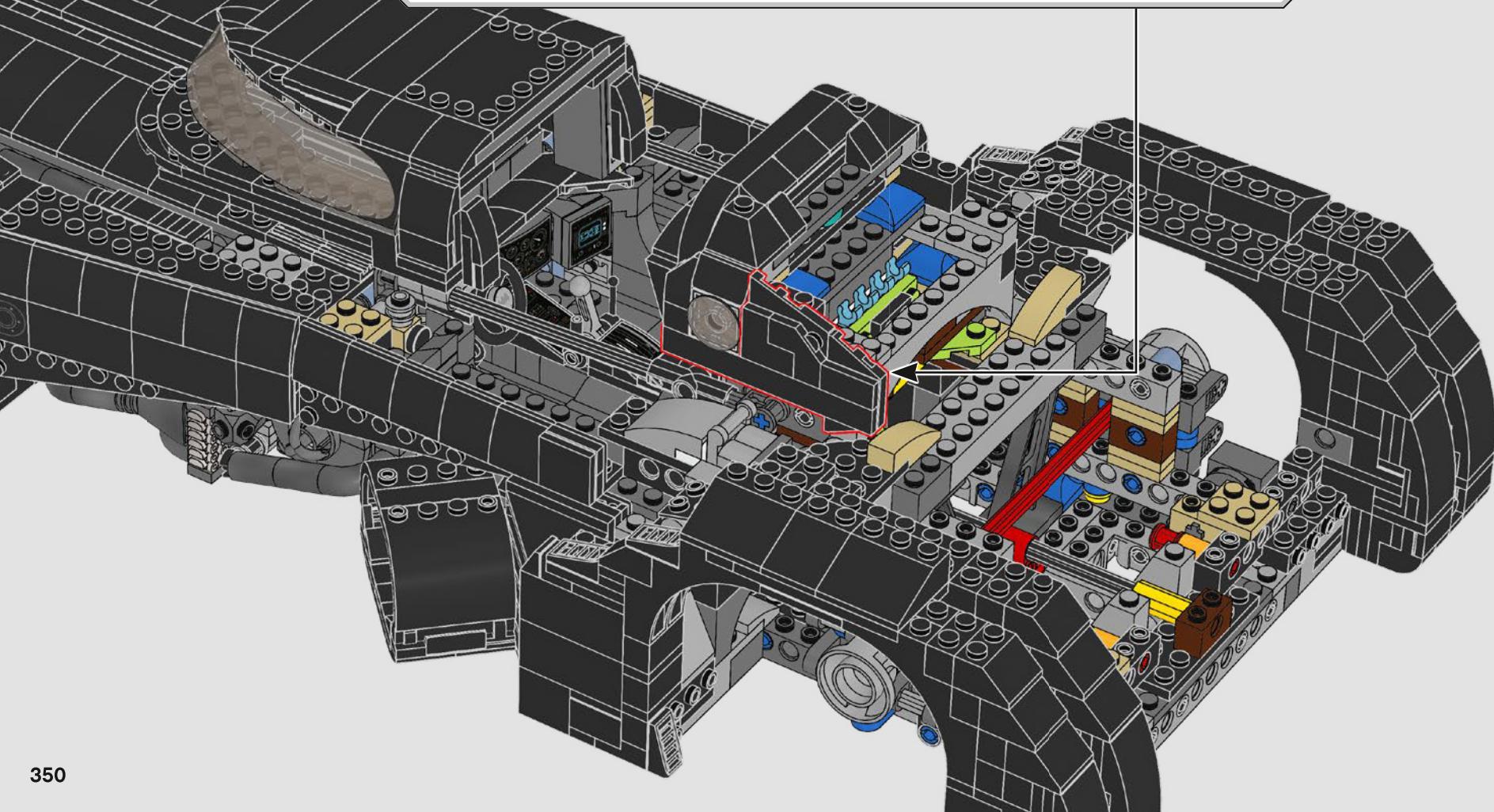
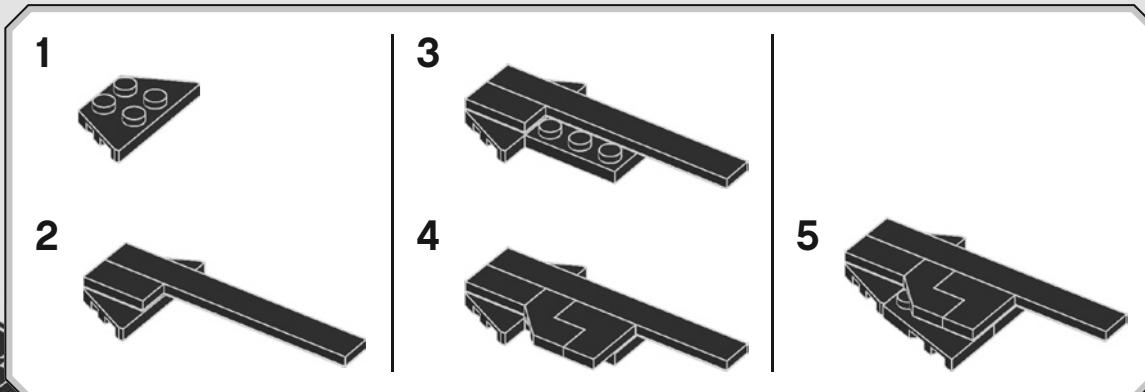


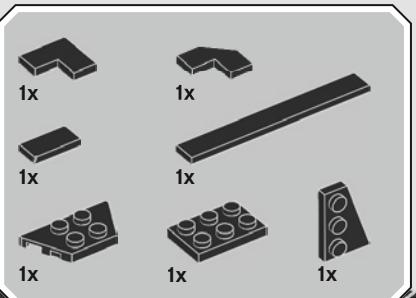
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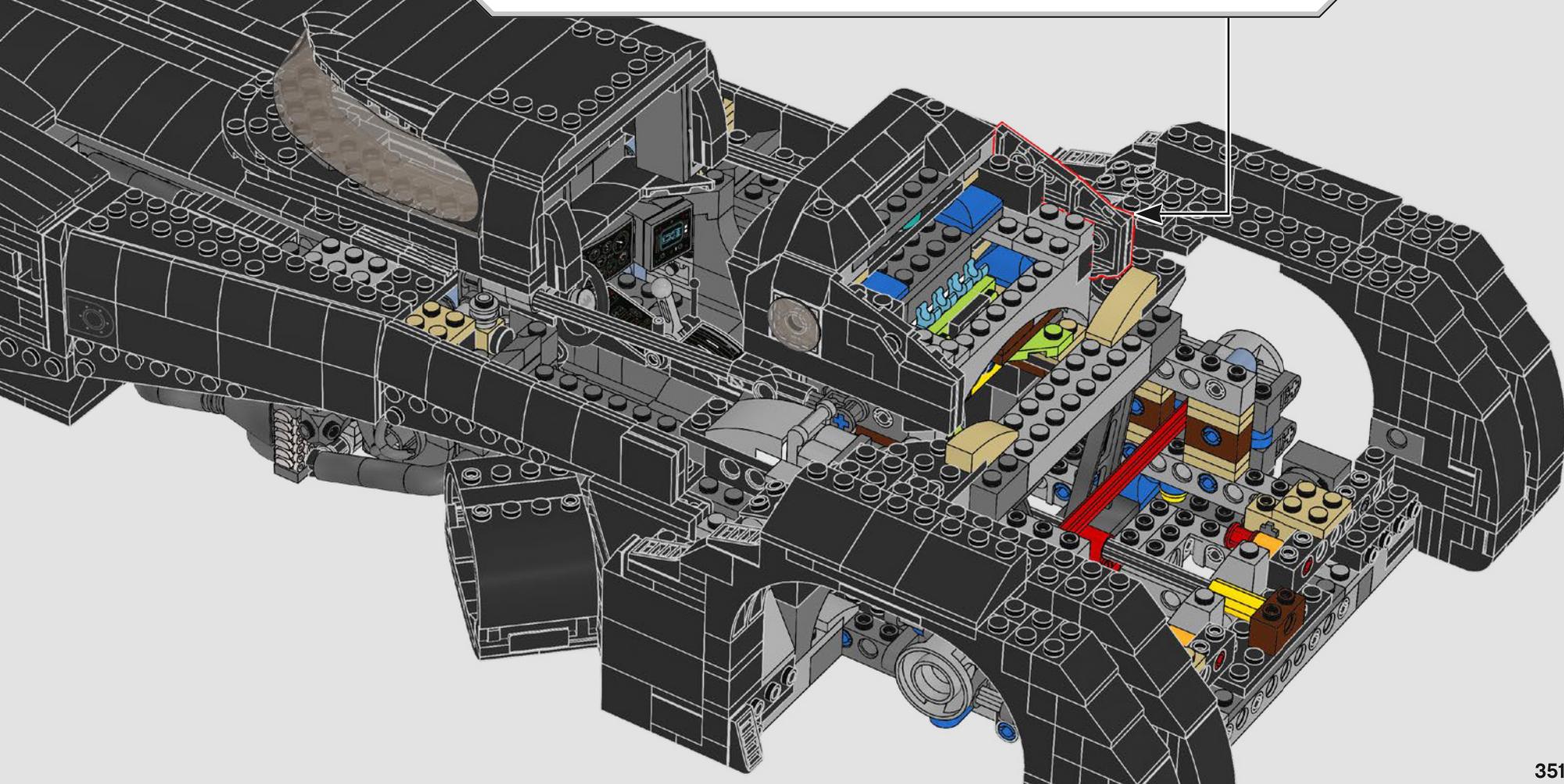
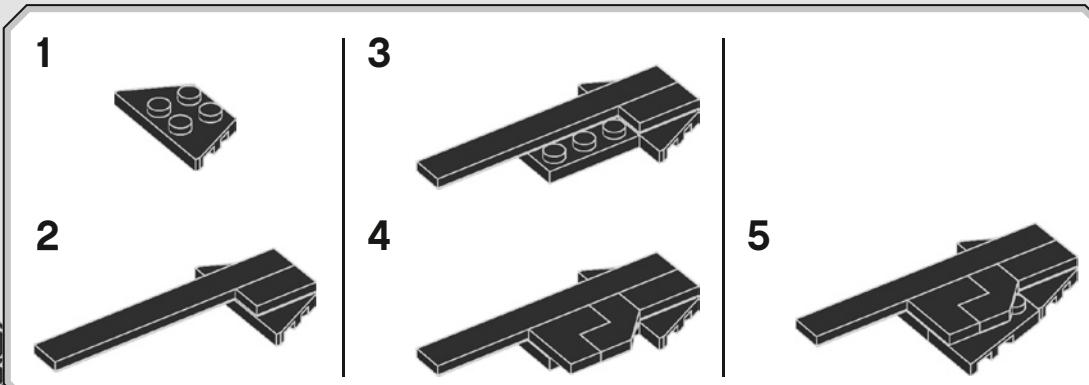


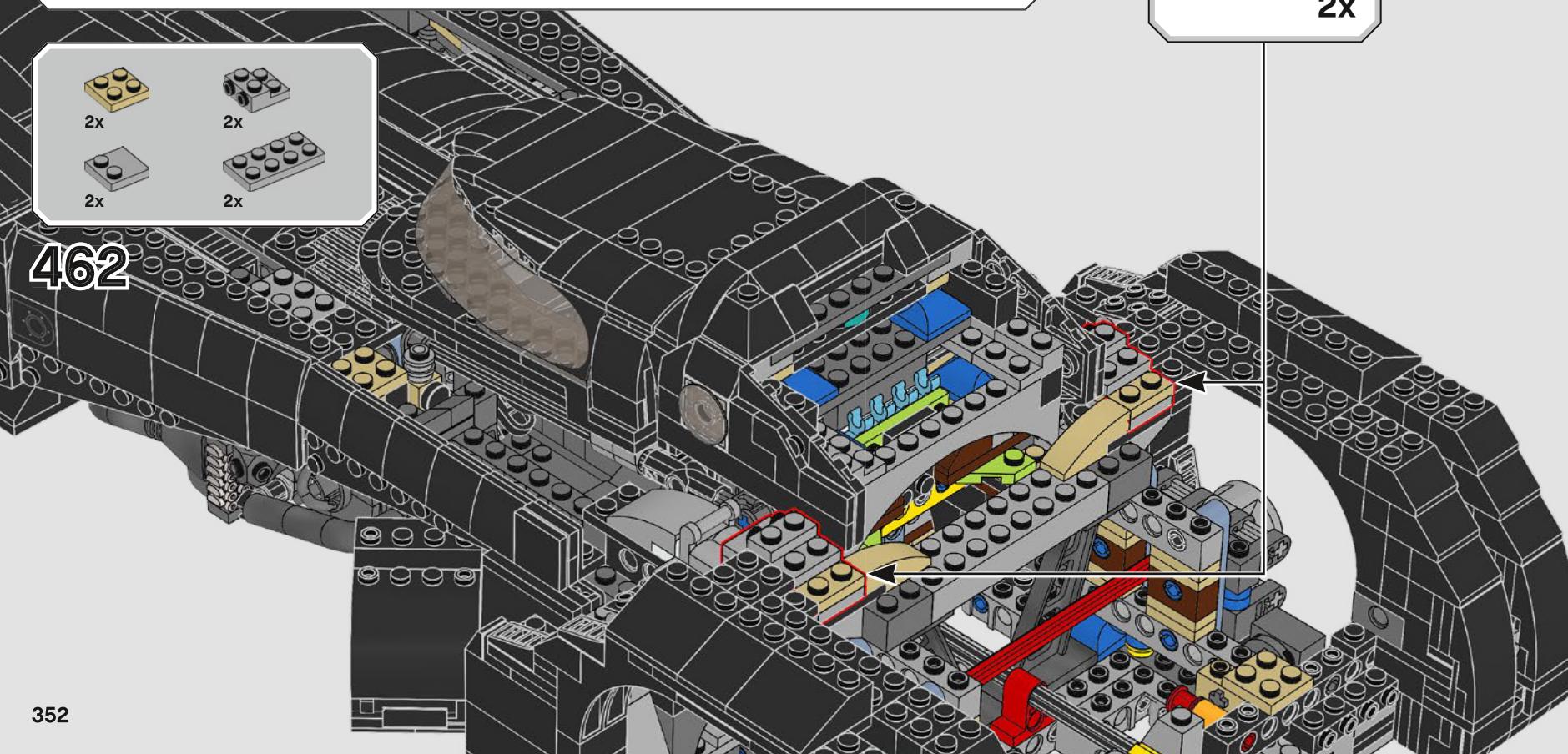
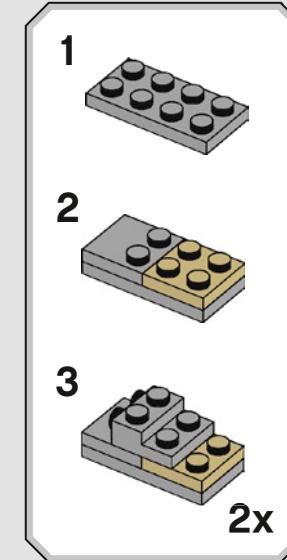
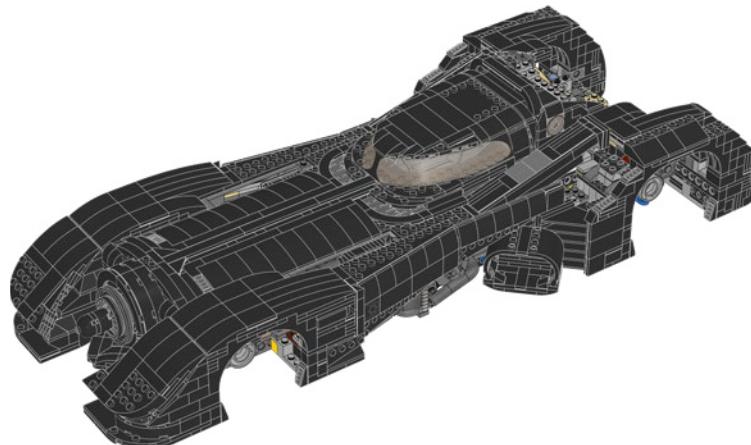
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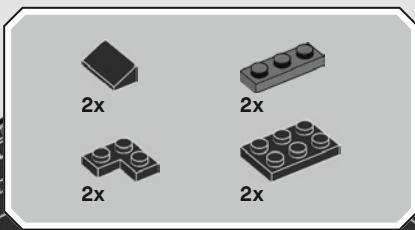




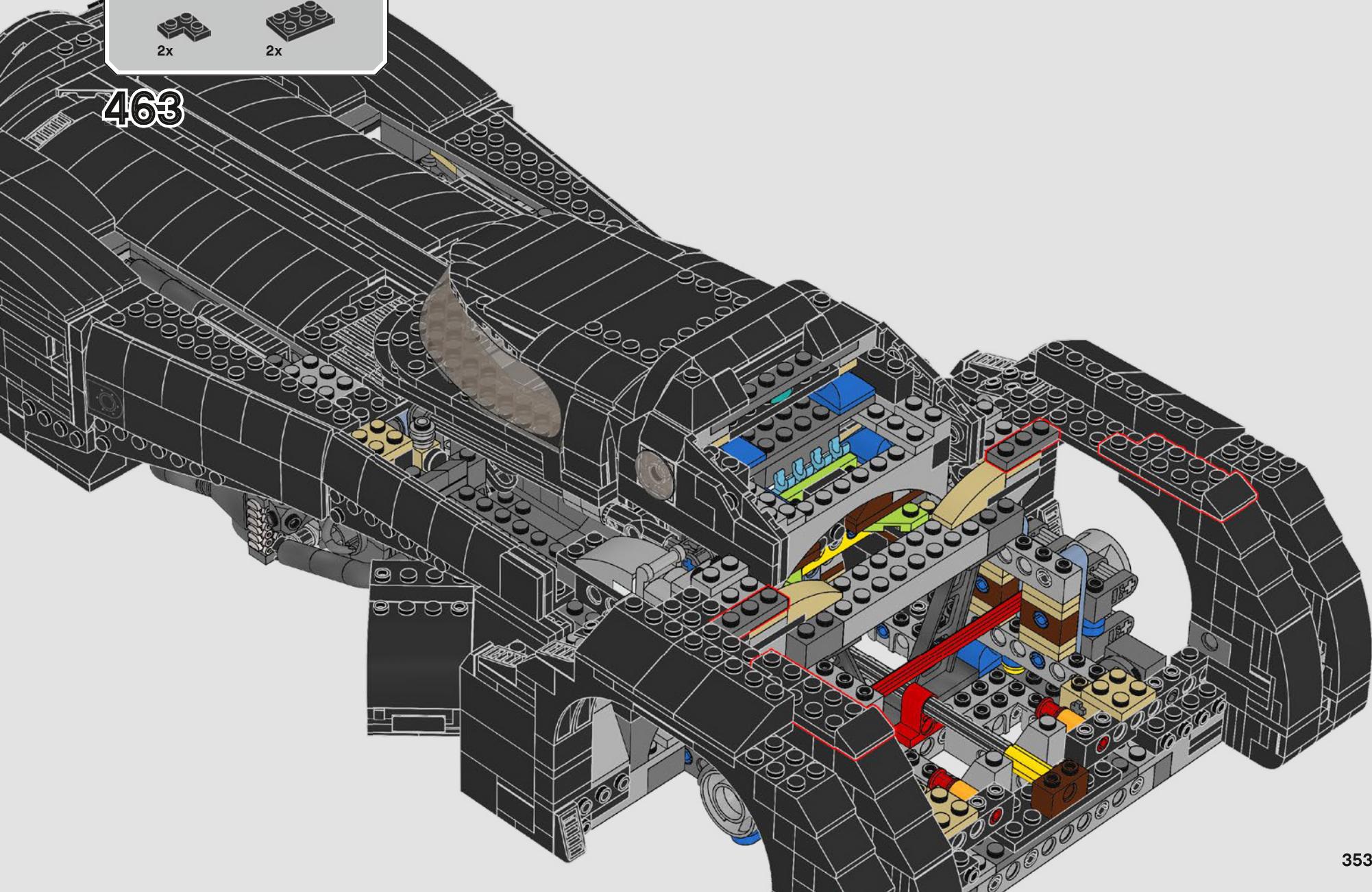
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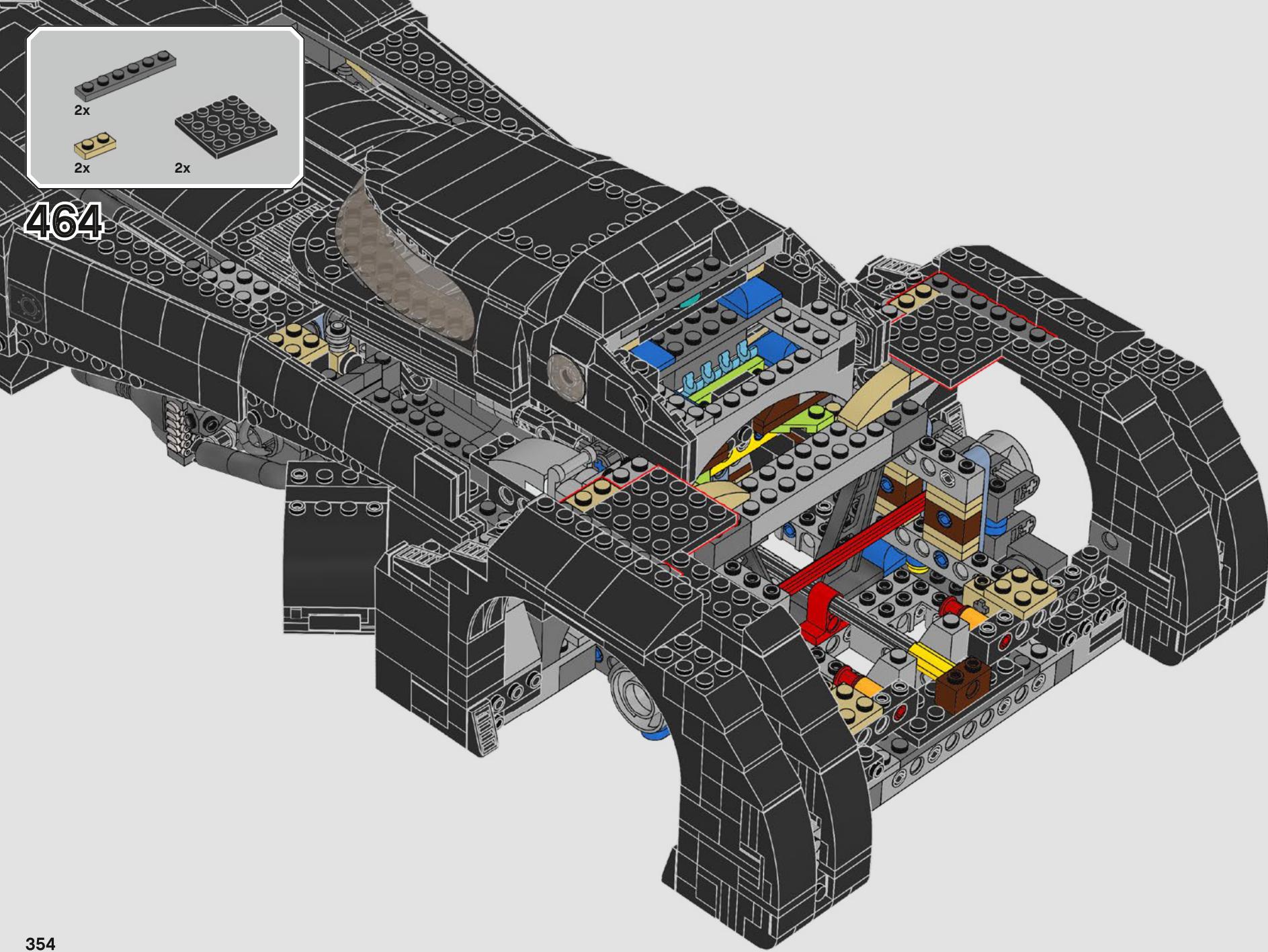






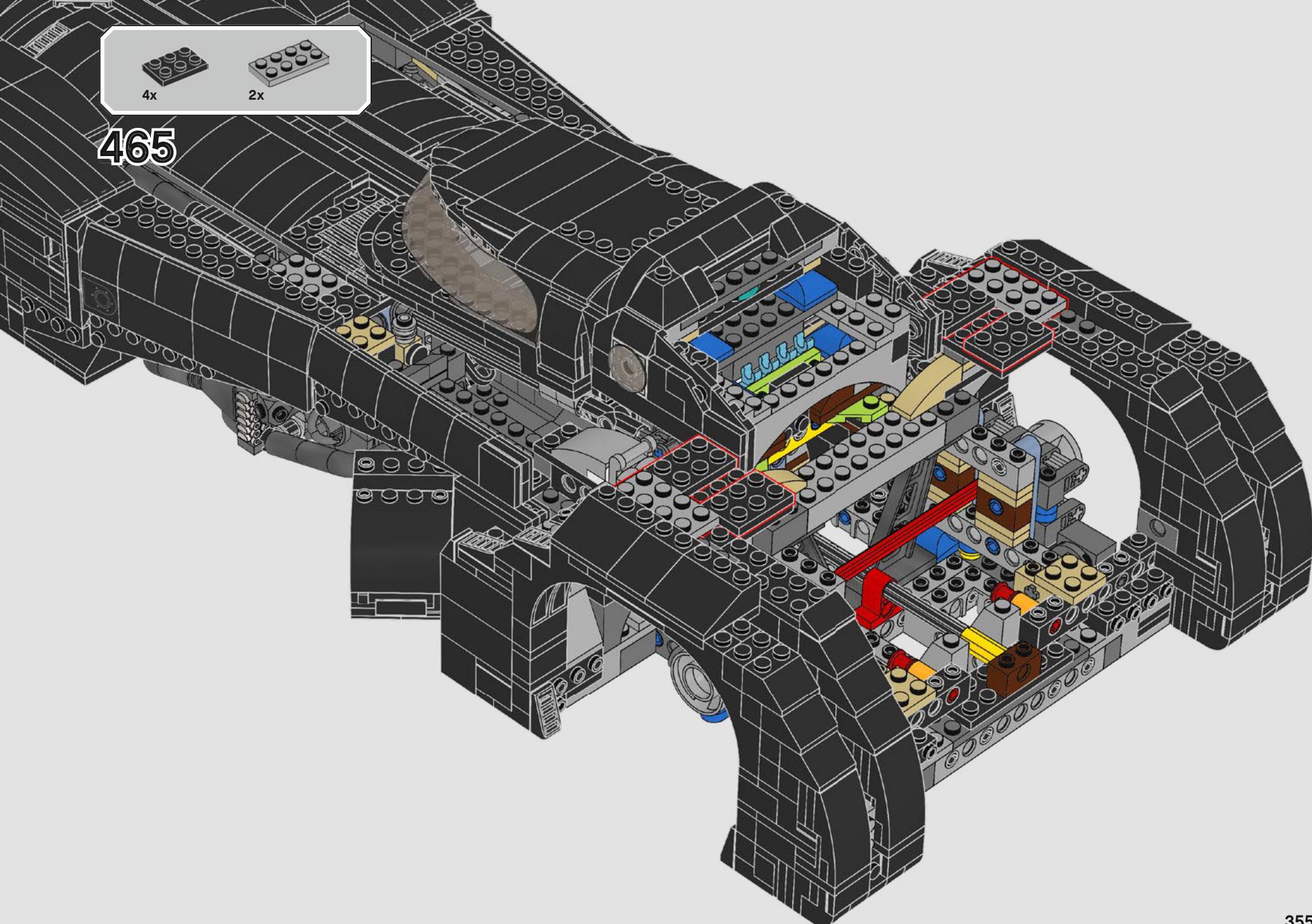
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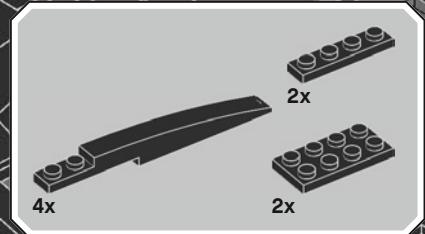




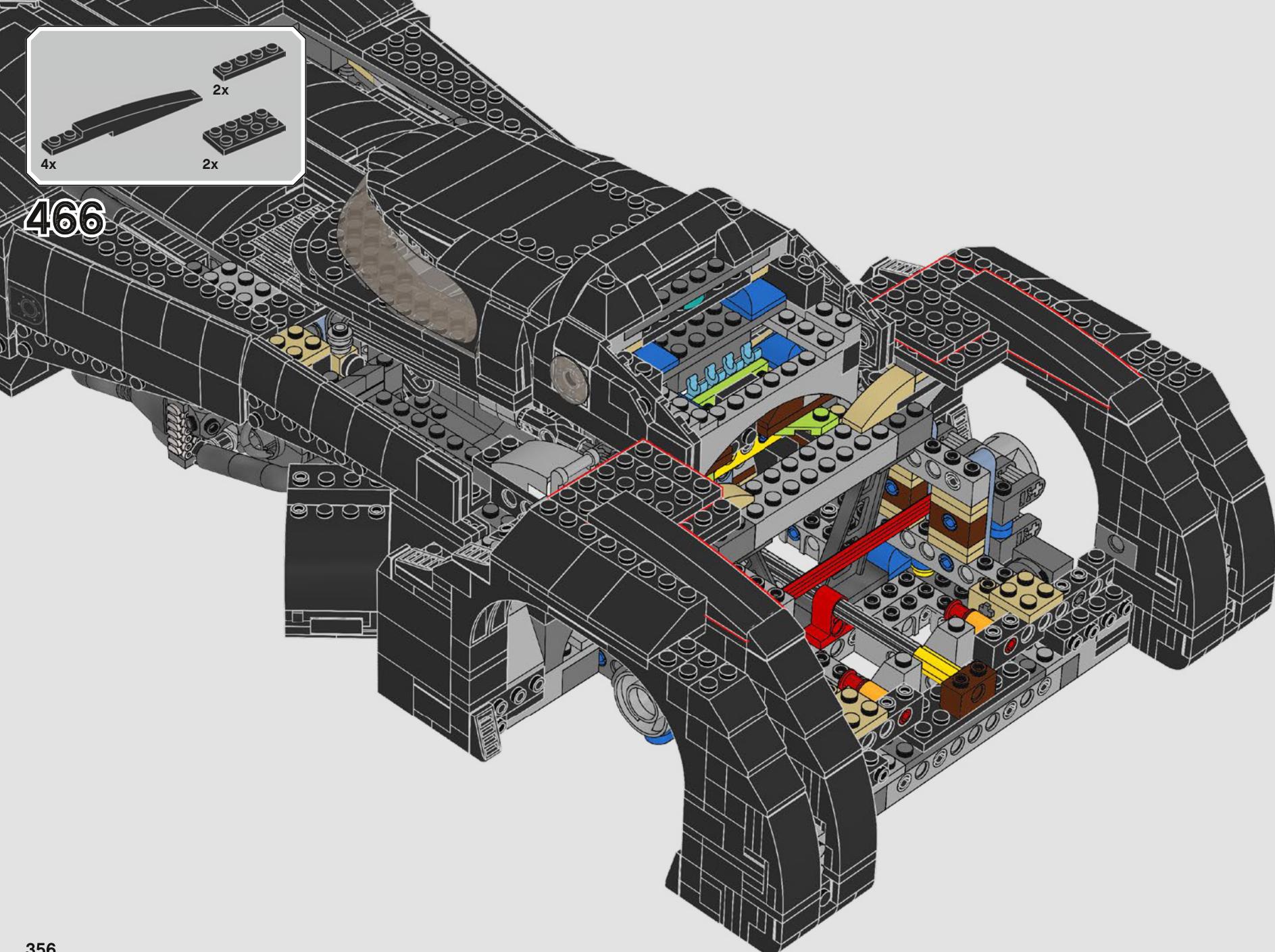


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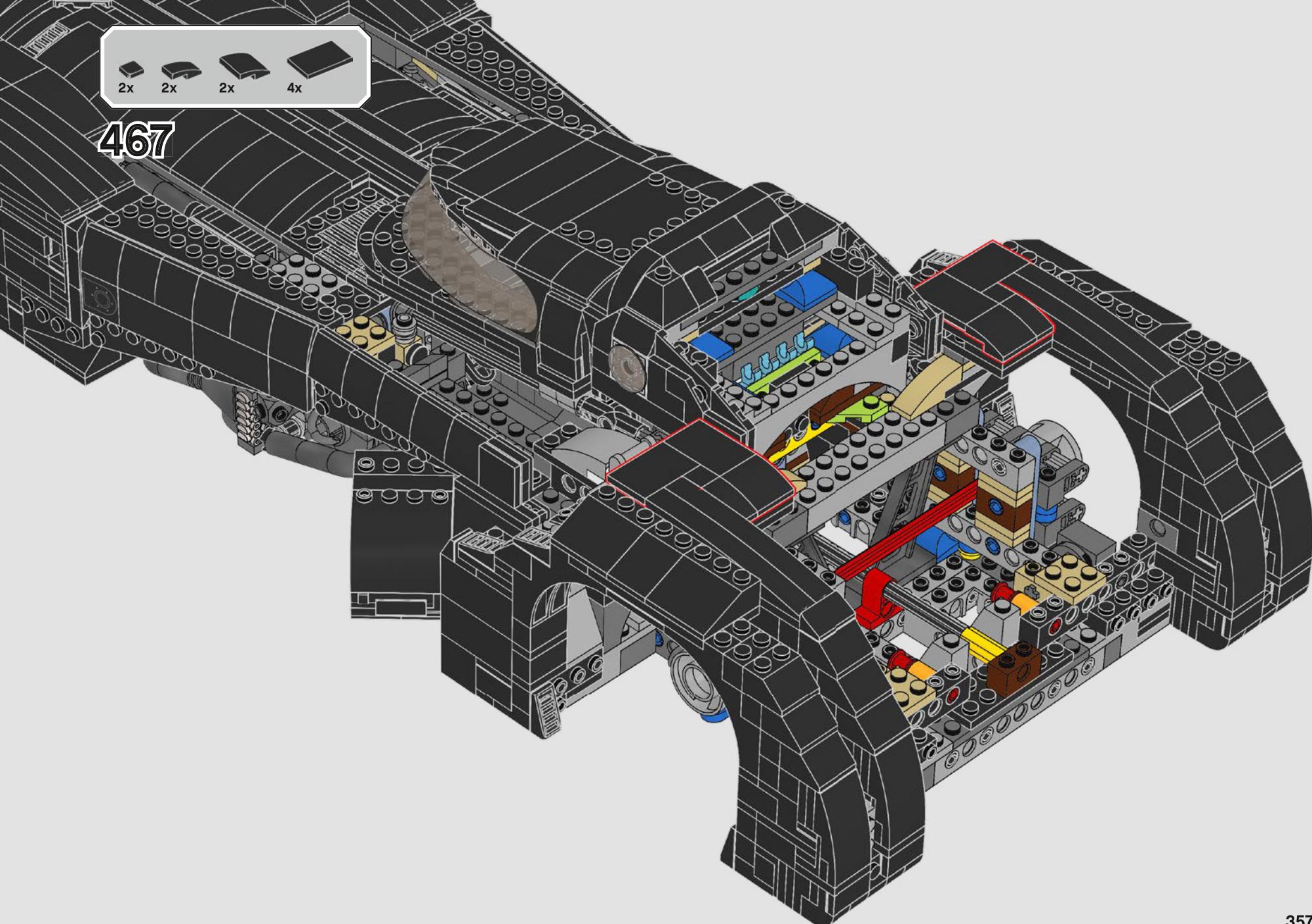


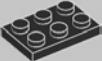
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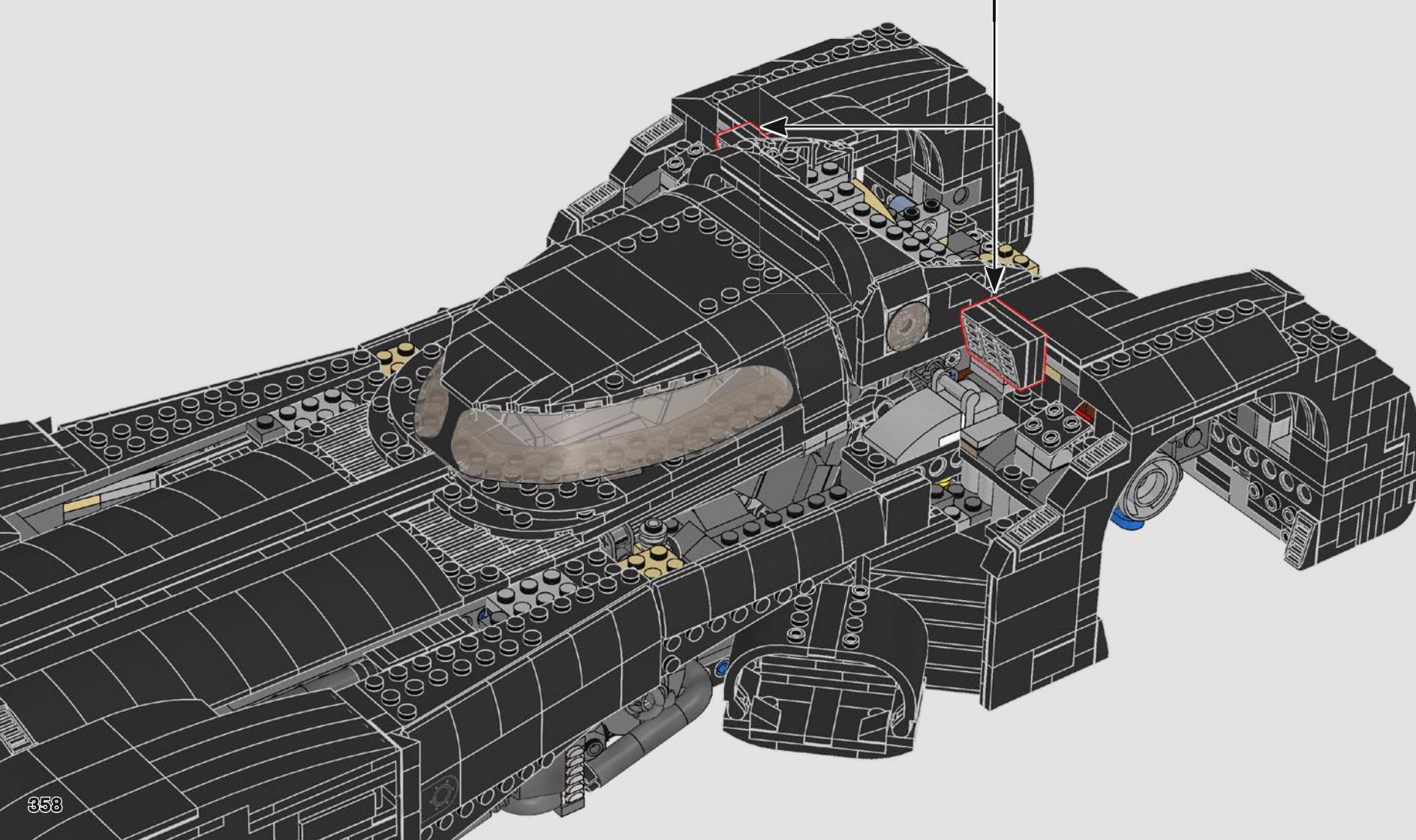
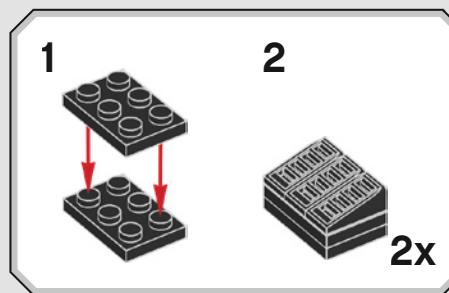


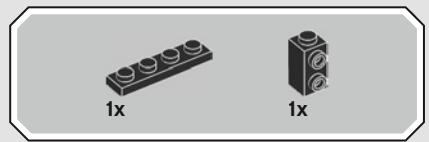
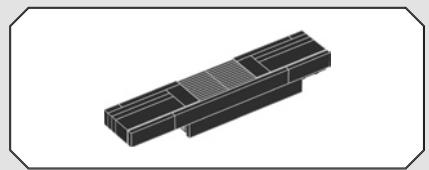
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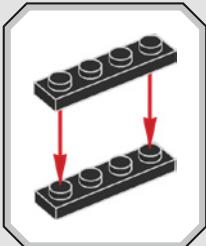
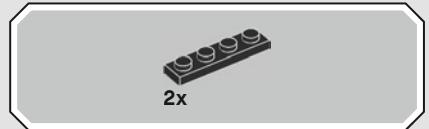
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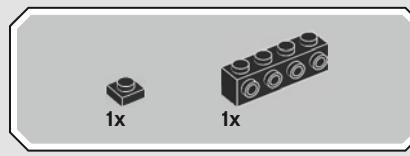
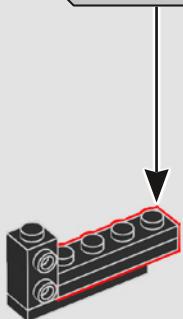




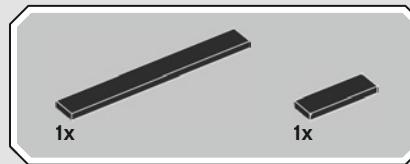
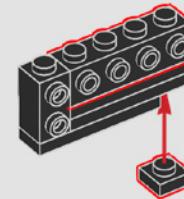
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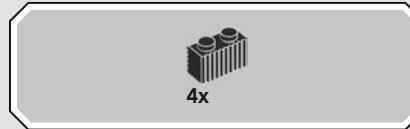
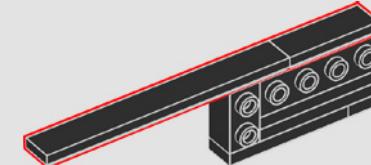
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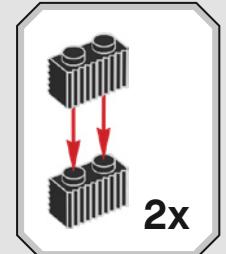
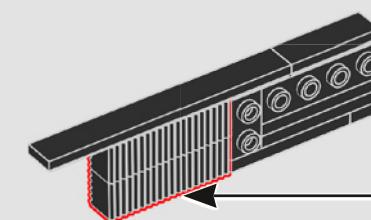
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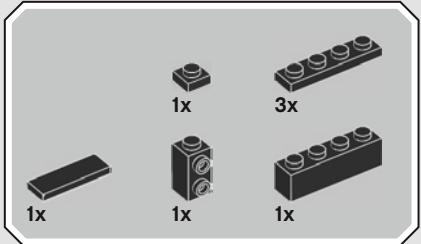


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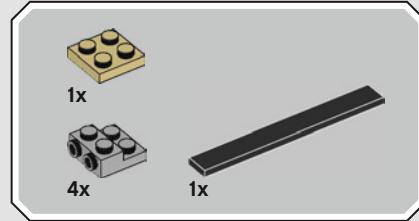
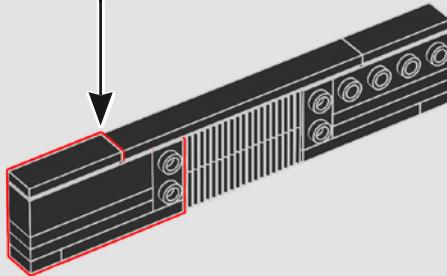
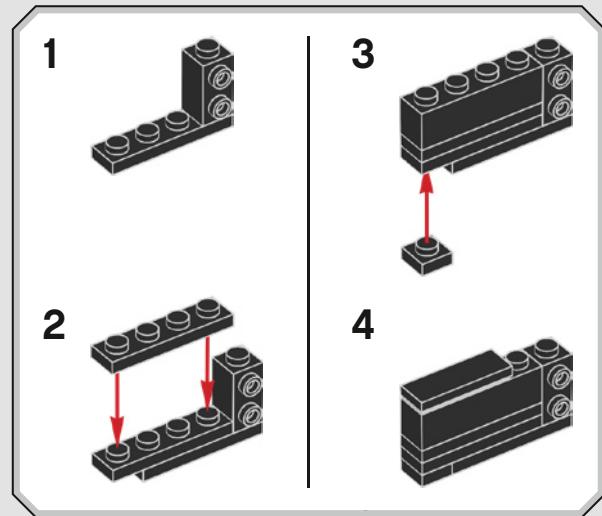


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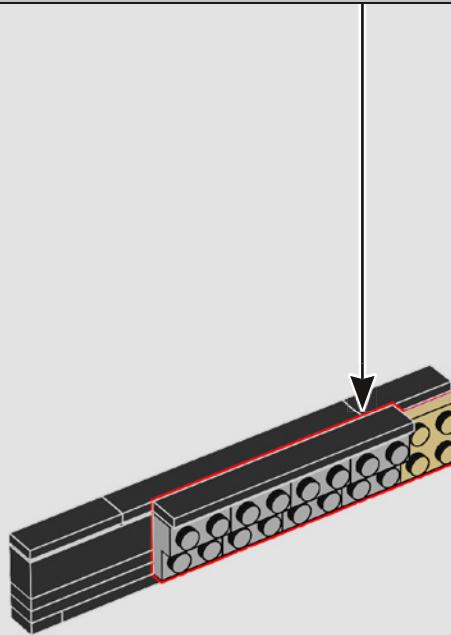
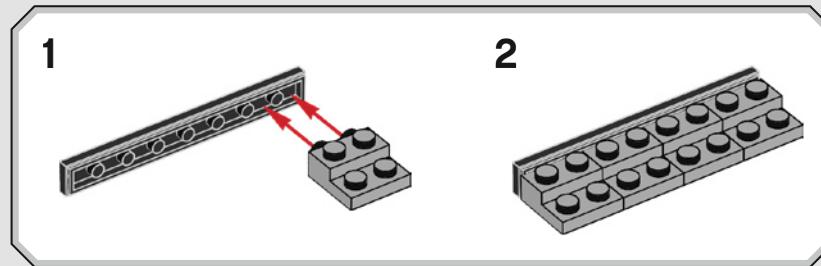


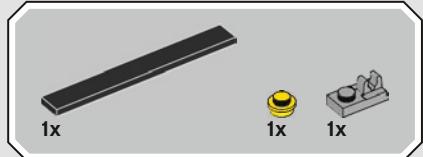


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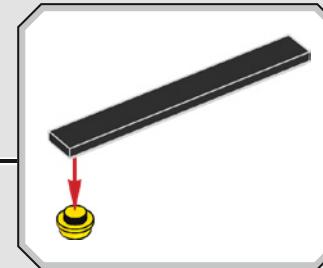
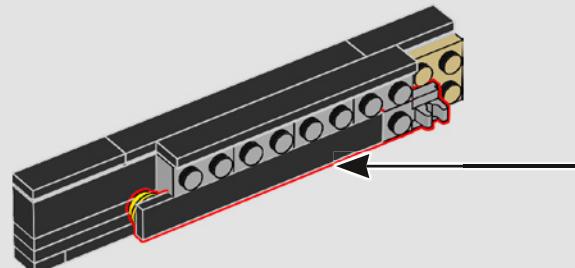


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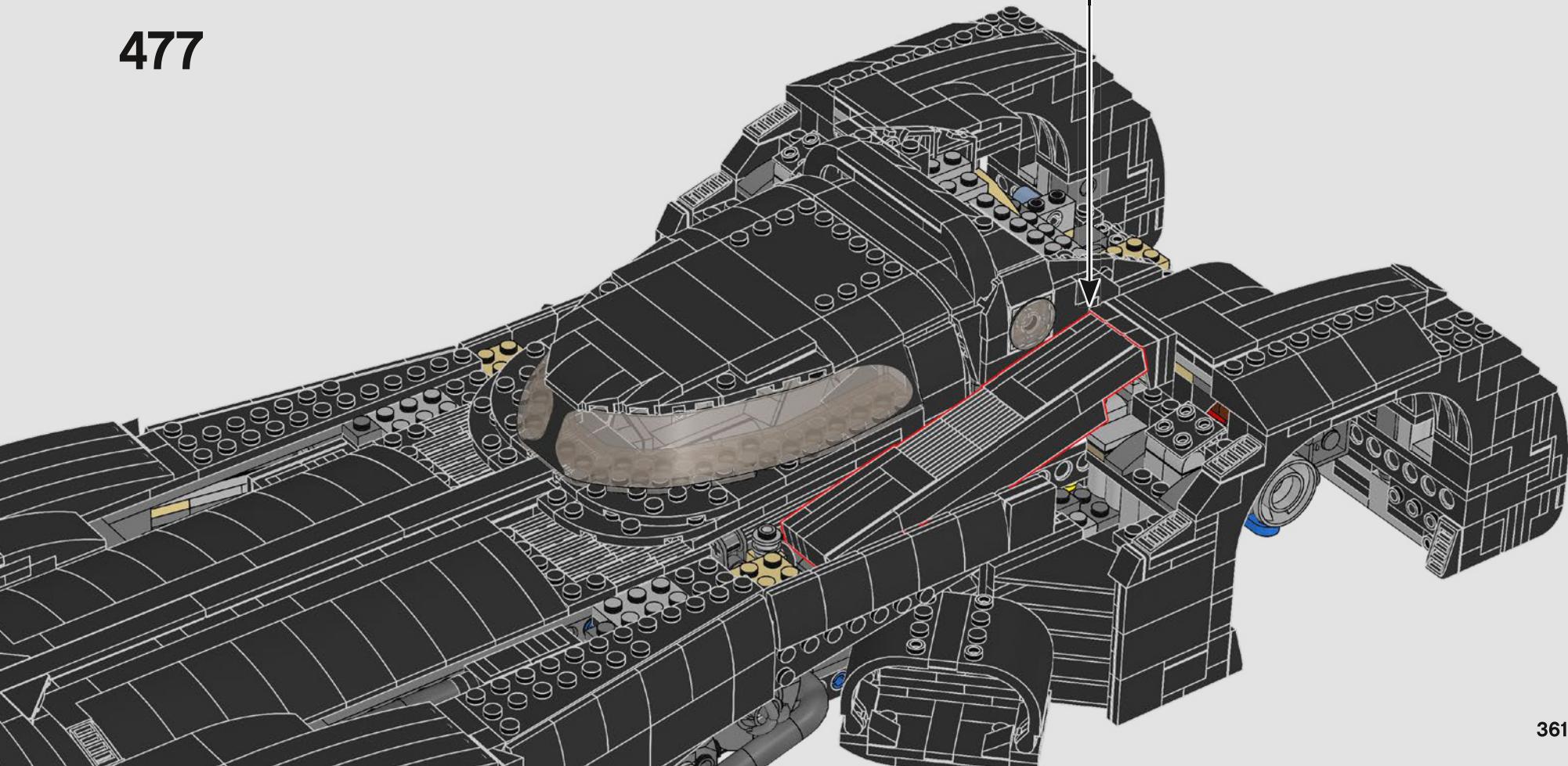


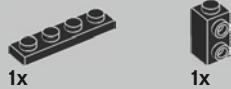
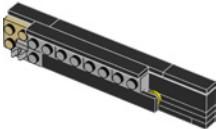


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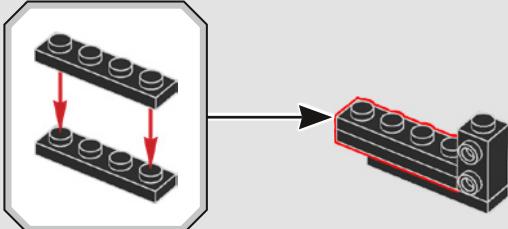




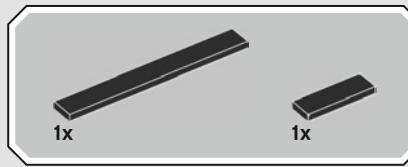
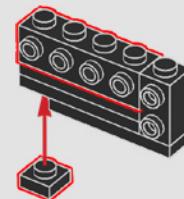
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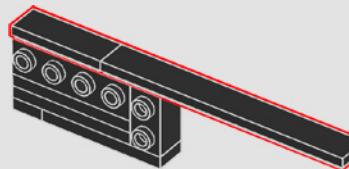
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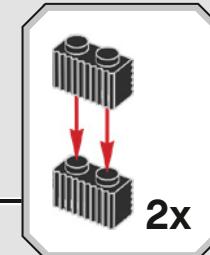
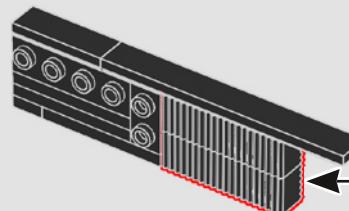
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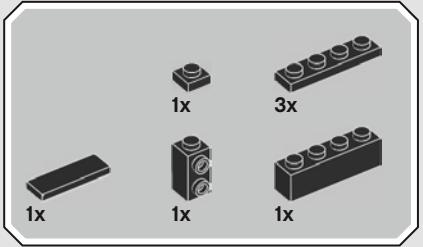
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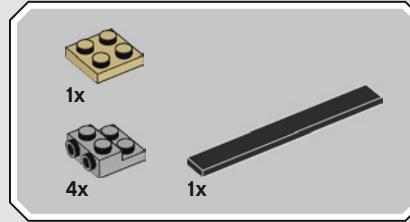
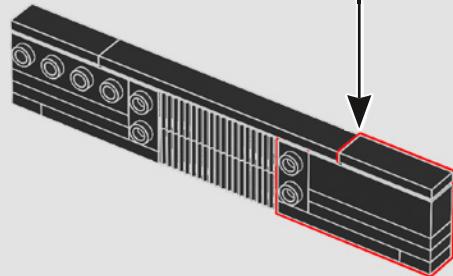
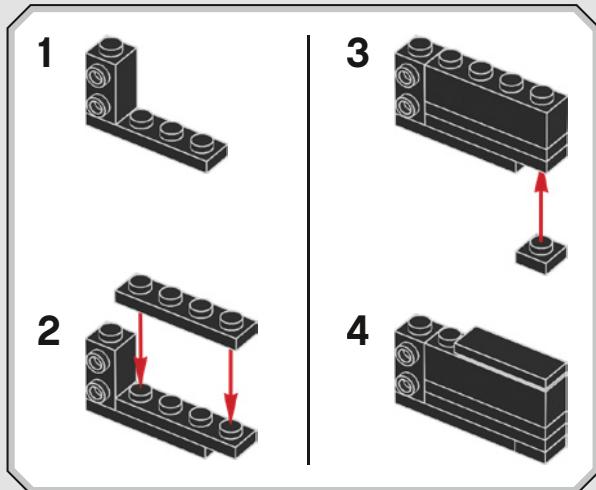
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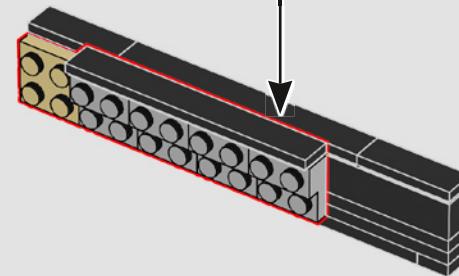
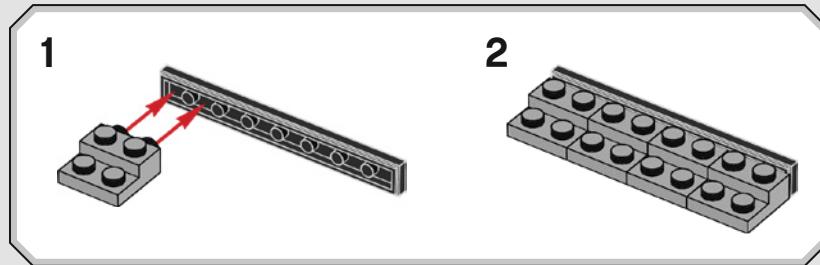
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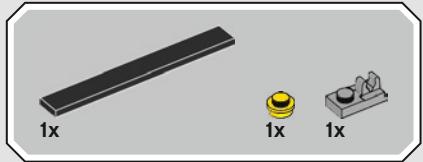


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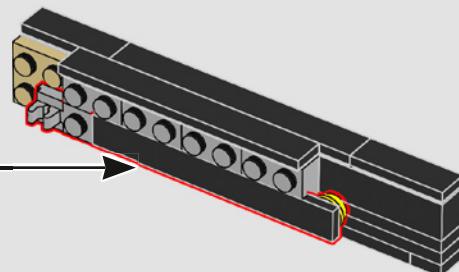
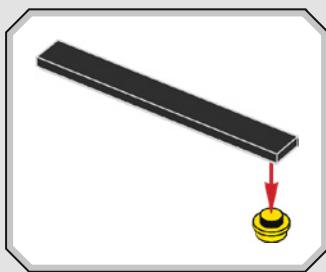


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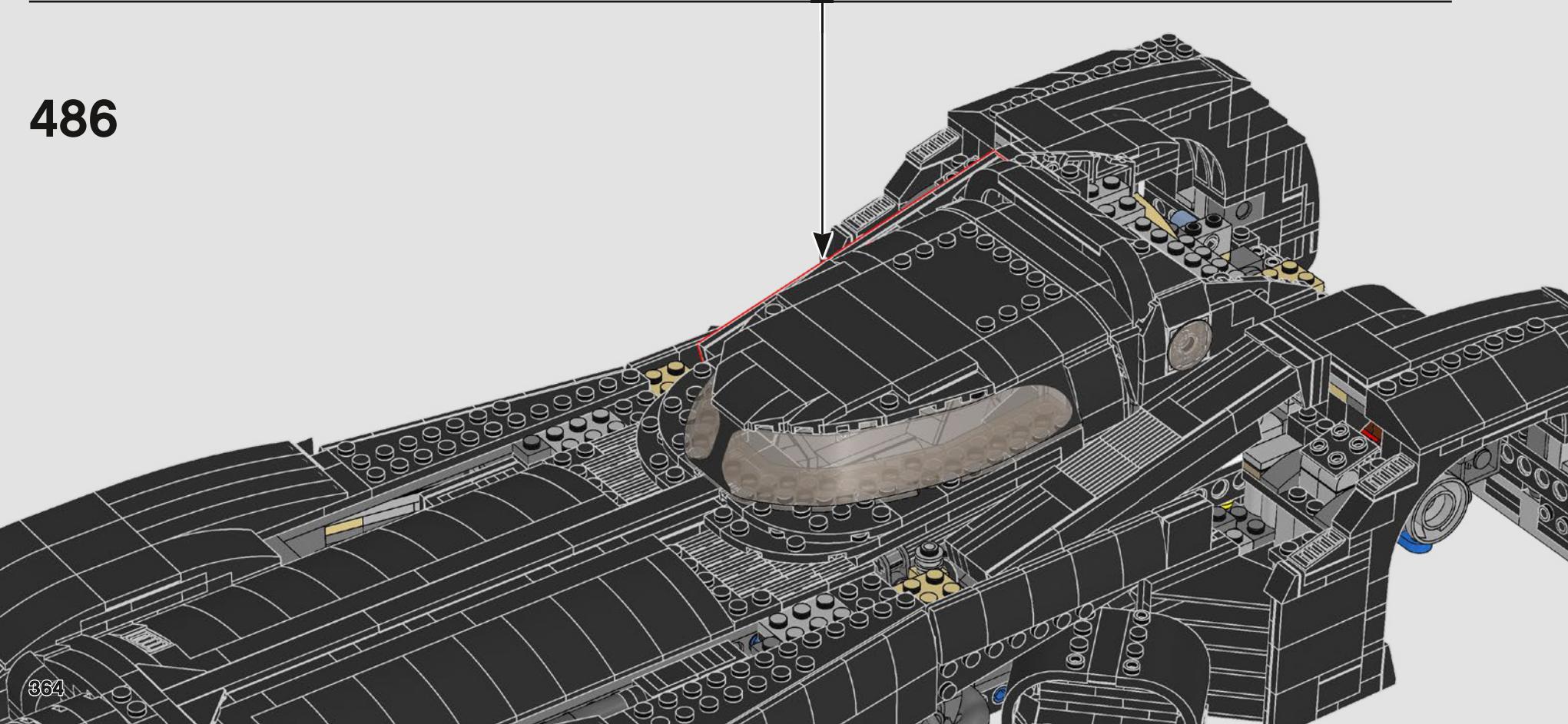


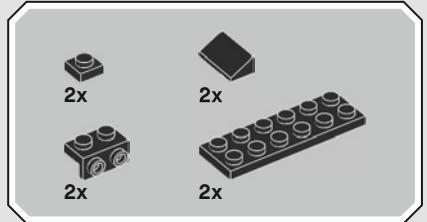


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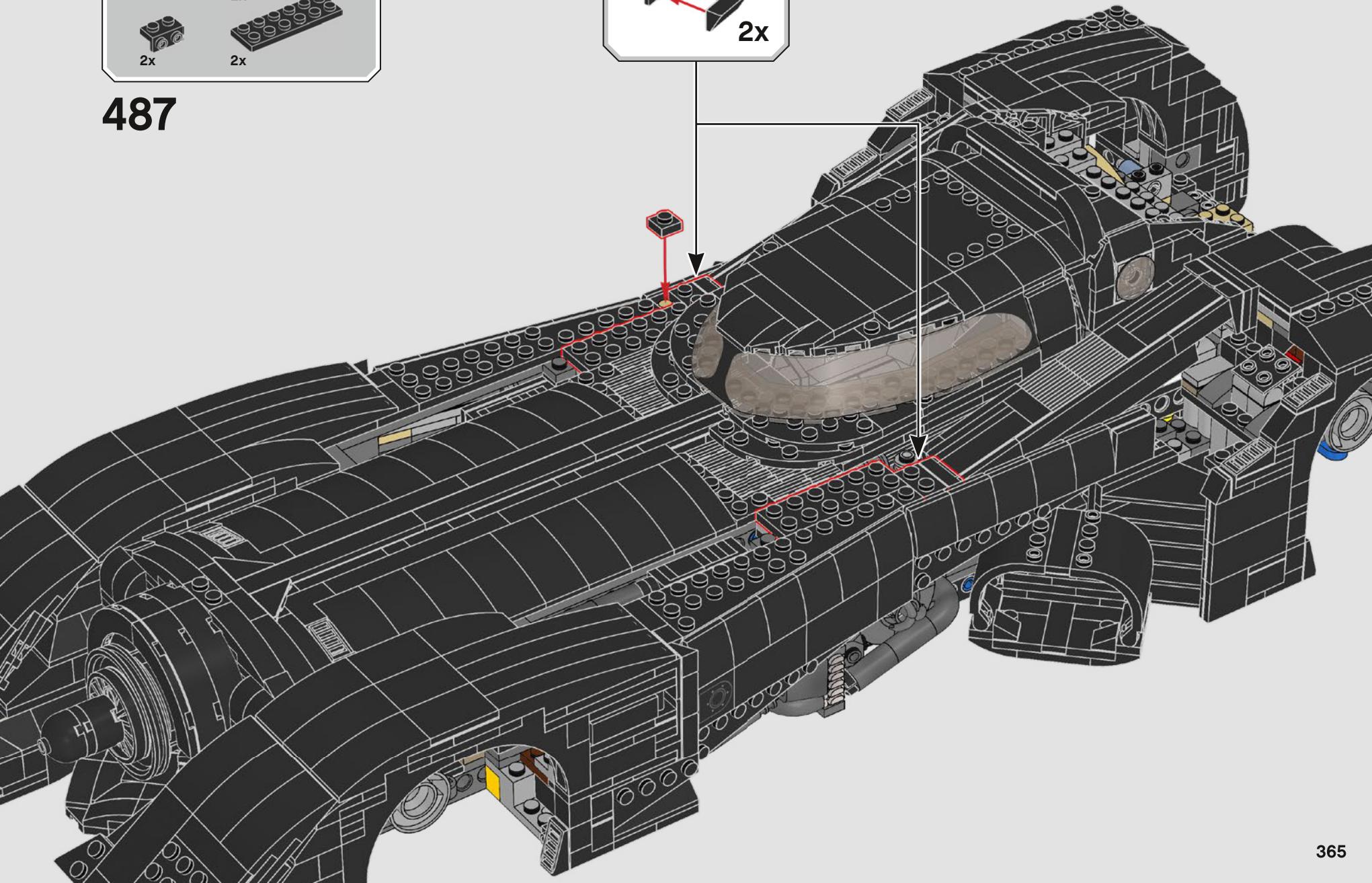
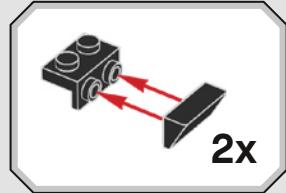


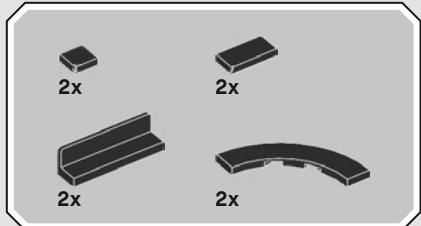
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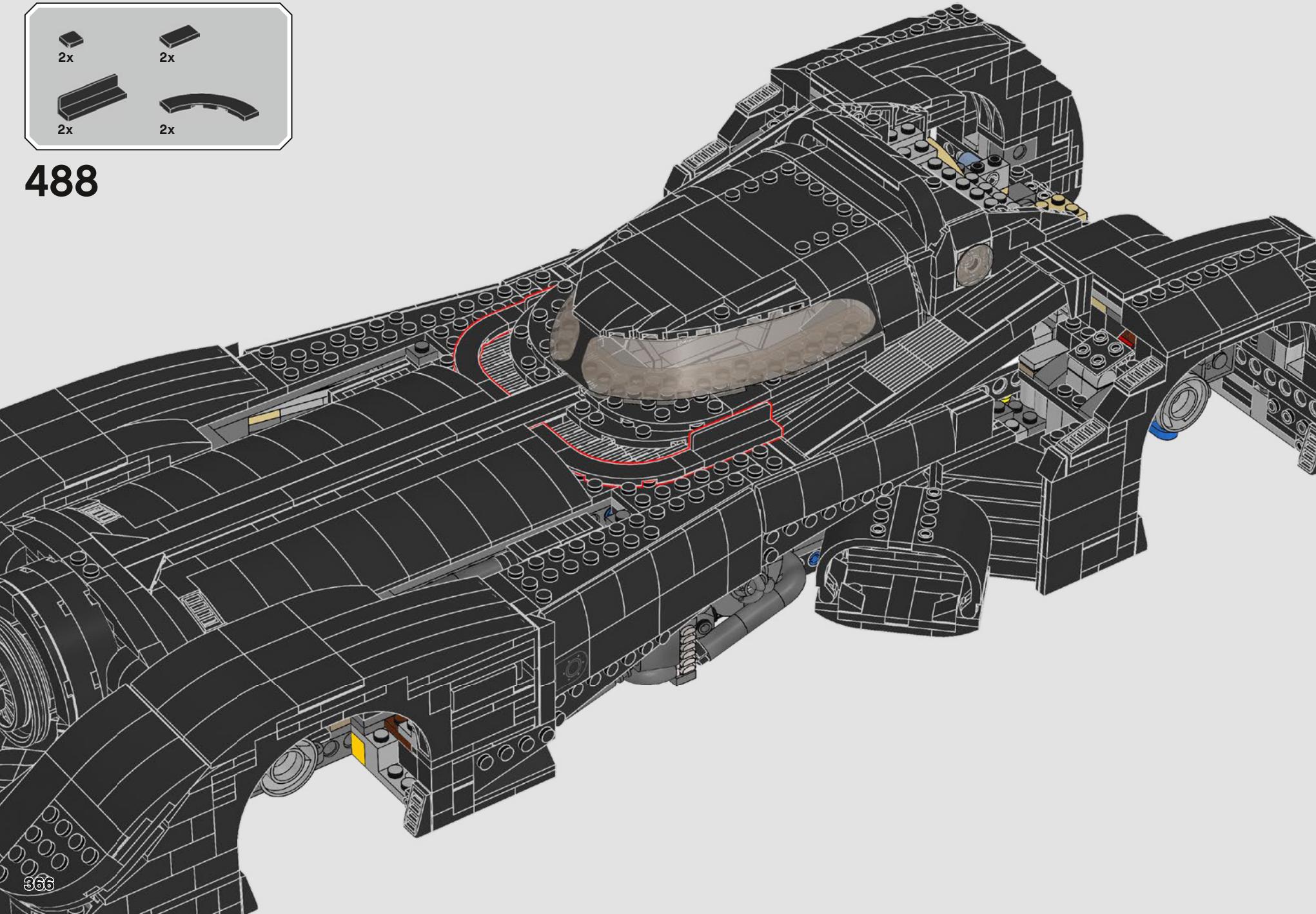


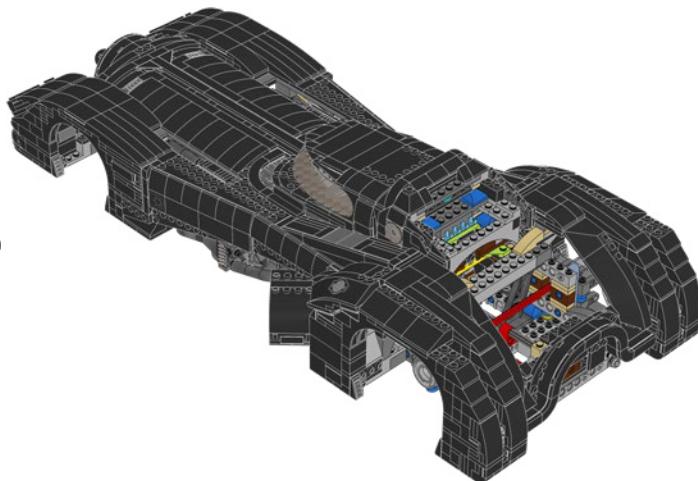
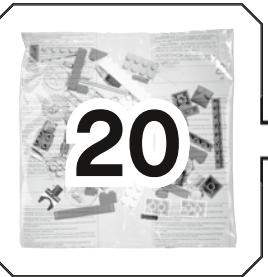
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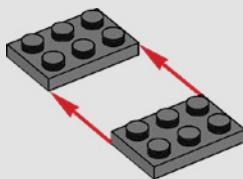
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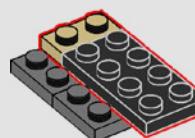


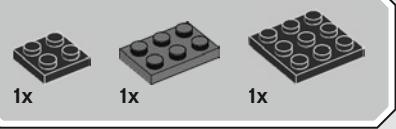
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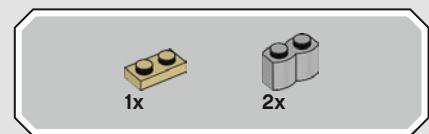
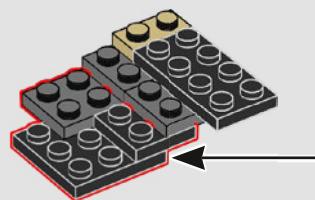
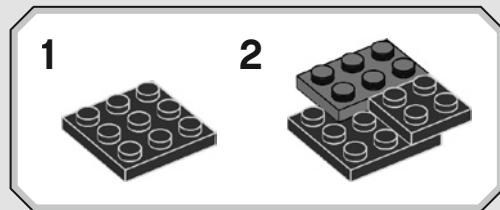
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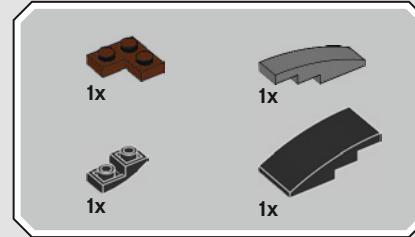
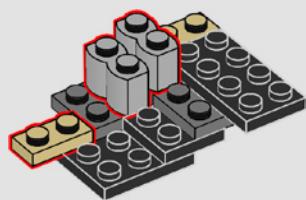




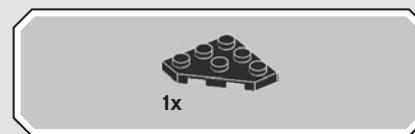
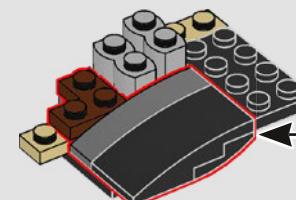
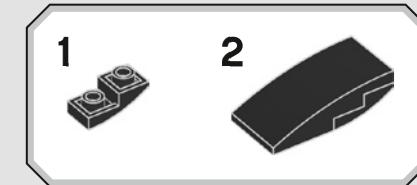
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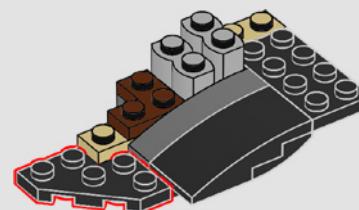
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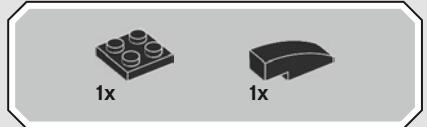


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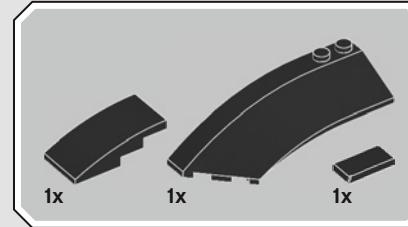
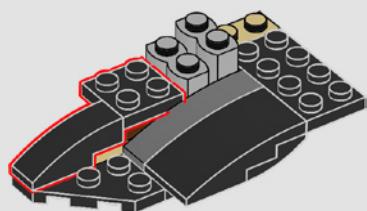


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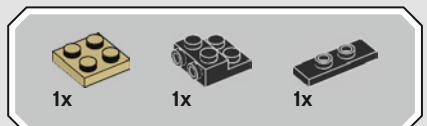
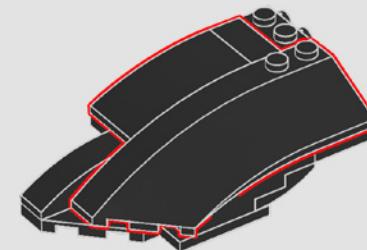




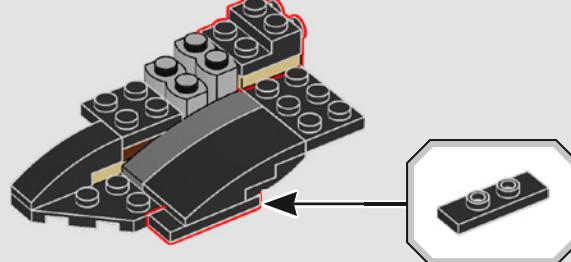
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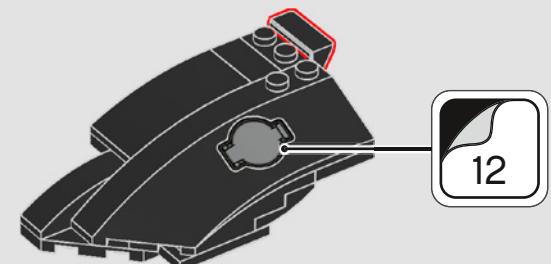
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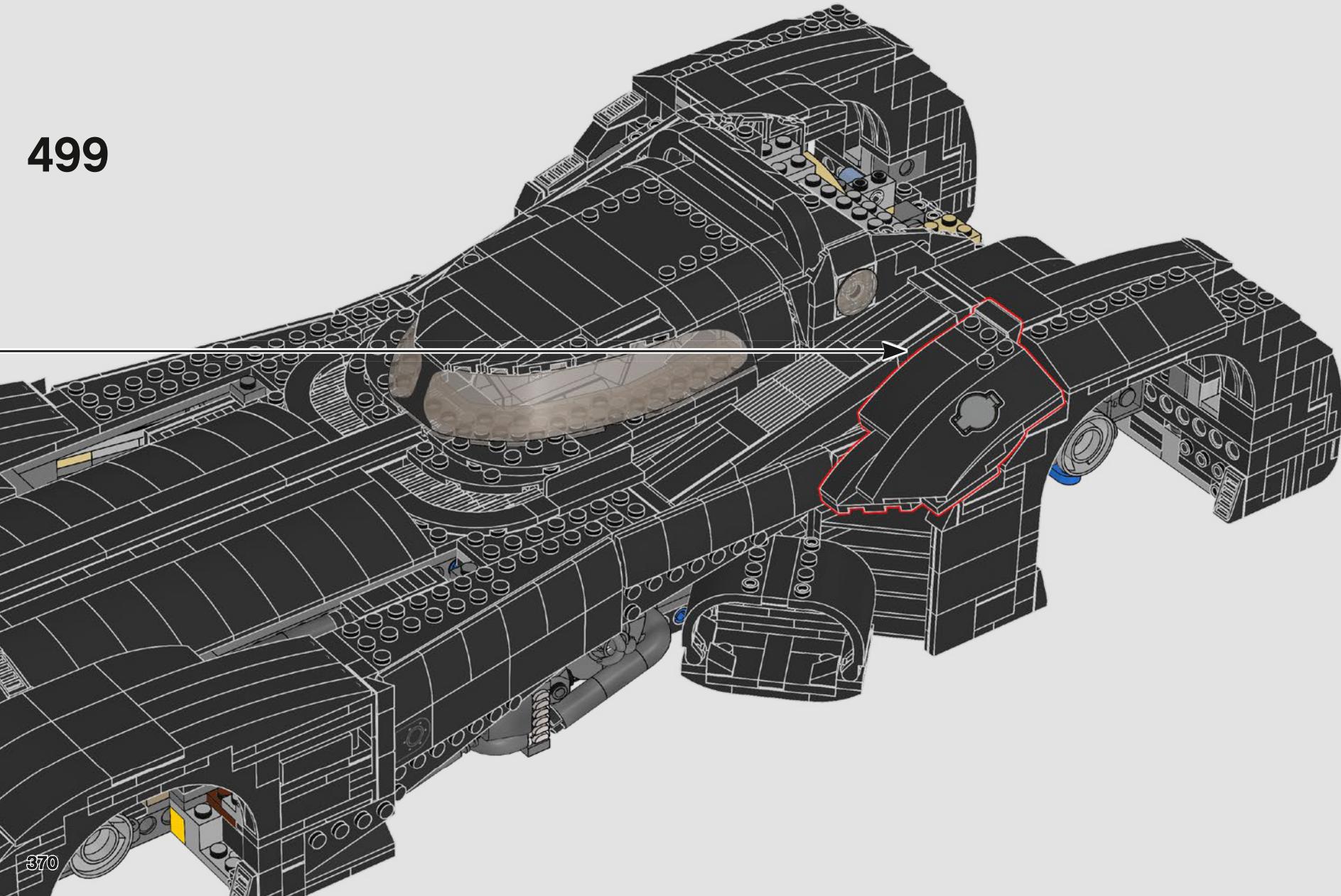
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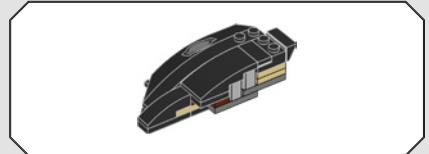


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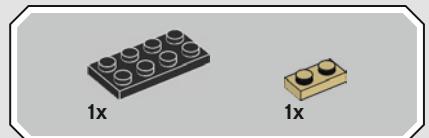
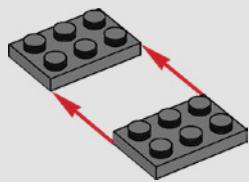


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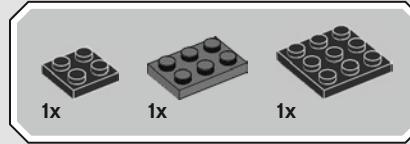
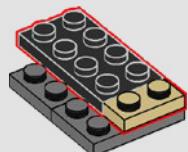




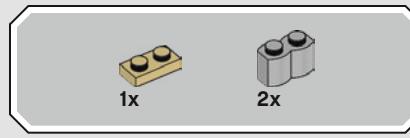
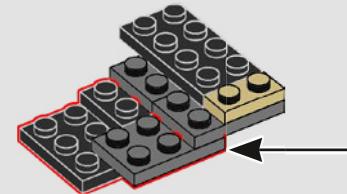
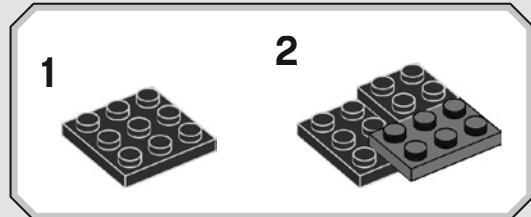
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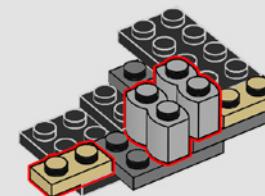
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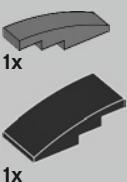


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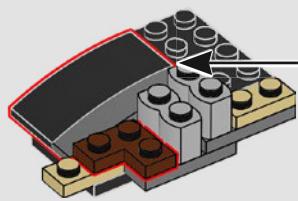


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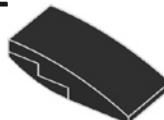
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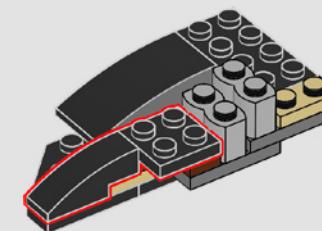
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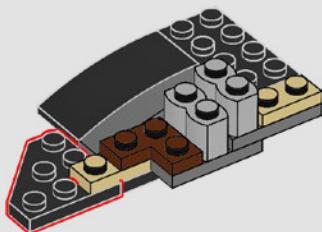
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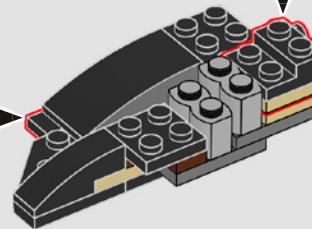
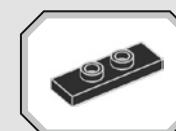
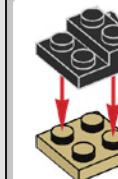
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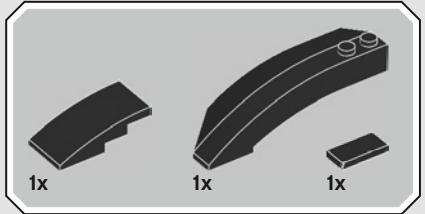


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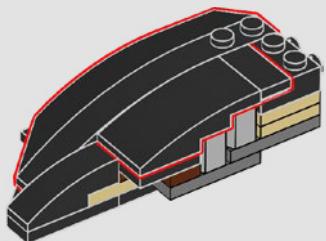


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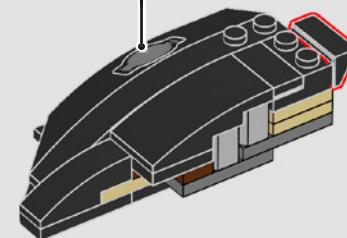


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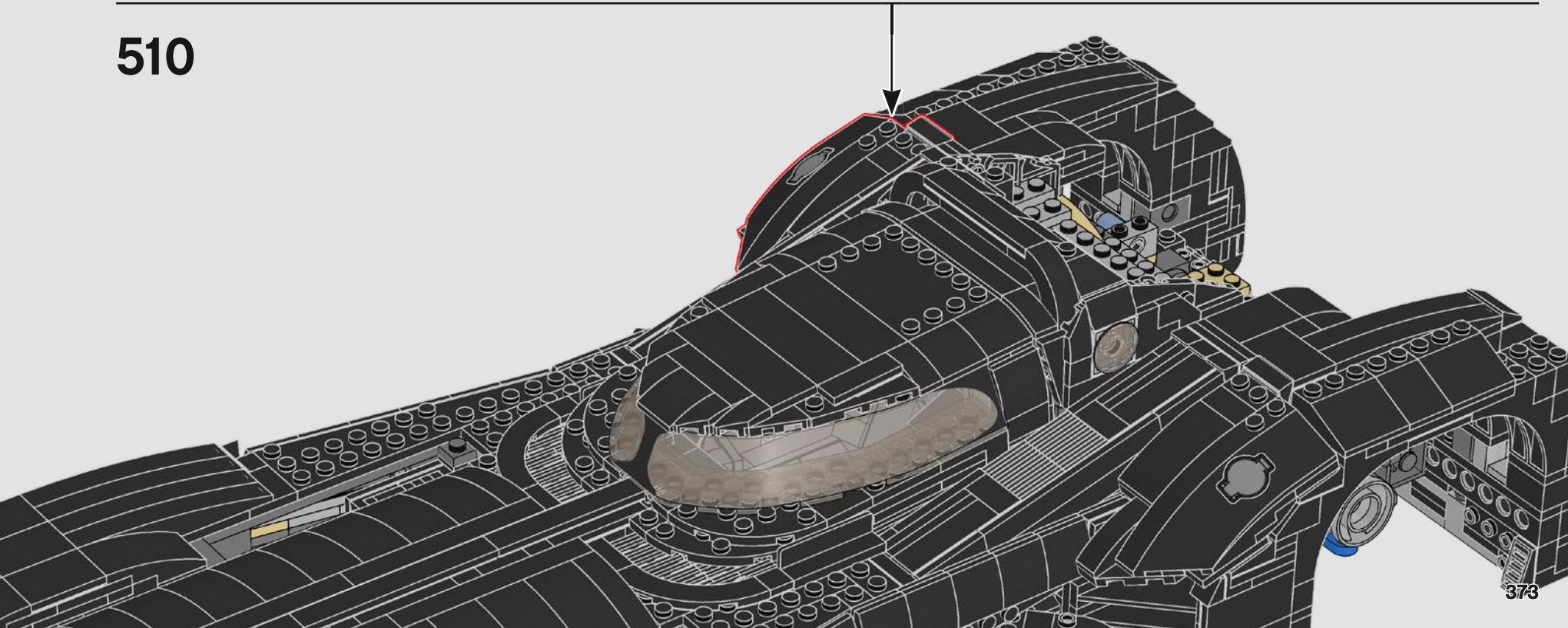


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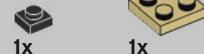
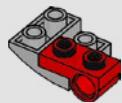


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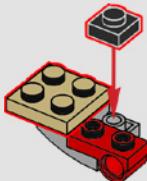




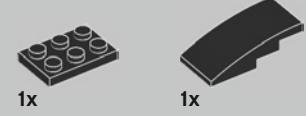
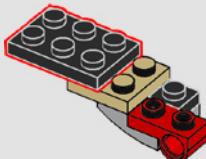
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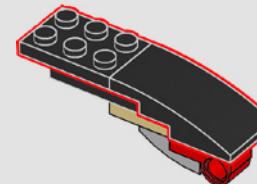
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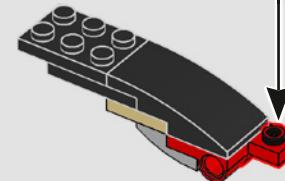
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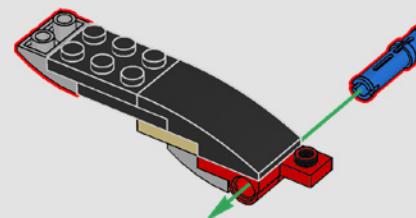
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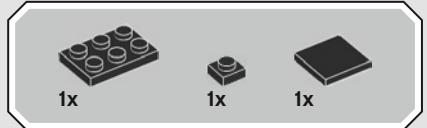


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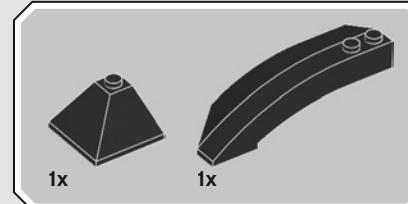
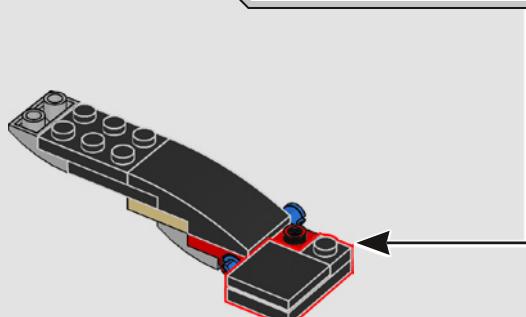
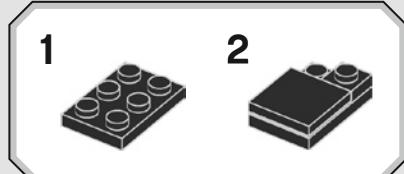


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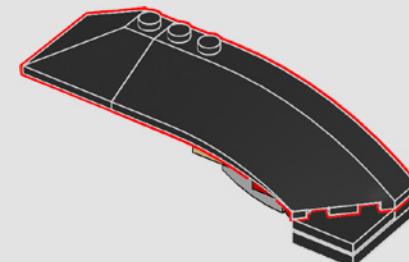




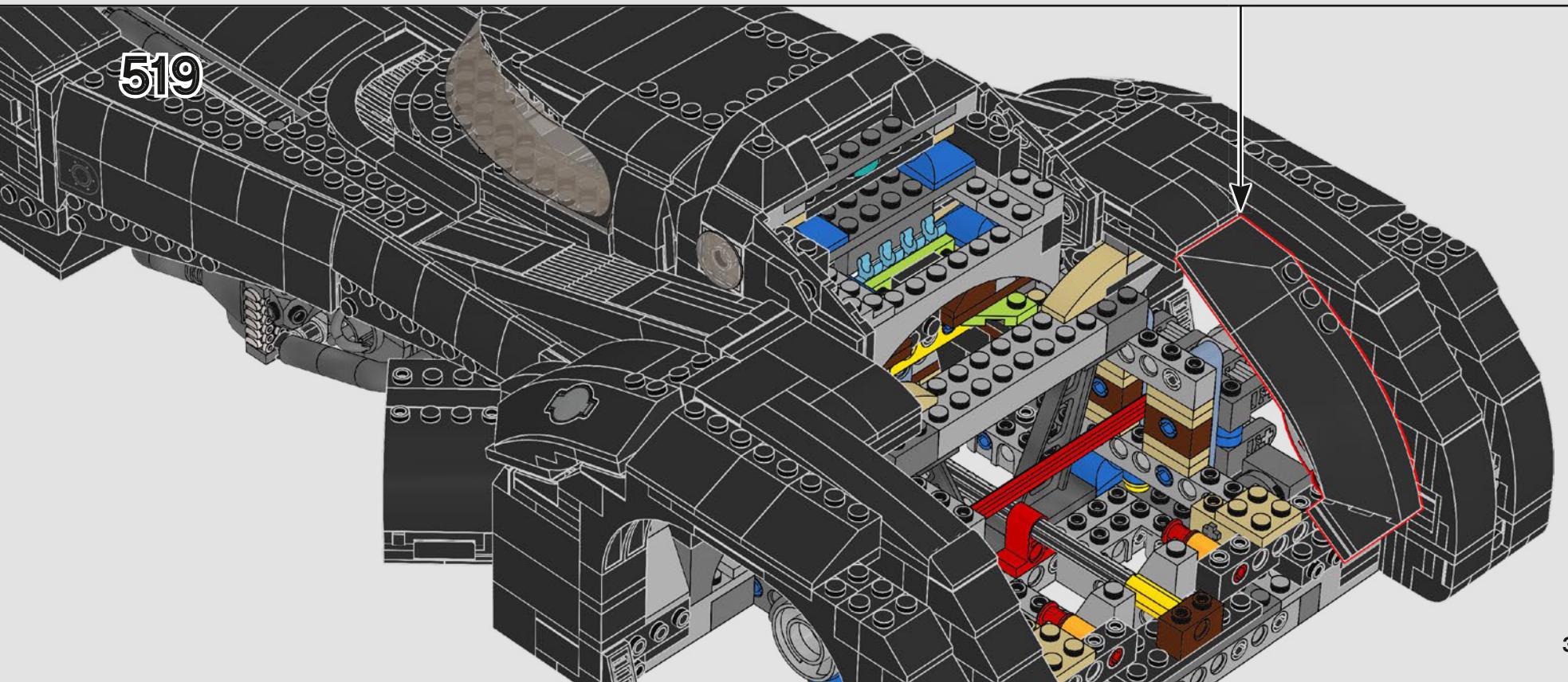
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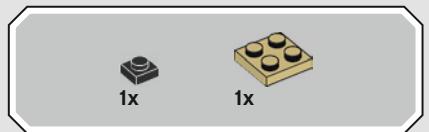


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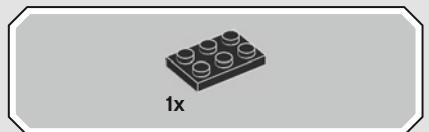




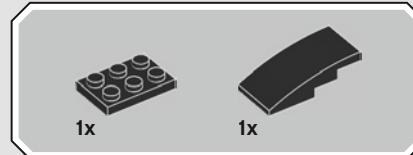
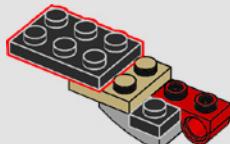
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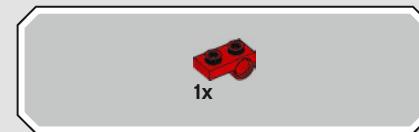
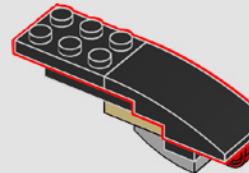
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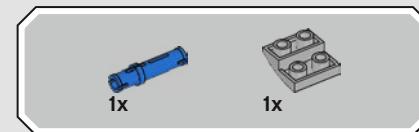
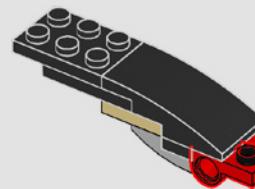
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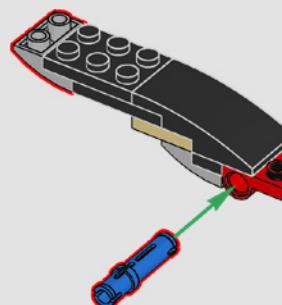
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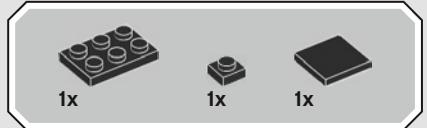


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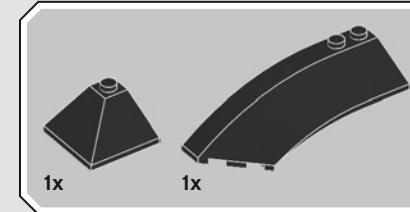
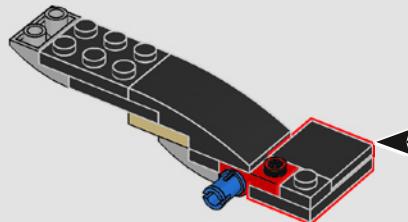
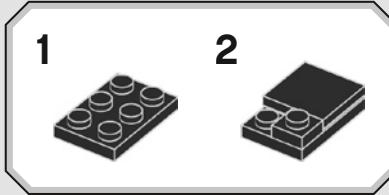


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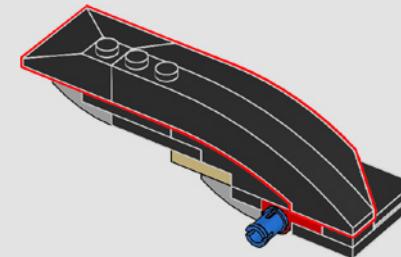




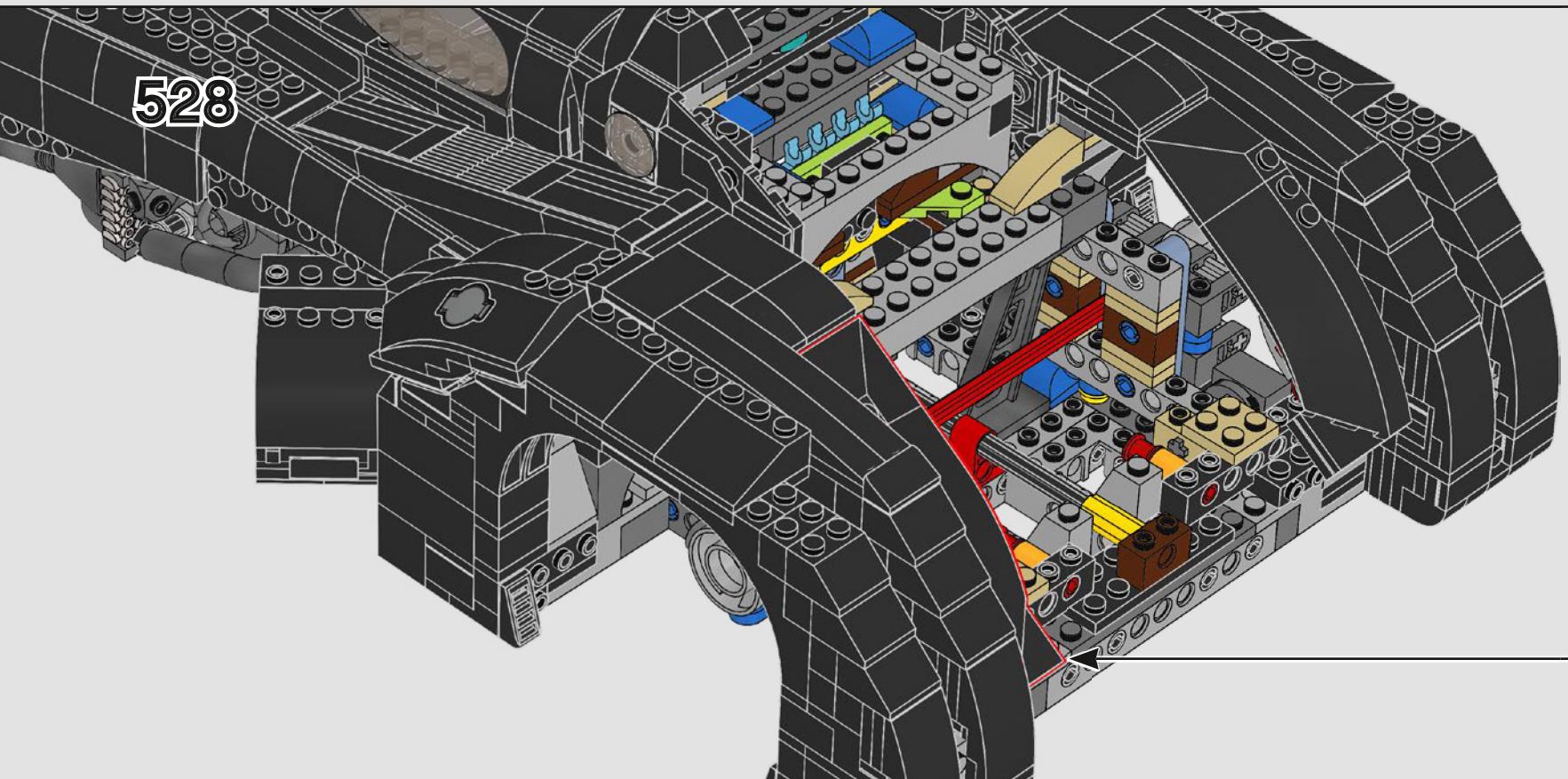
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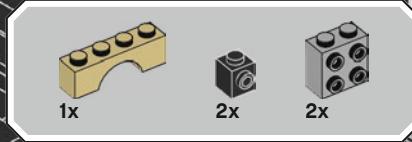


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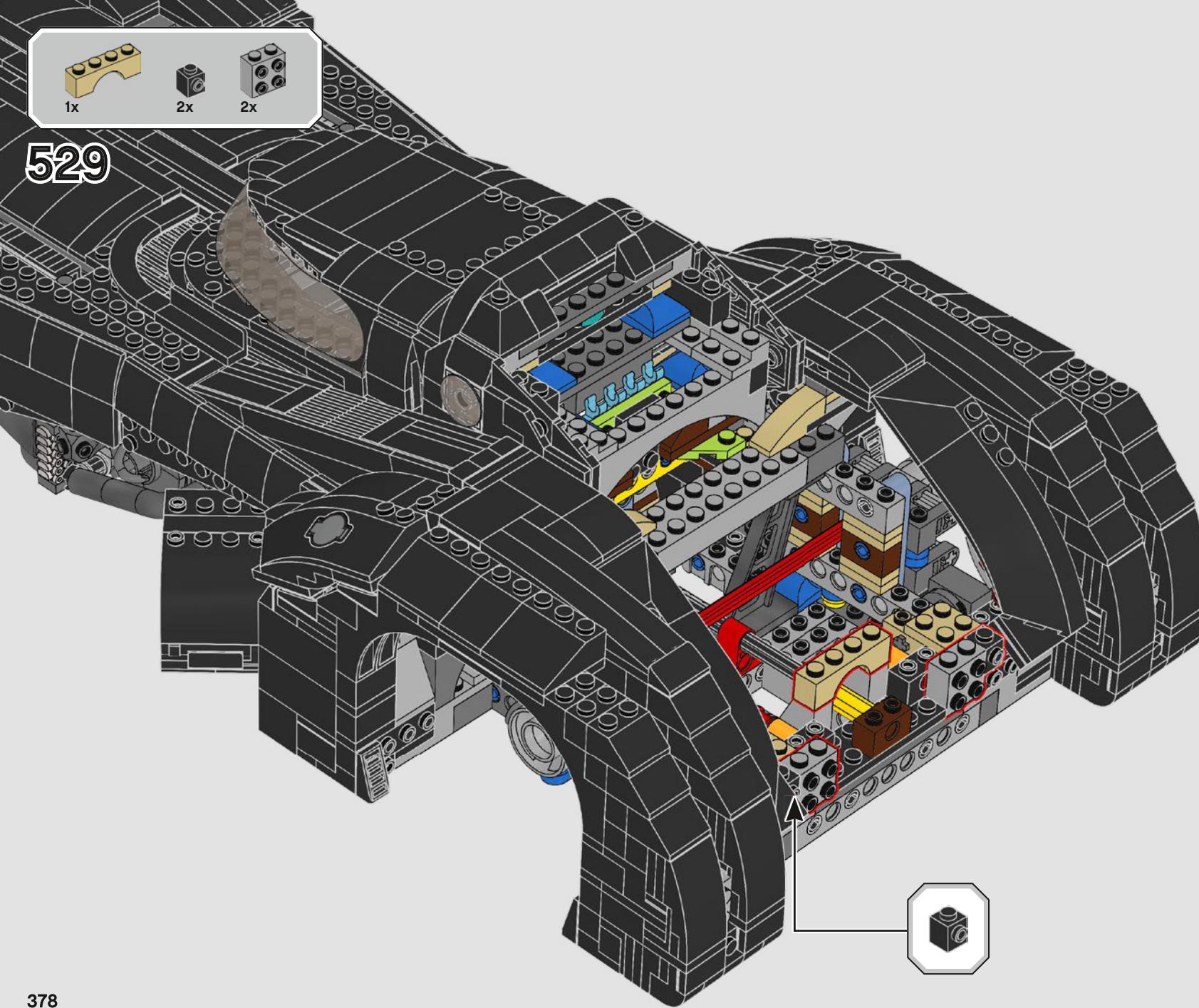


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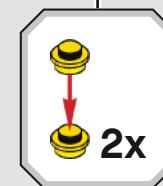
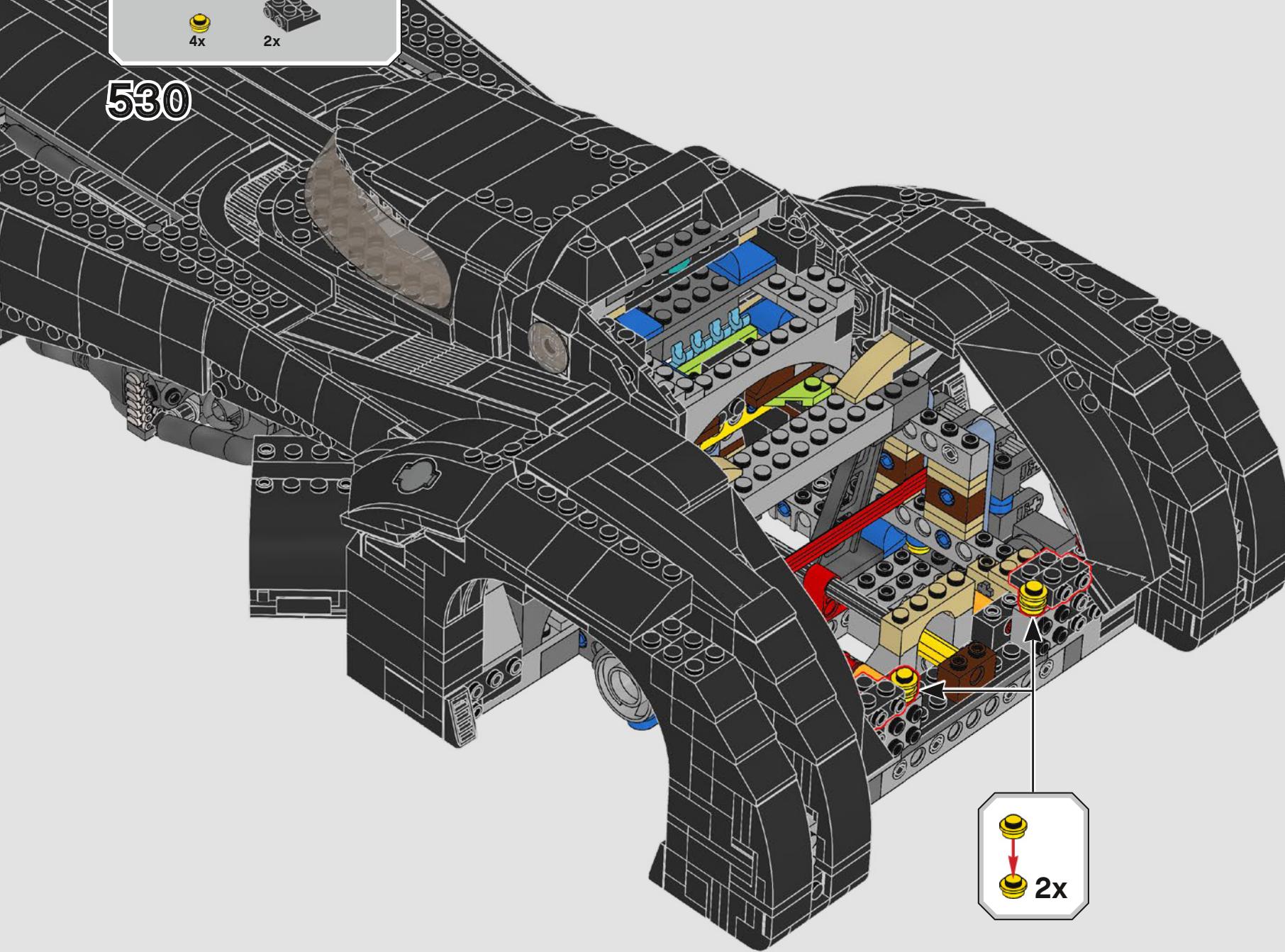


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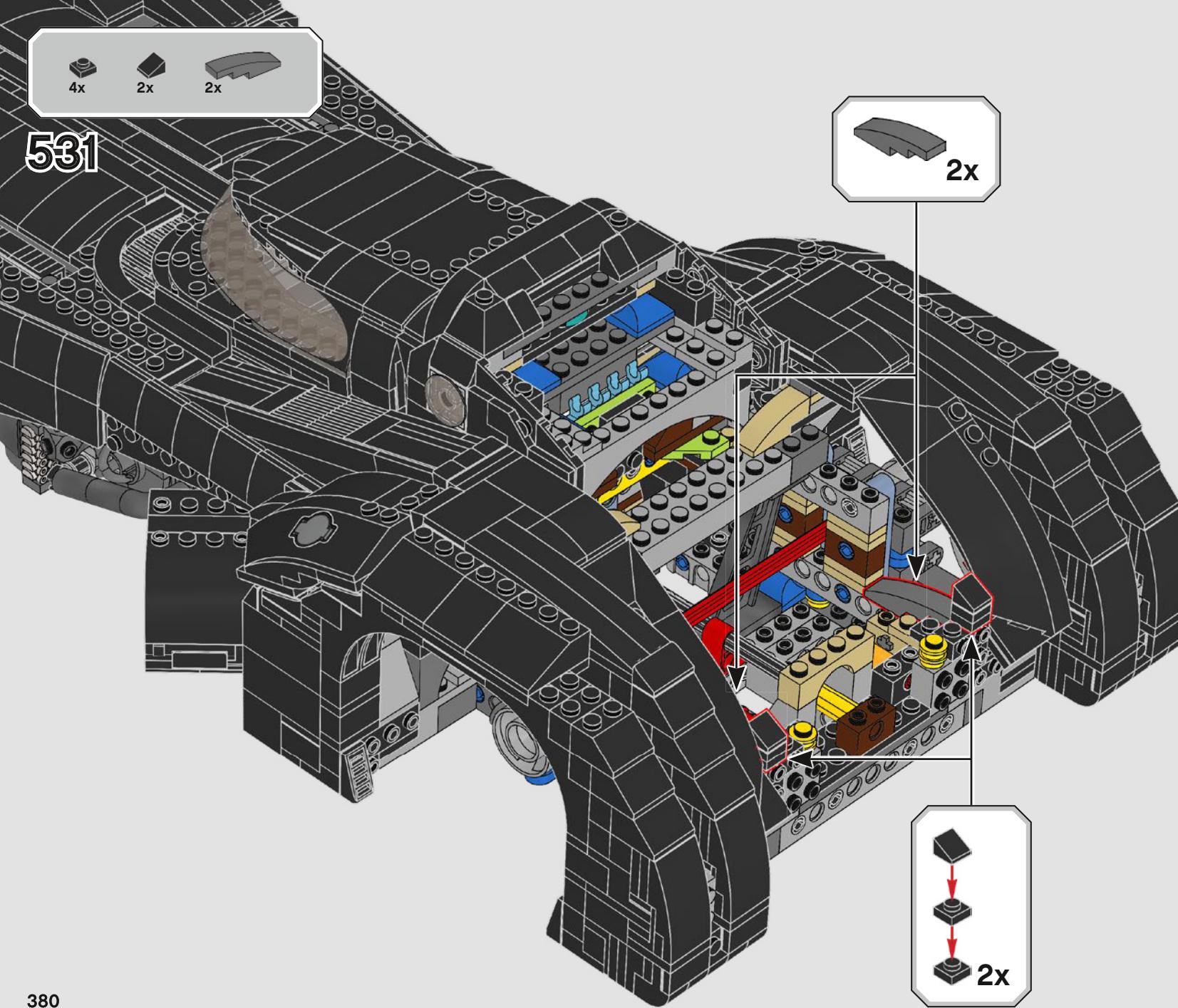
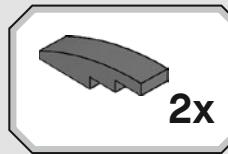


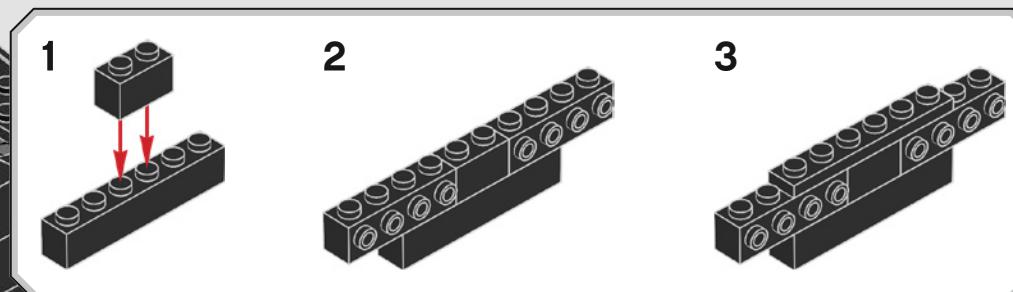
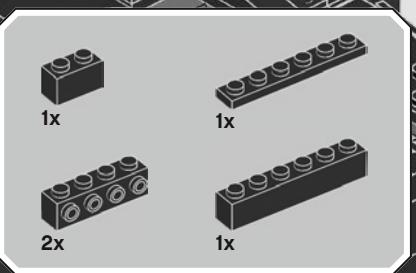
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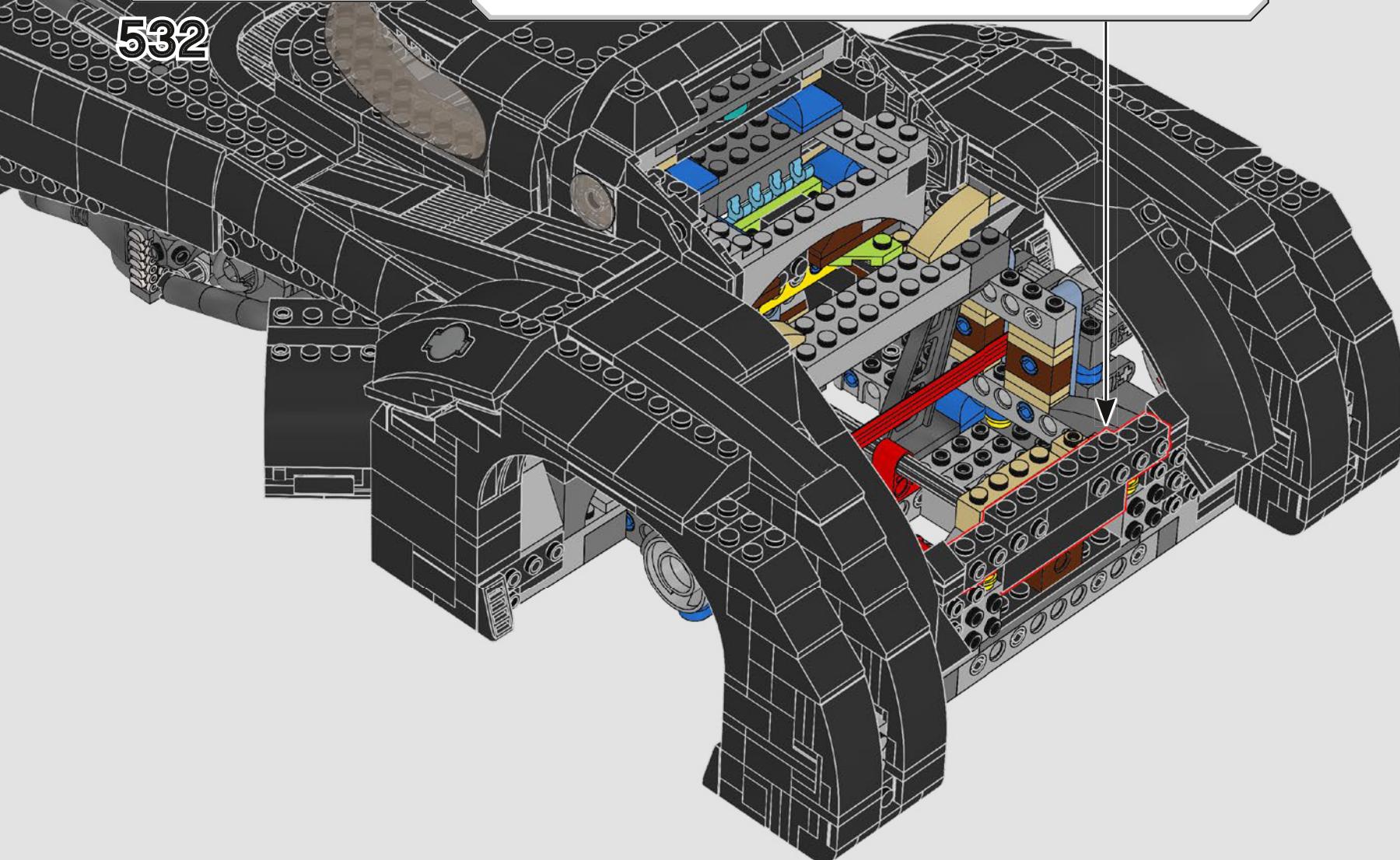


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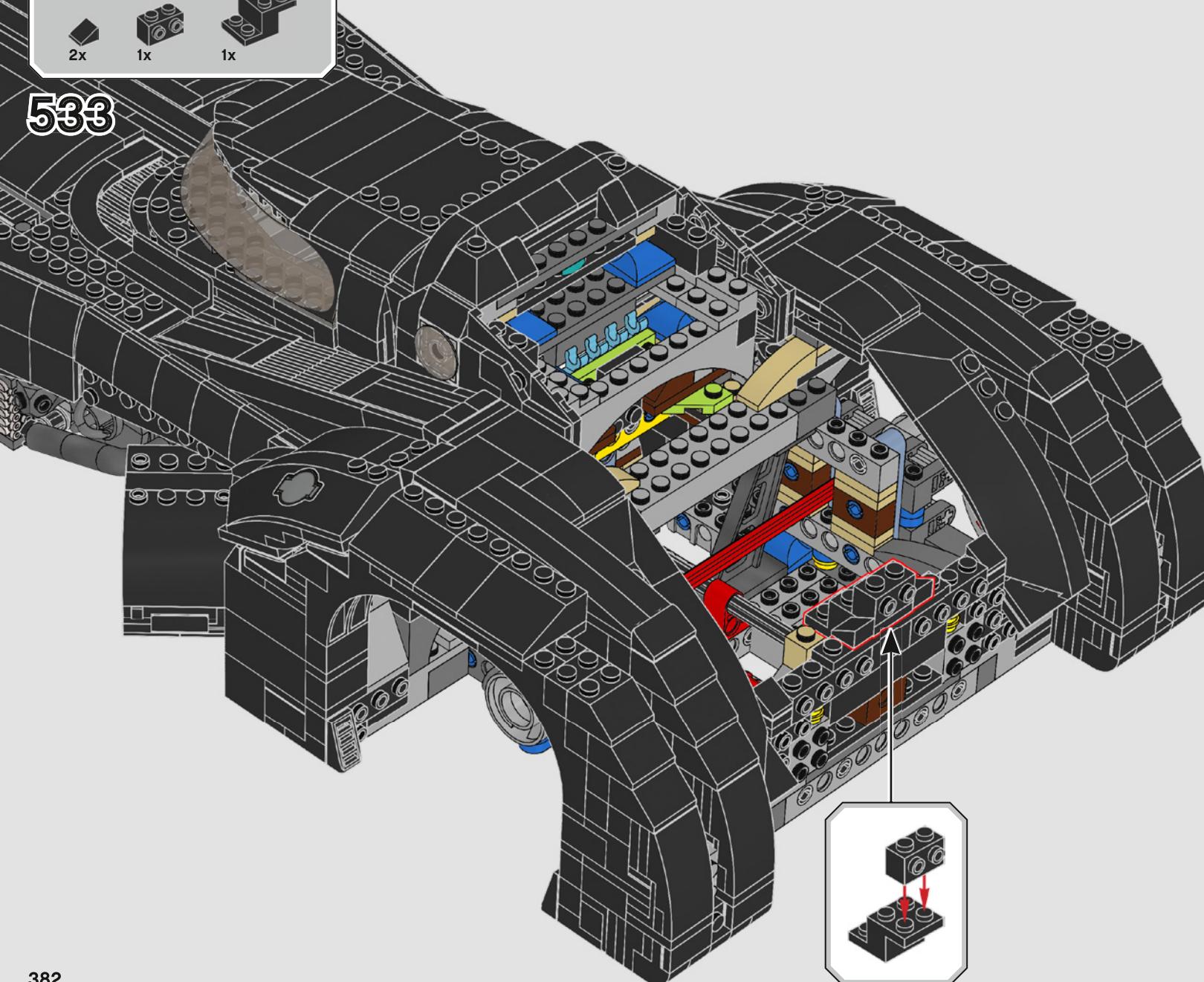


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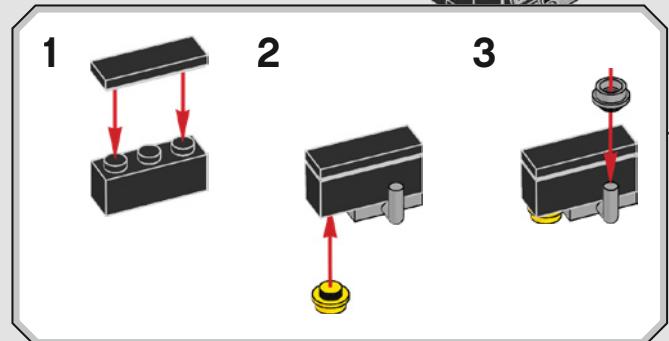
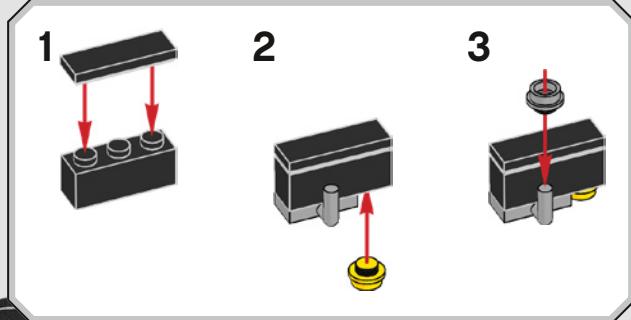


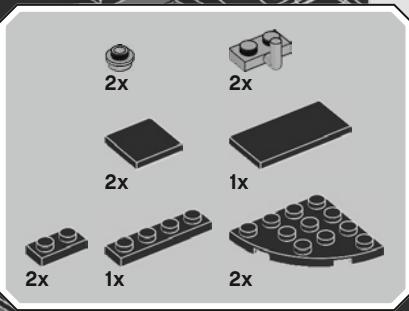
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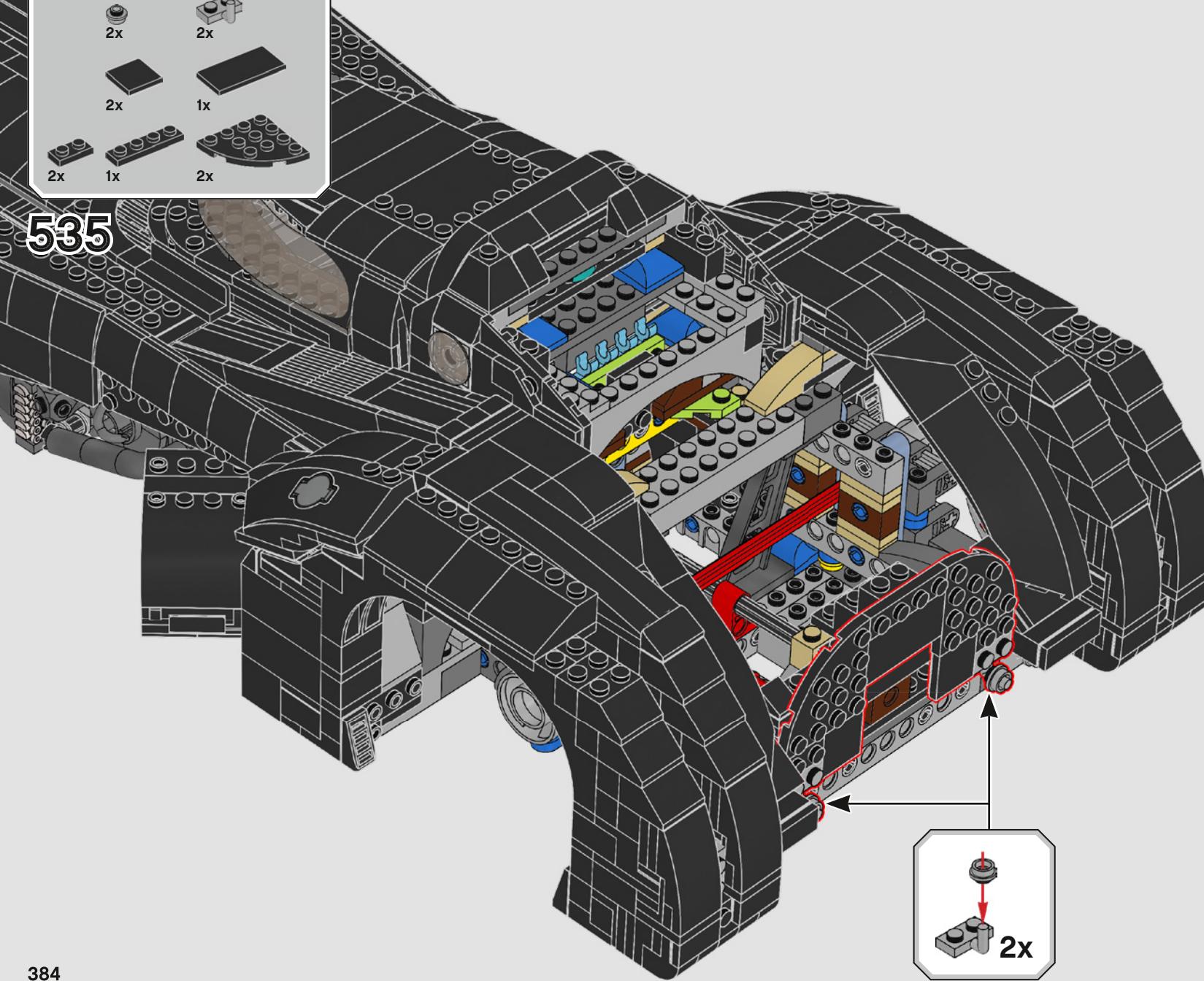


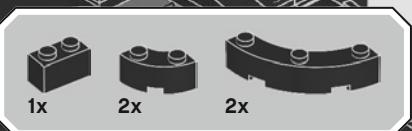
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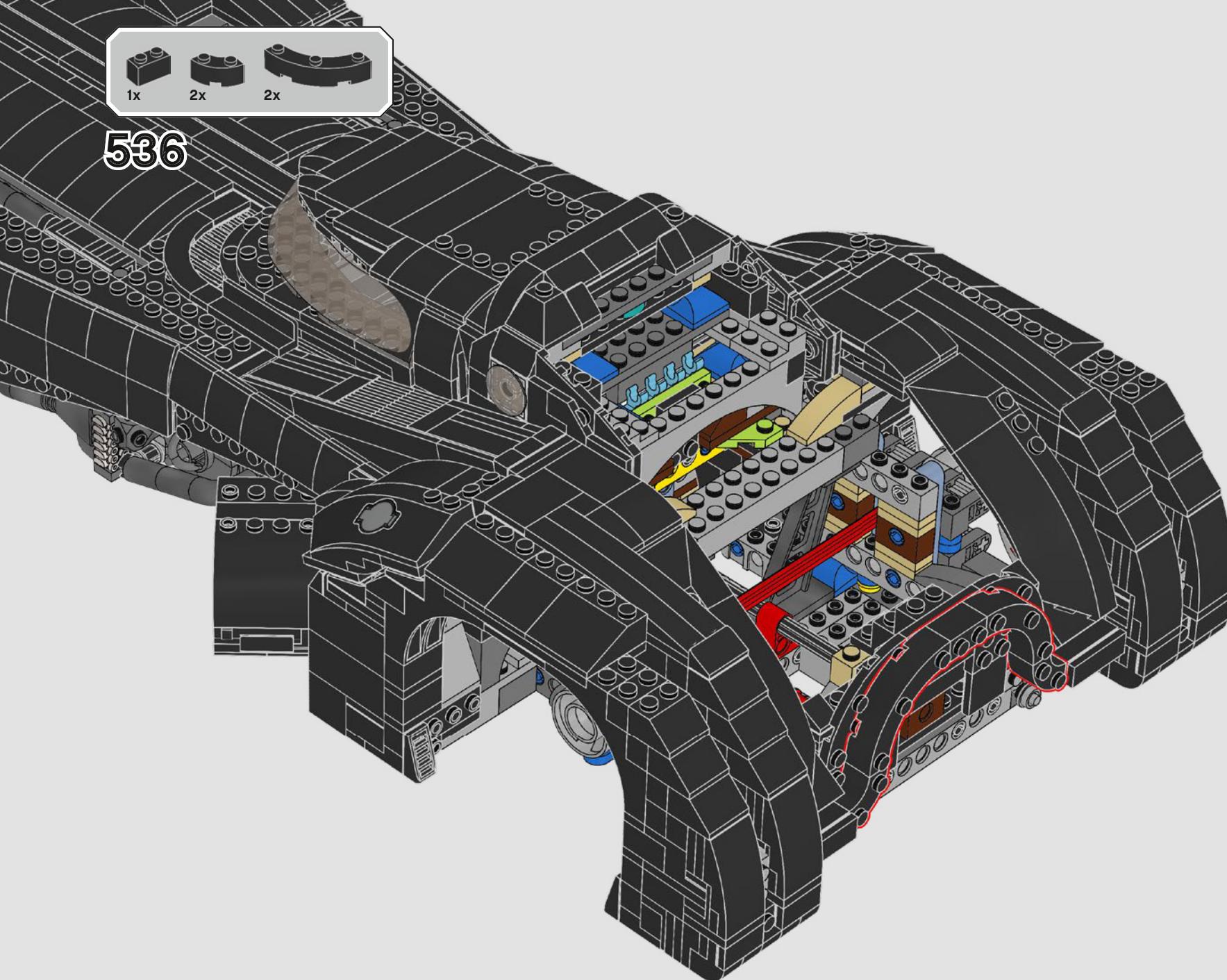


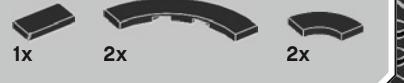
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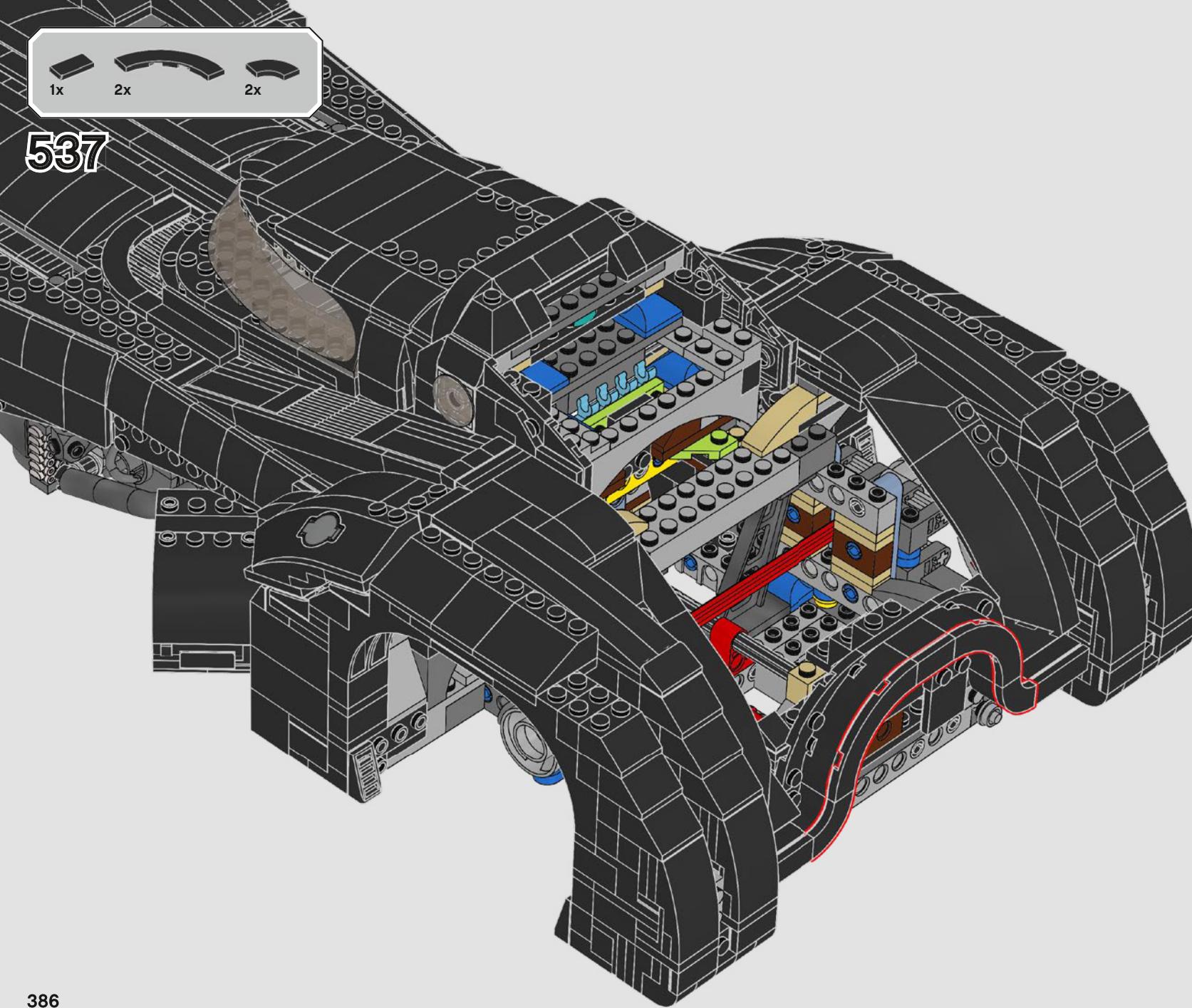


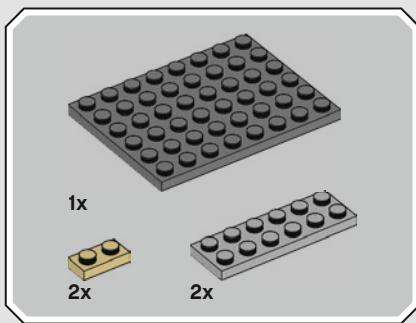
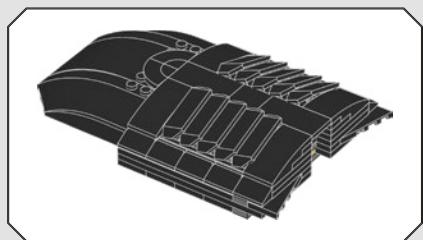
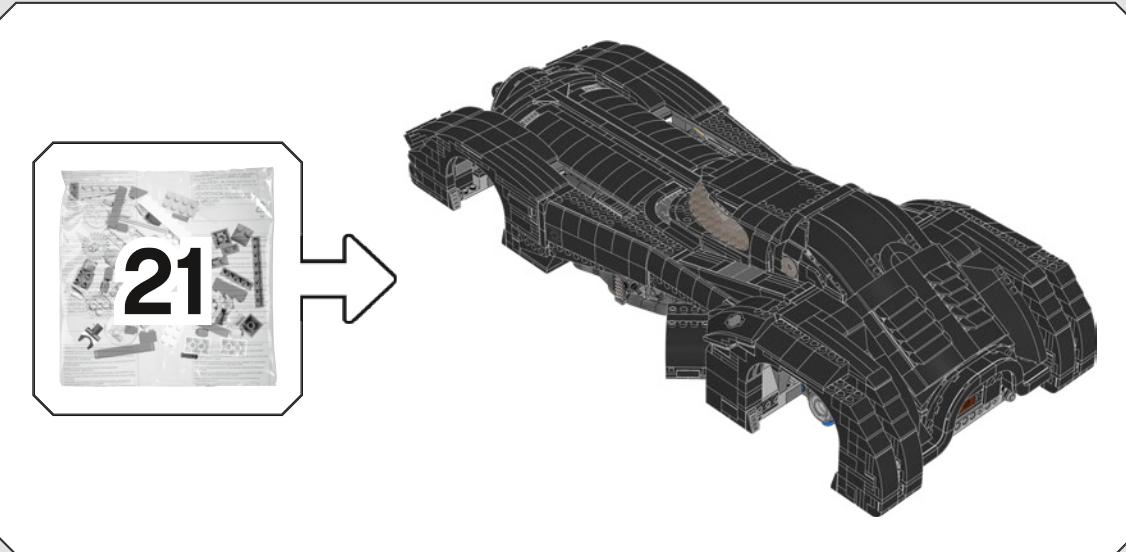
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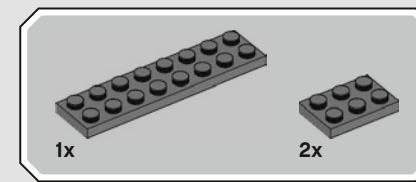
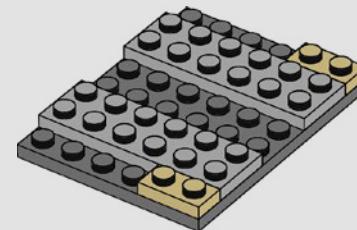


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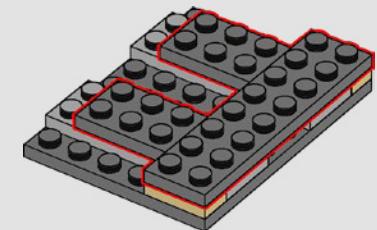


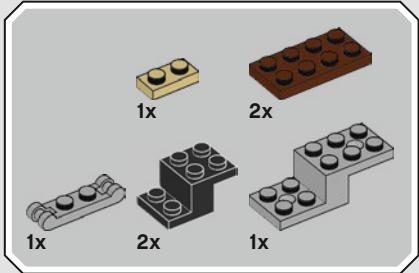


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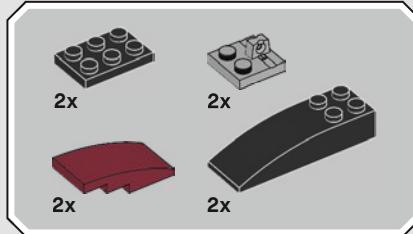
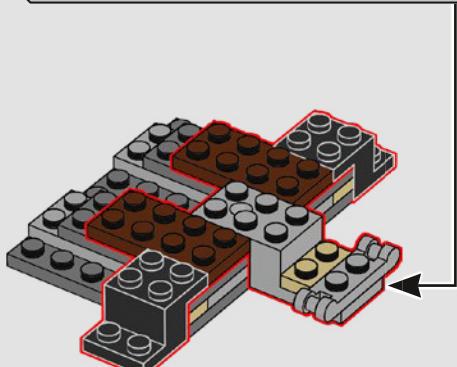
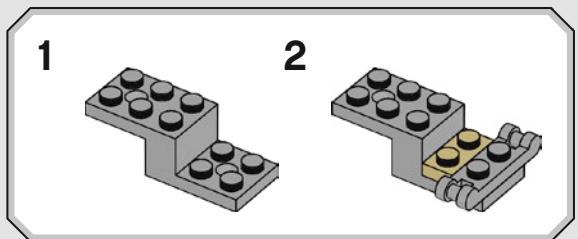


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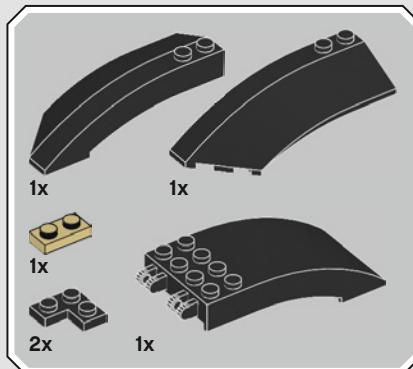
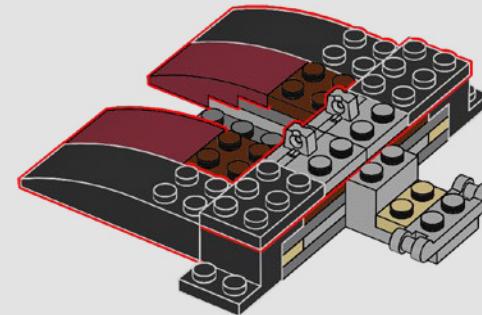




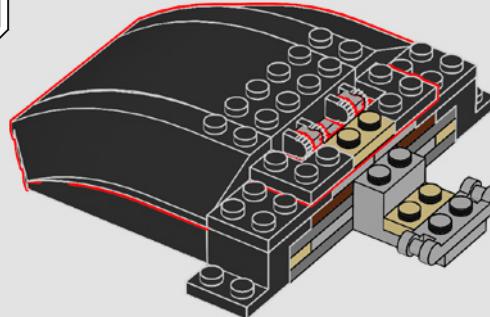
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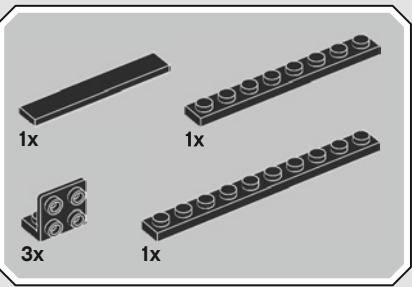


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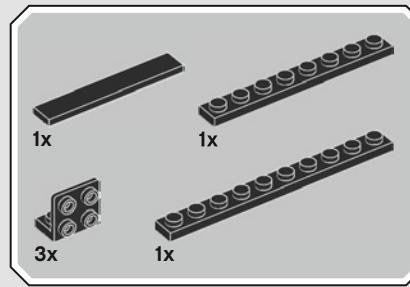
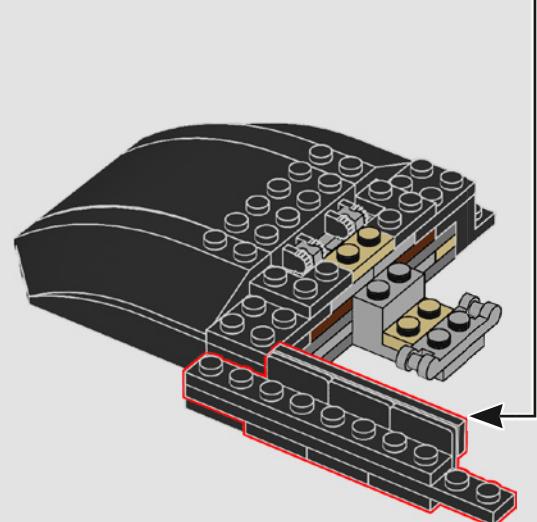
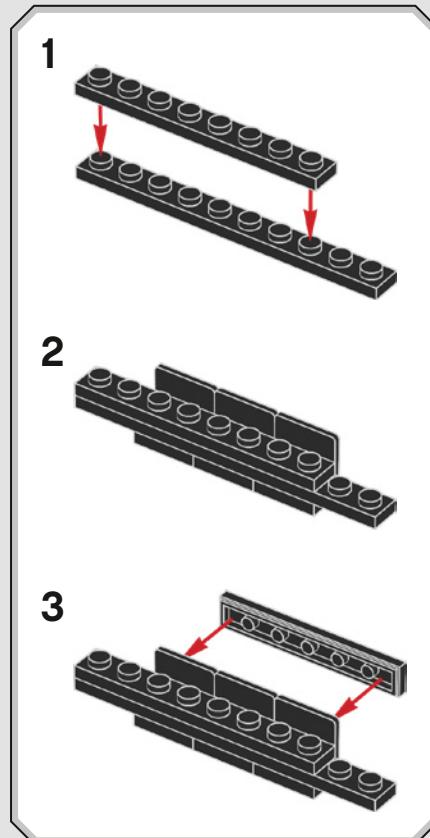


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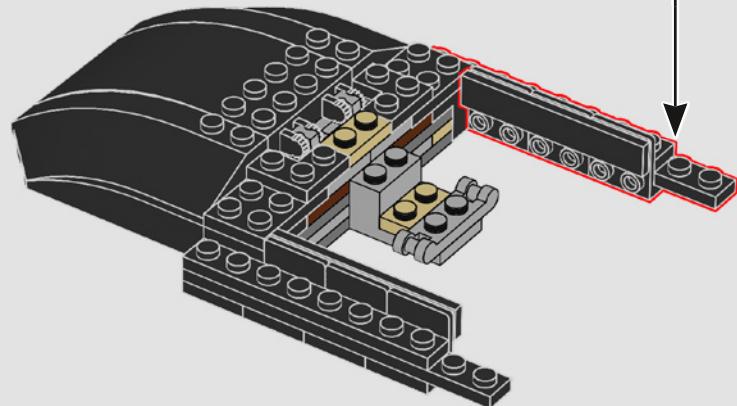
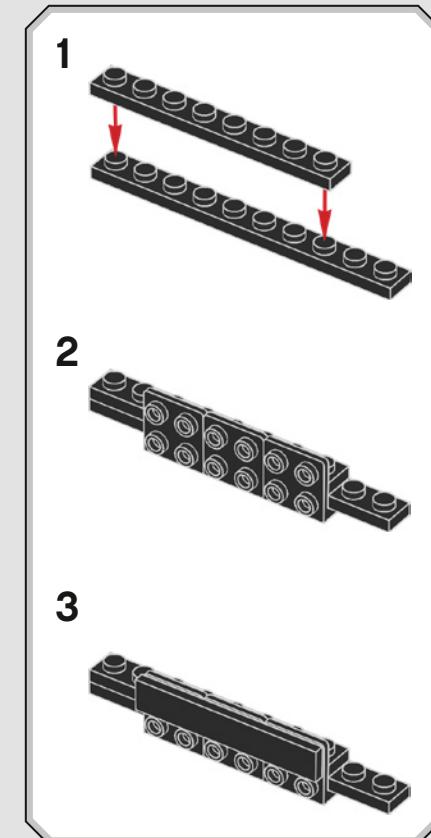


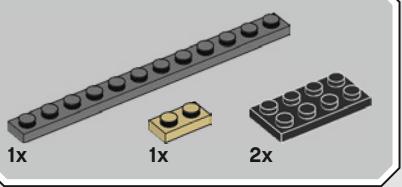


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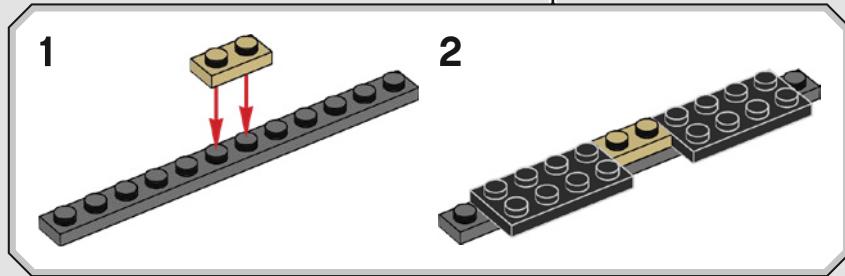
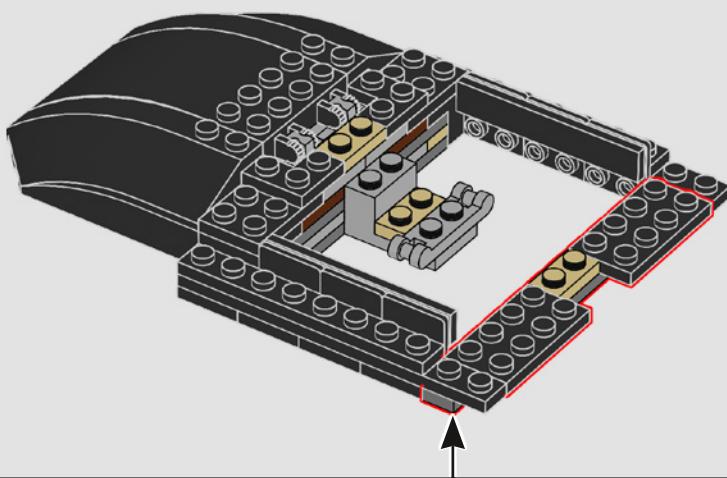


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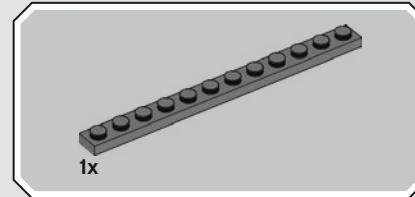




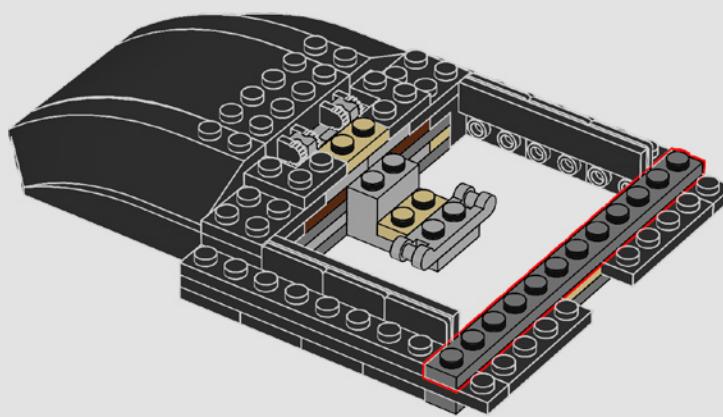
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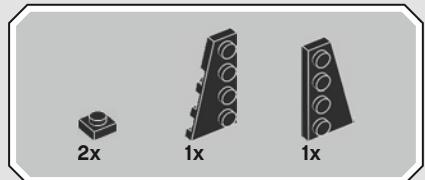


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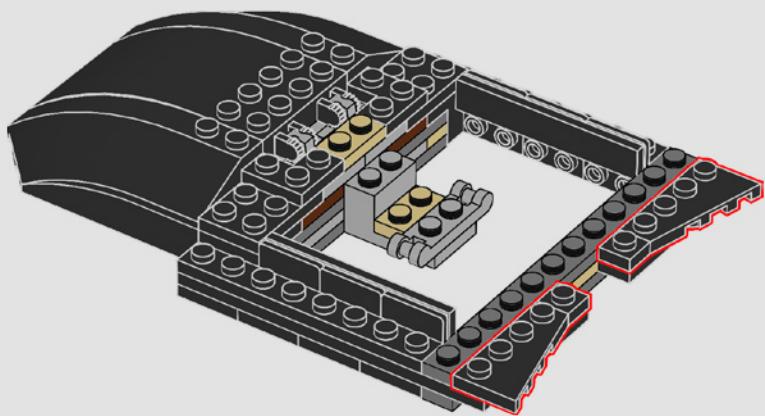


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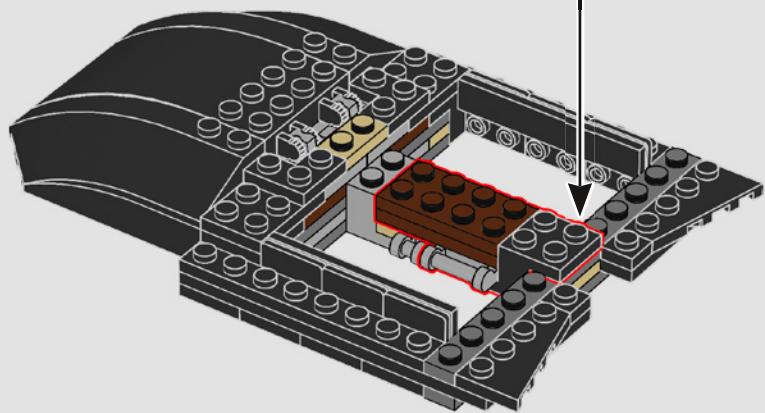
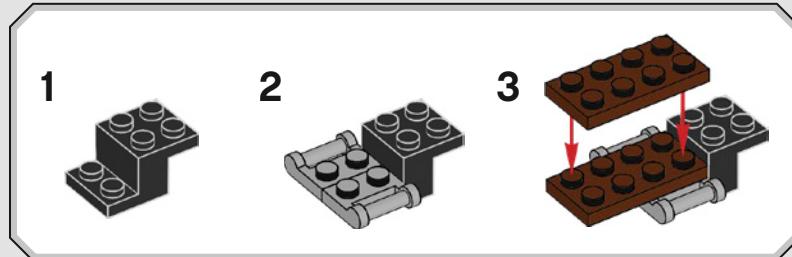


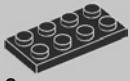


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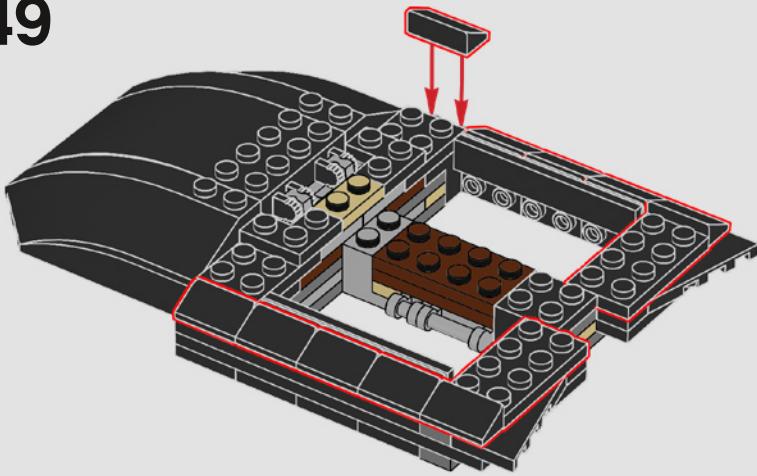




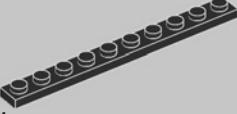
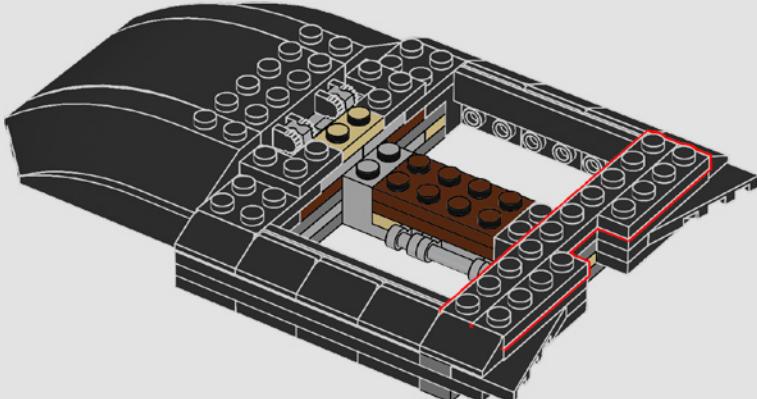
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10x

549

1x

**550**

2x



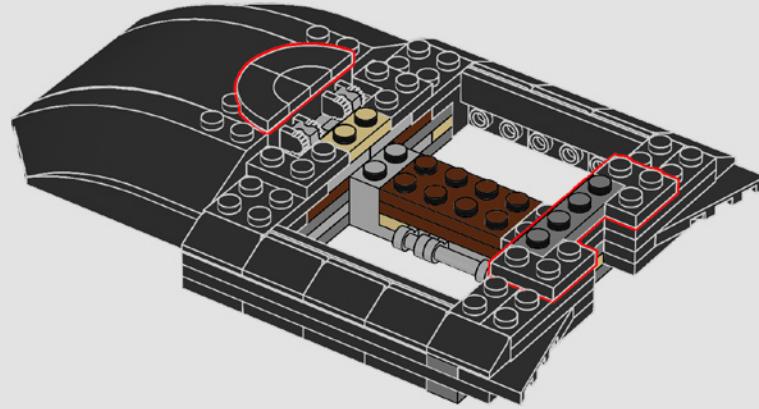
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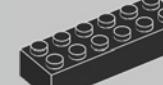
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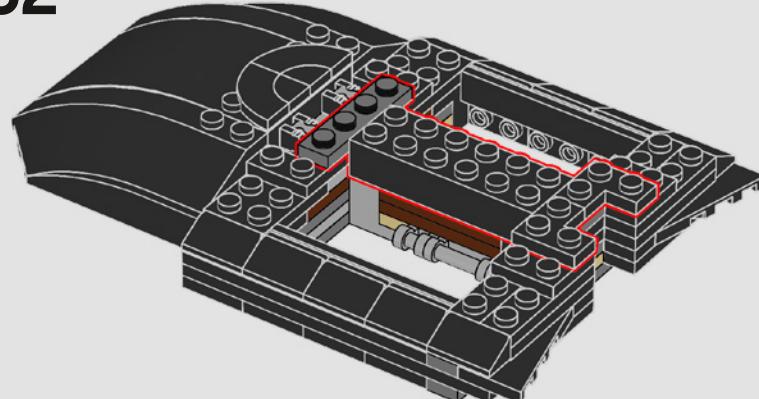
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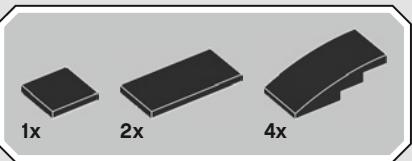


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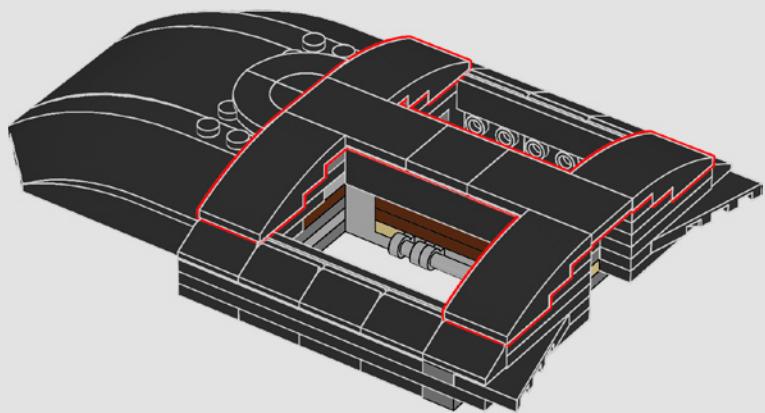


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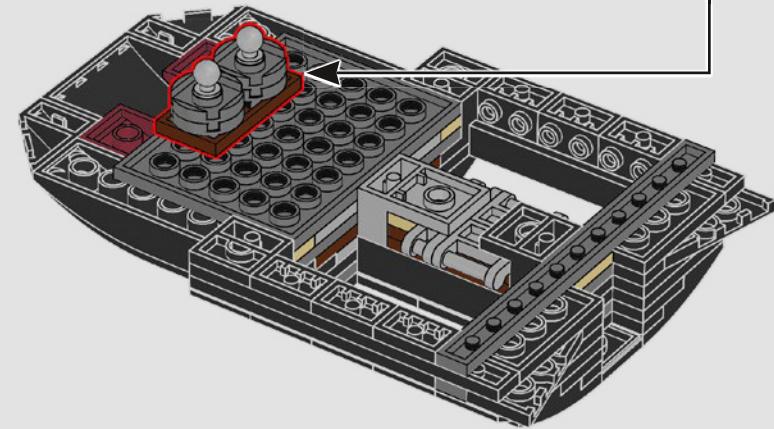
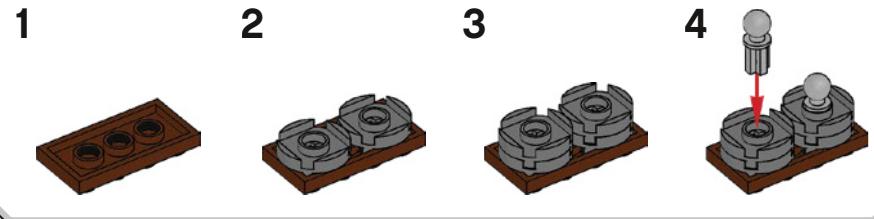
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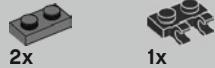


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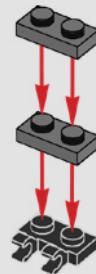




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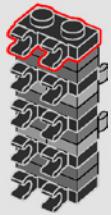


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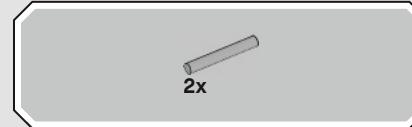
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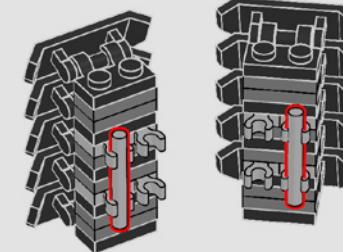
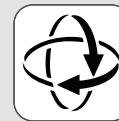
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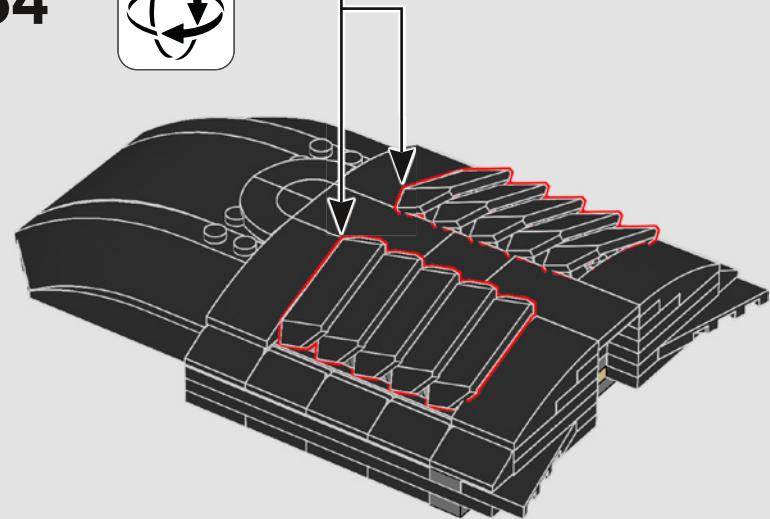
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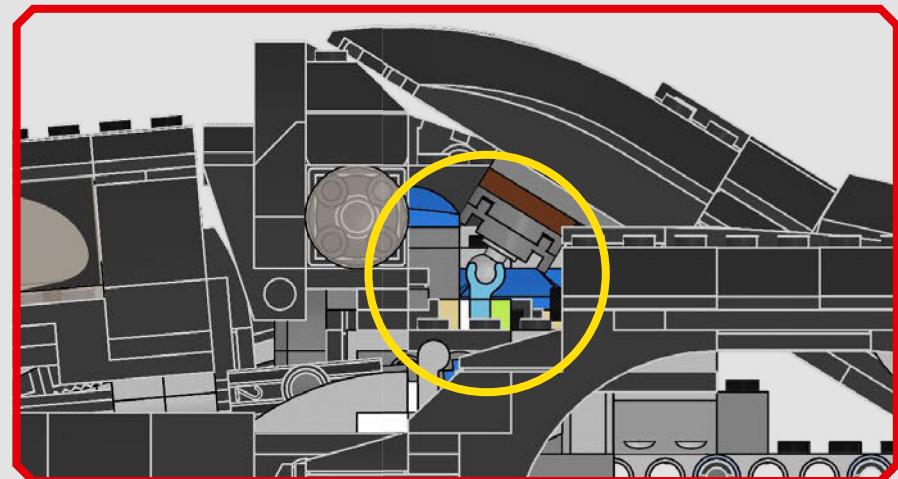
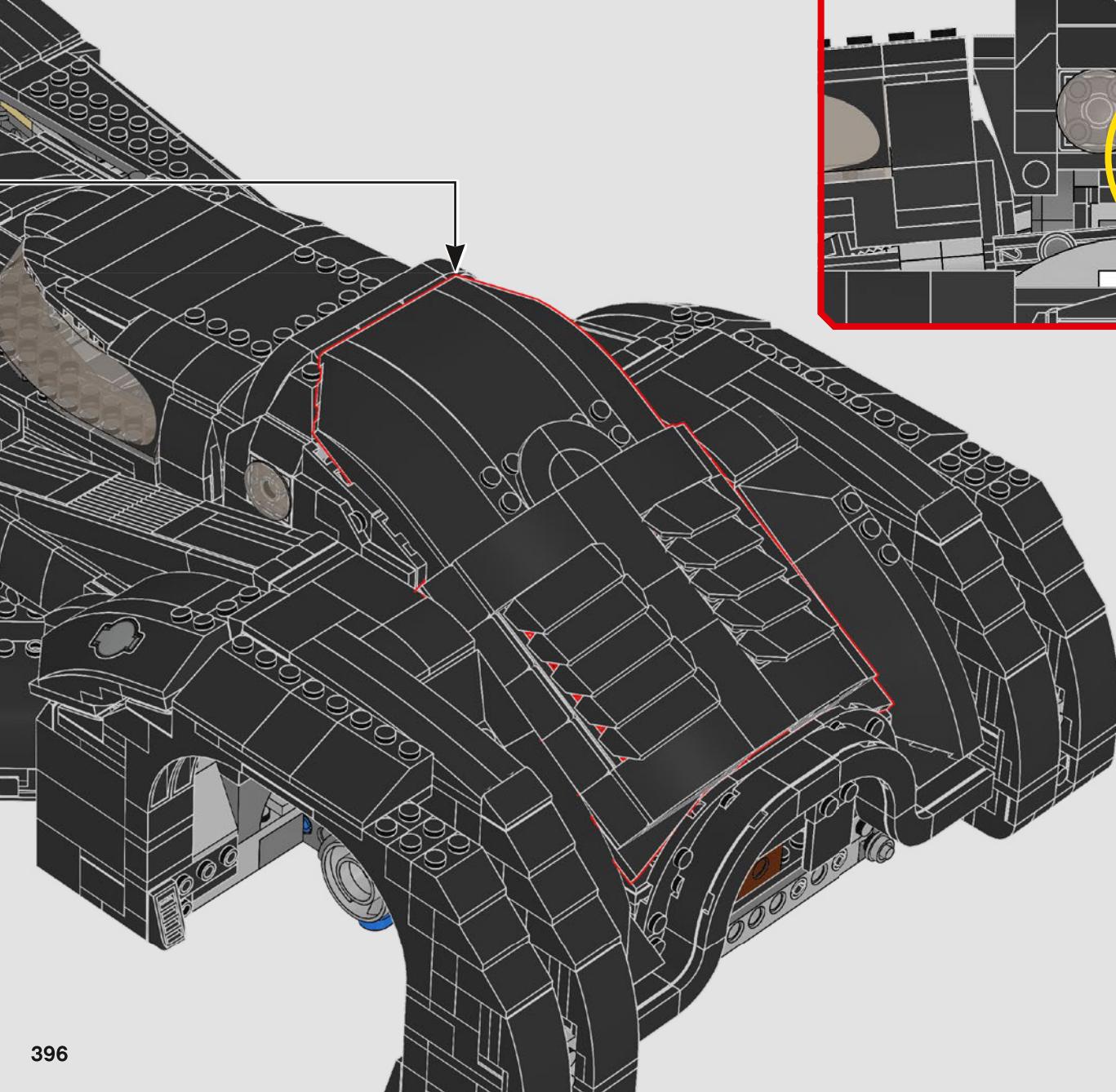
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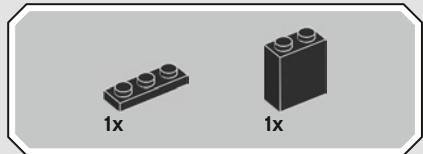
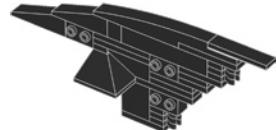
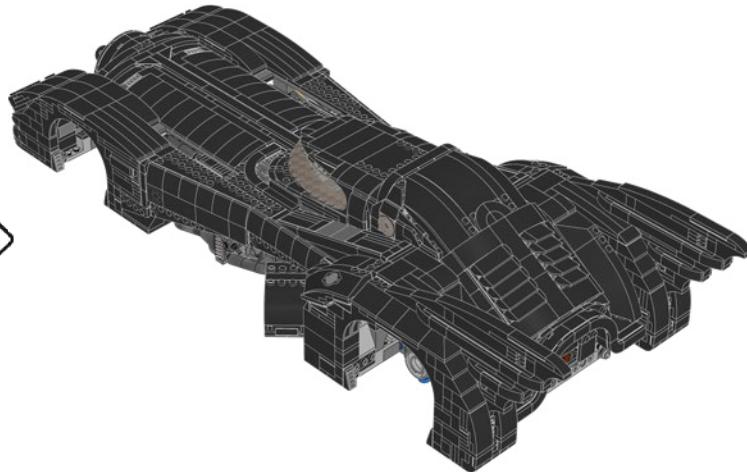


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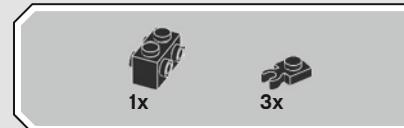
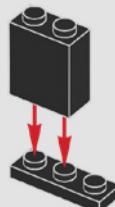


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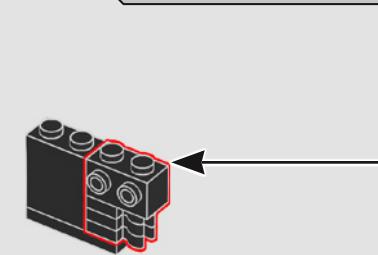
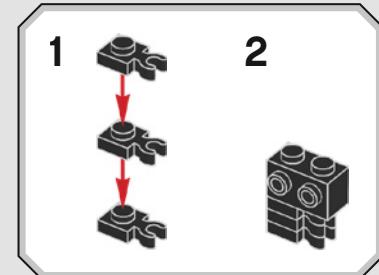


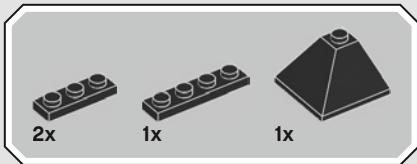


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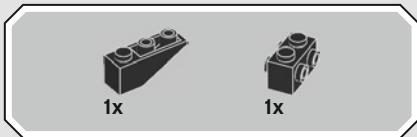
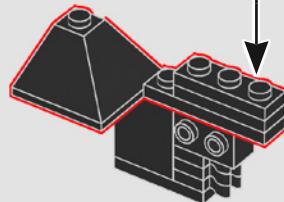
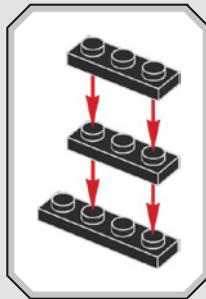


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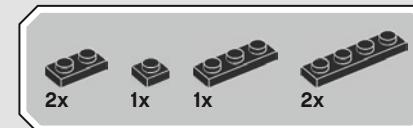
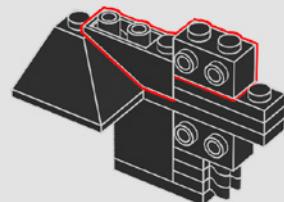




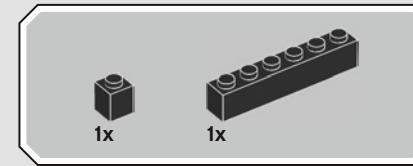
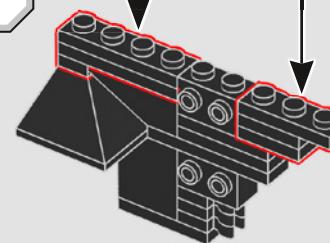
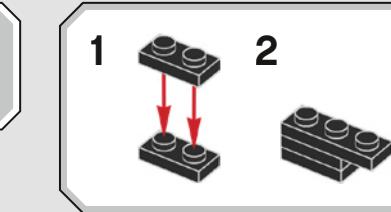
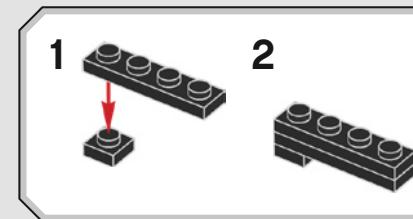
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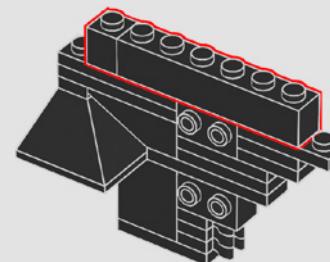
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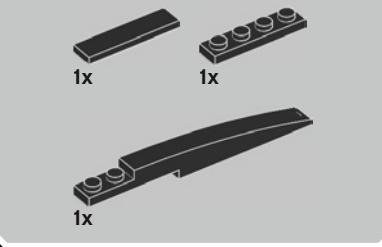
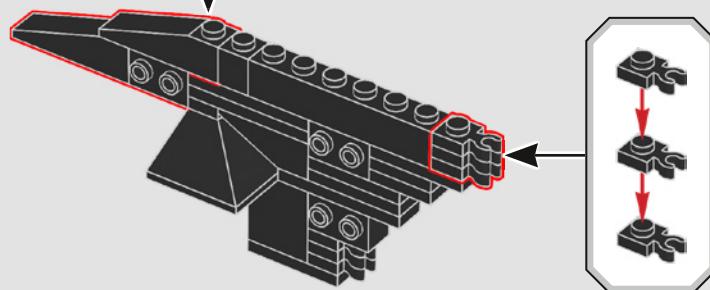
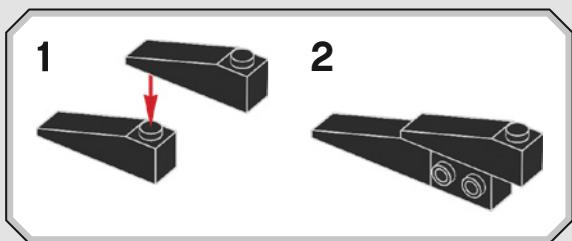


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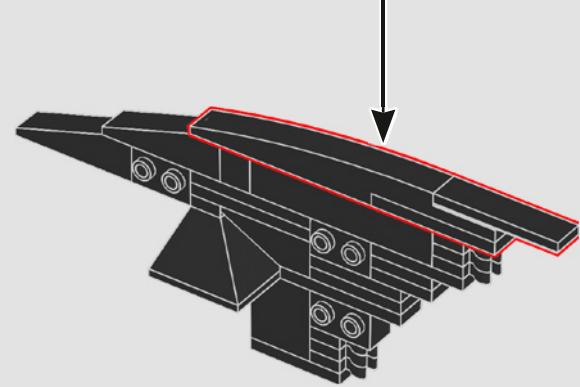
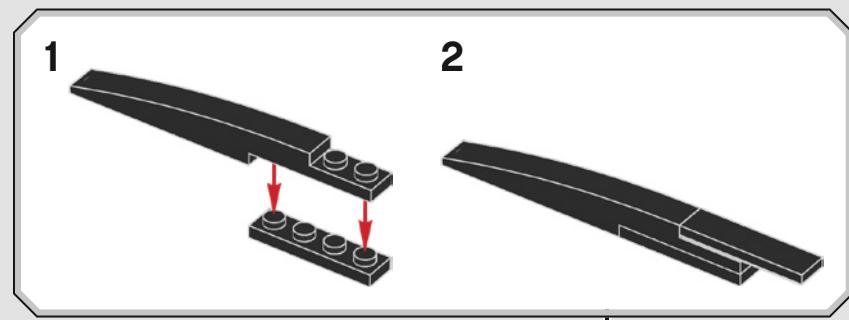




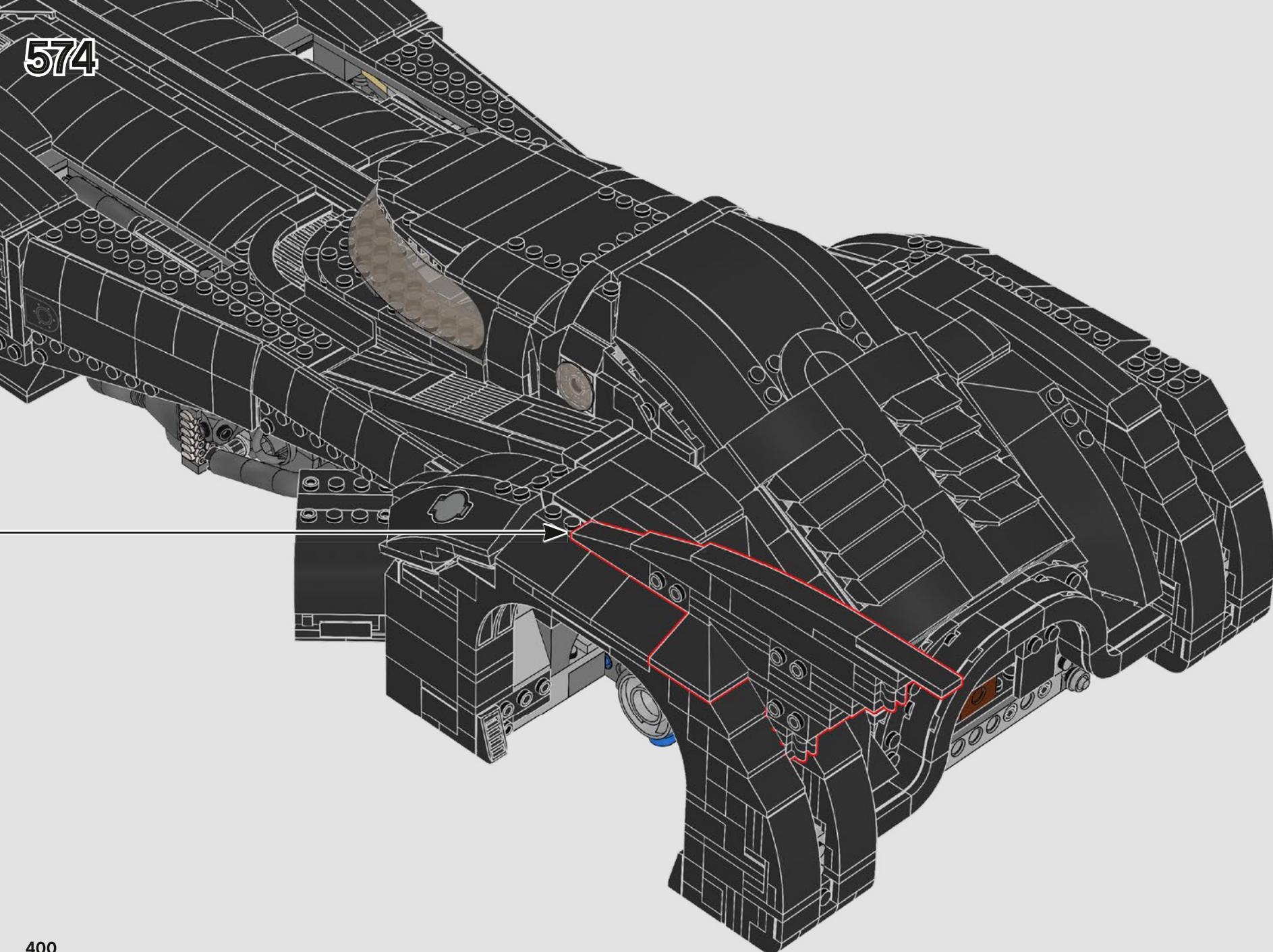
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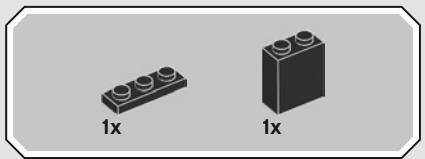
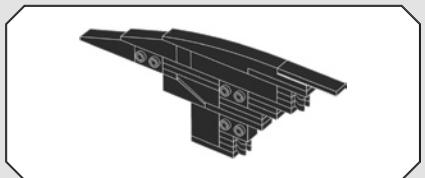


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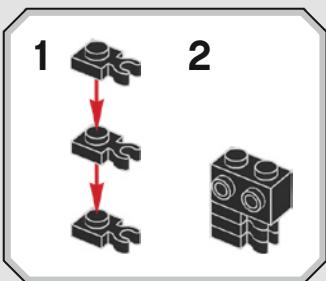
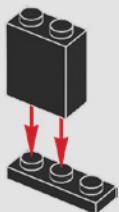


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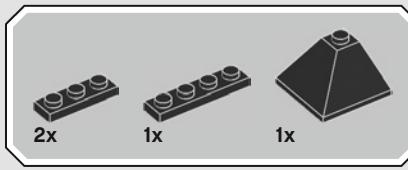
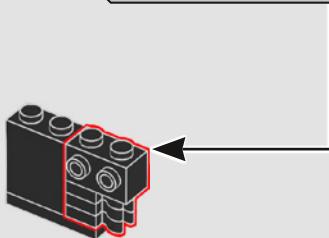




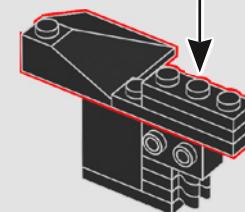
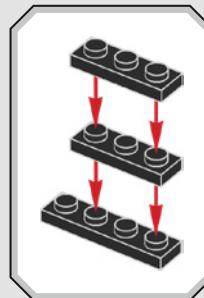
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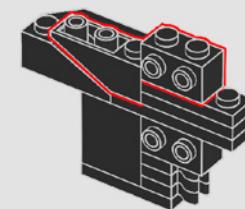
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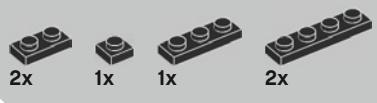


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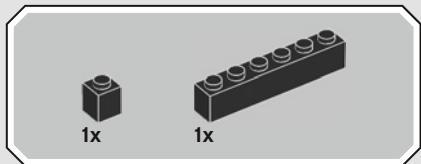
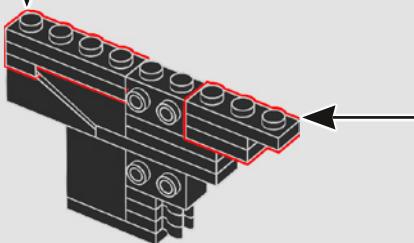
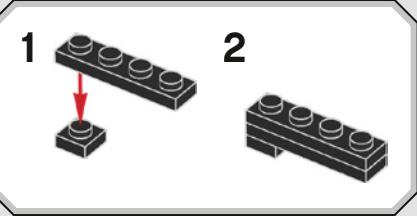


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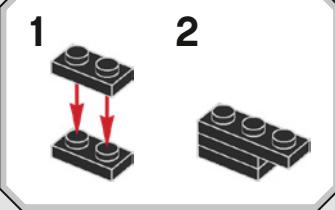
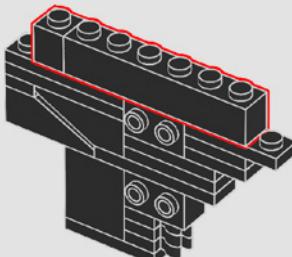




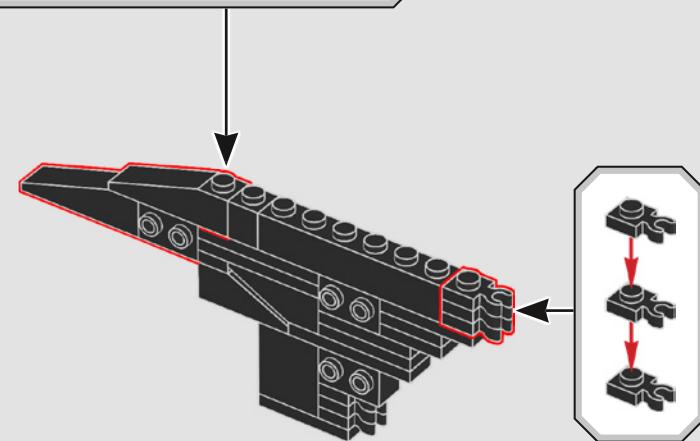
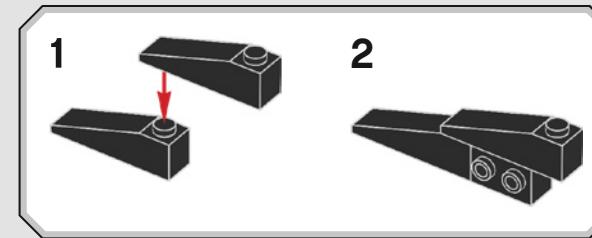
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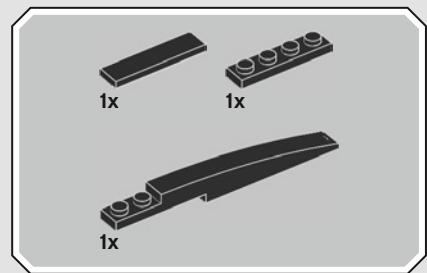


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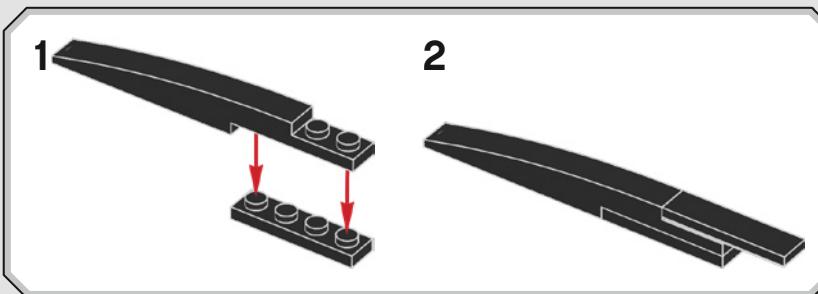


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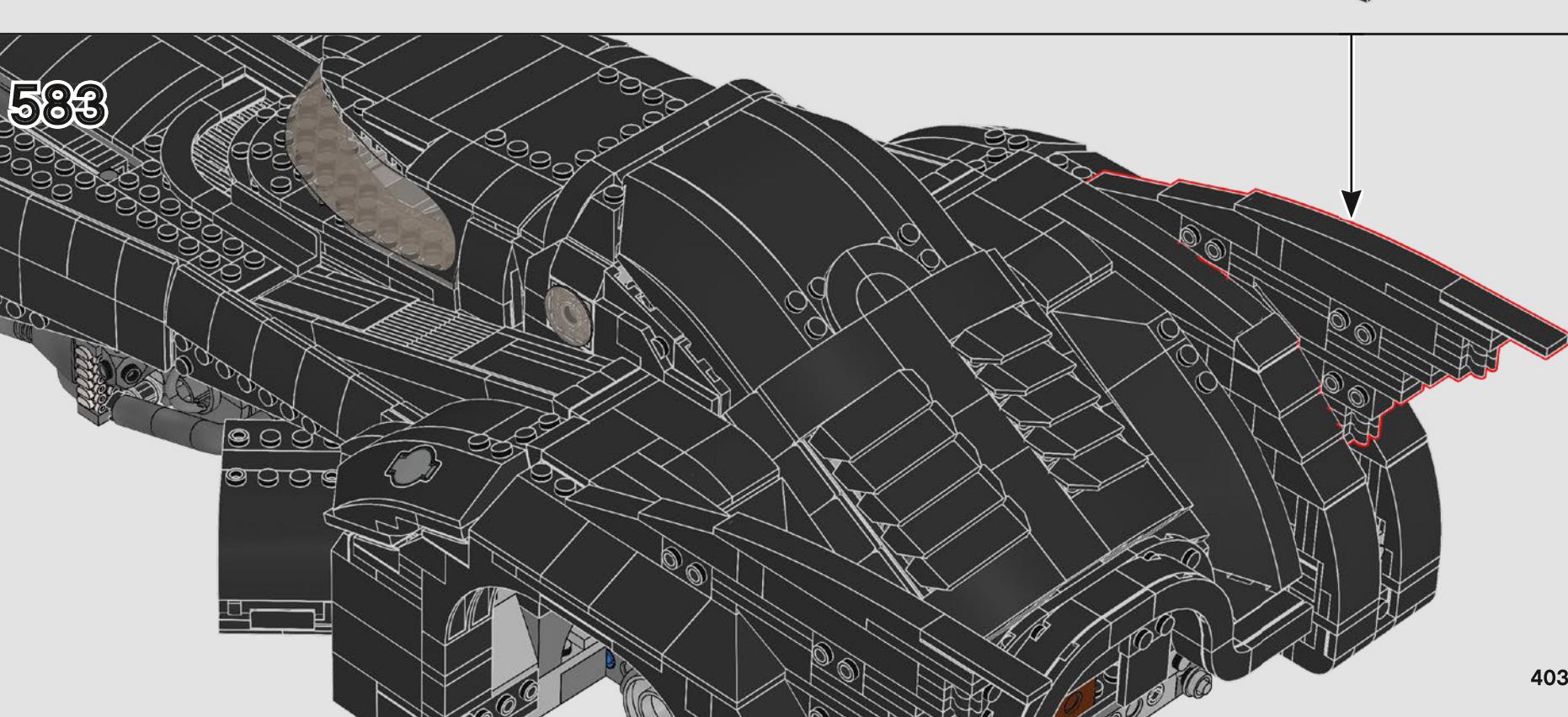
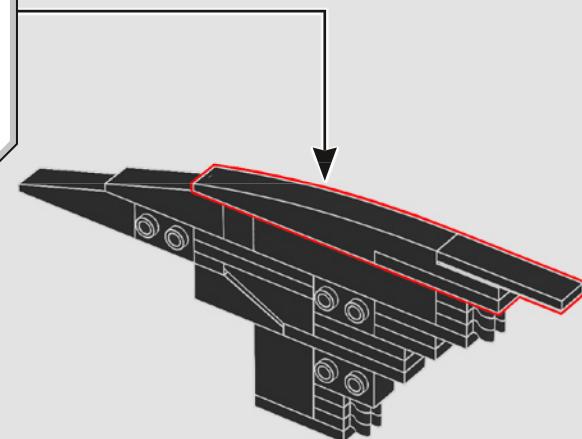




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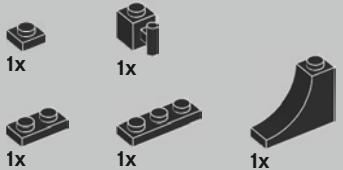


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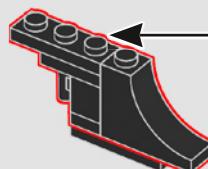
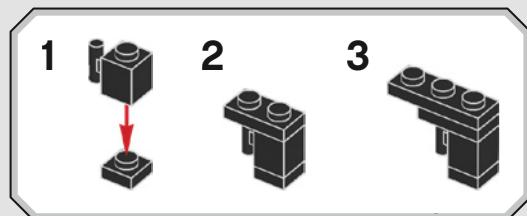


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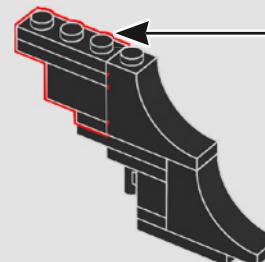
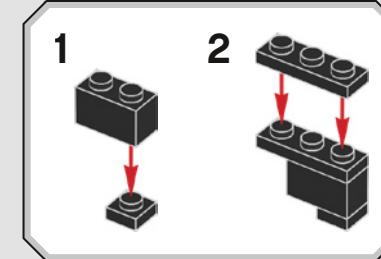


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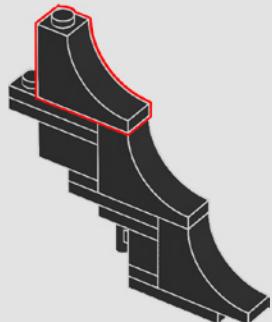


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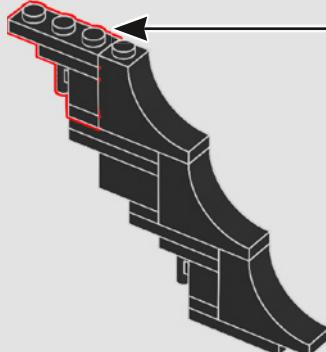
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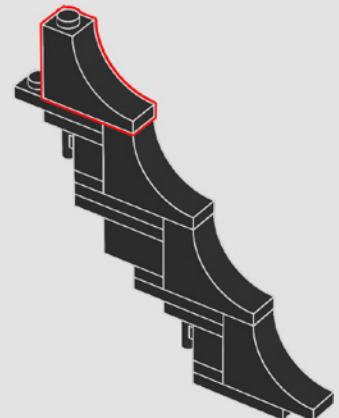
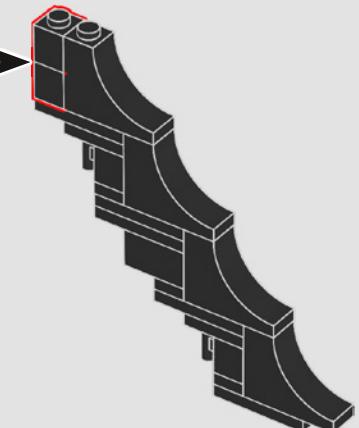
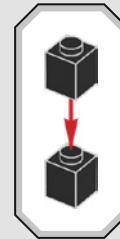
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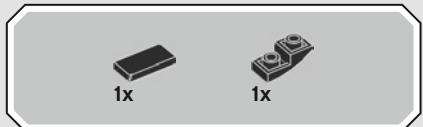


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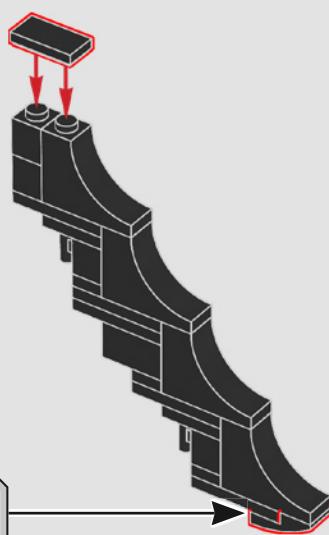
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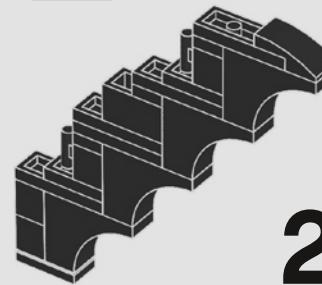
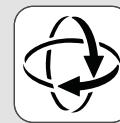
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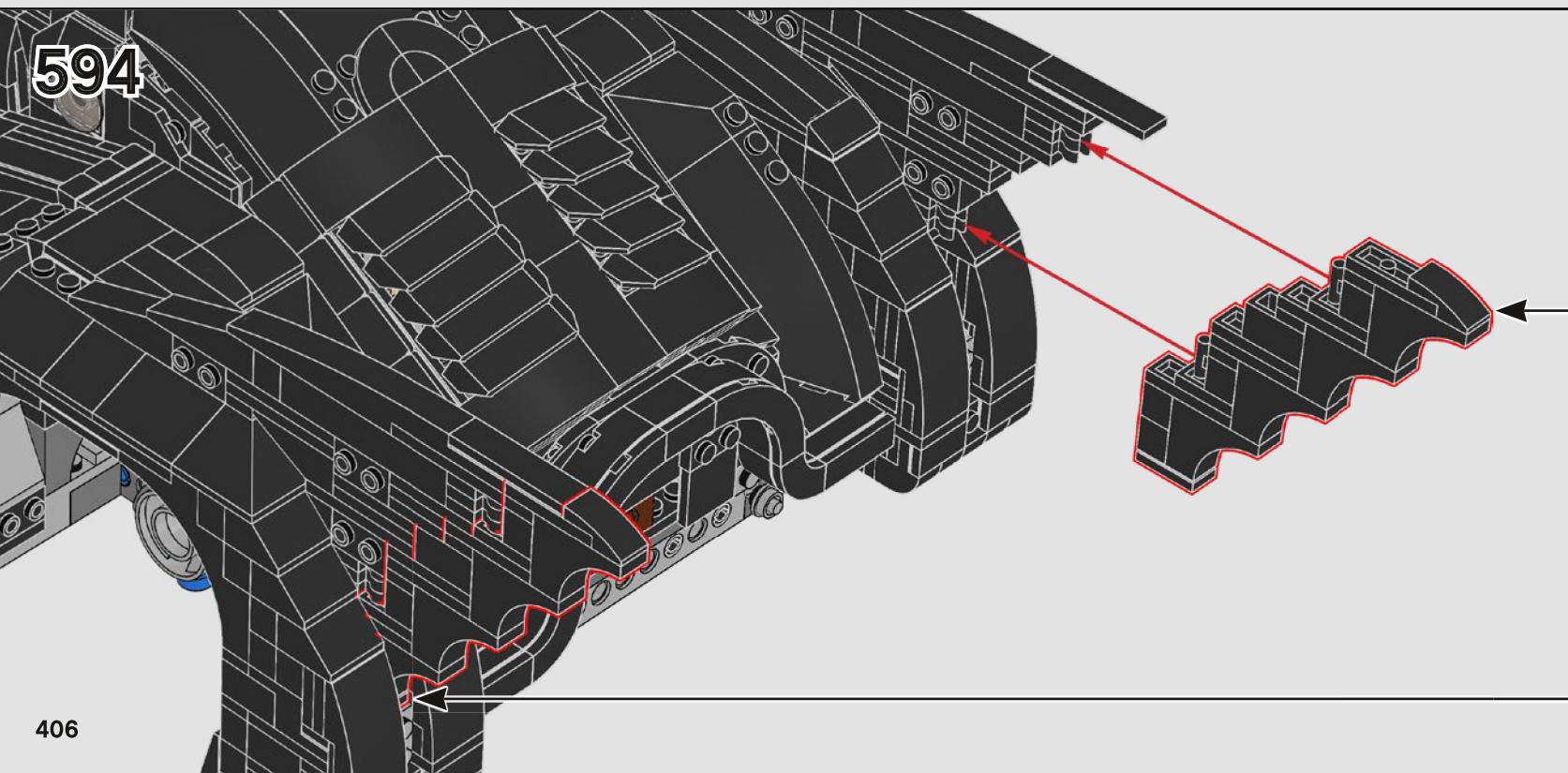
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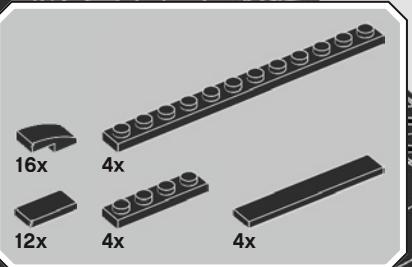


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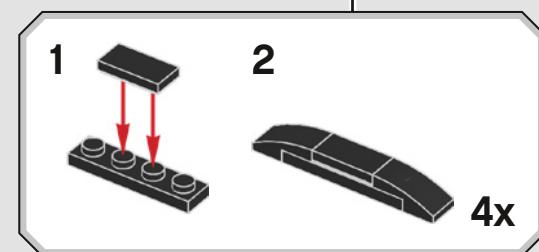
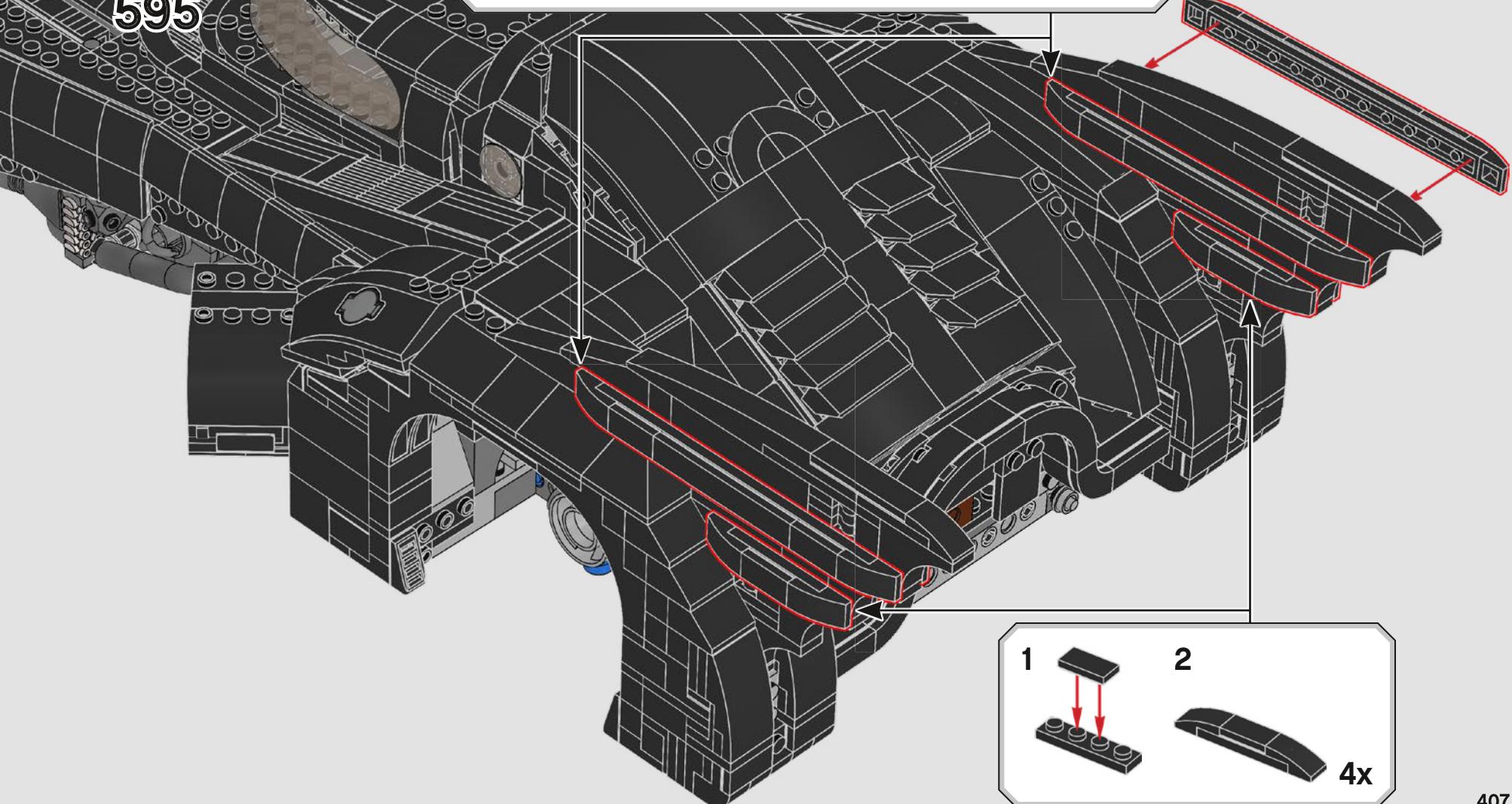
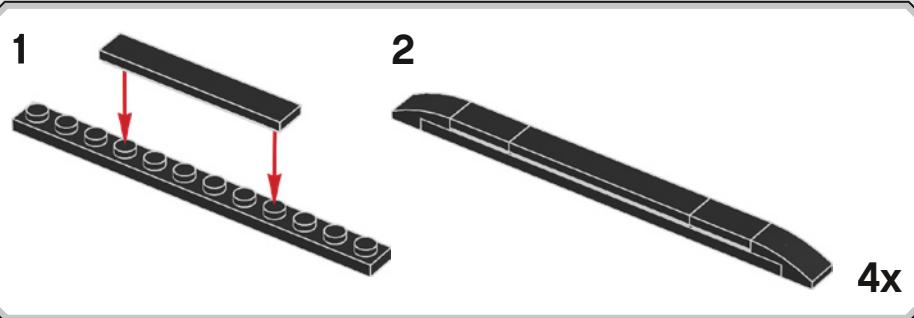


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595





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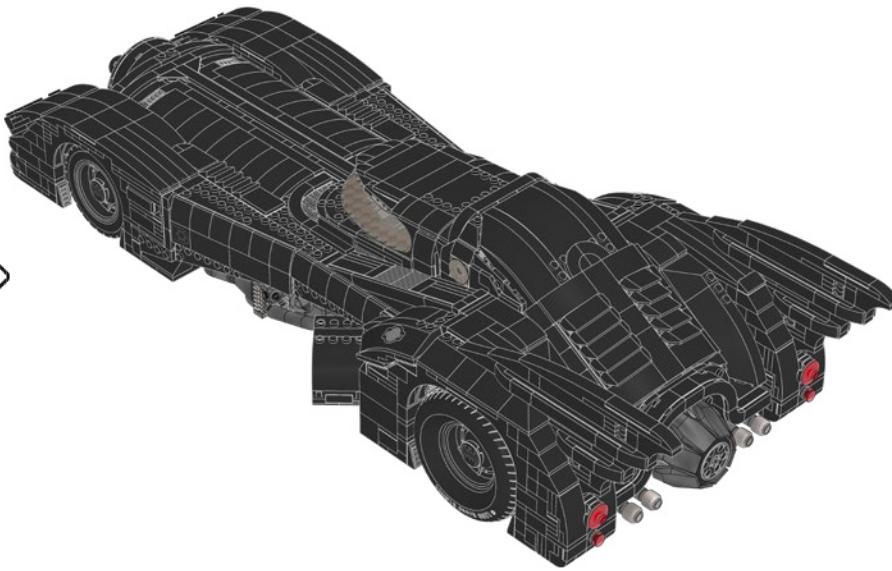
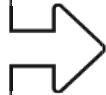
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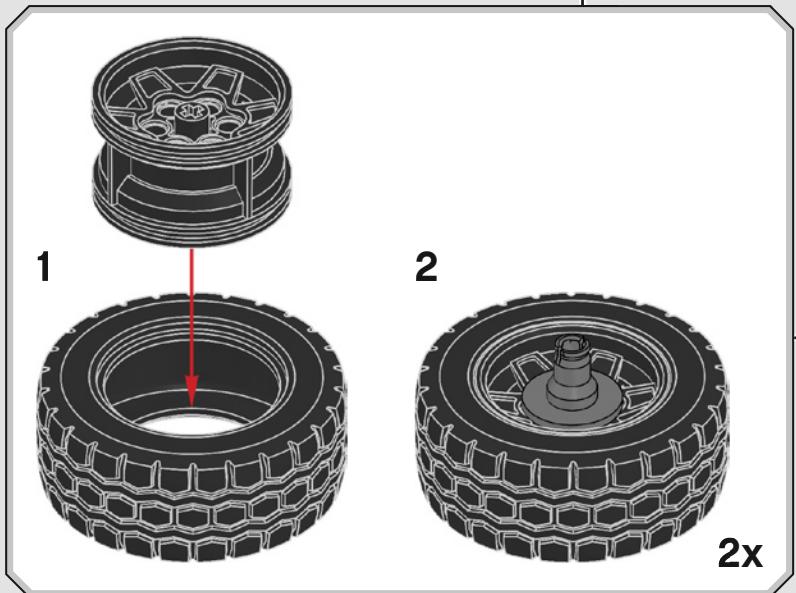
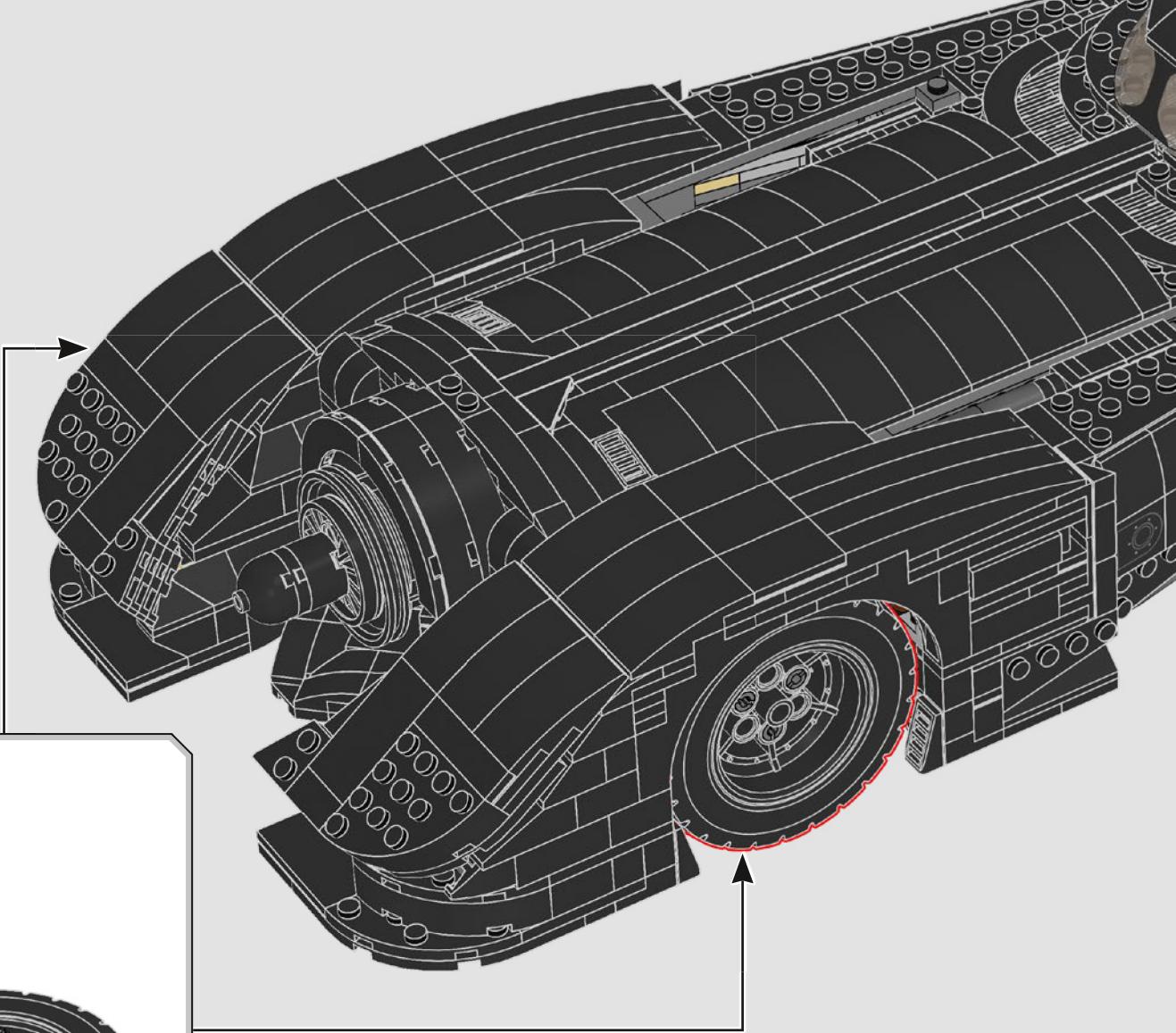


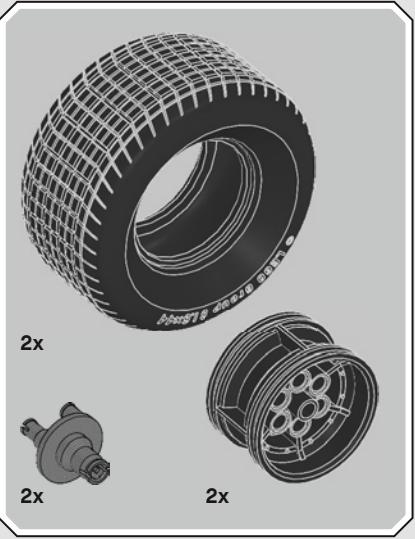
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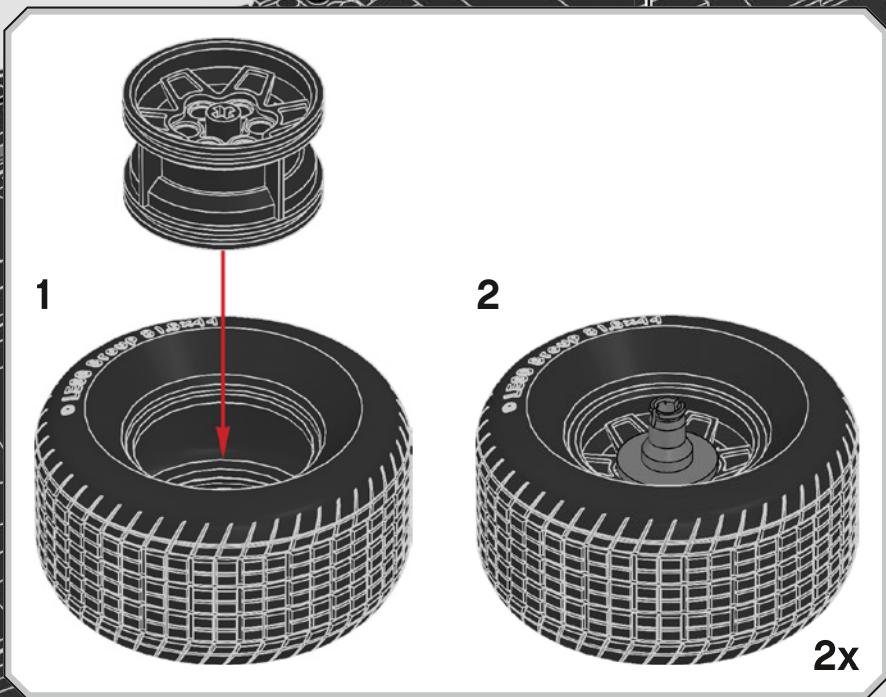


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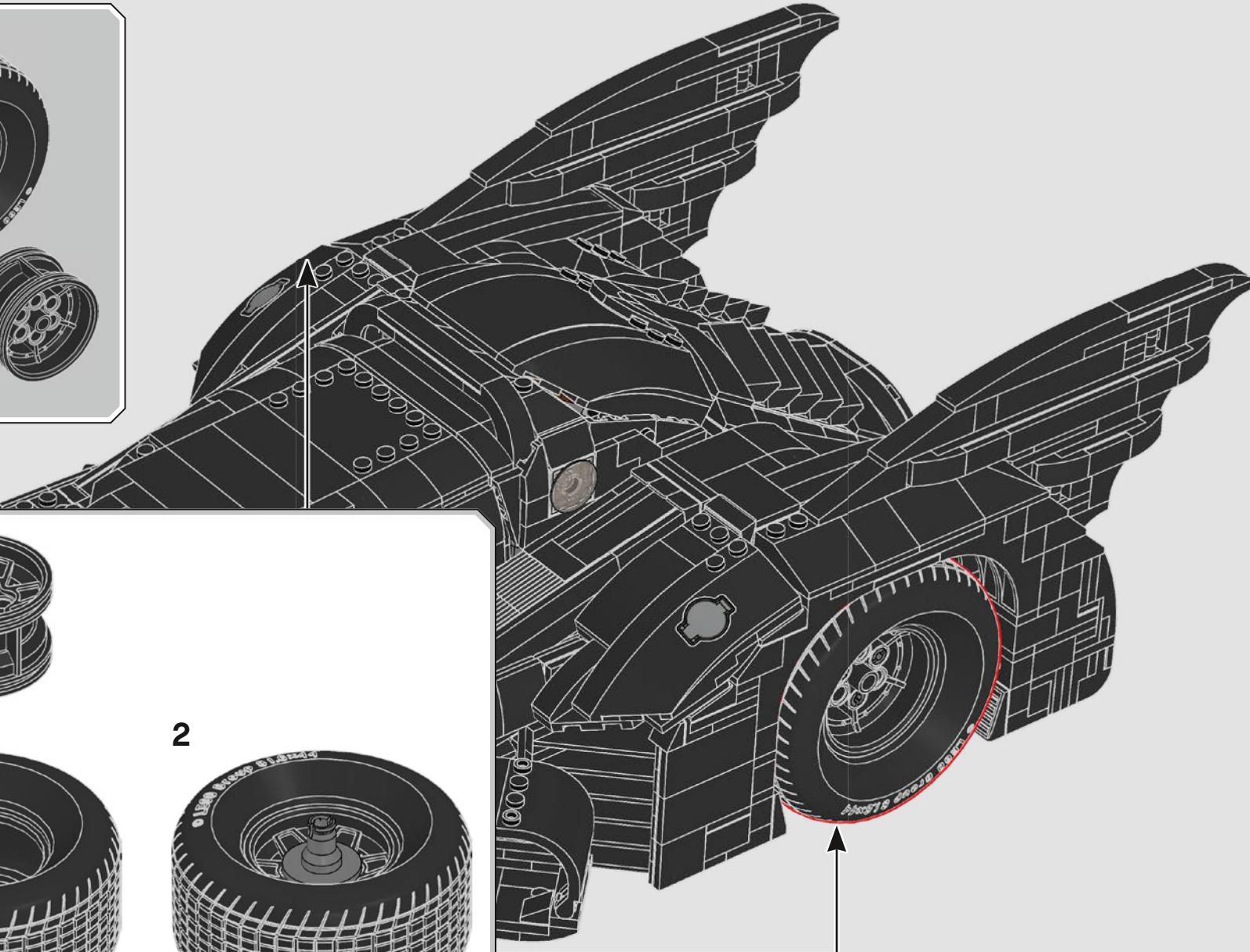


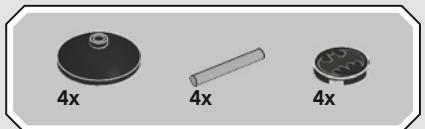


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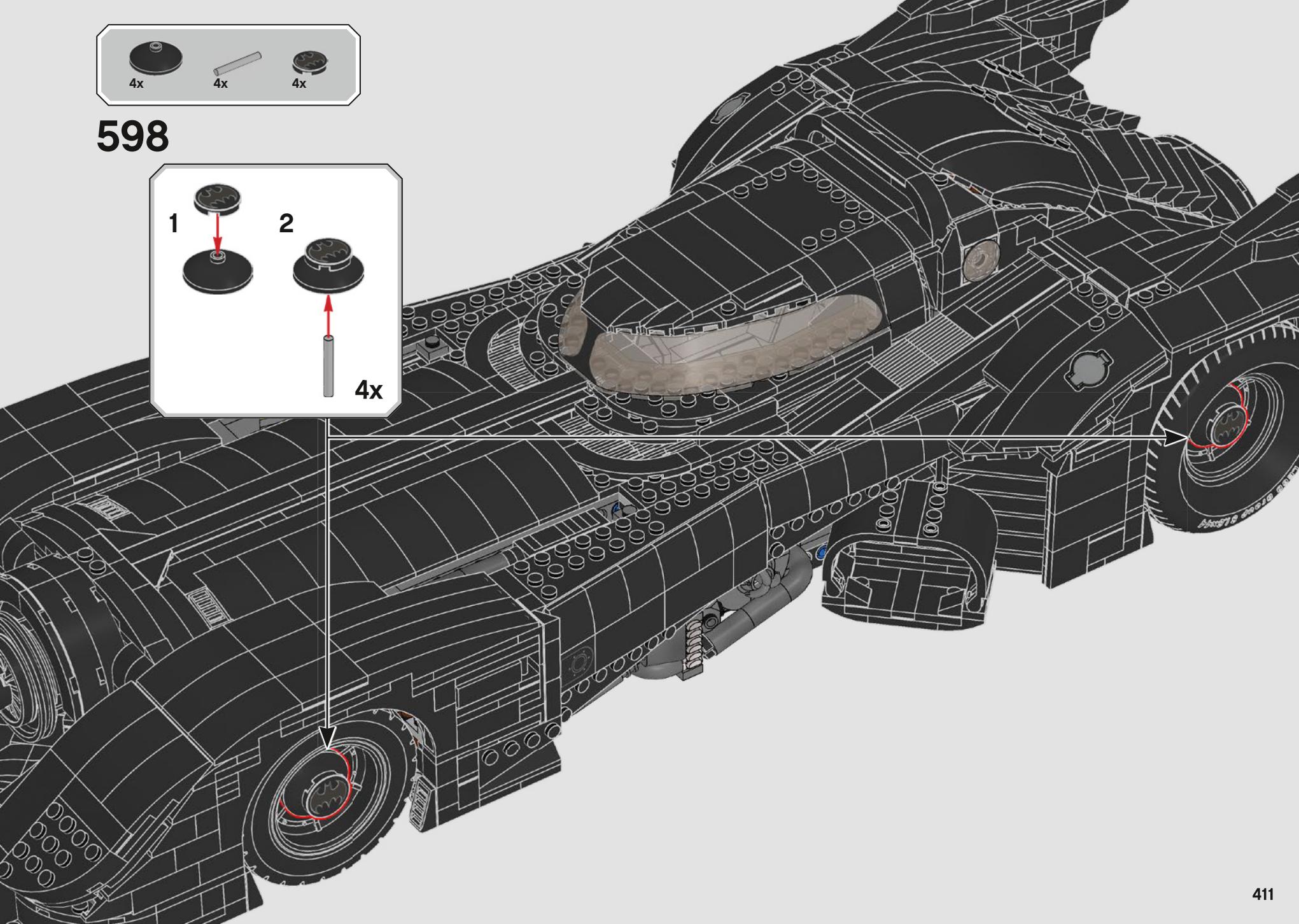
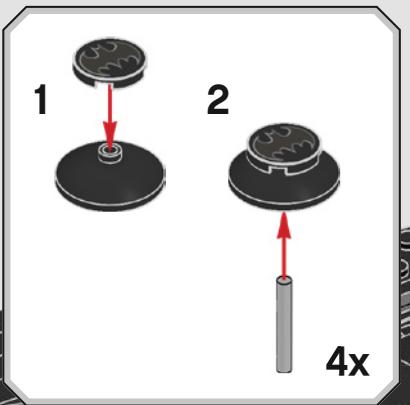


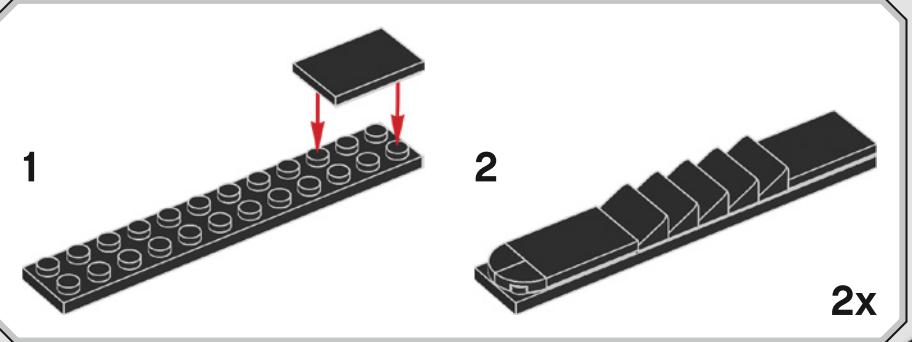
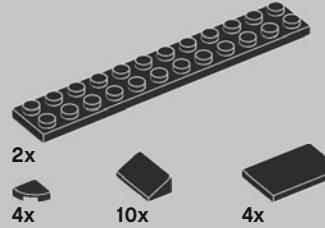
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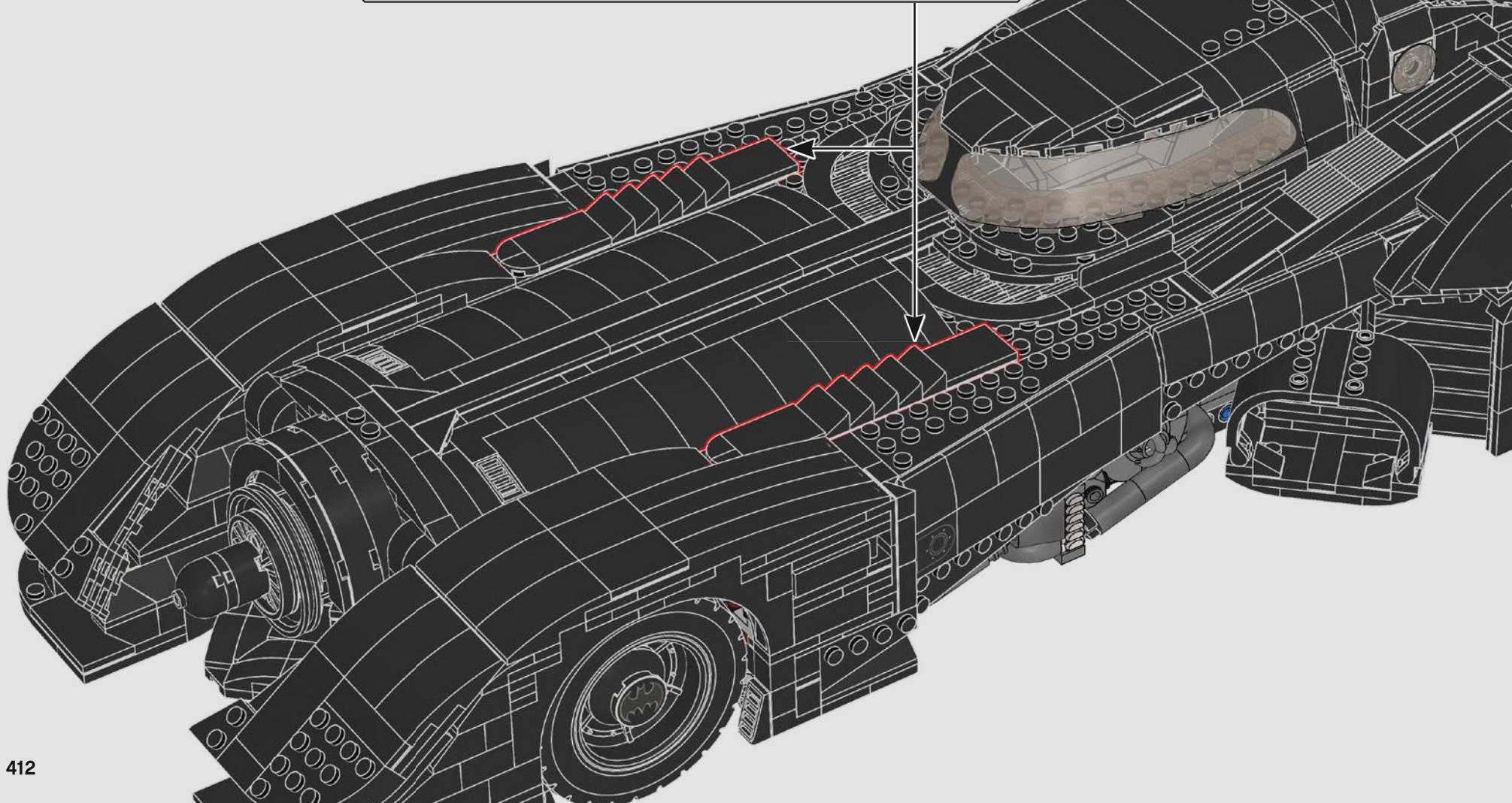
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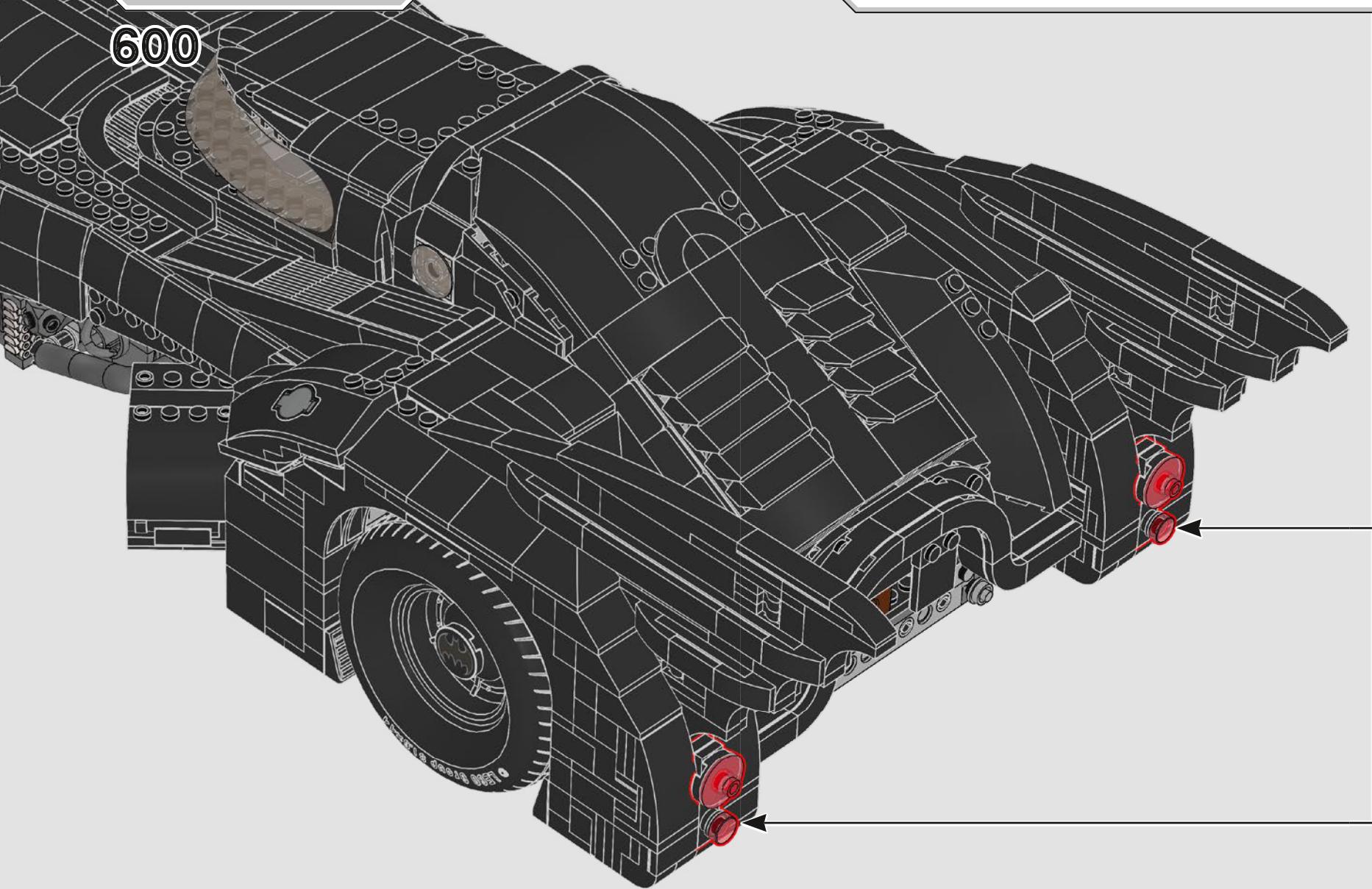
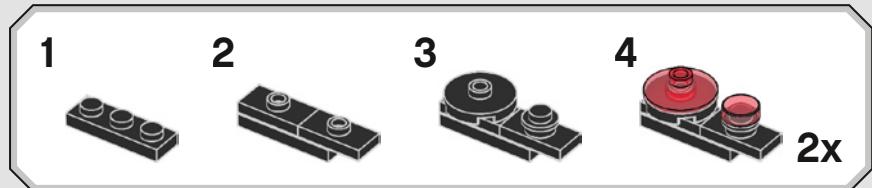
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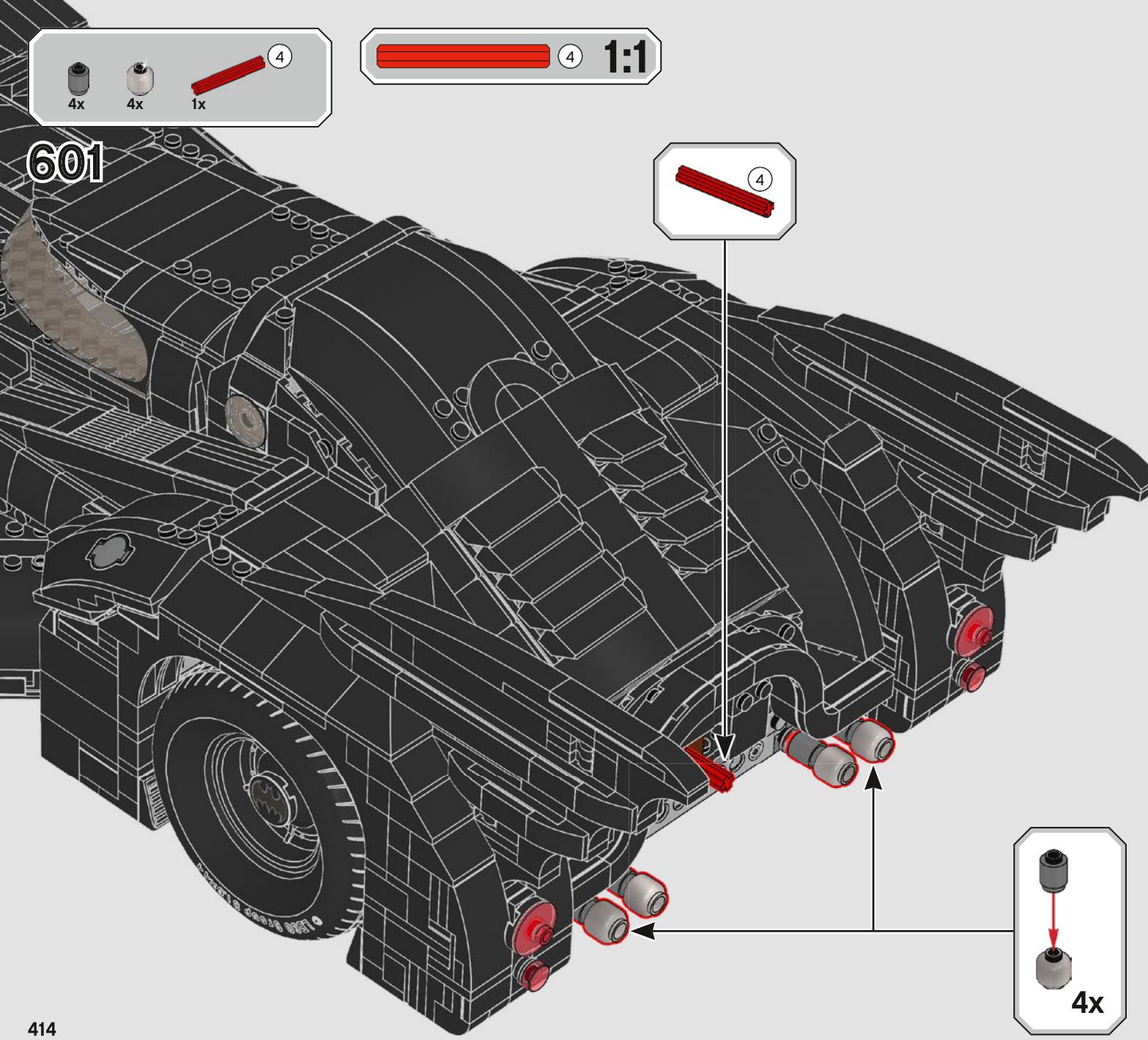
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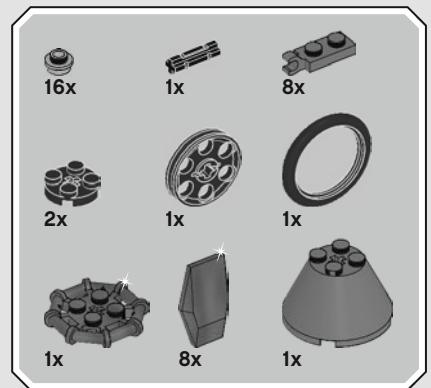




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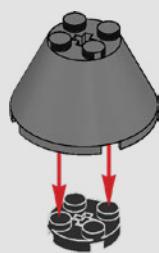




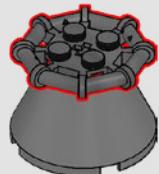


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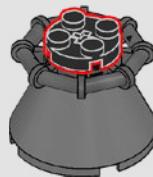
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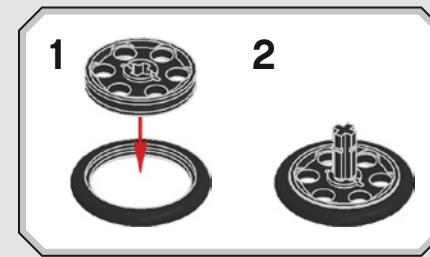
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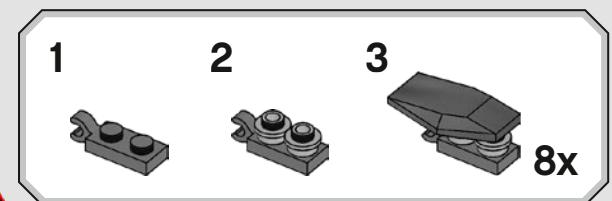
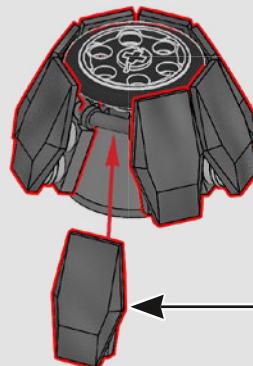
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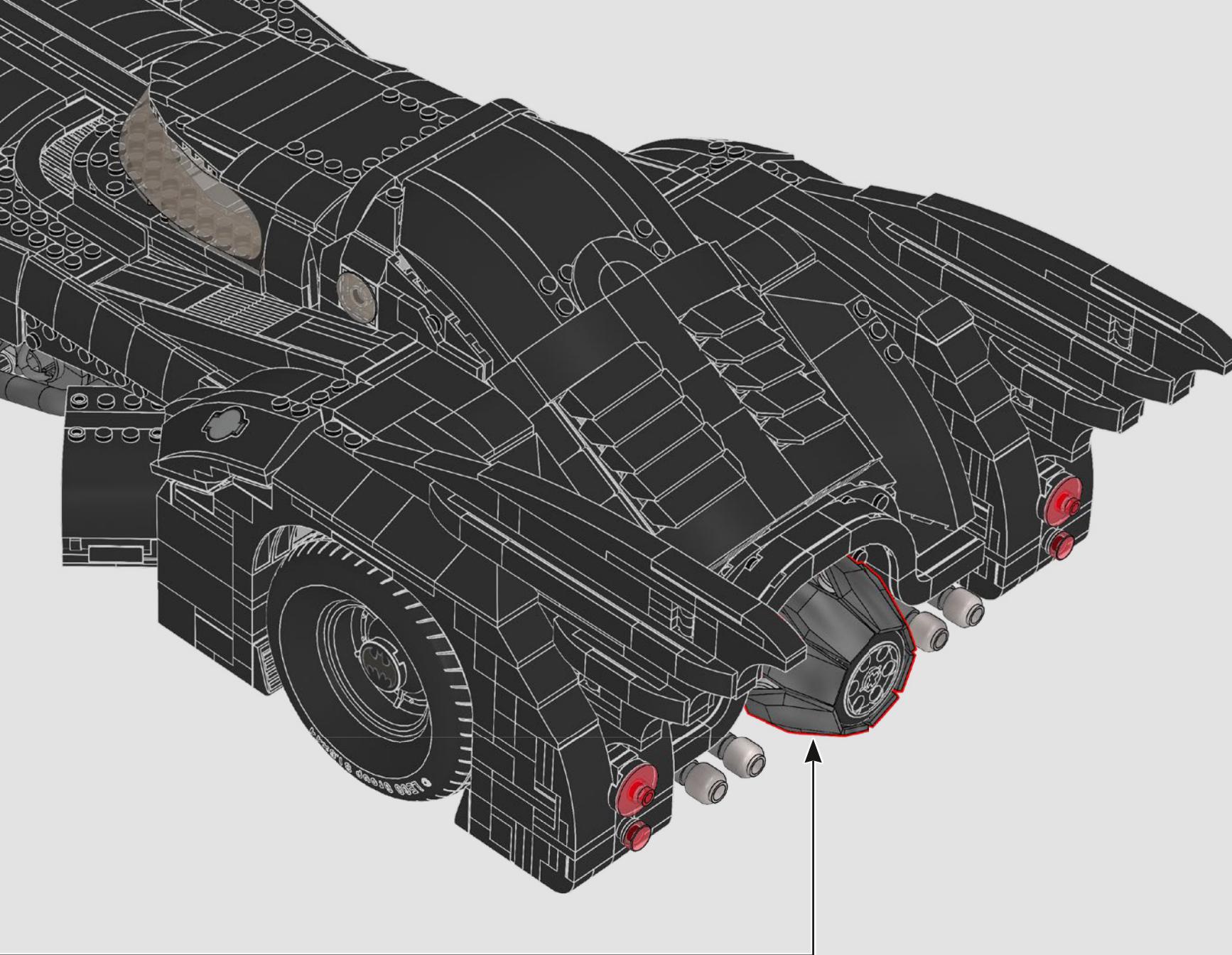


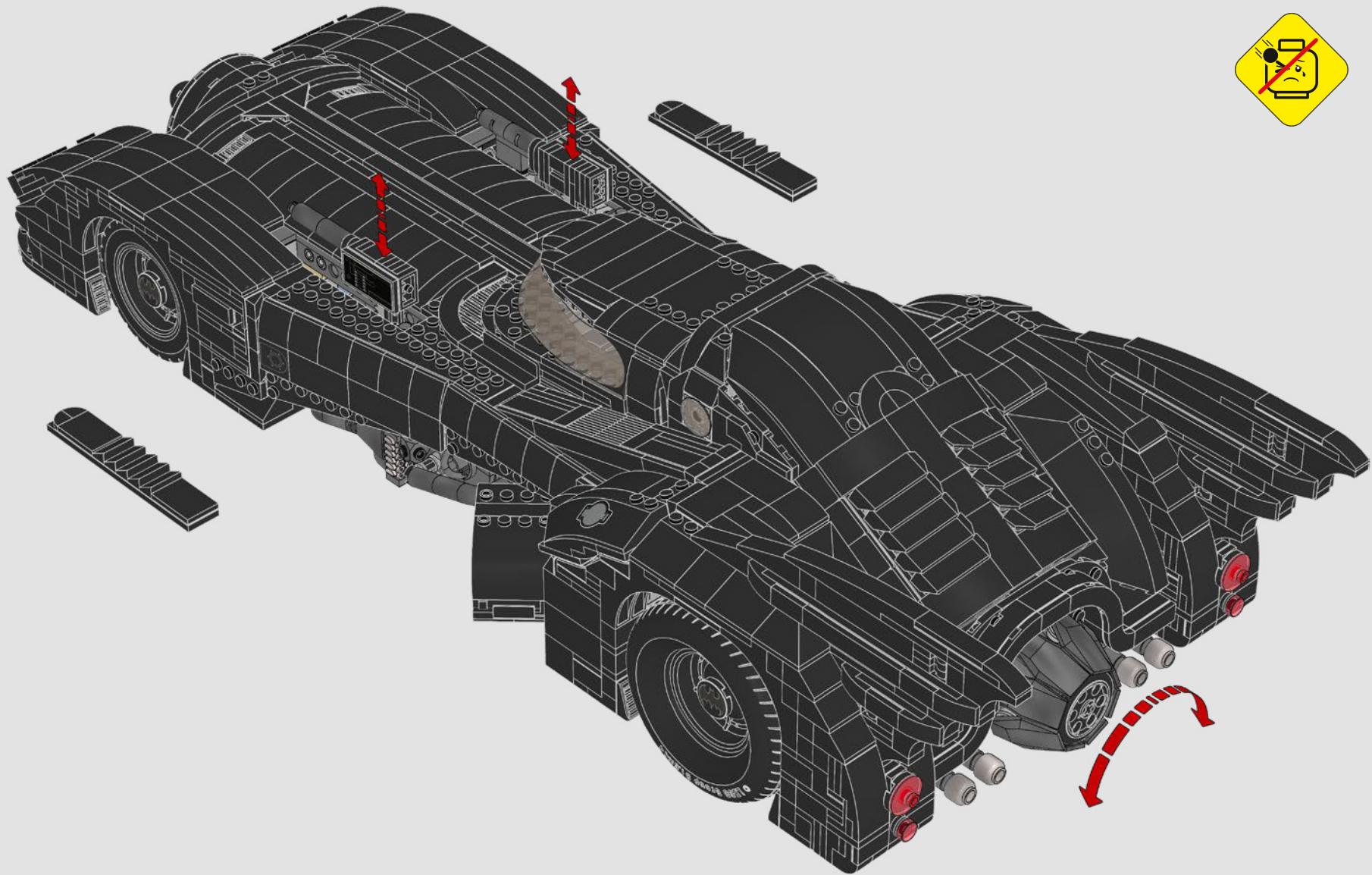
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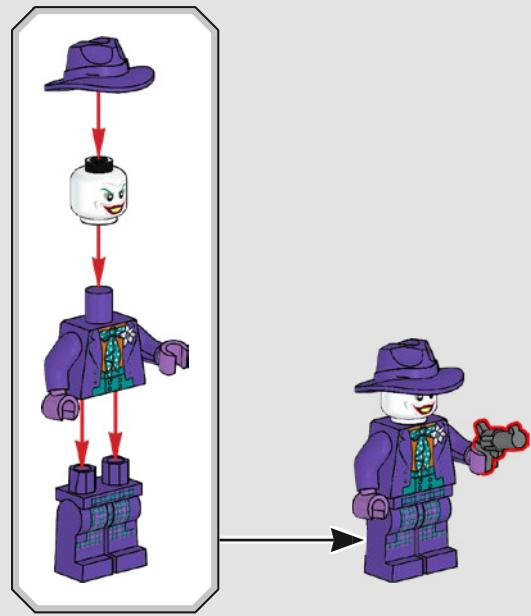
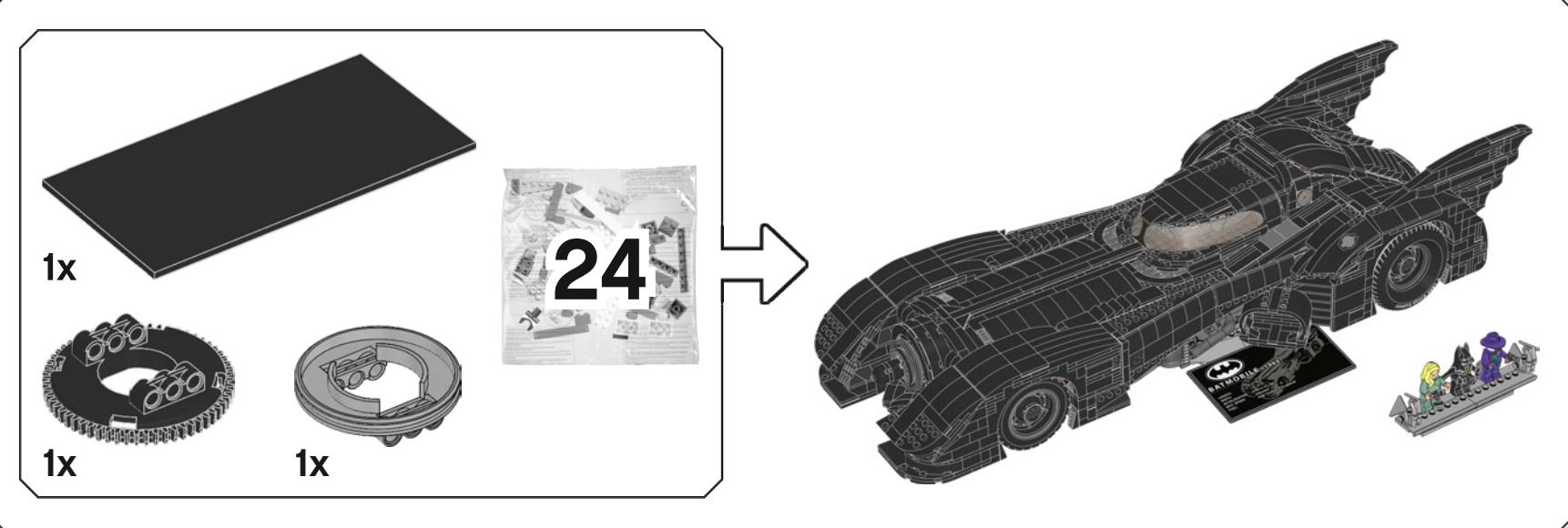


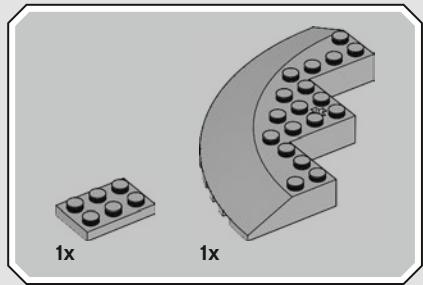
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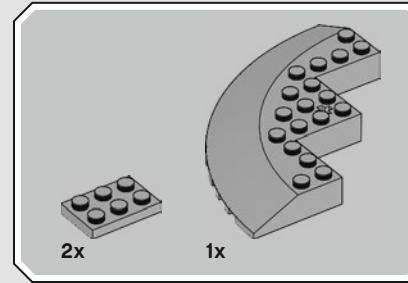
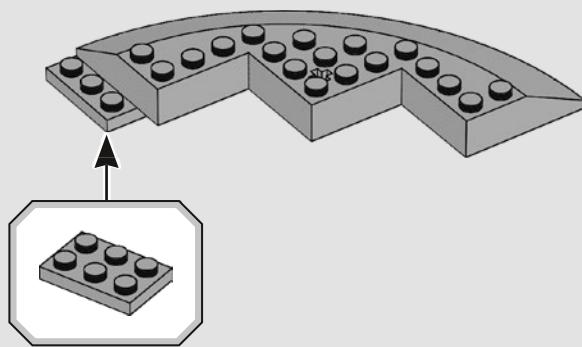




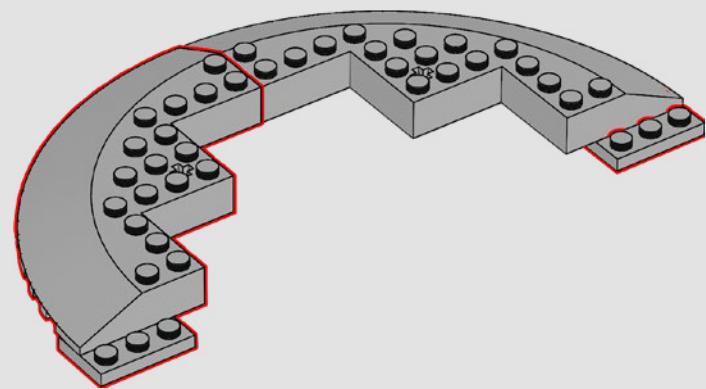


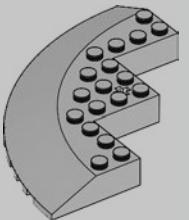


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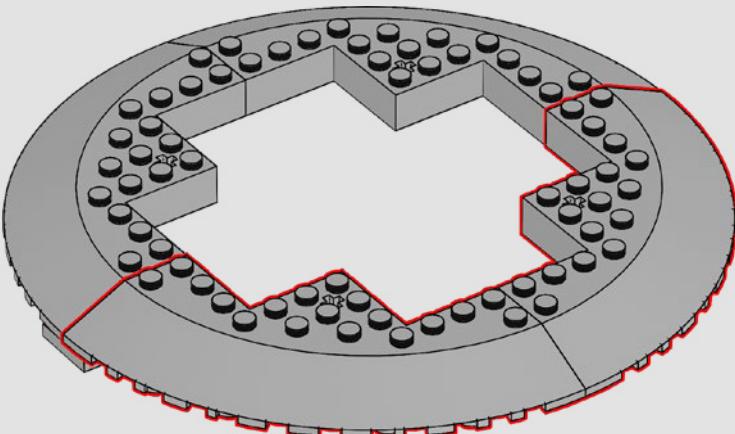
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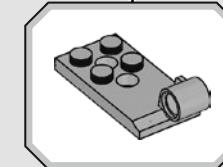
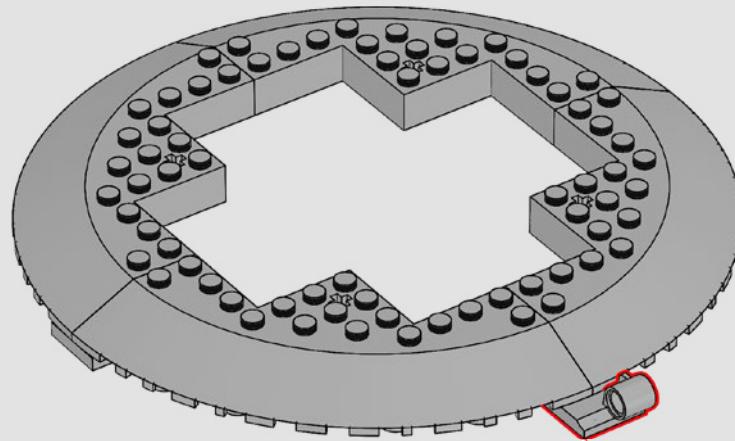
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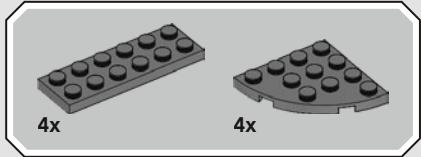
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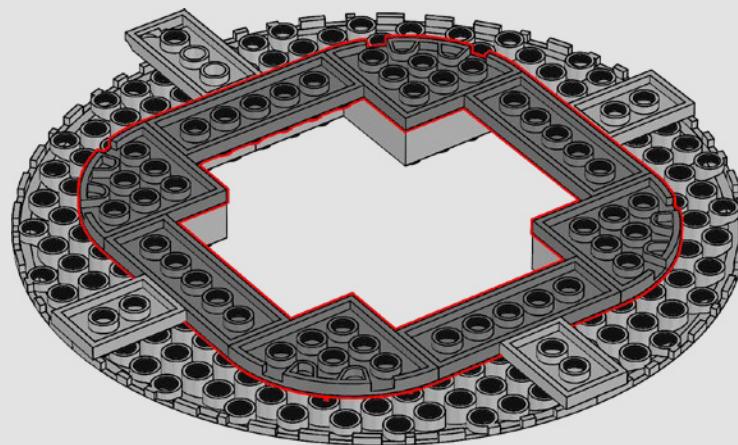
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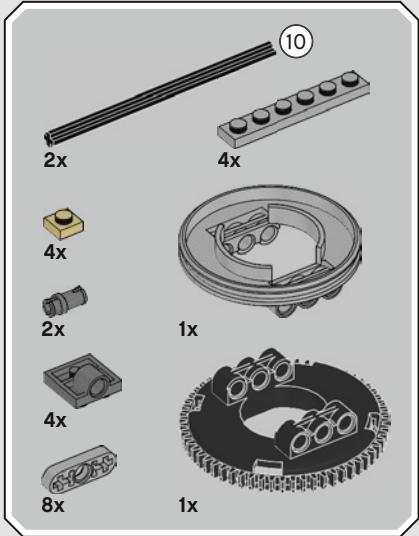
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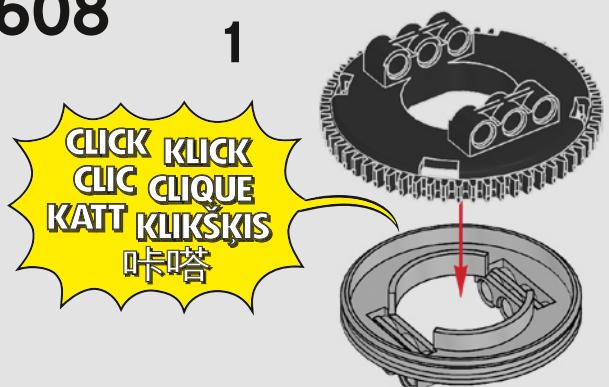
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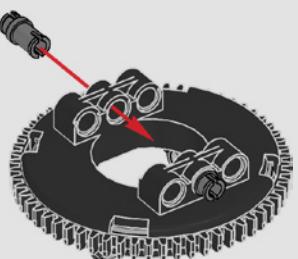


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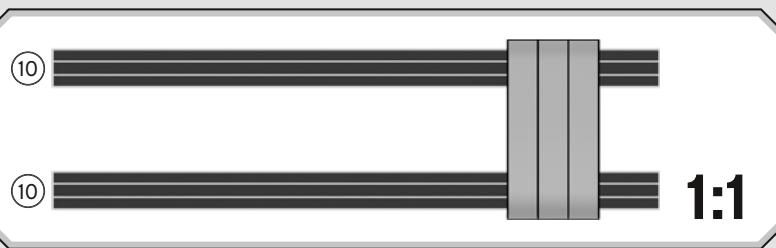
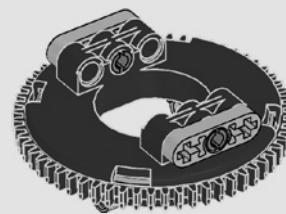
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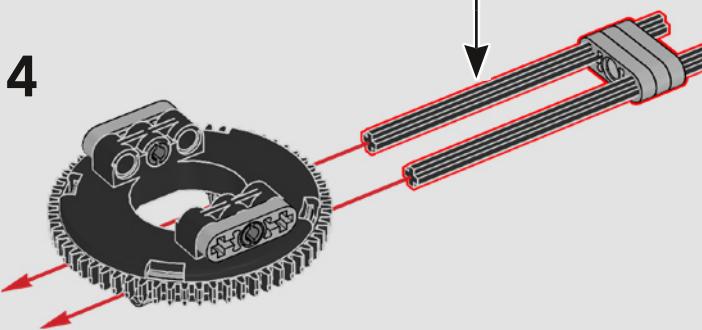
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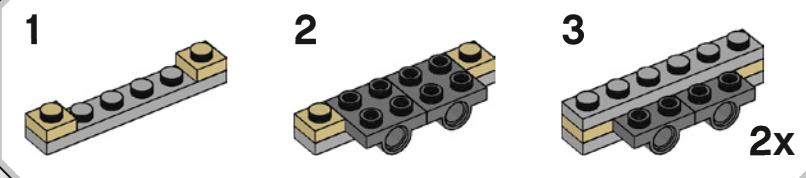
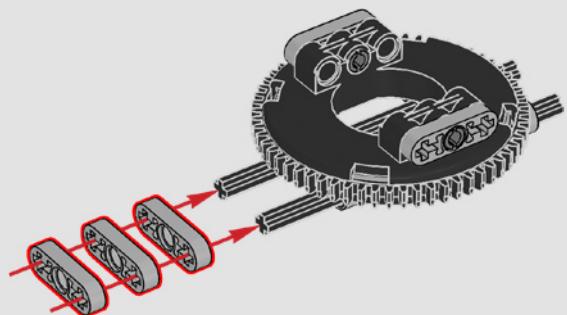
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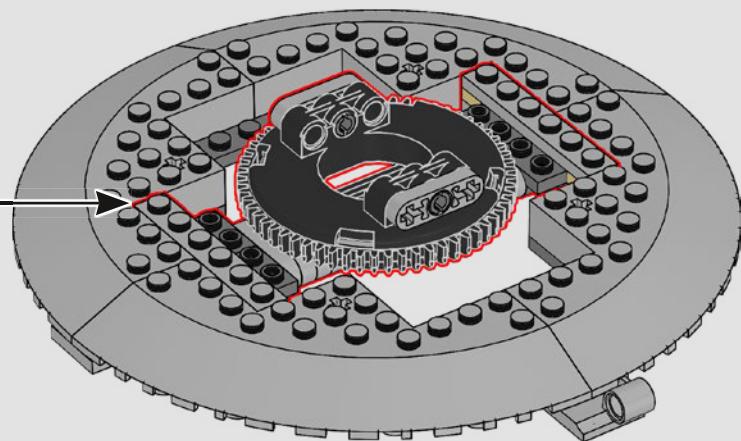
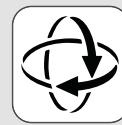
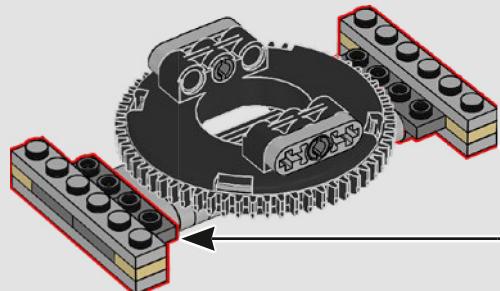
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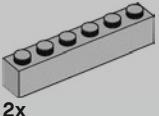


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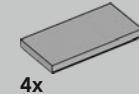
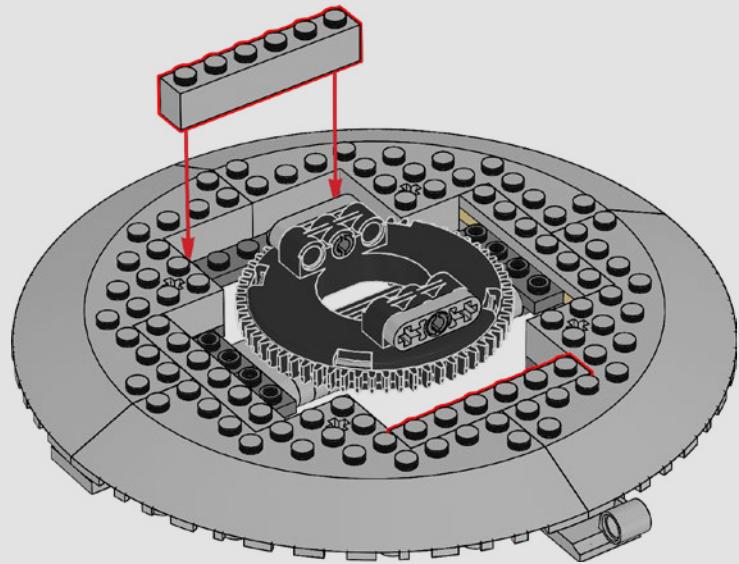


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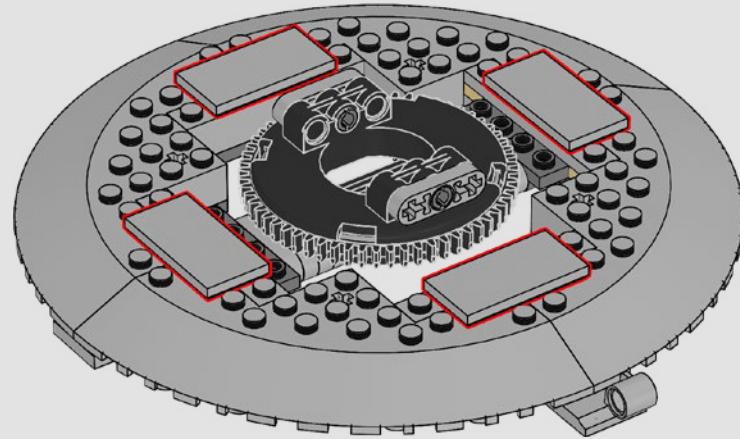


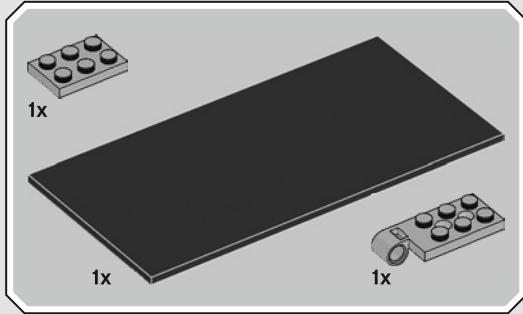


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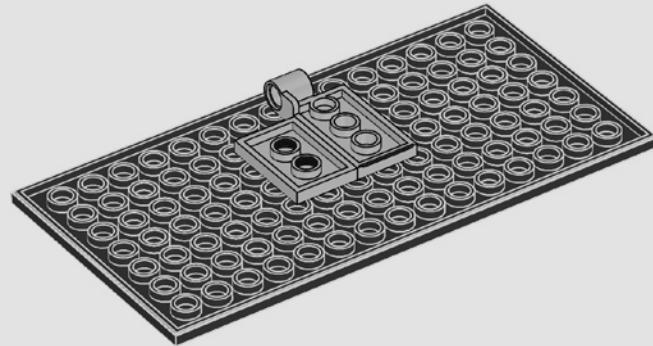


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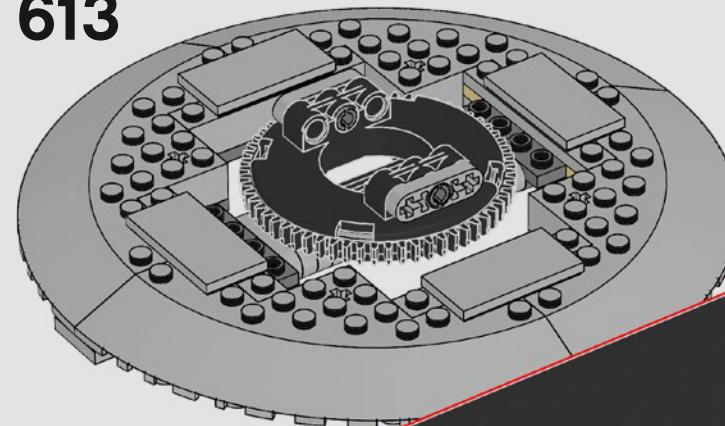
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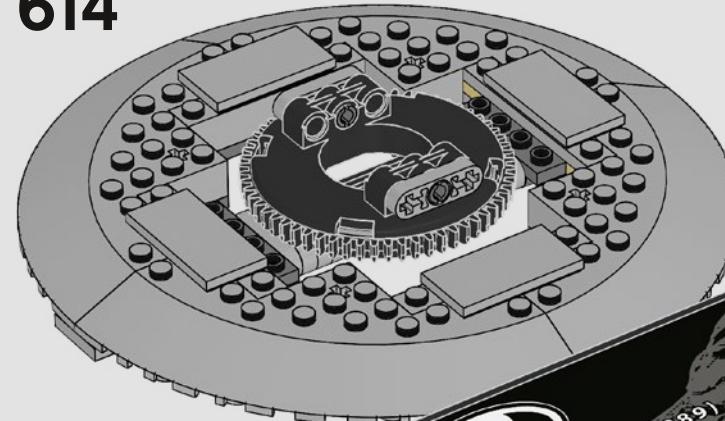
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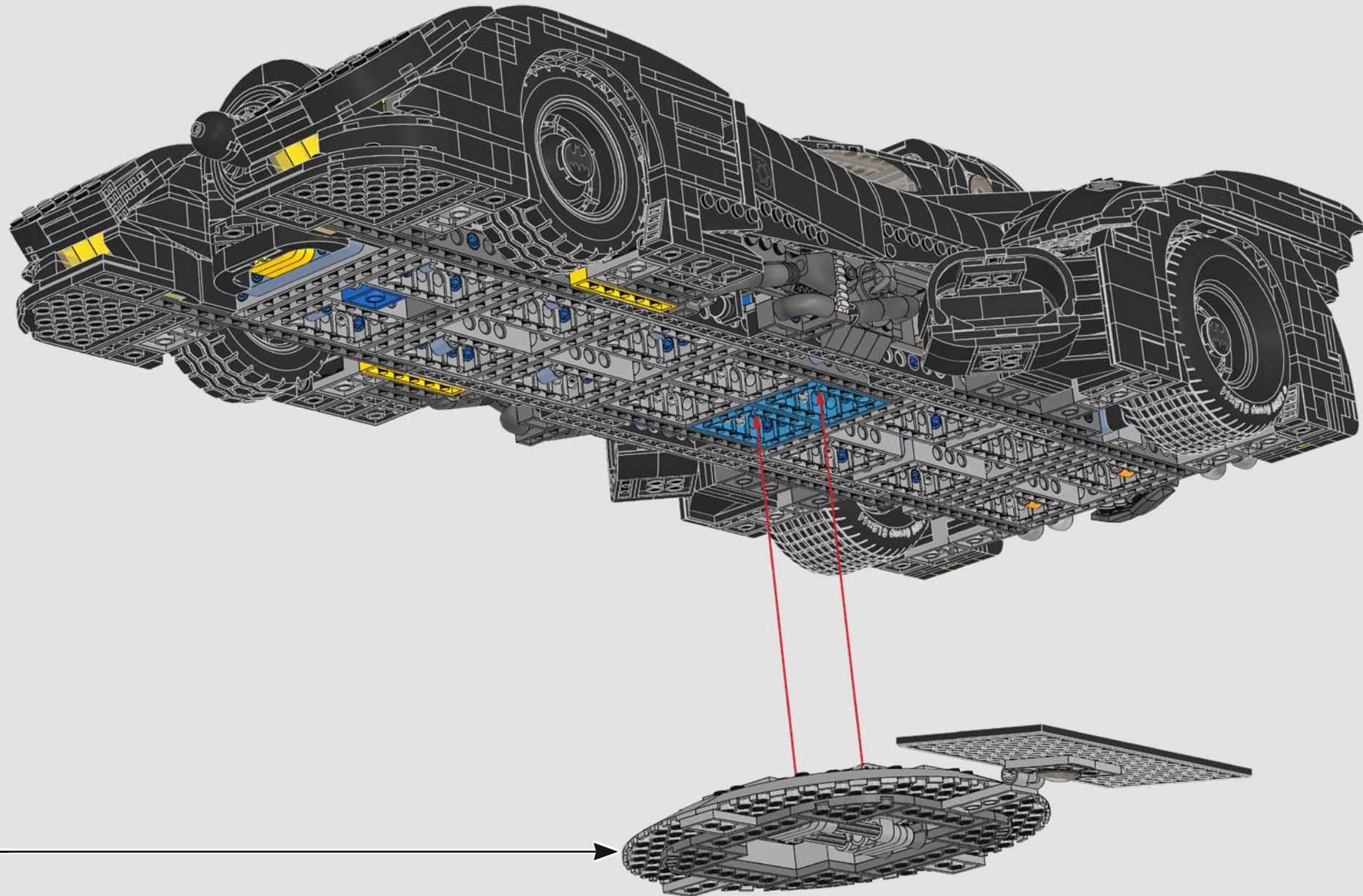


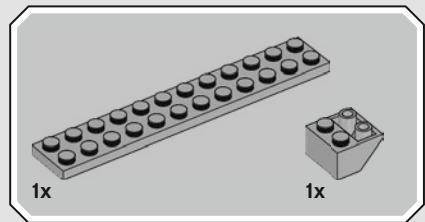
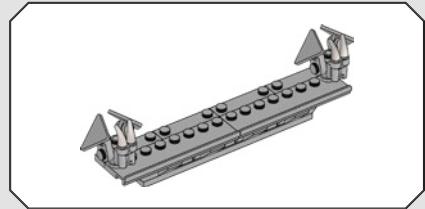
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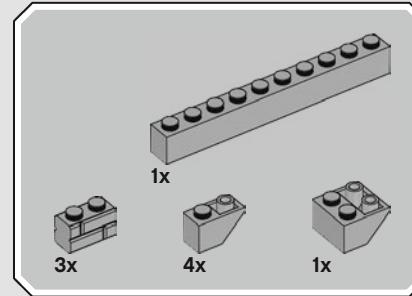
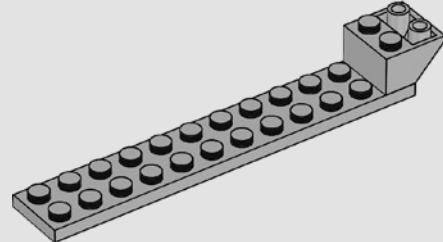
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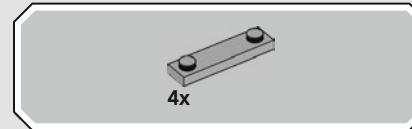
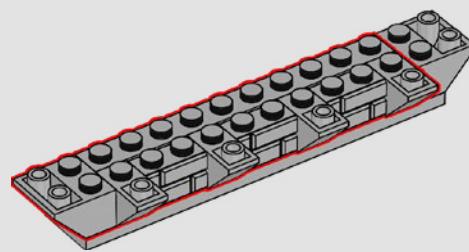




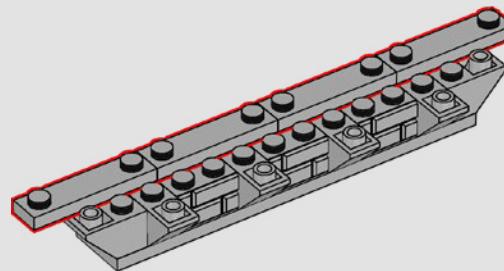
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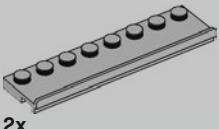


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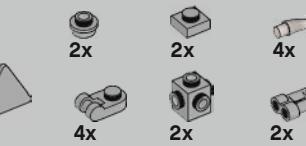
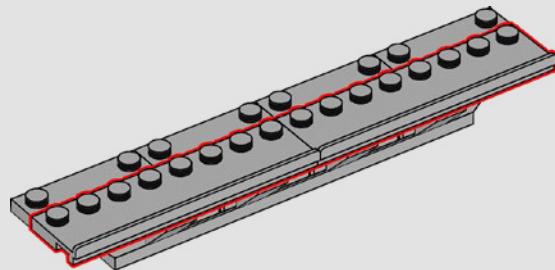


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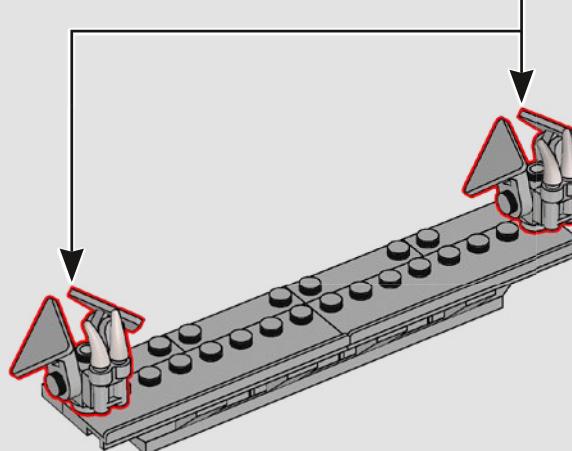
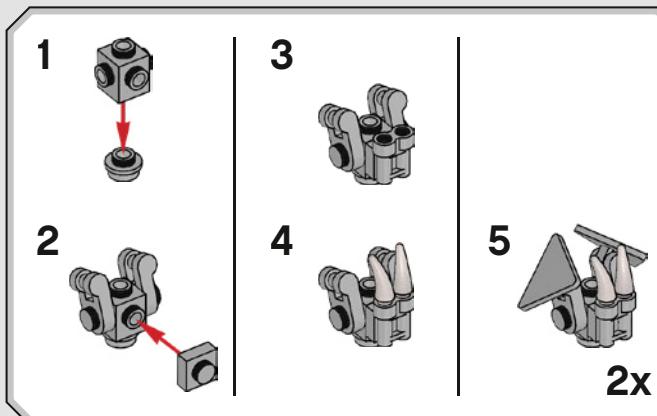


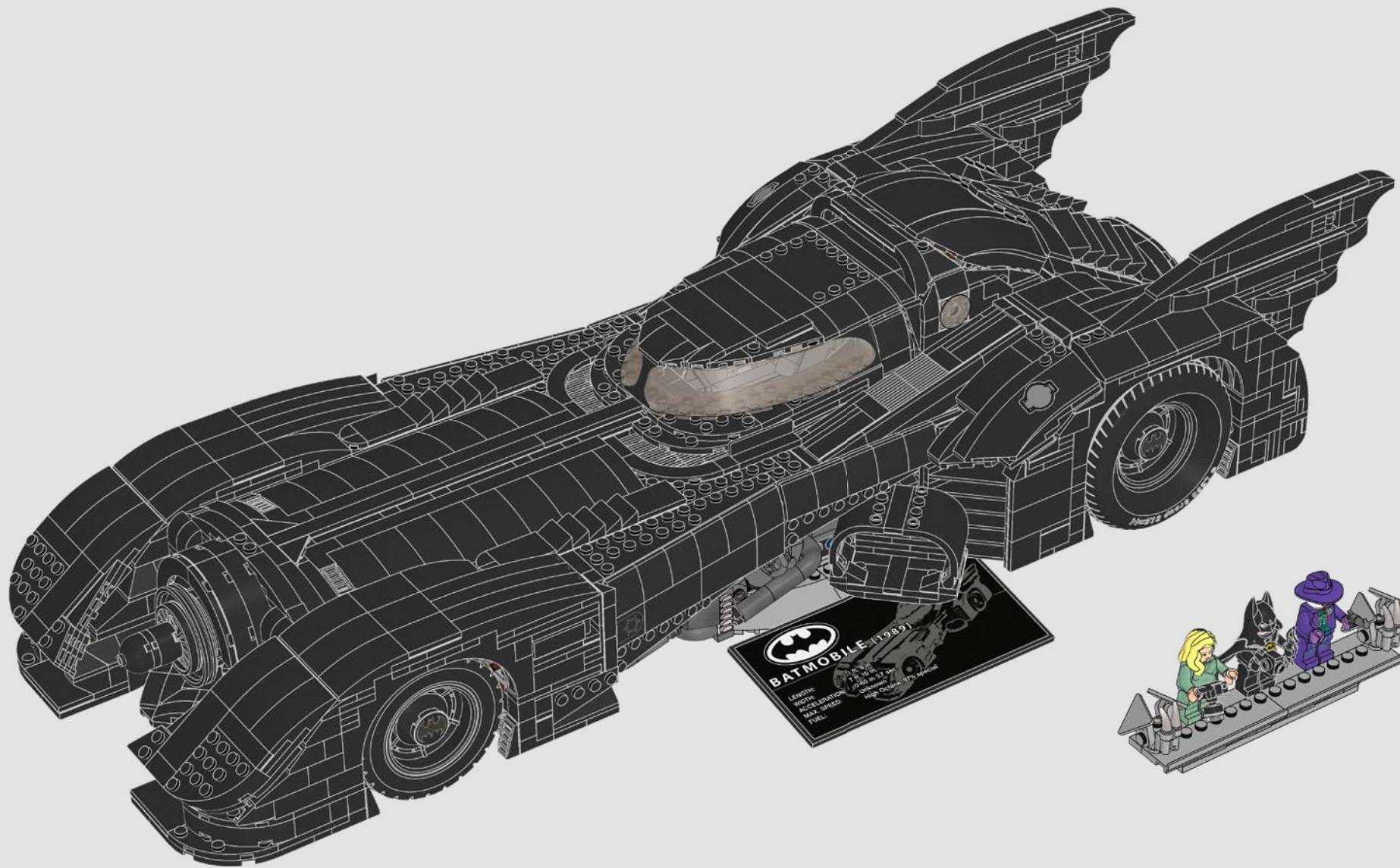


4



5





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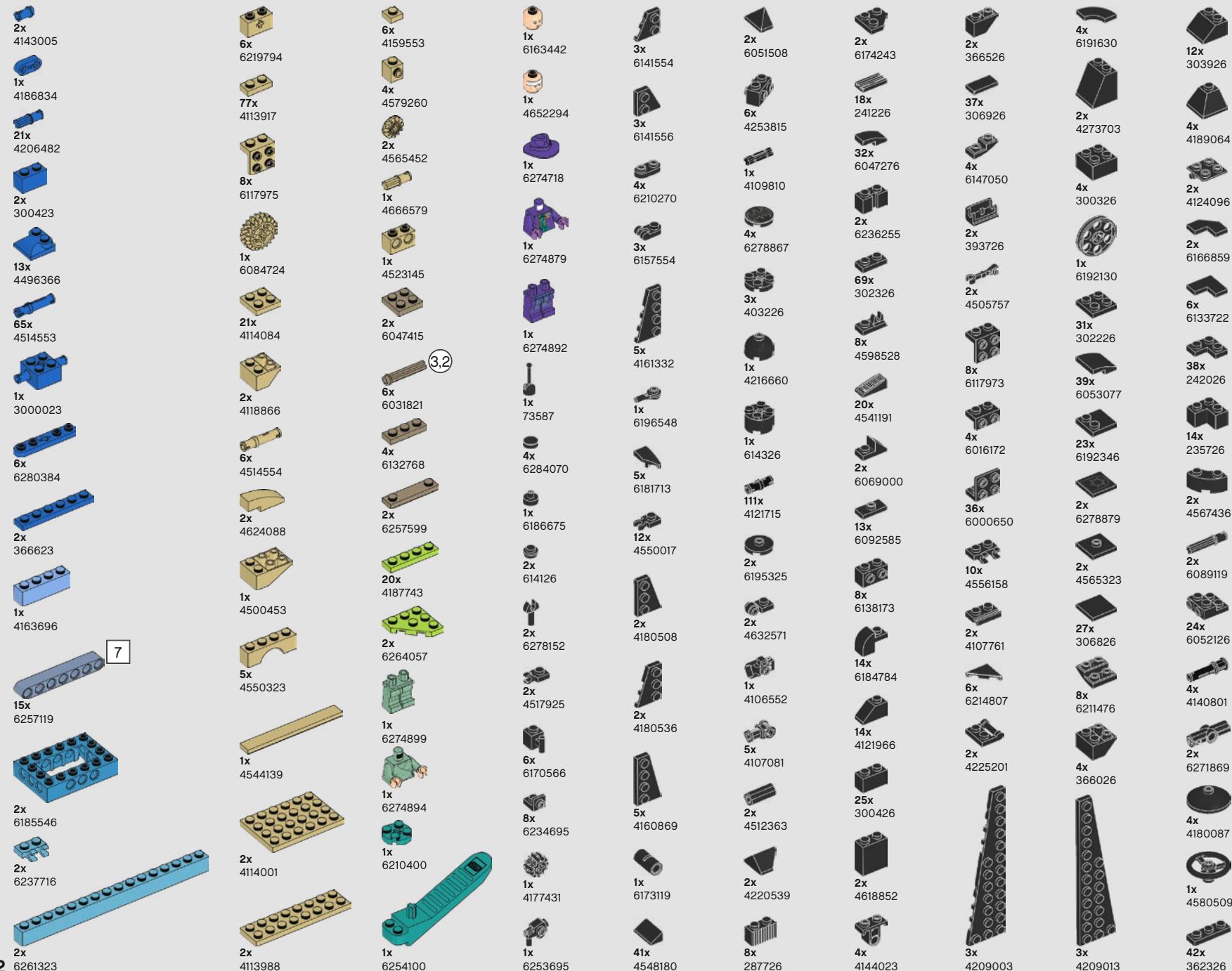
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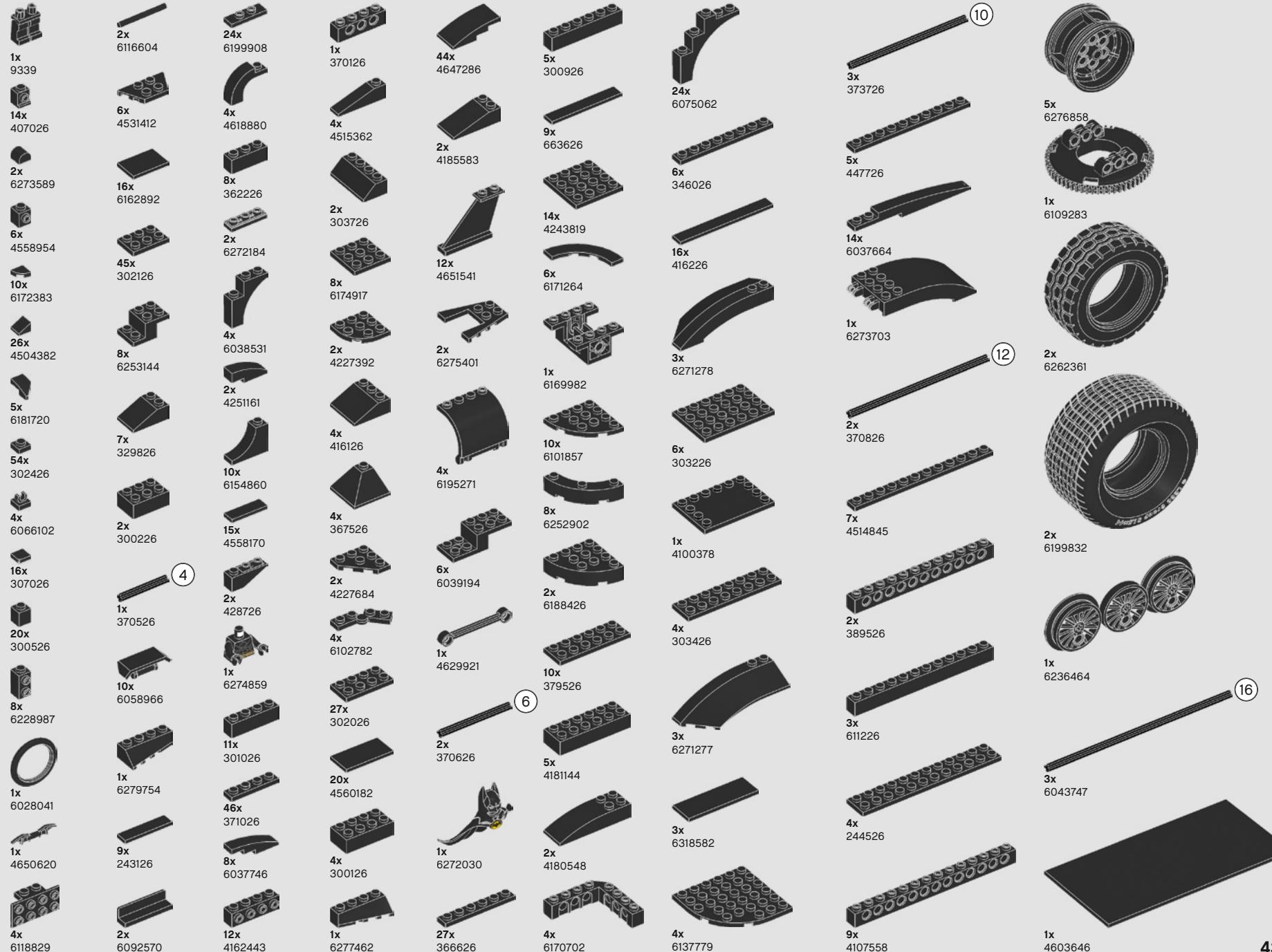
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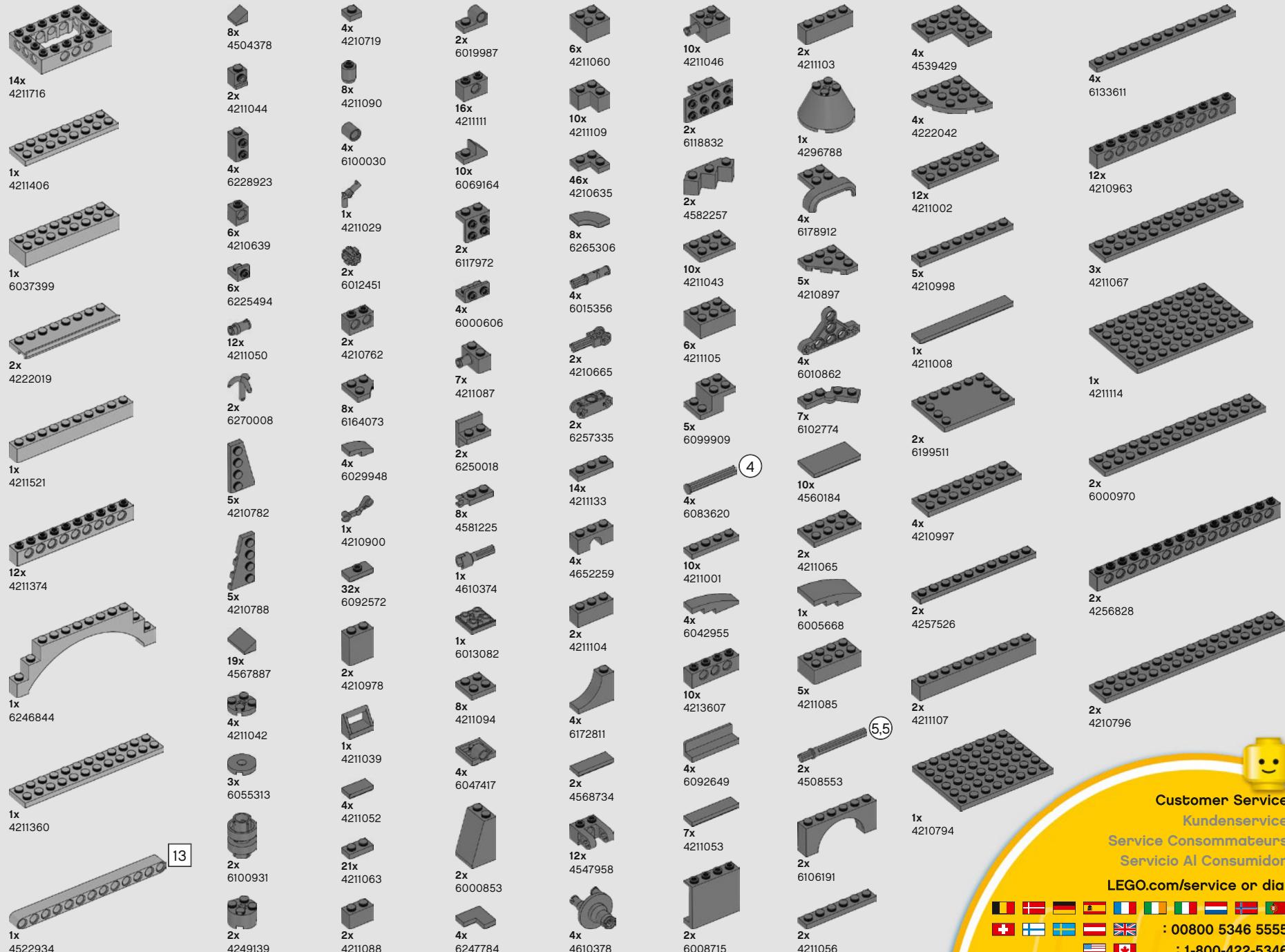
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